

COOK ISLANDS

AKONO'ANGA



MAORI

CULTURE

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Ron and Marjorie Crocombe
editors

Views key elements of Cook Islands culture from within: as it is, as it was and as it may become, includes language, religion, rites of passage, oral tradition, dance, song, chant, drama, carving, painting, weaving and tatoos. Many new aspects of Cook Islands are revealed such as elements of the changing political culture, the impact of corporate culture, the cultural impact of inter-cultural marriage, the pattern of violence in the culture, the new wave of over 300 voluntary organizations which supplement the services formerly supplied by families, clans and tribes, and then also by government and commerce. "Highly recommended". Institute of Pacific Studies. Rarotonga. 2003. First edition; 370 pages, index; black and white photos; pictorial cardcover; mint condition (brand new, just released). ISBN 982 02 0348 1 Published February 2003.

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