

BIOGRAPHICAL MATERIAL

Hall, G.L.

Gordon Langley Hall was born in England but for some years has been an American Citizen. His official residence is The Doctor Joseph Johnson House, Charleston, South Carolina, which he restored to its former beauty in memory of Isabel Lydia Whitney, America's first woman fresco painter, in 1962. He also retains his grandmother's home, Beecholme, Old Heathfield, Sussex, England.

He is the author of the following books:

Biography

Golden Boats from Burma, the story of Ann Hasseltine Judson, first American woman to go to Burma in 1812.

The Two Lives of Baby Doe, Baby Doe Tabor, Silver Queen of Colorado.

Princess Margaret - An Informal Biography.

Vinnie Ream - The Story of the Girl Who Sculptured Lincoln.

The Enchanted Bungalow, the life of his grandmother.

Novel

The Gypsy Condesa.

Juvenile

Peter Jumping Horse.

Peter Jumping Horse at the Stampede.

Autobiography

Me Papoose Sitter.

Humor

The Day Mrs. Weller Flew to the Moon.

Golden Boats from Burma and Vinnie Ream were both chosen as selections for Family Bookshelf (Christian Herald) Bookclub. Me Papoose Sitter was in the same "Books Abridged" Book Club selection as President John F. Kennedy's Profiles in Courage.

Hall, G.L. HINSON CLIPPINGS

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A. P. [unclear]

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London leading him to England but for some years has  
been an American citizen. His official residence is The Boston Lodge,  
Epsom Road, Chesham, South Carolina, which he returned to the  
United States in memory of Isabel Lavinia Whitney, America's first woman  
freedom fighter, in 1902. He also retains his grandmother's home,  
Weymouth, Old Bedford, Essex, England.

He is the author of the following books:

Biography

- Golden Posts from Burma, the story of an American woman to go to Burma in 1912.
- The Two Lives of Baby Doe Labor, Silver Queen of Colorado.
- Francis Matthews - An Informal Biography.
- Victory Song - The Story of the Girl Who Sought Liberty.
- The Enchanted Bachelor, the life of his grandmother.

Novel

- The Gray Goddess.

Journals

- Notes on the Life of the [unclear].
- Notes on the Life of the [unclear].

Autobiography

- My Grandmother.

Humor

The Day After Tomorrow is the name  
Golden Posts from Burma and Notes on the Life of the [unclear] were both given the  
rejection for Fanny Berkeley (Charles [unclear]) book club. The  
Francis Matthews was in the same "Book [unclear]" book club rejection  
as President John F. Kennedy's Profile in Courage.

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Trained as a newspaper journalist, his series on world-famous personalities have appeared in magazines and newspapers around the world. He wrote Princess Margaret's engagement story for Look and covered her wedding for the Boston Globe.

His modern morality play "Saraband for a Saint" (1955), performed in the chancel of a New York City church, earned the praises of Mrs. Dwight D. Eisenhower. The then Archbishop of Canterbury, Dr. Geoffrey F. Fisher, invited him to Lambeth Palace to discuss it.

Since the death of Isabel Lydia Whitney in 1962, he has lived quietly at his Charleston home, which his friends have affectionately dubbed "Tara." His only companions are his parrot Marilyn, and dogs Jacqueline, Annabel-Eliza and Nelly. There he can often be seen working in the garden with his formidable housekeeper, Big Mama Irene, Mary Ann the maid, Charles the butler and Robert Aristotle the gardener.

Among his closest associates are Margaret Rutherford, the veteran British actress, who calls him "my adopted American son," and Carson McCullers, the American playwright and authoress. V. Sackville-West, the British writer, read his first manuscript when he was seven.

In 1962 at All Saints Parish Church, Old Heathfield, England, Miss Rutherford unveiled a stained glass window given by him in memory of the grandmother who raised him, Nellie Hall Ticehurst. It depicts the Reverend Robert Hunt, chaplain to the original Jamestown, Virginia, expedition, and a former vicar of Old Heathfield, celebrating the first Anglican service of Holy Communion upon American soil. It was designed by Laurence Lee, one of the three artists responsible for the windows in Coventry Cathedral.

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Trained as a newspaper journalist, his series on various famous personalities have appeared in magazines and newspapers around the world. He wrote Princess Margaret's engagement story for Look and covered her wedding for the London Times.

His modern novel "The Girl" (1955), performed in the channel of a New York City church, earned the praise of Mrs. Dwight D. Eisenhower. The chaplainship of Canterbury, Dr. Geoffrey F. Fisher, invited him to Lambeth Palace to discuss it.

Since the death of Isabel Lady Whitney in 1958, he has lived quietly at his Charleston home, which his friends have affectionately dubbed "Tara". His only companions are his parrot Melvin, and dogs Jacqueline, Annabel-Lizze and Kelly. There he can often be seen working in the garden with his formidable housekeeper, Big Mama Irene, Mary Ann the maid, Charles the butler and Robert Aristotle the gardener.

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