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CHEADLE PARISH CHURCHES



Cheadle Civic Society Newsletter



Autumn 2022

Cheadle Civic Society was formed in 1964 with the following aims:

To encourage high standards of architecture and town planning in Cheadle, Cheshire. To stimulate public interest in, and care for, the beauty and improvement of features of general public amenity, or historic interest. To pursue these ends by means of public meetings, exhibitions, lectures, publications, other forms of instruction, and publicity and promotion of schemes of a charitable nature.

Your Committee 2021/22

Chairman/ Hon. Treasurer/

Membership Secretary: Phillip Gould-Bourn 428-0199

Vice-Chairman: Andrew Frazer 07931 826737

Hon. Secretary: Helen Moorhouse

Membership Co-ordinator: Damien Lynch 428-5994

Committee Members:

Geoff Thompson 485-8069

Rev. Rob Munro 428-3440

Norman Redhead 486-6541

Amanda Mattison 283-6566

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Julie Fraser

Cat Atkins

Bridie Meehan



On the Cover:

Cheadle Parish Magazine Cover 1953, marking the coronation of Her Majesty Queen Elizabeth II.

Contents:

Page 3: Her Majesty Queen Elizabeth II.

Page 4: Society News.

Page 9: Protection granted to the former Premier Café .

Page 13: Cheadle's Oldest Residential Property.

Page 14: Moseley Old Hall .

Page 17: And that's a Wrap...

Page 19: Cheadle Remembers.

Page 20: Our Business Sponsors.

Society Views:

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Her Majesty Queen Elizabeth II 1926-2022



It was with great sadness that the Society, along with the rest of the nation, learnt of the passing of Her Majesty Queen Elizabeth II on the 8th September 2022.

Her Majesty, who served the country, as Queen for 70 years, supported the work carried out by Civic Societies across the country, and is missed with great sadness.



A book of condolence was opened at St Mary's church, and also online, for the people of Cheadle to leave personal messages.



Above: The Union flag flies at half mast .



Far Left: Candles are lit in St Mary's, to commemorate the passing of Queen Elizabeth.

Left: The cover of the St Mary's Parish Magazine celebrating the coronation of Queen Elizabeth in 1953.

Society News

‘Volunteering in the community since 1964’

Society News:

The Chairman and Committee sincerely hope that this newsletter finds you all in good health.

Cheadle Green:

It is all change on the Green as, after 4 years, our resident Greenkeeper is stepping down from his duties, to concentrate on other projects.

The Society will always be grateful for the dedicated work that he has carried out over the years, and his expertise in creating and maintaining the Green, making it a valued community space. The up keep of the Green will pass to the care of Andrew Frazer, who is relishing the opportunity to continue the maintenance and care of the Green in the future.

Sadly, during October, the Green was subjected to an act of mindless vandalism, with one of the memorial benches and some of the York paving stones being defaced with spray paint. There is also a continued fight against the issue of litter on the Green. We will continue to monitor the problem and look for solutions.



Left: Damage to the benches on the Green.

Geoff Thompson...

Geoff Thompson, our longest serving Committee Member, has attended meetings, helped make the Society decisions, and volunteered on many projects over 40 years. Unfortunately Geoff has become unwell, and in need of care. Our thoughts and best wishes for the future are with him.

Flowers in the Village:

Once again the Society paid for the flower displays along High St this summer. This is something the Society takes great pleasure in providing for the community, helping Cheadle to be a more attractive place to live, work, and visit.



Above: The flower display opposite the White Hart.

Society News

‘Volunteering in the community since 1964’

A Surprise Return...

By Phillip Gould-Bourn:

I received a telephone call from John Adamson. John, a local resident with a knowledge of Cheadle history, is retired from SMBC, where he worked as an Area Supervisor.

A colleague of his, had noticed an item for auction, in a sale catalogue. The description stated;

‘Victorian Black and Gilt painted wrought iron weather vane with fleur de lys.’

He had recognized the weather vane, as he had painted it, whilst working at SMBC. It used to be situated on top of the Ockleston Memorial. The Ockleston Memorial was sited at the junction of High Street, Manchester Road, and Stockport Road. The Grade 2 listed Memorial was removed from the centre of the road, many years ago, to save it from further vehicle damage, and re-sited in Queen’s Gardens. There, it fell into disrepair, and the weather vane was stolen.

I immediately contacted the auctioneers, and informed them that they couldn’t sell the weathervane. They were unable to give me details of the vendor, so I passed the details to Paul Hartley, Conservation Officer for Stockport. SMBC are the owners, and Paul was able to collect, and move to safe storage.

When Cheadle Civic Society renovated, and re-sited the Memorial, to the front of Cheadle Green, a new weathervane, with lights, was commissioned. The Society does not wish to change this, and a venue to display the original weather vane is being sought.

All thanks to the vigilance of a retired council employee.

Above Right: The Weather Vane as it is today.

Below Right: The Weather Vane on top of the Ockleston Memorial, c1950.



Society News

‘Volunteering in the community since 1964’

Cheadle Primary School

Over the last 4 years, Cheadle Primary School has undergone extensive refurbishment, to both the exterior, and interior, of the buildings. The work has been carried out sympathetically, to maintain the character of the school, whilst bringing it up to modern standards, that befit a modern place of education and learning.

During May this year, the School held an official opening day. Head teacher, Miss Karen Leech, invited the Mayor and Lady Mayoress of Stockport to cut the ribbon on this new era for the school. Also in attendance were, Chair of Governors' Dr Claire Welch, and Civic Society Chair Mr Phillip Gould-Bourn.



Above/Below: The newly refurbished Cheadle Primary School.



Above: The Mayor and Mayoress of Stockport cut the ribbon.

Below: Also on display where photographs and items from the Schools history .



Below: Headteacher Miss Karen Leech welcomed her guests to the special event.



Society News

‘Volunteering in the community since 1964’

The Platinum Jubilee...

The Society were active in the community during the jubilee celebrations, and were proud once again to collaborate with Cheadle Primary School. To mark the occasion, Society Chairman Phillip Gould-Bourn was joined by Headteacher Miss Karen Leech, and children from the school, to plant a Magnolia tree on Cheadle Green. Also planted was a time capsule, which is not to be opened for another 70 years.



Below: During the Jubilee celebrations, the Society held a Heritage exhibition at Cheadle Social Club. On show was a selection of items from the Cheadle Community Archives.



Society News

'Volunteering in the community since 1964'

A Summer of Events...

Throughout the summer, the Society was proud to take part in, and support a number of community events.

Picnic in the Park...



July saw the Society supporting the Picnic in the Park, held in Abney Park. A fantastic day was had by all in attendance, and the crowds were entertained by a selection of community acts, such as Cheadle School of Dancing, and a wonderful Greatest Showman tribute act.

Cheadle Quest...

October saw the Society join with the Cheadle and Gatley Women's Institute, in staging the first 'Cheadle Quest'. This family orientated event, is a treasure hunt around the village, following a number of set clues, and finishing on Cheadle Green. It proved to be a successful day, and plans are already being made for next year.



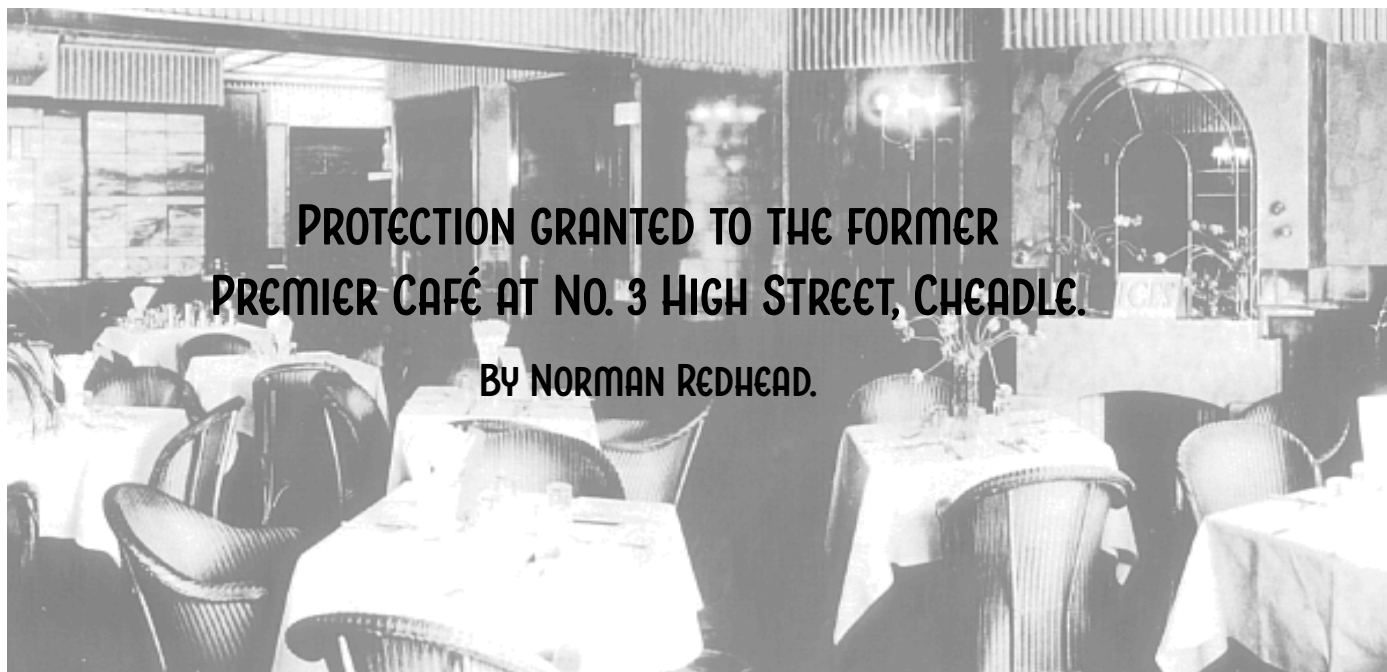
Halloween on the Green...

In October, we once again held our premier event on Cheadle Green. Halloween on the Green, was once again very well supported by the community, as hundreds of people came along to enjoy the fun on offer. From craft workshops for children, and entertainment from Cheadle School of Dancing, it had everything a community event should have on offer.

Sadly, after 8 years of Halloween on the Green, our fabulous events co-ordinator Natalie Kaciubskyj, has decided that this year's event will be the last. The Committee is very grateful for the work and commitment Natalie has shown, and thank her for the great events she has staged over the years.

(Read more about Natalie's decision to end Halloween on the Green and what the future holds on page 17).





PROTECTION GRANTED TO THE FORMER PREMIER CAFÉ AT NO. 3 HIGH STREET, CHEADLE.

BY NORMAN REDHEAD.

Late last year Cheadle Civic Society applied to the Secretary of State, through the agency of Historic England, for listing status to be granted to the former Premier Café for its well-preserved 1930s Art Deco interior. This building will be better known to most readers as the St Anne's Hospice charity shop located next to the George and Dragon Pub on the High Street. The former first floor café was established by August Wienholt in the mid-1930s and included a bakery and shop on the ground floor.

In 2021 the charity vacated the property which is still empty at the time of this article being written (end of October 2022). Concerns on the future use of the building and the vulnerability of the remarkable interior to modern alterations stimulated the Civic Society to apply for listing. We are now delighted to inform you that this has been successful. The building was listed Grade II on the 7th June 2022 and now has national statutory protection. This means that any changes must be authorised by Stockport Planning Authority and undertaken in a way that is sympathetic to the architectural significance of the property especially the Art Deco features. The Premier Cafe occupied a building erected in the late 19th century which had been used in the early 20th century as a baker's shop called 'Oldhams'. August Wienholt, eldest son of a German confectioner, had a vision to bring high-quality continental confectionary to Cheadle. The Art Deco décor was reputedly the work of a Parisian designer. This elegant, high-quality establishment soon became very fashionable and established itself as the place to eat and be seen in Cheadle.

The Café was in existence by 1935 as a photograph of that year shows it decorated for George V's Silver Jubilee. Interior photographs of that time show the first floor front room's decorative features which are preserved today. These include: the fireplace, veneered dado, mirror tiles, opaque glass, clock, frieze and glass cornice uplighters. The back room has multi-pane glazed wall screens and a circular roof light with domed grille. The façade of the café comprised plate glass windows with slender glazing bars. The windows had stylised sunburst etchings and the door also had an etched geometric Art Deco pattern. These survive today as does the first floor oriel window which afforded panoramic views of the High Street. There was also a black Vitrolite glass fascia with the name 'PREMIER CAFÉ'. This appears to have gone but the oriel window retains decorative etchings and black Vitrolite glass surrounds.



In 2009 Alan Jabez wrote an article on the historic interest of the Café for the Civic Society Newsletter. He describes the café:

'...all the waitresses wore bespoke uniforms and were all always immaculately dressed. The crockery was also the finest China and the Premier Cafe name and logo was emblazoned on almost everything. In addition, the tea pots were silver plated and would be brought to the tables on high-quality silver-plated trays. There was nothing the Wienholt's wouldn't do to make sure everyone received the best possible service.

The most popular times of the day were mid-morning for morning coffee, lunch time and then mid-afternoon for afternoon teas. They would also sometimes stay open late when the nearby Electra cinema (at 48 High Street and demolished mid-1960s) had an early evening film show so the film goers could enjoy a drink, cake or even a meal before they went home.

The Premier Cafe was undoubtedly the social meeting place in Cheadle at the time and it wasn't uncommon for some diners to spend half an afternoon enjoying the food and savouring the atmosphere. During the 1930s, the venue was also used for wedding receptions, while other more conventional functions were also arranged.

The family were true gourmets and were always looking at new ideas. In fact, as well as their famous bread and cakes, they also made their own chocolates and ice-cream and these too were incredibly popular - especially among the local youngsters. Treacle toffee and cream toffees were other specialties.'





Above: As it appeared in more recent times, when used as a charity shop

The café closed in the 1960s and the premises became just a shop and bakery, until the Wienholt family rented it out as a charity shop in the 1990s. George Wienholt established a bakery and shop in Alderley Edge which is still thriving.

Alan's article can be found at <http://cheadlecivicsociety-legacy.uk/contents/en-uk/d211.html>. The Wienholt family story can be explored further at <http://www.gwienholt.co.uk/our-story/>.

Below: The decorative fan and glass ceiling which illuminated the rear café



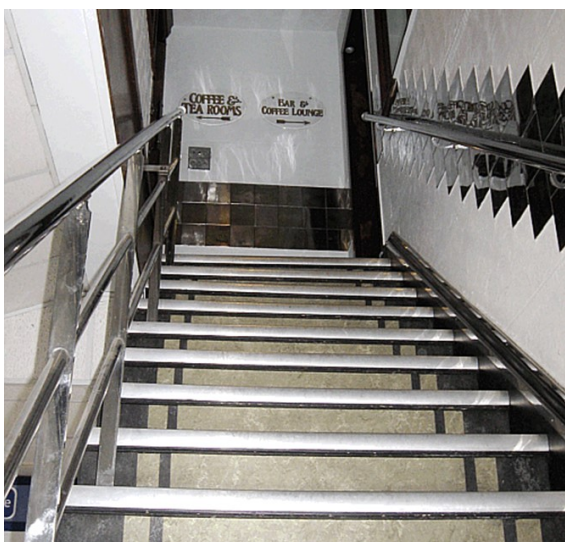
The Secretary of State for Digital, Media, Culture and Sport set out the following reasons for listing the former cafe:

'Architectural interest: a rare surviving Art Deco scheme of two bespoke and distinctly styled café rooms and staircase, complemented by the survival of much of the contemporary street frontage; the former café retains a wealth of 1930s features, including door, veneered dado, frieze and opaque glass cornice and fireplace in the front room, pierced and glazed brass work, notably a circular rooflight with domed grille, in the back room, and a sleek chrome balustrade and a jazzy Art Deco corner cabinet to the staircase.'

Historic interest: the establishing of the stylish Premier Café on Cheadle High Street in the 1930s illustrates the national expansion of cafes and restaurants after the First World War when recreational dining became the fashion.

Group Value: the building has group value due to close proximity with the listed George and Dragon Hotel, Hawthorn House and Cheadle War Memorial.

Historic England concluded that *'this is an important and good quality surviving Art Deco 1930s refashioning of a C19 building. An Art Deco cafe of this date is a rare survival nationally, and while there have been some alterations (inevitably for a commercial premises of this date) the overall intention and scheme remains highly legible, particularly in the exterior styling and that of the stair and upper rooms. Listing at Grade II is therefore recommended.'*



The full list description can be found at <https://historicengland.org.uk/listing/the-list/list-entry/1480344> .

The building stands in a Conservation Area and Stockport Planning Authority consider that it is part of a key view looking west along the High Street, contributing positively to the setting of the listed George and Dragon Hotel, and that its distinctiveness has the potential to assist the ongoing regeneration of Cheadle's High Street. The Twentieth Century Society supported the listing of the former Premier Cafe, commenting that *'the survival of the exceptionally well preserved 1930s cafe interiors and shop front is rare and special, given that commercial premises are intrinsically prone to change and alteration.'*

Cheadle Civic Society are delighted that the quality of the unique interior of No. 3 High Street has been recognised and appreciated and that it will be preserved for the benefit of future generations.



MOSELEY OLD HALL

ONCE AGAIN THE FUTURE OF CHEADLE'S OLDEST RESIDENTIAL PROPERTY HANGS IN THE BALANCE...

BY ANDREW FRAZER.



In 2019, Moseley Old Hall, Cheadle's oldest residential property, was sold at auction for a bargain price, of £150,000. After standing empty for 8 years, there was a collective sigh of relief from those in the community who had a care for this most ancient of buildings. At last it would receive the attention and repair that it was in desperate need of. However, that relief was gradually replaced with concern, as it became apparent that the new owners showed little, or no interest, in the restoration of the property.

The building is now in such a poor state of repair, that it could cost in excess of one million pounds to restore.

The property has been an Historic England Grade 2* registered property since 1950, and also appears on their 'at risk' register. The last owner to occupy the hall was Mr Leon Mazurak. Sadly, he passed away in 2011 leaving the hall empty to this day, and in a short 11 years, centuries of history have been allowed to crumble away.

The sad demise of this most historic of residences raises many questions. One is a question of responsibility. Moseley Old Hall is privately owned, and as such, the authorities, whether that be the Local Council or Historic England, have very limited powers of enforcement. Is it not time legislation was updated, ensuring private owners of listed buildings are held responsible for the up-keep and maintenance of the building from the day they take ownership.

The present owners have now decided to sell the property, and have placed it for auction with a guide price of £315,000. The property is unlikely to achieve the valuation given.



**Above: The first floor bedroom in 2019
and Below: in 2022.**



Pictures Copyright Right Move.



Moseley Old Hall

By Alan Jabez

Edited by Andrew Frazer

(Original article published in
the Cheadle Civic Society
Newsletter Spring 2012.)

Back in 2012, Alan Jabez was given exclusive access by the then owners to photograph the Hall following the death of Mr Leon Mazurek, the last person to live in Moseley Old Hall.

It is Cheadle's oldest remaining residential property, but even after the rich history it has already enjoyed, another chapter could soon be beginning in the fascinating story of Moseley Old Hall, the iconic timber framed building hidden away behind a cluster of modern houses on Cuthbert Road, on the north side of Stockport Road. The hall's last owner, Leon Mazurek, passed away in the summer of 2011, and his family has spent much of the time since cleaning and clearing the premises before they make a decision as to what to do with it next. Complete with enormous ingle-nook fireplaces, carved balustrade staircase and heavy oak front door, this Grade 2* listed home was built when Cheadle mainly consisted of woods and farmland and when there was probably no more than a few dozen families who actually lived in the village. The exact origins of the hall remain a mystery to even the most thorough of local historians and definitive information will now be very hard to find. But the inscriptions on the oak beam above the original front door and on a flagstone now in the garden reveal the dates 1666 and 1667, which could well be when the building was constructed, although some believe some form of house could have been built on the land up to 100 years earlier and then expanded afterwards.

Either way, it is remarkable that Moseley Old Hall has survived the bulldozers and developers to this day and it remains a wonderful living reminder of the type of homes which the "well-to-do" lived in in the post Elizabethan era. Following only one previous family since the 1950s, Leon Mazurek moved into the hall in 1992. He did put it on the market again in 1999, but as there was no buyer, he continued living there until his death last year. As his family now contemplate what to do with this grand old residence, they recently invited me to come and see how it looks today. I wasn't disappointed as this is a fascinating building, steeped in history. Inside, it probably remains little changed to how it was centuries ago, with four main reception rooms downstairs and five bedrooms upstairs. Throughout, there is an abundance of dark oak timber frames, white walls, low ceilings and leaded windows, as well as a number of solid internal doors with their own elaborate strap hinges. What is most evident today though is the enthusiasm Mr. Mazurek's had to try and ensure the spirit of the hall remained as it was in the past. In fact, over the nearly 20 years he lived there, he managed to cram into the building all sorts of old tables, chairs, rugs, pictures, books, decorations, ornaments, knickknacks and many other period looking artefacts he purchased at shops and market stalls all over the place.

He was a collector on an almost industrial scale and even though the rooms have no order to them at all and there is clutter everywhere, this higgledy-piggledy appearance somehow enhances the hall's olde-worlde charm. Most of the rooms are relatively dark as they only have fairly small windows. There is also an antiquated lighting system which means most rooms have a few small lamps on the walls, instead of a single central bright light on the ceiling, which is common in modern houses. The single staircase (next to what is the current front door on Cuthbert Road) is made from solid oak, and these days, a banister has been added, although it is no more than a modern ornamental spear. Upstairs, it looks like some of the old oak beams which were originally black in colour have been hand-painted brown in recent times, although the painting work itself is not of a high standard. In one of the upstairs bedrooms there is a period looking four poster bed, although this too is a recent development, having only been built and installed in the last few years. One item which is untouched from the day the hall was built is the original solid oak front door (now at the back of the house) and there are some stories it may have predated the hall itself by at least 100 years, being removed from another building when Moseley Old Hall was constructed. The large original door knocker also still exists and also remains in outstanding condition for its age. Outside, there are more obvious changes. The garden at what is now the back of the house is filled with an abundance of colourful trees, shrubs and flowers which have all been planted in recent times and are increasingly covering more of the walls of the hall itself.



How Moseley Old Hall looks today. Above is what used to be the front of the house, but is now the rear. Many trees, bushes and flowers have been planted in recent times giving the hall a colourful and well tended garden. (2012)



Mr. Mazurek crammed books and artefacts into every room.



Inside the Hall, all the rooms are filled with a huge variety of period-looking items of furniture, decorations and other artefacts, purchased by Leon Mazurak during his 20 years at the Hall.

Old photographs show there used to be an additional porch on what is the Stockport side of the building, but this has now been removed. Gone too are the large barn, brew-house, dovecote and pump which previously stood in the yard. Some things have been added though. There is now a lychgate on the Cuthbert Road side of the house and carvings on the building itself. Although they all have the appearance of having been around for centuries, in reality, Mr. Mazurek put them there no more than 10 to 15 years ago in his attempt to have more features which he felt were appropriate for a building of its age. It is surprising for a building of such local importance that there is so little information remaining as to who did live in the hall in the past. In the middle years of the 19th Century, the Manchester banker and land owner Samuel Brooks was known to be the hall's owner and he turned it into a racing stable and stud farm, with one of the winners of the famous St. Leger horse race being stabled there.



One thing not to change much inside the house is the solid oak wooden staircase.



The knocker on the original front door is the oldest in Cheadle.



The inscription above the front door is nearly 350 years old.



The original key and lock are also items of great historical interest.



The lychgate on Cuthbert Road is only a few years old.



Despite its appearance, the four poster bed in one of the upstairs bedrooms was only built and installed in recent times.



HALLOWEEN ON THE GREEN
TAKE 8 | OVER AND OUT..



And that's a Wrap...

By Natalie Kaciubskj—Cheadle Civic Society



And breathe.

The irony, before Halloween I couldn't wait to write. I was bursting. Couldn't stop. And yet since, the rest mode has been utterly delightful and I simply had no words left.

So, here goes..



Something can be an hour out of someone's year and be someone else's entire life. Halloween engulfed my life, shook it, transformed it, brought memories to last a lifetime, friendships to treasure, and an ongoing source of inspiration. While it's all over, as I said to editor Andrew Frazer on the day, I feel now the real work begins. I may not know entirely what, but I know I have all the pieces of stories and magical moments, and that a lot of this deserves documenting.



Prior to the first Halloween on the Green, I had come across 'The Secret'. It makes me laugh when I see it on my Facebook memories, my initial reaction stating I knew it! Confusing as ever, I wanted to give it all a whirl, and so I held my hands up to the universe and spoke aloud of all the things I wanted to do with my life. It may have taken years to realise, but barely months to manifest. Some who go on that journey may have found themselves to lose everything they know and love, while the universe rearranges their entire life.

I lost all I knew and had at the time, my job, home, partner, close friends, family, even my car. I held one event, and left Cheadle. I was still studying events management, and yet once my Nona passed, apart from my girls, it was all I seemed to have left. It was then that I decided that I was going back to Cheadle, and I was going to carry on with what I had started.

As a result of Halloween on the Green, my excitement grew into summer events, festivals, and movie nights. For many years I would question "myself, why Halloween, why oh why". Now, I'm thinking "Thank you Halloween, oh my, THANK YOU"!

The event helped me to grow, heal, believe, and follow dreams I never thought possible. Most of all, it gave me purpose, mixed with passion. Surely that's what we're here for, to do what sings to our soul. I used to pass the Green, and for a long time my head would imagine these events, utilising the green spaces, and having fun in the process. The fact it came true doesn't stop me pinching myself at each event. Taking moments during, to stop, be still, look around and know, no matter what, the magical moments are what it's all about.

I won't let words stop me, put me down or keep me down. Maybe part of this documentation is to show, while enjoyable and inspiring, don't doubt the challenges, and don't let them put you off either. To the person who one day reads this, and wants to chase their own dreams, or host their own events, know you will upset people. You could be subject to slander, you will attract haters, you will be let down. You will also be supported, beyond your wildest dreams, make family out of friends, memories out of moments, and find, even when something comes to an end, there will always be a new beginning.

For the final Halloween on the Green, we had a 'Once Upon a Time' theme. The tv series that combines the 'real world' with all the fairytale stories ever told. They say 'all's well that ends well', and that it did.

I act as if I don't worry about the weather, and yet deep down I pray, to everyone. I do all the things, and believe they all help. That's all I need. That said, it's such a risk to plan an event, while gambling it all for a sunny autumnal day. Albeit, a few drops of rain was all we needed to be greeted by a glorious rainbow. My reaction was most definitely that of a child, and yet it was so magical! The singers, dancers, wonderful DJ, the magical moments team, the Civic Society support and the locals of Cheadle, together celebrating at our non spooky Halloween. Seeing all the kids, and some grown-ups too, in fancy dress, will always be a highlight. I'll forever be thankful to Phillip Gould-Bourn, for believing in me, supporting my dreams and enabling them to come true and be enjoyed. Bridie, my real life fairy godmother, and not just mine, but for Cheadle. Lorna, my event sister and co host, along with her sister- they are a blessing! Harry really is a wizard, and thanks to his awesome girlfriend and parents! As ever, my friends who pop along, as the event meant the world to me, your presence will always mean more! Sami, the one who encouraged me to join the Civic Society, before any of this became a reality.

Never underestimate a supportive friend. They are the diamonds, they are the moments, and because of them, special memories are made. If it wasn't for the opportunity to try out this event, allow it to grow and transform, I wouldn't be doing what I am now. I've not known since starting this journey, what I'd do each time it finished, and most definitely not the following year.

It's a blessing to know, exciting to know, and a relief to some degree. While the first 'Cinema on the Green' was a big test run, it opened up new doors of re-imagined events. I feel blessed to love, know, and be sure of my journey for the foreseeable future. I look forward to hosting more outdoor movie nights on Cheadle Green, and other greens in the country too. After all the ups, downs, twists and turns, I feel I've reached a place where I can enjoy each moment along the way, and not just the ones created by the doing of it.

Once Upon a Time, Halloween on the Green was a dream. Then it kept me going. Then it became a burden. Then it meant the world. It unlocked dreams I didn't know I had, brought friends I didn't know I needed, smiles, giggles and crazy quests to see where excitement and belief could really lead. I will no doubt miss it, and yet I can't wait to enjoy next Halloween, like Santa taking Christmas off, and embracing the season instead of working it. That said, my name translates to 'Christmas' and while the witch hat goes back in the shelf for now, my elf boots are ready!

I won't be bringing reindeer to the village this year, but hope to one day in the future. This Christmas, I'll be doing what I seemed to always do best - volunteering. A few Christmases ago, I had the pleasure of bringing together Cheadle & Didsbury's Civic Societies, and also held my first art exhibition at the Didsbury Parsonage. Home of Fletcher Moss, friend of Bob - our guy on the Green. Santa is at the Parsonage, Sunday 27th November. The biggest and most blessed 'Thank you' goes to Bob, Bella and Fletch. Beyond the grave, the community spirits of such, I'll forever be grateful for your words, stories and inspiration.



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FUTURE EVENTS, NEWS & CINEMA TICKETS



Cheadle Remembers.

There is always something special that happens in Cheadle on Remembrance Sunday, something that happens only once a year. That is, the sense of togetherness, a community standing as one, as they remember the selfless acts of those who came before.

In 1920 Cheadle War Memorial was unveiled and the people of Cheadle joined together, for the first time, in an act of remembrance for those brave souls of Cheadle lost during the First World War. The sense of grief felt by the community at that time, must have been overwhelming as families rebuilt their lives without their loved ones, a generation lost to war. Whilst that initial grief may have passed over the years, it is still very striking that to this day the community still attend in their hundreds. They remember and impeccably observe the sounding of the last post, and minutes of silence. This is truly a moment of togetherness, which they won't spend together until next year.



Above: The first act of remembrance held in 1920.

Below: 122 years later, the community still remembers its fallen.



Left/ Below Left: Poppies made by the children of Cheadle Primary School form the number 70 to commemorate the reign of Queen Elizabeth II.

Below Right: Members of the armed forces, old and young, lay wreaths, and salute, as they remember those gone before.



Civic Society Corporate Donors

The Civic Society is an entirely voluntary organisation which has no public funding and relies on the generous support of local individuals and companies to undertake its important work.

While all donations are greatly appreciated, we are particularly grateful to the companies listed below for the very generous support they have provided in funds and kind over the past 12 months.



YOUR CIVIC SOCIETY NEEDS YOU!!!

Join The Cheadle Civic Society Today and Help Make A Real Difference to This Wonderful Village!!

If you are not yet a member of the Cheadle Civic Society and would like to join, please send a cheque for £10 with your name and address to: Honorary Treasurer, Phillip Gould-Bourn, 19 Mornington Road, Cheadle, Cheshire SK8 1NJ or you can join online at: www.cheadlecivicsociety.uk

Benefits of membership include your own copy of the Society's newsletter mailed to you and free admission to the Society's AGM and any other event.

Your contribution will also help the Society maintain its efforts to make Cheadle a Better and Safer Place.