

75.1.20

ANTHROPOLOGY 124

Comparative Religion

Professor Lesse

Make-up Examinations

January 17, 1964

DIRECTIONS. Use a blue-book. Do not tear out any pages. Answer only the questions for the examination that you missed. Write as clearly as possible so that you may be given full credit for your answers. All questions have equal weight.

First Examination

1. In what ways are the works of Fustel de Coulanges and Weber "functional"? Point out the similarities in both their approaches, as well as the differences. What are their shortcomings?

2. Contrast animism and animatism as postulated stages in the history of religion.

3. How does Homans try to reconcile the apparently divergent views of Malinowski and Radcliffe-Brown as to the relation of ritual to anxiety? [Please do not draw a chart.]

Second Examination

1. In W. Lloyd Warner's article, "An American Sacred Ceremony," the author writes about Lincoln as an American collective representation made by and for the people. What is this collective representation and what is its social function?

✓ 2. Comment on the statement that taboo is primitive man's law. Give specific examples to support your position.

3. Describe the totemistic features of the alchera or "dreaming" of the Australian aborigines.

Third Examination

1. Compose a magical ritual to harm an individual who is always able to expose you to ridicule in public by his sharp tongue. Then explain what is characteristically magical about the rite, and why it ought to be effective in this particular instance.

2. What particular point is Morris Opler trying to make in his article on ambivalence? Relate this to Freudian interpretation.

3. What forces appear to have been responsible for the great recourse to divination prevalent in Europe during the Renaissance? What similarities do these forces have to modern day situations in, let us say, Los Angeles?