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NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

PROGRAMME
OCTOBER
2020

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MARCH
2021

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SINGAPORE ART WEEK
22 – 30 JANUARY 2021

FREE JAZZ III.
SOUND. WALKS.
22 JANUARY –
28 MARCH 2021

NANYANG TECHNOLOGICAL UNIVERSITY

EXHIBITIONS

Exhibitions at the Centre are focused on international contemporary artistic production linked to various fields of inquiry providing a critical platform for reflection and discussion. Embracing art in all its diverse media with a commitment to current debates, each exhibition is accompanied by an extensive public programme ranging from talks, tours, screenings to performative interventions.

RESIDENCIES

The Centre's Residencies programme is dedicated to facilitating the production of knowledge and research by engaging and connecting artists, curators, and researchers from various disciplines around the world. Its seven studios support the artistic process in the most direct way; they provide the artists with the time and space to pursue their research-based practices and enable them access to interesting and immersive contexts to develop new ideas.

RESEARCH & EDUCATION

The Research programme aims to connect academic research with other forms of knowledge production. The Centre collaborates with researchers of various disciplines whose work focuses on contemporary concerns addressing Singapore and the region. In addition to the Centre's focus on *Spaces of the Curatorial*, its current research clusters engage with questions raised by climate change and its impact on habitats and environments.



sound

EXHIBITION

TRINH T. MINH-HA. FILMS.**17 OCTOBER 2020 — 28 FEBRUARY 2021**

< more overleaf

FILM PROGRAMME

**SPEAKING / THINKING
NEARBY****17 OCTOBER 2020 — 28 FEBRUARY 2021**

Trinh T. Minh-ha's approach to film has addressed a wide field of discussions—reaching from the ethics of representation in ethnographic film, to aspects of migration, debates on global socio-political developments, and different layers

of feminist discourse. Her films are investigations into the question of the voice as well as into the relationship between the visible and audible. This programme will present a selection of films that echo some of these discussions negotiated by Trinh in her filmic works as well as in her writings, and create a dialogue with other filmmakers including Jean Rouch and Kimi Takesue.

Co-curated by Assistant Professors, **Dr Marc Glöde**, NTU ADM, and **Dr Ella Raidel**, NTU ADM and WKWSCI.



< Learn more

Nervous Translation, Shireen Seno, 2018,
film still. Courtesy Reel Suspects.



ARTISTS-IN-RESIDENCE

Kin Chui (Singapore)

April 2020 – January 2021

Originally trained in film, Chui explores the imprints of the colonial past on the present through a socially-oriented and collaborative approach in his artworks.

ila (Singapore)

September 2020 – February 2021

Often engaging her own body as the locus of multiple tensions and negotiations, the works of ila combine video, photography, text, and performance to generate alternative points of entry into the peripheries of experience and unspoken narratives.

Sim Chi Yin (Singapore/United Kingdom)

November 2020 – March 2020

Sim's photographic practice and archival interventions combine rigorous research with intimate storytelling to render visible both personal and societal trajectories of neglected histories focusing on issues of memory, conflict, and migration.

Marvin Tang (Singapore)

April 2020 – January 2021

Using photography, moving image, and object-based installations, Tang draws from the history of botanical institutions and imagery to visualise the dynamics of systems of control.

Studio of Tan Kai Syng,
Residencies OPEN, 20 September 2019

Boedi Widjaja (Indonesia/Singapore)

September 2020 – February 2021

With an underlying emphasis on process and form, Widjaja poetically speculates in his works on experiences of diaspora, displacement, and travel engaging concepts of home, belonging, and cultural identities.

Green Zeng (Singapore)

April 2020 – January 2021

Examining different structures of power and the writing of history, Zeng's practice involves a constant questioning of his own role as a filmmaker and an artist in relation to truth.

RESIDENCIES OPEN
22 JANUARY 2021
3 – 9PM
23 JANUARY 2021
2 – 7PM



ACADEMIC PROGRAMMES

MASTER OF ARTS IN MUSEUM STUDIES AND CURATORIAL PRACTICES

APPLICATION PERIOD: ENDS 15 MARCH 2021
(FOR AUGUST 2021 INTAKE)

The MA in Museum Studies and Curatorial Practices prepares graduates for professional positions in the diverse museum landscape and expanding spaces of the curatorial, which require knowledge, experience and creativity. The MA places emphasis on theoretical and practical challenges of contemporary and historic art and culture, with a focus on South East Asia.



< Learn more

CONFERENCE "THERE IS NO SUCH THING AS DOCUMENTARY"

26 FEBRUARY 2021, 4 – 7PM
27 FEBRUARY 2021, 1.30 – 7PM
ONLINE

As the concluding programme of the exhibition *Trinh T. Minh-ha. Films.*, this four-part conference brings together scholars and practitioners across filmic, anthropological and curatorial disciplines, addressing notions of multivocality, performativity, and truth in fiction, through Trinh's practice as a filmmaker and theorist.

Co-organised by **Dr Erika Balsom** (Canada/United Kingdom), **Prof Ute Meta Bauer** (Germany/Singapore), **Dr Marc Glöde** (Germany/Singapore), and **Dr Ella Raidel** (Austria/Singapore)



< Learn more

PUBLICATIONS

Culture City. Culture Scope.

The forthcoming publication *Culture City. Culture Scope.* underscores the significance of art in public space through curatorial reflections from the editors as well as interviews with Edmund Cheng, Chairman of Mapletree Investments, and internationally renowned artists Dan Graham, Zulkifl Mahmod, Tomás Saraceno, and Yinka Shonibare CBE (RA). Their commissioned artworks for the eponymous *Culture City. Culture Scope.* Public Art Trail in Mapletree Business City II marked the beginning of the ongoing partnership between Mapletree Investments and NTU CCA Singapore (2017–present).

Forthcoming early 2021

Edited by **Ute Meta Bauer**, **Sophie Goltz**, and **Khim Ong**

GUIDED TOUR CULTURE CITY. CULTURE SCOPE. PUBLIC ART TRAIL AT MAPLETREE BUSINESS CITY II

This public art project at Mapletree Business City II, comprising works by artists **Dan Graham** (United States), **Zulkifl Mahmod** (Singapore), **Tomás Saraceno** (Argentina/Germany), and **Yinka Shonibare CBE (RA)** (Nigeria/United Kingdom), explore the interplay between landscape, architecture, and the broader social and economic environments.

To sign up for a guided tour, please email ntuccaeducation@ntu.edu.sg.



< Learn more

SUPPORT US TODAY!

As a non-profit organisation, NTU CCA Singapore's acclaimed programmes are made possible through grants and generous gifts from kind donors. Our exhibitions present contemporary art from leading international artists, many of whom shown in the region for the first time. Our residencies connect artists and curators from Singapore, Asia and beyond. Our Education and Research teams reach out to local schools and organise symposia, talks, screenings, and workshops. Most of these public programmes are free of charge to promote greater access to the arts. No matter how big or small, your contribution goes towards developing and enriching our programmes year-round.

If you are a Singapore taxpayer, donations are eligible for a **250% tax deduction**. Plus, every dollar you give qualifies for the Cultural Matching Fund.

Be part of a unique art institution!



< Pledge your support by scanning the QR code

NTU CCA Singapore, its Founding Director, Ute Meta Bauer, and the Centre's entire team would like to thank our artists, contributing supporters and audience for the past seven years!


NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

A leading international art institution, NTU CCA Singapore is a platform, host, and partner creating and driven by dynamic thinking in its three-fold constellation: **EXHIBITIONS**; **RESIDENCIES PROGRAMME**; **RESEARCH AND EDUCATION**. A national research centre for contemporary art of Nanyang Technological University, the Centre focuses on *Spaces of the Curatorial*. It brings forth innovative and experimental forms of emergent artistic and curatorial practices that intersect the present and histories of contemporary art embedded in social-political spheres with other fields of knowledge.

The Centre seeks to engage the potential of "curating" and its expanded field. What are the infrastructures and modes of presenting and discussing artistic and cultural production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies? Specific focuses are on "Curating the City" and "Curating time-based media."

NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE

A research-intensive public university, NTU has 33,000 undergraduate and postgraduate students in the colleges of Engineering, Business, Science, and Humanities, Arts and Social Sciences, and its Graduate College. NTU's campus is frequently listed among the top 15 most beautiful university campuses in the world and has 57 Green Mark-certified (equivalent to LEED-certified) buildings. Besides its 200-ha lush green, residential campus in western Singapore, NTU has a second campus in the heart of Novena, Singapore's medical district.



sound of memory

NTU Centre for Contemporary Art Singapore's final presentation in its current Exhibition Hall coincides with the Centre's seventh anniversary. The Centre has hosted over 55 exhibitions since its inception in 2013, inaugurated by the show *Paradise Lost* (2014), featuring the works of Trinh T. Minh-ha alongside those of Zarina Bhimji and Fiona Tan.

EXHIBITION

TRINH T. MINH-HA. FILMS.

17 OCTOBER 2020 — 28 FEBRUARY 2021

WHAT ABOUT CHINA? (PART I OF II, 2020-21)

31 OCTOBER 2020 — 28 FEBRUARY 2021

"The making of each film transforms the way I see myself and the world. Once I start engaging in the process of making a film or in any artistic excursion, I am also embarking upon a journey whose point of arrival is unknown to me."
—Trinh T. Minh-ha

Trinh T. Minh-ha. Films. is the first solo exhibition of filmmaker, music composer, anthropologist, feminist and postcolonial theorist Trinh T. Minh-ha in Asia, presented in an exhibition space. Five of her films—*Forgetting Vietnam* (2015), *Night Passage* (2004), *The Fourth Dimension* (2001), *A Tale of Love* (1995) and *Shoot for the Contents* (1991), filmed over a quarter of a century, in different parts of Asia—are simultaneously on view in the Exhibition Hall. The spatial configuration of five small-scale movie theatres enables the film narratives to interrelate, as the viewer wanders from one theatre to the next, creating a unique physical and temporal experience for each visit.

Alongside these five films, presented in The Single Screen, is her newest work, *What about China?* (Part I of II, 2020-21), initiated by NTU CCA Singapore, and co-commissioned with Rockbund Art Museum, Shanghai.



Three of Trinh's earlier films—*Surname Viet Given Name Nam* (1989), *Naked Spaces—Living is Round* (1985) and *Reassemblage* (1982), are screened as part of the exhibition's accompanying online film programme.

Curated by **Ute Meta Bauer**, Founding Director, NTU CCA Singapore, and Professor, NTU School of Art, Design and Media (ADM).

Trinh T. Minh-ha (Vietnam/United States) is Professor of Rhetoric and of Gender & Women's Studies at the University of California, Berkeley.

This exhibition and related programmes and projects focus on the multi-layered practice of Trinh T. Minh-ha as a filmmaker, writer, music composer and educator, generating a multi-year (2019–2022) research and programme partnership between NTU CCA Singapore, Rockbund Art Museum, CCA Wattis Institute for Contemporary Arts, and the Württembergischer Kunstverein Stuttgart.



< For more information about *Trinh T. Minh-ha. Films.* and other public programmes

Supported by



Trinh T. Minh-ha, *Tale of Love*, 1995, film still. Courtesy the artist.

SINGAPORE ART WEEK CALENDAR

22 – 30 JANUARY 2021

Extended hours during Singapore Art Week:

Friday, 22 & 29 January 2021, 12.00pm – 9.00pm
All programmes at Block 43 Malan Road (unless otherwise stated)

Residencies OPEN (Block 37 & 38 Malan Road)

Friday, 22 January 2021: 3.00 – 9.00pm
Saturday, 23 January 2021: 2.00 – 7.00pm

Curator-Led Tours

Trinh T. Minh-ha. Films.

Friday, 22 January 2021: 6.30 – 7.00pm, 7.30 – 8.00pm
Saturday, 23 January 2021: 3.00 – 3.30pm
Sunday, 24 January 2021: 4.00 – 4.30pm

Friday, 29 January 2021: 6.30 – 7.00pm, 7.30 – 8.00pm
Saturday, 30 January 2021: 3.00 – 3.30pm, 5.00 – 5.30pm

Campur, Tolak, Kali, Bahagi, Sama Dengan (Add, Subtract, Multiply, Divide, Equals) with **Anca Rujoiu**

Friday, 22 January 2021: 6.00 – 6.30pm, 7.00 – 7.30pm
Saturday, 23 January 2021: 2.30 – 3.00pm, 4.30 – 5.00pm

Culture City. Culture Scope.

Public Art Trail at Mapletree Business City II

Friday, 22 January 2021: 1.30 – 2.00pm, 3.30 – 4.00pm, 5.00 – 5.30pm
Saturday, 23 January 2021: 1.30 – 2.00pm, 3.30 – 4.00pm, 5.00 – 5.30pm
Sunday, 24 January 2021: 1.30 – 2.00pm, 3.30 – 4.00pm, 5.00 – 5.30pm
Friday, 29 January 2021: 1.30 – 2.00pm, 3.30 – 4.00pm, 5.00 – 5.30pm
Saturday, 30 January 2021: 1.30 – 2.00pm, 3.30 – 4.00pm, 5.00 – 5.30pm

Free Jazz III. Sound. Walks.

Screening: *Harano Sur (Lost Tune)*, **Reetu Satar**

Friday, 22 January 2021: 8.00 – 9.00pm

Activation: *Mouthful (masked duet)* by **Ana Prvački**

Saturday, 23 January 2021: 5.00 – 7.00pm
Sunday, 24 January 2021: 5.00 – 7.00pm

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FREE JAZZ III. SOUND. WALKS.

OCTOBER 2020 – MARCH 2021

Free Jazz III explores elements of dissonance, resistance, and innovation embedded in its musical namesake and the ability for sound and art to transcend physical and social distance.

Sound. Walks.

January – March 2021

In this series of performative explorations of sound, music, and community building, reflections take the form of soundwalks, sonic wayfinding and other physical and aural experiences, offering multiple ways for the public to actively witness, listen and participate, both remotely and on-site.

Soundwalks by **Arahmaiani** (Indonesia) and **Jimmy Ong** (Singapore), **Tini Aliman** (Singapore), **Christa Donner** and **Andrew S Yang** (United States), **bani haykal** (Singapore) and **Lee Weng Choy** (Malaysia), **Diana Lelonek** (Poland) and **Denim Szram** (Poland/Switzerland), **Cheryl Ong** (Singapore), **Ana Prvački** (Romania/Germany) in collaboration with **Joyce Koh** (Singapore) and **Galina Mihaleva** (Bulgaria/Singapore), **Reetu Sattar** (Bangladesh), **anGie seah** (Singapore) and **Vivian Wang** (Singapore/Switzerland).

Free Jazz III. Sound. Walks. is curated by **Magdalena Magiera** (Germany/Singapore), NTU CCA Singapore Curator, Education and Outreach, and **Dr Karin Oen** (United States/Singapore), NTU CCA Singapore Deputy Director, Curatorial Programmes

Part of



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Architecture

Under the Skin

December 1, 2020–January 31, 2021, Online

Under the Skin is curated for *Free Jazz III* by artist **Cheong Kah Kit** (Singapore) as part of *Proposals for Novel Ways of Being*, a united response to the changes brought about by COVID-19 hosted by twelve Singapore arts institutions, initiated by the National Gallery Singapore and Singapore Art Museum.

PARTNER PROGRAMMES:

Machine Listening, a curriculum

From October 2020, Online

Free Jazz III Activation: Improvisation and Control, an online session

Saturday, 13 March, 3.00 – 6.00pm (SG) / 6.00 – 9.00pm (AU)

Machine Listening, a curriculum, instigated by Melbourne-based **Liquid Architecture**, is curated by **Sean Dockray**, **Dr James Parker**, and **Joel Stern** (all Australia)

Sollum Swaramum, 2021

Friday, 26 February 2021, 7.30 – 9.00pm

Saturday, 27 February 2021, 7.30pm – 9.00pm

Presented in collaboration with **The Arts House's Poetry with Music** series, the 4th edition of *Sollum Swaramum*, brings together musicians in exploration of the synergies between music and text, with devised and improvised texts.

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soun

THE LAB

**ROSLISHAM ISMAIL AKA ISE
CAMPUR, TOLAK, KALI, BA-
HAGI, SAMA DENGAN (ADD,
SUBTRACT, MULTIPLY, DIVIDE,
EQUALS)**

16 JANUARY – 28 FEBRUARY 2021

In the basic arithmetic operations and their specific properties that constitute the title of this solo project, Roslisham Ismail aka Ise (Malaysia, 1972–2019) saw a reflection on his artistic practice. Actions are performed differently; yet the results could be the same. Held a little more than one year since the artist's saddening passing, this exhibition captures the cosmopolitan spirit of Ise's practice, encounters with places, friends and strangers alike that shaped his work and life.

Curated by **Anca Rujoiu** (Romania/Singapore) and realised in collaboration with Ise parkingproject Foundation with the support of A+ Works of Art, Kuala Lumpur.



Learn more >



Roslisham Ismail
aka Ise, Shutdown
Re.start, Operation
Bangkok, 2014.
Courtesy the artist.

**SINGAPORE ART BOOK FAIR
2021 RE:SOURCE EDITION**

5 – 7 MARCH 2021

The Singapore Art Book Fair (SGABF) is an independent annual multi-day event celebrating contemporary art books and zines. Founded in 2013, it was the first of its kind in Southeast Asia, and has now established itself as one of the leading art book fairs in Asia. Each edition showcases the innovative approaches of exhibitors from Singapore and around the world, including artists, designers, distributors, small presses, institutions, galleries, zinemakers, and printmakers. Free and open to the public, the fair draws thousands of visitors each year, with more than 7,000 over one weekend in the most recent 2019 edition.

SGABF is committed to deepening the understanding of art books in Singapore, and encouraging the exploration of this diverse medium as a crucial, if not central aspect of art and design practices.



< Learn more

NTU CENTRE FOR CONTEMPORARY ART SINGAPORE



EXHIBITIONS

Block 43 Malan Road, Singapore 109443
Tel: +65 6339 6503

RESIDENCIES STUDIOS

Blocks 37 and 38 Malan Road,
Singapore 109452 and 109441

RESEARCH CENTRE AND OFFICE

Block 6 Lock Road, #01-09/10,
Singapore 108934 | Tel: +65 6460 0300
Email: ntuccaevents@ntu.edu.sg

OPENING HOURS

Tue–Sun: 12–7 pm

Open on Public Holidays

Closed on Mondays

Free admission to exhibitions and public programmes unless otherwise stated.

ntu.ccasingapore.org

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 [ntu_ccasingapore](https://www.instagram.com/ntu_ccasingapore)

A RESEARCH CENTRE OF



**NANYANG
TECHNOLOGICAL
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SINGAPORE

LOCATED AT

GILLMAN BARRACKS

