

BROADSIDE

HANOVER HIGH SCHOOL



Protesters march in front of the New Hampshire State House in Concord on January 20th in one of many Women's Marches going on across the United States that weekend in protest of some of the recent actions of President Donald Trump's administration. Photo by Sophie Caulfield ('21).

Dresden School Board Discusses Budget Allocation For Tech Ed and Turf

by Perrin Milliken ('18)

Last Tuesday, this month's Dresden School Board meeting took place at seven o'clock in the HHS library. The meeting was focused on passing the 2018 budget. Two major discussions took place. The tech ed staff position had been previously taken out of the budget, but after lots of dissent from the community and hard work from Mr. Justin Campbell, the position was added at the last minute back into the budget. Arguments supporting the tech ed position included the fact that thousands of jobs in New Hampshire cannot be filled because there is a lack of people with the necessary technical skills. A community member also pointed out that the makers space in the basement of HHS (where the tech ed classes and equipment are located) may be able to fund itself if it was open to community members at a fee. The board moved forward with the budget to include the tech ed position.

The other major discussion was about replacing the HHS turf at the Merriman-Branch Field (a.k.a. the Turf). The board discussed the proposed options for the turf project including estimates for each option. There are currently two problems with the turf field. First, the turf itself is getting towards the end of its life cycle and will need to be replaced in the next few years. The second is that the storm water drainage system that runs under the turf field has likely been damaged for more than five years and needs

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School District Submits Response To Bullying/Sexual Harassment Lawsuit

by Hayden Smith ('18)

A legal case concerning Hanover High School looks to be heading to court this month after the attorney representing the Dresden School District responded on February 2nd to a November 2017 lawsuit accusing the district and other entities of breaking the law by failing to properly address the bullying of a student on campus. The response largely denies the charges being brought against the defendants, which are the Dresden School District, School

Administrative Unit #70, and Hanover High School Principal Justin Campbell.

The lawsuit, which was filed by attorney Karen Hewes for a 15-year-old boy who attended Hanover High School during the 2016-2017 school year as a freshman and his mother (who go by the initials A.V. and N.V. respectively in order to protect their identities), claims that the boy was the victim of extensive bullying and sexual harassment

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Upcoming Events

- February 16th: Winter Carnival
- February 17th - 25th: February Break
- March 6th-7th: Orchestra/Chorus Masterworks Concert
- March 8th: 2018-2019 Course Registration

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School Board Updates

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repair. Tony Daigle, Head of Facilities, said that waiting one more year to repair the drainage system wouldn't cause more damage. Jamie Teague, the business administrator, said that her suggestion is to "wait a year to do the right fix". A year would provide time to do the necessary surveying, estimates, and research to know what repairs need to happen. The district's superintendent, Dr. Jay Badams, said that "we need to do the responsible thing... which is to do it right instead of just putting down new carpet and then having to dig it back up to fix the drainage". The board decided to not include any of the turf project in the 2018 budget and plans to repair both the turf field and the drainage system at the same time next year, so as to have time to research options and to save money.

Dr. Badams stated that "there have been over 30 meetings to discuss this budget". On Tuesday, the 26 million dollar budget passed the Dresden School Board unanimously and will now be voted on by the town.

Mr. Campbell reported on the recent fire and said that he is "proud of the school's response... this is something we take very seriously".

Mr. Campbell and Mr. Mike Lepene (the principal of the Richmond Middle School) both directed the board to a document outlining Dresden District goals for 2017-2018 (attached at the end of this article)

Dr. Badams's report included that on February 12th there will be a training about bullying, and that on February 7th there will be a meeting to "figure out how we will see the board's goals to fruition", including their goal of a building based management of curriculum. They are hoping to have a detailed plan by June.

For more information, see the SAU 70 website in the Dresden School Board Google Drive folder:
https://drive.google.com/drive/folders/1ssEZ0QgItd-bO62mPbVHEP2_TKVelXoa1

Editor's note: Perrin Milliken ('18) is Council's Dresden School Board Representative. Special thanks to her for writing these reports.

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About: The Broadside is the student-run newspaper of Hanover High School in Hanover, New Hampshire. Visit our website at: broadside.dresden.us



Walt Cunningham speaks at Hanover High's Martin Luther King Jr. Day Assembly. Picture credit: Sophie Dunn ('18) of "Humans of Hanover High".

Walt Cunningham Seeks To Inspire and Boost Awareness of Bias At MLK Day Assembly

by Claire Austin-Washburn ('19)

"No ethnicity owns an activity."

Two weeks ago, Walt Cunningham, the Artistic Director of Dartmouth College's Gospel Choir, came to HHS to talk about this message along with cognitive bias and the positive factors of living among great diversity.

Cunningham's words were simple yet influential. He urged students to rise above their seats and stand. He persuaded each one who rose to introduce themselves and recite their names. He allowed another student to name their dream. He even allowed one student to roast their Spanish teacher. But most importantly, Cunningham let the students say what they wanted and how they felt.

For those who made the whim

decision to skip the assembly that honored Martin Luther King Jr., worry not: even your parents have made mistakes. The opportunity to hear Walt Cunningham's address confirmed that the assemblage just happened to be unconditionally inspiring.

Cunningham continued to praise MLK, with well-picked quotes that were representative of the racial bias in this world. There was a wisdom in his speech. A wisdom that MLK had once brought to light: beliefs that symbolized a safe future. Not just for one, but for all.

The well-known activist, Martin Luther King Junior, was a theme of the assembly. He was one who sparked a movement that still lives today, one that will continue to flourish and influence the ideals of equality between every race, religion, gender, and age.

SUBMIT YOUR WORK

Email broadside@dresden.us

or

Join us in the guidance office conference room on Monday during activity period

Public Service Announcement:

Be sure to follow the HHS Broadside on social media for updates throughout the school year. We post several articles between issues such as Council and sports updates. Like us on Facebook and follow us on Twitter and Instagram.

BULLYING LAWSUIT cont. from page 01:

from fellow students while he was at Hanover. According to the lawsuit document, the abuse became so bad that A.V. had to leave Hanover High School after his freshman year and moved to South Burlington, Vt.

A.V. and his mother go on to say that school and district officials including Principal Campbell did not take enough action to stop the bullying and protect A.V. despite multiple requests from A.V.'s parents throughout the school year. On these grounds, they argue that the Dresden School District and SAU #70 violated Title IX (the federal law that prohibits discrimination and hostile working environments on the basis of sex in schools that receive federal funding, including Hanover High) and that Principal Campbell is guilty of negligence. Additionally, the lawsuit claims that all three defendants should be punished for failing to protect A.V.'s rights while in positions charged with enforcing rules protecting students under the Title 42 of the U.S. Code. For these claimed transgressions, the boy's family is asking for compensation.

The response, which was submitted by their attorney Dona Feeney, denied that the school district and Principal Campbell had broken the law and called for the dismissal of all three charges being brought against them. As part of these assertions, the defendants call into question the accuracy of many of the plaintiffs' claims about how much the school administration knew about the bullying as well as those about the level to which the bullying took place in the school. They also contested parts of A.V.'s parents' accounts of their dealings with the school's administration over the bullying.

Claims laid out in the lawsuit and in the response are summarized below. It should be noted that, as of now, these are all allegations and therefore cannot be fully confirmed.

The events that the defendants refer to in their response can be found in a long list detailing when the plaintiffs claim that A.V. was bullied and when A.V.'s parents claimed to have sought help from the school administration (including times when they felt the administration had failed to protect their son). At least 11 fellow students are listed as perpetrators, usually referred to by a letter (i.e. Student A, Student B, etc.). A number of incidents are recorded, including instances in which other students referred to A.V. using names like "Little D" in addition to sexual and gender-based slurs. The lawsuit also alleges that students would put locks on A.V.'s bags to prevent him from opening them, post embarrassing pictures of A.V. on social media, put up posters in places like the school cafeteria that

contained manipulated images of A.V. without his consent, and draw pictures of male genitalia on A.V.'s boots.

Physical altercations were prominently mentioned, including an occasion when a student "slammed [A.V.'s head] into the corner of the piano located in the hallway," leaving A.V. with "a large, swollen bump on his forehead, bruising and a concussion". The lawsuit also details times when A.V. was punched at lacrosse practice and an incident when A.V. was concussed in a fight in the HHS boys' locker room (an event which was filmed by another student and posted online). After this incident, A.V. was placed on medical leave and no longer returned to attending Hanover High. The document states, "Ultimately, A.V.'s family requested to have him reassigned to another school, which the [then] Superintendent [Frank Bass] agreed would be in his best interest."

Although they did not occur during the school year, the lawsuit also mentions incidents of abuse from a summer camp that A.V. was part of right before entering high school. There, the plaintiffs allege that other students spread their semen onto A.V.'s possessions and body, and insulted his body image, among other things. The lawsuit later suggests that "A.V. was repeatedly subjected to sexual harassment based upon his harassers' perception that he did not conform to male norms."

The lawsuit claims that the plaintiffs contacted and spoke with members of the school administration such as Campbell on numerous occasions throughout the school year. They allege that these officials did not investigate all of the incidents that A.V.'s parents had notified them of.

In their response, the defendants agree that A.V. did face some of the harassment mentioned in the lawsuit. However, they dispute the way that many of the events listed in the lawsuit are portrayed and in some cases directly denied certain allegations.

The defendants often denied that the aforementioned events had taken place in the way described in the lawsuit by citing a lack of evidence and/or awareness on their own end. They frequently responded to points laid out in the lawsuit by writing, "The Defendants are without knowledge sufficient to determine the truth or falsity of these allegations and must deny same."

The response rejected the plaintiffs' recollection of events at times. On the subject of name-calling, the defendants claim that they thought A.V. "called himself 'Little D' and encouraged others to call him that." Other alleged inconsistencies in the lawsuit that the defendants mentioned include the description of

the poster incident (the school district claims that a poster was never posted on Hanover High School premises and that the poster had instead been created at the Hartford Tech Center) and the circumstances surrounding the May 2017 locker room fight; the report notes that "contemporaneous witnesses recounted that A.V. was the aggressor in this incident."

Additionally, the defendants suggested that some of the listed incidents, such as the sexual harassment at the summer camp, did not bear much relevance to the case because it took place outside of the school year at a camp that was not affiliated with the school.

The plaintiffs' account of meetings with Principal Campbell and the school administration are also heavily disputed. In particular, the lawsuit's allegations about Campbell's statements in talks with A.V.'s parents about their son's situation (including one claim accusing Campbell of saying boys do these kinds of things to each other) were denied. The amount of information that the parents shared with the school is also questioned. The defendants maintain that the school investigated the school-related incidents brought before them by A.V.'s parents and dealt with what they were able to find accordingly.

Some of the involved parties in the case provided little comment when contacted. Principal Campbell declined to be interviewed, writing in a February 8th e-mail, "I'm unable to comment as all aspects of this case involve student records. FERPA (the Family Educational Rights and Privacy Act) provides strict confidentiality in these matters."

Karen Hewes, the lawyer representing A.V. and his mother, declined an interview over e-mail. However, according to a February 7th article in the *Valley News* by Rob Wolfe, Hewes reacted to the school district's response by saying, "The response does not provide any new information. Instead it underscores the fact that when reports of sexual harassment are made, the victim's character is scrutinized, he or she is discredited, and the perpetrators are believed." She went on to state, "As I stated before this is a systemic issue that we are seeing across all avenues of society, including our public schools. My clients stand behind their complaint."

Both the plaintiffs and the defendants stated that they wanted a jury trial at the U.S. District Court in Concord, NH. According to the *Valley News*, a pretrial conference between the parties has been set for February 22nd.

Note: Special thanks to Rob Wolfe of The *Valley News* for providing copies of the legal documents pertaining to the case.

What Happened To The Nick Beard Opinion Board?

By Will Cahoon ('21)



If you've walked by the library, then you might have noticed a bulletin board with a plaque directly over it. This is the Nick Beard Opinion Board. Recently, however, it has been empty. When asked about this, Jasper Meyer (who is the Council's assistant moderator and a member of the ad hoc committee in charge of maintaining the board) said, "This issue is a result of Council leadership not checking the box frequently enough." He also apologized to any students

who may have been frustrated by this. The box for submissions is usually checked at the beginning of each week, and then screened for validity before the accepted submissions are posted on the board. This emptiness doesn't mean that submissions aren't being accepted. If you wish to submit something to the Opinion Board, read the guidelines and the put your submissions in the submissions box. In the future, we can expect to see more student submissions posted on the board.

Officials Talk Mental Health At All-School Assembly

by Hayden Smith ('18)

Former New Hampshire Supreme Court Chief Justice John Broderick spoke alongside New Hampshire Attorney General Gordon MacDonald (a Hanover High alumnus) and Vermont Attorney General T.J. Donovan at an all-school assembly about mental health on February 8th. The event

was sponsored by Dartmouth-Hitchcock Medical Center and HHS's Suicide Awareness Club.

Broderick spoke extensively about his son's experience with mental illness while the Attorneys General spoke about ending the stigma against mental illness.



New and Improved Cell Phone Motion Passes Unanimously

Council Update (2/7/18)

By Caleb Benjamin ('19)

This past week's meeting was headlined by the reintroduction of the previously vetoed Cell Phone Motion; however, the meeting began with a quick update from OEC. OEC as a committee said they would be sending a proposed addition to the handbook about vaping to Mrs. Stevenson, so she can look at it before they bring it to Council.

After this quick update Council moved on to a money allocation to UNICEF club. After a few questions Council quickly agreed to allocate the \$120 that UNICEF club asked for: money which will be used for a sugar cookie decorating contest. However, after the money was allocated, Teacher Representative Mr. Prince brought up that there is a fine line for Council between funding fundraisers and donating to charities and that Council must discuss their role in supporting fundraisers.

One more money allocation was to come on the agenda, and Council wasted no time allocating \$120 to Ms. Murray for items for Winter Carnival.

Staff Representative Ms. Good then

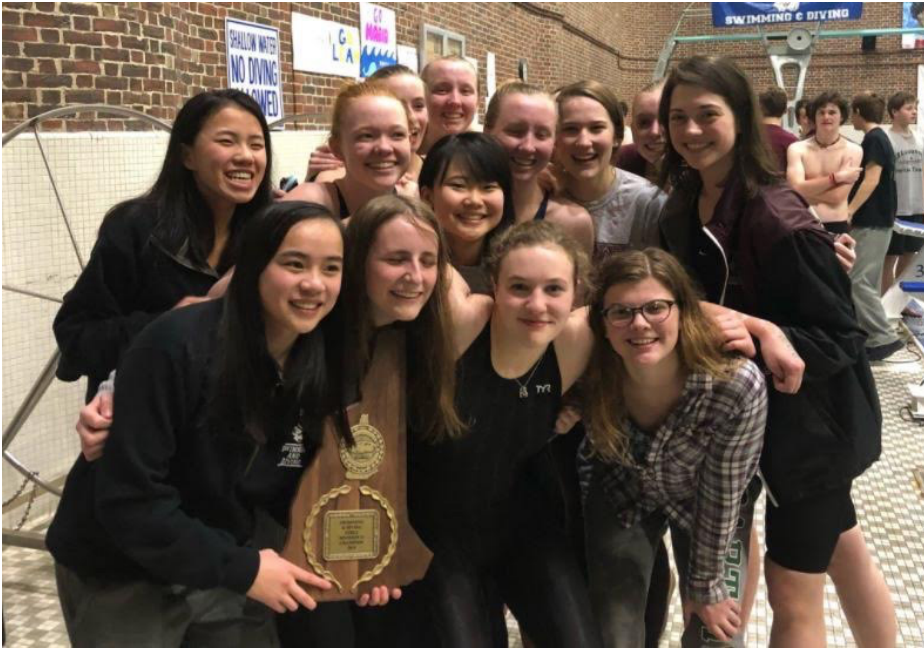
brought a bylaw notification that she wants to add to the bylaws that each motion must come with a statement of intent. Ms. Good said that writing a statement of intent clarifies why a motion is being brought to Council and it would keep amendments to the motion on track with what the motion's original intent was.

Next came the main event on the agenda, the Cell Phone Motion. The newly made motion came with the recommendation of Administrative (Admin) Committee who had reworked the motion since Principal Campbell vetoed it. The main changes that were made to the motion was that Admin added that Staff has the authority to take away any electronic devices during assessments. Moderator Aisling Kelly said that this was added to appease Principal Campbell, who didn't think staff had enough authority as a result of the motion.

The discussion ensued with multiple Council members chiming in. Public Relations Officer Henry Kahl warned that Principal Campbell also vetoed the motion because it

didn't address how teachers could deal with repeat offenders. Assistant Moderator Jasper Meyer then addressed this issue and moved to amend the motion to add a clause to give teachers power to take away phones preemptively from repeat offenders. After some brief discussion between the members of Council, amendment passed.

Co-Treasurer Colm Seigne then asked the teachers on Council what they thought of the motion in an attempt to make sure the motion was too biased towards students. Teacher Representative Mrs. Ceplikas responded that she thought there was a good balance between what students and teachers wanted, which one could tell made Council members feel comfortable that the motion was ready to pass. Just a few minutes later voting began and Council members voted unanimously to pass the new and improved Cell Phone Motion, an action that seemed to lighten the mood in the room instantly. Council then adjourned, with a motion that has long lingered likely behind them.



Girls' and Boys' Swimming Win Championships

Both the girls' and boy's swimming & diving teams one first place in the NHIAA's Division II at the state championship at the University of New Hampshire last Saturday.

Former HHS Student Skis at Winter Olympics in South Korea



2018 Winter Olympics
Update: Paddy Caldwell of Lyme, NH, who is the son of social studies teacher Margaret Caldwell and who attended Hanover for his freshman and sophomore years of high school, competed in today's Men's 15KM + 15KM Skiathlon in Pyeongchang. He finished with a time of 1:23:18.1 to earn 51st place in the event.



Scholarship Advertisement



Every little bit counts when it comes to paying for college, and NH's Access Sports is offering a \$3,000 scholarship to one lucky NH high school student athlete who demonstrates excellence both on and off the field.

Applications are due March 30, 2018 and can be found here: Access to Education Scholarship or at the URL: <https://www.accesssportsmed.com/athletic-scholarship/>

The Love of Music - Jennifer Chambers

by Margaret Finley ('19)

Music is an incredible thing. It can change your mood in a matter of minutes and the emotion you feel from it is so different from anything else. My interest in music made me want to interview Jennifer Chambers about her experience teaching music at Hanover High.

Chambers believes music is “essential, it builds community and fosters empathy.”

However, teaching was not always the career path Chambers planned to take. When she was younger, her dream was to be an opera singer, or to be on Broadway, but half way through graduate school she changed her major. Chambers attitude towards teaching is that there are so many teachers out there that expect you to be the best of the best, but music is for fun. At Hanover, anybody who wants to join chorus can do so, so there are many different levels of music knowledge in chorus.

Chambers says, “I want to be a positive influence on kids lives.” She wants to help kids have an appreciation for music and have fun doing it.

Chambers talked about the schools she had previously worked at and said that when she was going in there it was to repair the music department. When she came to Hanover, the music department was already at such a high performing level, she could just continue with the work from the previous chorus director. I asked Chambers what it is like teaching such a diverse group of kids, “Fun! Keeps me on my toes”.

Being a music teacher has its perks, but it can also be tough. When it comes down to picking kids for solos, “it’s hard, it’s sad when kids get sad.” She said that sometimes the choice is “cut and dry,” but it’s always hard to choose one kid over another, still you have to move on.

Finally I asked her about the types of music she chooses for her class to sing.

“I choose a variety,” she replied. Chambers wants the kids to be able to connect with the world and its emotions when singing these songs. In the fall her classes work on a medley that rotates every four years; this fall we worked on the “Les Misérables” medley. In the winter we work on a classical



Jennifer Chambers. Photo by Margaret Finley.

piece, and in the spring we sing a medley that the class chooses.

It is never too late to start learning about music and finding that appreciation, Chambers says, “You should always keep your options open and always look for new opportunities to expand your knowledge.”

Senior Soccer Captain Reflects on a Successful Marauder Season

by Sam Maynes ('18)

Math placement exams for the incoming Freshman class caused a welcomed frenzy among HHS students- No math classes! What better way to spend a Personal Finance X-period than having a sit-down interview with Boy’s Varsity Soccer captain Sam Pych? After hustling up to the third floor only to realize we didn’t need to check in, Sam and I made our way down to the pit, ready to reminisce on this past season. Sam, a senior co-captain, is a three year varsity starter who plays center defense, making him one of the focal points of the 2017 Marauder campaign.

Sam Pych began playing soccer at a very young age, falling in love with the team environment. He soon joined the Lighting Soccer Club, playing on the B-team under HHS varsity coach, Rob Grabill. He made his way onto the A-team as an eighth grader, just in time for high level play to prepare him for a strong high school career. Once at Hanover High, Sam played on the Freshman team as a freshman, graduating to varsity for his sophomore year. Paired in the defense with Ian Caldwell ('16), Sam excelled and had earned himself a year long starting spot. Junior year Sam became the stalwart of the Hanover defense, earning himself All-State honors for his play in the back. Prepped for a big senior season, with repeat All-

State honors and a State Championship in sight, injury struck.

In the first summer league scrimmage, Sam sprained his ankle. Describing his injury, Sam told me he was “upset, I was down on myself” This was going to be his big year, his senior year. In a boot for much of the summer, Sam had not fully healed by Opening Day. Unable to play, Sam stayed involved with the team by acting as a sideline consult to Coach Grabill. Further helping Grabill, Sam mentored and coached younger defenders who will in the not-so-far future become the heart of the Hanover defense.

Returning a few weeks into the season, Pych began practising with the second team, eventually getting quality time in a matchup against Spaulding High School. He says that he felt a lot of discomfort playing as he wasn’t fully healed, but that it was good to be back. He says he struggled at first due to being rusty (he hadn’t played soccer since early July), and a lack of fitness because he also couldn’t run on his sprained ankle. Once Sam returned to full strength, he was making an impact. Slotted into a senior star studded midfield, Sam’s presence was felt on both sides of the ball. Leading the Marauders to a 10-0 undefeated run to end the regular season, Sam’s favorite moment of the season came against Nashua North in the first round of the



2018 Varsity Boys Soccer Captain, Sam Pych

playoffs. He was the hero of the game, scoring the tying and game winning goal for the Marauders.

Although disappointed by this year’s Marauders heartbreaking semi-finals exit, he says, “don’t sleep on Hanover. We’ll always be in contention for the state title.” Next year’s squad is one to be excited for, and Sam’s confident that next year’s squad they will bring home a title.

Sam’s soccer career continues next year at Clarkson University in Potsdam, New York, where he will be a member of the D3 squad.

Electrifying Autos – Comparing The Latest Top Electric Cars

By Will Cahoon ('21)



Tesla Model S

Source: https://en.wikipedia.org/wiki/Tesla_Model_S



BMW i8

Source: <https://www.caranddriver.com/bmw/i8>



Rimac Concept One

Source: http://www.rimac-automobili.com/en/supercars/concept_one/

In a world of increased environmental awareness and renewable energy, the car world is trying its best to fit in. There is a rush to create an electric car and so far car manufacturers have delivered. So what are these new, futuristic, electric cars? The best three are the Tesla Model S, the BMW i8, and the Rimac Concept One. These cars are the best of the electric world, but which one is the top electric car?

TESLA MODEL S:

By far the most famous of the three, the Tesla Model S is Tesla's best car out on the market. It is easily one of the fastest accelerating cars on the market with a 2.3 0-60 mph acceleration. It does, however, have a limit. It does have a top speed of 155 mph, but its superior acceleration only lasts to around 130 mph. Other than acceleration, the Tesla doesn't have much. It's easily the heaviest, at 4,941 lbs, almost 900 pounds heavier than the next heaviest (the Rimac). All in all, the Tesla is a good car, but it focuses more on the electronics and acceleration, at the cost of speed and handling.

BMW i8:

The i line is BMW's electric cars. The top model in this line is the i8. Although it is technically a hybrid, it can function as only an electric car and is therefore included. The i8's advantage over the Rimac, Tesla, and most other straight electric cars is its ability to charge the battery while driving. The BMW has the same top speed as the Tesla, 155 mph, but gets to it a lot slower with a 4.5 second 0-60 time. The i8 was given a lot of hype when one was tuned by AC Schnitzer and then scored an 8:19.80 on the Nurburgring. This was a record with the i8, but it still is slower than the lap time from the Honda Civic type R (The racing version of the normal Honda Civic). The BMW i8 looks like a sports car, but in reality, it isn't.

RIMAC CONCEPT ONE:

Rimac is one of those obscure brands that make one or two different cars but then makes it very well. Rimac is a Croatian company, and their Concept One is the first truly all-electric supercar. The Concept One doesn't beat the Tesla

in acceleration, but it is still quick with a 2.9 second 0-60. After that, it easily beats the Tesla with a top speed of 221 mph. That's no surprise when it's built with 1,200 horsepower through hundreds of sets of batteries. This can be a disadvantage, as when the Grand Tour's Richard Hammond was driving one. When he crashed the car, the batteries were set on fire. Those fires lasted more than three days, with each battery successively catching fire. Since a limited number were made, Concept Ones are currently unattainable unless an owner now wants to sell.

In the end, it's obvious that the electric cars aren't nearly as varied as gasoline-powered ones. The Rimac has the fastest car but is unavailable to the public. The Tesla can accelerate fast but is really a one trick pony. The BMW is economical but lacks competitive speed or acceleration. If you are looking for an electric car, the BMW probably makes the most sense. And, depending where you live, the government might throw in a little bonus.

Music Students Given Chance To Listen To Boston Symphony Orchestra

By Jasper Zeng ('18)

During the first week of the second semester, orchestra and band students were able to go to Boston to listen to the Boston Symphony Orchestra play 19-century composer Gustav Mahler's 3rd Symphony. The subject of the symphony is nature, specifically the nature Mahler witnessed in his mountain retreat while writing the piece. The performance by the BSO properly reflects this since the tone of the music can capture both the beauty and dangers of nature. A student in the band said, "My favorite part was the beginning of the sym-

phony. It had a good mix of the light-hearted sound of the violins and the sinister nature of the horns." Another student in orchestra also said, "The percussionists during the finale of the symphony were great as they slowly built up to a big finale rather than a continuous fanfare." During the trip, students were also given the opportunity to interview Rebekah Edwards, a violist in the BSO, and eat food in Boston.

Special thanks to Leslie Foley for getting the tickets and Howard Erdman for paying for trip expenses.



A Sad Decline In Food Quality at the Cafeteria

By Daniel Zegans ('18)

I remember the first time I ate at the Richmond Middle School cafeteria. I was used to the bouncing cheese cubes and rubbery pizza of the Ray School in Hanover, but Richmond was entirely different. The food was incredible, and the entrées included dishes like swordfish, ribs, and the ever popular nachos. When I moved up to high school I was sure that the main thing I would miss about middle school was the food. I was happy to find that Brian, one of the head chefs of the middle school, had moved up to the high school the same year I started. Even after I got open campus privileges during sophomore year, I still rarely travelled to the Co-op, since the food at

the cafe was good enough.

However, since the departure of Scott and Brian I have noticed a distinct dip in the quality of the food at the Cafe. While before there would be a variety of dishes each week, it now seems that most dishes revolve around either mac and cheese, ground beef, or chicken nuggets. While this might seem nitpicky, it is hard to justify this since the cafe is more expensive than the Co-op in many cases. While I now might have the time to walk over to the Co-op, many students do not have the time or ability to do so. I do understand that having



a large employee shift is always difficult, and that Brian often went above and beyond in the food he made, but I still find it sad that the quality has decreased as much as it has.

NH Needs To Add Transgender Protections to Law

by Hayden Smith ('18)

It's time for New Hampshire to ensure by law that transgender Granite Staters are not discriminated against on account of their gender identity. For this reason, New Hampshire House Bill 1319, a piece of legislation adding provisions to the state's anti-discrimination laws that aim to protect transgender citizens, needs to become law.

There is a great need to address discrimination against transgender and non-conforming citizens in the United States. According to a report by the National Center for Transgender Equality and the National Gay and Lesbian Task Force, results gathered from a 2011 survey of a sample of transgender Americans suggests that at least 19% of them were refused housing and 11% were evicted due to their gender identity. A 2013 study by the LGBT advocacy group Human Rights Watch says that the unemployment rates among transgender adults in the United States was twice the national rate at the time of research. These are troubling figures, and there is a good chance that the numbers could be even bigger since many people hide their gender identity out of fear of negative consequences for revealing those sorts of details.

Although New Hampshire is a small state, passing HB 1319 through the state's General Court (the state's legislature) and signing it into law would not only send an important symbolic message but also remove discriminatory obstacles from the lives of thousands in the Granite State. An August 2016 article in the Concord Monitor places the size of New Hampshire's transgender population between 2,700 and 7,362 people, while a June 2014 study by the Williams Institute of the University of California, Los

Angeles, presents a figure of 4,500 people (about 0.43% of the New Hampshire's population at the time). Even with the lowest estimate, the bill would help many people.

HB 1319 would ease unjust burdens on transgender people by adding gender identity to the list of aspects of one's life that New Hampshire law prevents discrimination against; the list currently outlaws discrimination on the basis of "age, sex, race, creed, color, marital status, familial status, physical or mental disability or national origin." More specifically, the bill would make it illegal to deny a person of important goods and services such as housing (for both renting and purchasing) and employment on account of that person's gender identity. Overall, the bill would do much to protect transgender New Hampshire's civil rights.

Still, the path to passage is not an easy one. Similar legislation was introduced twice before in the New Hampshire General Court, only to be defeated in 2009 and tabled in 2017. The debate over the current iteration is still being considered by the House Judiciary Committee (which held two crowded hearings on the bill in Concord over the past few weeks) and needs approval by the whole House of Representatives and the Senate along with Governor Chris Sununu's signature before it can become law. The bill has bipartisan support, but its passage is still uncertain. Therefore, public support for the bill needs to be pronounced if its passage is to be ensured.

Both today and in the past, opponents of the legislation have brought up fears about sexual predators abusing the proposed laws to pose as transgender people and using that disguise to sneak into bathrooms to prey on people of the opposite gender (namely men

sneaking into bathrooms to harass or assault young girls). This argument is flawed since there is little data that backs up this claim. Nineteen states (including Vermont) and the District of Columbia already have transgender protections in their laws, and only a handful of incidents of that nature have ever been reported since the implementation of those rules. In fact, New Hampshire's neighbor Maine (which has had gender identity protections in its laws since 2005) has no such incidents to report, according to a March 2017 CNN analysis. There is almost no evidence that suggest that there is a correlation between the use of transgender protections and predatory bathroom advances where the offender masquerades as a transgender person. It should be noted that the New Hampshire Chiefs of Police Association and the New Hampshire Coalition Against Domestic and Sexual Violence, which are groups that focus on public safety, both declared support for HB 1319.

Right now, the New Hampshire state government stands to help better the lives of thousands of transgender people by improving access to jobs and homes among other things. However, this can only be accomplished soon if protections that stop discriminatory practices against transgender people are made law and enforced. Under the theory of the social contract, it is the duty of the government to defend the rights of the citizens it serves. Now, the state government needs to deliver on its obligation to ensure that transgender Granite Staters have equal access to opportunity under the law. Obviously, this alone does not solve the problem of anti-transgender discrimination, but it is a considerable step in the right direction.

Review: Footlighters' "Almost, Maine" Artfully Explores The Dimensions of Love

by Hayden Smith ('18)

What is love?* How is it felt? Can it be touched, or even counted? How do people fall in love? These are some of the many questions that the audience must consider when watching the Footlighters' production of *Almost, Maine*, which premieres on February 1st and will be on stage until February 3rd at Hanover High School.

The play, which was written by John Cariani in 2004 and directed for its Footlighters iteration by Mary Gaetz, tells the stories of the people of the fictional organized territory of "Almost" in Maine through a series of vignettes centering on each individual's experience with love. Each scene introduces a new set of characters and a different theme, whether it be about love found, love lost, or love regained (among many other facets).

This variety is a major strength. At the beginning of each scene, the audience is tasked with listening closely to learn about the lives of new characters. Key information is dropped subtly as scenes progress. The layout of the scenes on stage also puts more focus on the characters so the audience can get to know them better; it is rare for there to be more than two characters on stage at one time. Lighting is also used well, although some of the music used between scenes felt out of place at times.

The language definitely made the show entertaining. For starters, the conversations between the characters feel realistic and incorporates various idiosyncrasies that can be found in our everyday language, especially repetition and awkward pauses. The Footlighters do a good job of capturing this, although some of the pauses can feel too long or too



Seniors Holly Dickinson and Brendan Dufty in the Footlighters' production of "Almost, Maine".
Photo by Sophie Caulfield ('21).

short and disrupt the flow of some scenes. There is a nice balance of wit (especially if you listen closely), awkwardness (which is intended to make the lines realistic), and emotional expression. It should be noted as well that the play cleverly manipulates figures of speech for both comedic and sincere effect. The Footlighters also put body language to good use, setting the mood without even speaking.

Perhaps the most memorable aspect of the play is its portrayal of love in all its forms. Without spoiling too much, *Almost, Maine* takes the audience on an emotional journey.

One can go from laughing in one scene to feeling that empty feeling that sadness brings in others. On paper, the interactions may seem a bit cheesy at times, but the Footlighters executed their performance in a way that made them seem authentic and heartfelt.

Overall, *Almost, Maine* is a worthy production that makes it audience reexamine their perception of love. It is definitely worth a viewing.

*Song reference not intended.

Life at HHS A Photo Collection



Featuring Sophie Panagrossi ('18)

"Time's Up" Reminds Entertainment World of #MeToo At Golden Globes

By Julia Cook ('21)

It has been over almost a month since the 75th annual Golden Globe Awards on January 7th, but the historically lighthearted show's political turn has not been forgotten. This year, Hollywood was not abuzz with who-won-which-award gossip, but rather with the strength and support of the Time's Up campaign, and its significance. Multiple nominated actresses, including Emma Watson, Meryl Streep, and Amy Poehler, brought activists as their dates to the award show. Attending activists included Tarana Burke, the founder of the #MeToo movement, and Marai Larasi, the executive director of Imkaan, a UK based organization fighting to eradicate violence against "Black and 'Minority Ethnic'" women and girls (more can be found at www.imkaan.org.uk).

The Golden Globes red carpet was a sea of black dresses and suits, with many actors, directors, and producers donning designer black ensembles to support the #MeToo movement. The accessory of choice was a Time's Up pin, conveniently black and white. While the Globes are often considered a time

for actors to experiment with colorful outfits before attending the much more subdued Academy Awards, this year celebrities united to support two important movements, and dressed completely in black.

Tarana Burke founded the #MeToo movement ten years ago to provide support for survivors of sexual violence, especially women of color from lower income communities. #MeToo recently gained international recognition when the hashtag blew up on social media, inspiring survivors to come forward and share their stories online. The movement illustrated the magnitude of sexual assault and abuse, bringing a typically taboo subject to the public's attention.

In response to many survivors coming forward and outing numerous powerful sexual assailants in Hollywood, over 300 women in the entertainment industry founded Time's Up. 700,000 female farmworkers provided statements of support for the organization's initiative, uniting in solidarity for women in all fields. The Time's Up Legal Defense Fund subsidizes the legal fees of survivors of work-



Source: <https://us.hellomagazine.com/film/gallery/2018010845246/golden-globes-2018-best-quotes-/1/>

place sexual assault while connecting them with qualified attorneys and public relations professionals.

After such a powerful statement at the Globes, Hollywood and the world at large waits with bated breath to see how the Academy Awards will compare. While the Golden Globes are often regarded as a way to predict the Academy Award frontrunners, it will be interesting to see whether they will also predict the show's politics. Will the Academy Awards continue the trend of celebrity involvement in political activism? Will the Academy Awards red carpet be another ocean of black gowns? There's only one way to find out! Tune in on March 4th for the Academy Awards at 8:00 PM EST.

Band "Plum Loco" Debuts New EP

by Daniel Zegans ('18)

For many students at HHS music is a large part of their lives. Whether it comes in the form of playing in one of the many school bands, learning an instrument on their own, or blasting rap music in the Pit, most students appreciate music. However, for some students music becomes one of their true passions, and they go above and beyond in their pursuit of it. It is students like this that make up Plum Loco, a band that is made up of both former and current Hanover High students.

I sat down with Sam Beliveau, the drummer and writer of the second song on their latest EP (extended play), *Locomotion*, to talk about the band. When creating this EP, they planned for it to be part one of a two-part series, with one lighter, more folky EP, and another heavier EP. However, recording is expensive, and as high schoolers they could only afford to record one of the two, so they went with the lighter EP. *Locomotion* (their EP) is designed to build from a calm ballad in the beginning to a noisy, chaotic ending and it achieves this well, with the climax at the end of "Flower Friend" being a definite highlight. While writing this EP they found inspiration in many places, from Wilco and Radiohead to Jazz and Funk, but the songs all blend these inspirations together incredibly well, creating a final product that is incredibly original.

I also asked Sam if he had any advice for aspiring musicians, and he told me that the best thing is just to get started. You can find almost anything you would need to record and master an music on garageband, so as long as you have the passion for it there is nothing standing between you and making original music.

Plum Loco is currently made up of HHS students Audrey Lee ('19) at rhythm guitar and vocals, Sam Beliveau ('18) at drums and



The cover of Plum Loco's latest EP, "Locomotion".
Cover design by Audrey Lee.

songwriting help, and HHS alum Noah Taylor ('17) at lead guitar and vocals as well as their friend Daniel Fitzgibbons (who did not attend HHS) at bass and vocals. The music from *Locomotion* can be found alongside their other work on Soundcloud, Spotify, and iTunes under "Plum Loco". Their music was recently featured on the radio station WTPL 107.7 The Pulse.

Editor's Note: Both Sam and Audrey are friends of the editors and author of this article.



"Abridged"



"Illusory"



"Shadow"

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"Somewhere Nice"



"The Clear Blue Sky"

REVIEW: "The Post" Offers Nice Mix of History, Good Acting, and Relevance To Today

By Hayden Smith ('18)

Political scandal, steady tension, tough calls, and what seems like a race against time. Historical films may not usually be the first choice of the movies to see for high school students, but *The Post* is certainly something worth seeing.

The Post, which came out this January, is directed by Steven Spielberg and stars Meryl Streep and Tom Hanks. The film follows the true story of the leaking of the Pentagon Papers, a series of classified U.S. government documents from multiple presidential administrations containing reports on America's involvement in the Vietnam War that showed that the United States continued to pour resources and soldiers' lives into the war even as the government concluded that the war was unwinnable. Specifically, it focuses on the challenges, both personal and professional, faced by newspaper publisher Katharine "Kay" Graham (played by Streep) and editor-in-chief Ben Bradlee (played by Hanks) while trying to publish the story in *The Washington Post* after *The New York Times* is restrained upon breaking the story.

The film draws the bulk of its strength from Streep's performance. The character of Kay Graham is a person who has to deal with numerous challenges, ranging from navigating the newspaper that has run in her family through risky financial waters to contending with her doubters in the company who don't always trust her leadership (in large part because of her gender). The turbulence brought in by the Pentagon Papers scandal represents a combination of all these problems, with multiple voices trying to sway her from all sides. Streep does a good job of presenting Graham's insecurities and eventual assertion of her own will through a variety of interactions with other characters like Bradlee (whose role adds both wit and grit to the story), her advisors, and her daughter.



Meryl Streep (far left) and Tom Hanks (far right) star in the movie. (Source: <https://movieweb.com/the-post-movie-trailer-2017-spielberg-hanks-streep/>)

Solid pacing also aids the storytelling. The manner in which new developments in the Pentagon Papers story are constantly springing up keeps the plot moving. The race by Bradlee and his reporters to get the story to the presses quickly and the limited time that Graham has to make a decision about whether to publish the story add tension.

Another great aspect of *The Post* is the way that the film does not aggrandize the images of the people portrayed. The heroes of the story are not made out to be flawless or unreachable. In other words, they are relatable and shown to be regular people. It is apparent in things as small as reporter Ben Bagdikian (played by Bob Odenkirk) clumsily fumbling with coins at a payphone while trying to talk to his source or as big as Graham struggling to decide whether to publish the controversial story with so many risks, initially stumbling on her words as she announces her decision. Despite the great importance of the characters' actions, they remain human. Other fascinating features include historical tidbits such as the use of for-

mer president Richard Nixon's phone calls and mentions of the close relationships between journalists and politicians in Washington.

The film has some shortcomings. Unless one is already familiar with the background of the Pentagon Papers story, it can be difficult at times to understand parts of the film, especially with the slew of people who only make brief appearances. For the most part, *The Post* does a good job of avoiding oversaturating itself with exposition; in fact, the film could have used just a little bit more.

Still, *The Post* is a film that merits viewing. It not only portrays an important moment in contemporary American history (Mr. Murphy agrees) but lends itself to today's discussion about the role and state of the press. Some see the film as a defense of today's press amidst widespread criticism of the media (including some harsh words from President Donald Trump) while others view the events portrayed in the film as the sort of good journalism that today's media have strayed away from. Where does your opinion fall? You'll have to see the movie to find out.

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