

Hall, G.L.

HINSON CLIPPINGS

DRAWINGS and RELATED ITEMS

From

the Collection in the Dr. Joseph Johnson House, Charleston, South Carolina collected by Isabel Lydia Whitney and Gordon Langley Hall.

1. CONSTABLE, John - English - 1776 - 1837. "A House in Hampstead" (Circa 1799). Pencil. Other studies in this series are in the Victoria and Albert Museum.
2. CHINNERY, Georgia - English - 1774 - 1852. Ink. "Squabbling Gentlemen." Chinnery is especially popular for his Chinese studies.
3. CHINNERY, George. Letter and color chart sent to an unknown lady.
4. COSWAY, Richard - English - 1742 - 1821. Black chalk, black wash, and touches of sanguine. "Shepherd and Shepherdess." Cosway found fame as a miniaturist.
5. DESPORTES, Alexandre Francois - French - 1661 - 1743. Red Chalk. "Study of a Poppy."
6. DORÉ, Gustave - French - 1832 - 1883. Pencil. "Sheet of Studies." Doré was a friend of Miss Whitney's aunt, Lydia Wooster Harris, Hudson River painter, and is mentioned in the biography, "Vinnie Ream - the Girl Who Sculptured Lincoln" by Gordon Langley Hall.
7. EDRIDGE, Henry - English - 1769 - 1821. Pencil. "Portrait of Constantine John Phipps, second Baron Mulgrave.
8. HOWITT, Samuel - English - 1765? - 1822. Watercolor and Pencil. "Grizzly Bear." Howitt published "Miscellaneous Etchings of Animals," in 1803.
9. ESCALANTE, Juan de Sevilla Romeroy - Spanish - 1643 - 1695. Pen and ink with brown washes. "The Birth of the Virgin."

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10. ISABEY, Jean-Baptiste - French - 1767 - 1855. Pen and brown wash. "Abbaye de Kloosternenborg. Isabey was a brilliant miniaturist who was patronised by the great courts of Europe.

11. LANDSEER, Sir Edwin, R. A. - English - 1802 - 1873. Pen. "Highland Family with Deer." Landseer was a favorite painter of Queen Victoria.

12. LEVER, Hayley. American. Contemporary. Pen. "Garden Scene." Inscribed "To Our Dear Friend Isabel With Much Love." Painted 1921.

13. KAUFFMAN, Angelica - Swiss - 1741 - 1807. Pen and water color. "Two Oriental Figures." Painter and singer, her portraits and historical pictures enhanced the Adam period.

14. KAUFFMAN, Angelica. Pen and water color. "Portraits of Soldiers.

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16. MORLAND, George - English - 1763 - 1804. Pencil. "Deserted Cottage."

17. PYLE, Howard - American - 1853 - 1911. Ink. "Sir Gawaine finds the Beautiful Lady." Wrote and illustrated many children's books. Isabel Lydia Whitney was one of his pupils.

18. ROMNEY, George - English - 1734 - 1802. Pencil. "Classical warrior sailing away in a ship accompanied by a maiden." Thought to represent Theseus and Ariadne.

19. RUSSIA: View of Orenburg. 18th Century. Pen and ink by unknown artist.

20. SHELLY, Samuel - English - 1750 - 1808. Watercolor and Pencil. Unknown gentleman."

21. SMART, John - English - 1741 - 1811. Pencil and grey wash. "Study for a Miniature."

22. UNKNOWN LADY. American. 19th Century. Pastel.

23. VICTORIA, Queen - English - 1819 - 1901. Pencil. Drawn as a young girl three years before she became Queen. Victoria's interest in painting and sketching continued throughout her long life.

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26. WILSON, Julia Homer - American - Contemporary. Pencil. "The Dr. Joseph Johnson House, Charleston, South Carolina.

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Exhibition at Gibbes Art Gallery - Nov. 2-30,  
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- 17. PYLE, Henry - English - 1743-1834. ...
- 18. ROBERTS, George - English - 1796-1868. ...
- 19. RUSSIA, View of Orenburg, 18th Century. ...
- 20. SHELLEY, Percy - English - 1792-1822. ...
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