## The Art of Re-Climation

The Art of Re-Climation: an exhibit of works by 30 artists that express climate change impacts, concerns and hopes for a future of reclaiming the earth's climate balance.

In response to the current climate crisis, the exhibit expresses climate change impacts, concerns and hopes for a future of reclaiming the earth's climate balance. This exhibit, part of the All of Belfast: Climate Dialogues (ABCD) project of the Belfast Free Library, was curated by Belfast artist Mj Viano Crowe and Brenda Harrington, program librarian at the Library.

Comments:

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4.9.22 Fantastic Ethelit kyowson Be kind corth! Provoking extention. thoughtfu KIMP

Wonderful Variety of Lehes on This Kerne. Thank you Raine Shute Awerone Galley Great exhibit Thank you to B.F. Libry Great Show Treation Husuaphproofing! Thought provoking - sadress

4.3.20 4/13/22 More of 34/16/22 Marvel Dayton is capturing for a really fassinating to cure prepair.

So many images and works, all Connected by the commonthread of climate change's impact.
Lots to think about, Thank your Wow! nice show, i'll have to look a second time - wild flower

Comments Professional & slimulation CW locke 4.21.22 Trecent Lisetus aner 4.2122 Hanh you thought provoking. many thanhoff y.zz Lovethar B.F.L. puts on Histonely exhibition Annula Nichors 4:23 trank you for such a ptime lating exhibit! And the entire he climation froject and all the Earth Day events, the Website, the Zooms, the Storfer. BRAVOI Helly Desroyers



Very powerful Shero. Thank you for sharing your Visions with me. I GREAT SHOW VERY MOVING! sadness, climate anxiety love for our earth. The Yower FUL, oving important, spures boner gonu 1000 COMMUNITY

POWERFUL · DISTURBING · AWAKENING CONSCIOUS-NESS. "AWARENESS (SPOWS" LET US HOPE THAT WE ARE MO "EVOLVING TOWARD A MORE MIND-FUL EXISTENCE." (quoting Diane Olfogrzewski) THOUGH THE MESSAGE IS DIFFICULT, I APPRE-CIATE THE QUALITY & BEAUTY OF THESE WORKS. I APPRECIATE THE ARTISTS' STATEMENTS IN the BOOK. THANK YOU ~ RITA SWIDROWSKI ~ 5/708 (not Sure mother Earth thankym Ga wild flower henri jolly good show sharing 1+ Thanks for love this exhibit Adam great art um!

Sconething so solid so abiding about Leslie Moore's "Dark Argels"- those cormorants that I for have stood for minutes watching then gorched on the high wire that spons/ the Ressagassawalleg at the Namous/when the Upper Bridge used to be"-May they survive our "Dominion" Jim Distage Wonderful adela Heeset message. Very well done. It has a proverful 5.16.22 Thoughful. devastatingly sinspiring This is how we leave... activish the art. To grateful This citits Media When Amazing