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### Plantation Life in the South—A Picture of Comfort.

The Philadelphia *Ledger* says that an Alabama planter, formerly a well-known citizen of Philadelphia, writing from Macon, Marengo county, Miss., thus presents a contrast between the physical condition of the slave people of the South with a considerable portion of white laborers in other sections of the country. The sketch is not overdrawn:

"I contradict all the lies they fabricate in the North against the South. Contrast the condition of the negro with that of the laboring people of Europe. You will find him infinitely better off and more happy. If anything ails him, he is attended to immediately; his master sees that he is not abused. In many cases he has been his playmate when young, and they are attached to each other. His wife and children are under the care of their mistress, who sees that their wants are attended to. He has nothing to trouble his mind, and has no cares at all. It is true he is a slave, but he does not know the difference, having been raised under a certain discipline, as we raise our children. I think that we are all slaves to our wants, to our families, and our habits. He is not overworked; the culture of cotton is very light, and working in the fields is favorable to health. He goes out when it is light enough to work, at eight o'clock takes his breakfast, at twelve his dinner, at two o'clock goes to his work again, and at dark comes home; he cooks his supper and smokes his pipe, and about 9 or 10 o'clock goes to bed.

This is generally his every day life on the plantation. He has a house for himself and family. Some have bee-hives and a small garden about their premises. Now how does he live? He gets seven pounds of meat for himself and wife a week, and every youth who works out has three pounds, and as much meal as they want, and during the summer some molasses.

In the plantation garden thousands of cabbages, greens, okre, tomatoes, sweet potatoes, onions, squashes, pumpkins, peas, &c., are cultivated for their use. Every hand or youth who works in the field, has the privilege of raising chickens; they sell their eggs, or eat them as they please. They also raise corn and sell the same.

The negro has nothing to trouble him; he chews all day and smokes his pipe at night. The planter is the only one who has all the head-work to do; and if he is not successful he is very unhappy, being afraid of seeing his family reduced to want.

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