First Annual Commencement Roxbury Community College

Sunday Afternoon, the eighth of June Nineteen hundred and seventy-five

Four o'clock



Boston Latin High School Auditorium Seventy-eight Louis Pasteur Avenue Boston, Massachusetts COMMENCEMENT MARSHAL

Harold M. Brabham, Director of Business Affairs

FACULTY MARSHAL

J. Quentin Mason, Dean of Faculty

STUDENT MARSHAL

W. Ervin Rouson, Dean of College

CHOIR

St. Mark's Chancel Choir Mrs. Irene Robinson, Director Mr. Howard Brown, Choir President

PIANIST

Miss Annette Burney

CANDIDATES FOR DEGREES Class of 1975

Sharon Andrade Sheila Bennett Geraldine Blocker David Brewster *Mary A. Brewster

**Esther Davis
Toni Drewery
Sherry Drumright
Arnold Duclersaint
Tsehay Eshete

Juan Colon

Doborah Eutsay Mona Galloway

*Gladys Gomez **Ruth Gough Jean Grandoit

Bette Guadalupe

**Valerie Gumes
Walter Harris
Patricia Haynes
Shirley Henderick

*Patrick Lyte Millie R. Malone Annie Manley

- **Mildred McKenzie Willie McKinney
 - *Alfred Mitchell
- **Vilma Mitchell Roy Monteiro Elaine Montgomery Branda Mullins Geneva Murchison

*Willie Murphy Amos Rankin

*Ruth Rogers Beverly Simms Maude Stephens

*Paris Swindle

*Njei Ndi Teke

**Lonzo Thames

**Judith A. Thomas Nydia Villodas George Walcott Dorothy Wilkins

**Carolyn Wood Elizabeth Woodley

*Cynthia Younger

[.] With Honor

^{**}With Highest Honor

THE ACADEMIC REGALIA

The colorful hoods, which indicate fields of learning and the institutions conferring the degree, were originally worn over the head, but during the 16th century, caps were adopted and the hood was draped over the shoulder. The origin of the cap, as a part of the academic regalia, is uncertain. As under Roman law, the slave was freed by being allowed to put on a cap, so at Oxford the cap of the M.A. was the sign of his independence.

A long tassel is attached to the middle point of the top of the cap, to drape over the left edge of the mortar board. The tassel may be black, gold or the color appropriate to the academic field of the wearer.

Doctor's Degree — Doctors wear silk gowns with full round sleeves. The gown is closed, and shows velvet facing on the front. Three velvet bars decorate the sleeves. The wearer indicates his field of study by the color of his velvet trim. He wears a 4 foot silk hood with a silk lining and velvet binding. The color of the silk lining indicates the school that conferred his degree. The 5 inch wide velvet lining indicates his field of study.

Master's Degree — A Master wears a silk or wool gown with full-length square sleeves. A cresent-shaped piece hangs down from each sleeve. His gown is closed at the front and has no velvet trim. His 3 1/2 foot hood has velvet bindings that are 3 inches wide.

Bachelor's Degree — A Bachelor wears a worsted gown with long, pointed sleeve and a single botton at the neck. It has no velvet trim. Women wear white collars. Bachelors wear hoods 3 feet long with velvet edging 2 inches wide.

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Economics Copper EducationLight Blue Engineering Orange Fine Arts Brown LawPurple Library Science Lemon Nursing Apricot ALSO DES DESCRIPTION DE SETT

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COMMENCEMENT EXERCISES

Presiding
WALTER L. SMITH
President of the College

*PROCESSIONAL
"Pomp and Circumstance March No. 4 in G"

Elgar

*INVOCATION

The Reverend Floyd H. Flake, Martin Luther King, Jr., Boston University Center

CHOIR SELECTION "I've Been Buked"

Hall Johnson

GREETINGS —

PRESENTATION OF PLATFORM GUESTS

President of the College

CHARGE TO THE COLLEGE

E Mr. Patrick Jones, Mass Board of Regional Community Colleges

PRESENTATION OF GUEST SPEAKER

President of the College

COMMENCEMENT ADDRESS

Mrs. Opel Jones, Technical Assistant Right to Read Effort Program

PRESENTATION OF THE CLASS OF 1975

Dean of Faculty

CONFERRAL OF DEGREES

President of the College Dean of Faculty Dean of College

CHOIR SELECTION
"Give Me Your Tired, Your Poor"

Ringwall

ALUMNI CHARGE

Mr. Willie McKinney, President, Student Government

*BENEDICTION

The Reverend Floyd H. Flake

*RECESSIONAL
"War March of the Priest"

Mendelssohn

^{*}The Audience is requested to stand

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