

How can architecture, art, community,
and literature come together?

This exhibition features the works of Iranian-born artist and architect **Siah Armajani**, a leading figure in public art. Inspired by democratic values and American vernacular architecture, Armajani's bridges, gardens, and outdoor structures encourage communality, as well as critical reflection on political happenings. Through his works, let us embark on an adventure to discover the relationship between art and society, and the important role that artists play in strengthening our social fabric.

SIAH ARMAJANI

Spaces for the Public.
Spaces for Democracy.

EXHIBITION

20 July – 3 November 2019

SIGN UP FOR CURATOR-LED SCHOOL TOURS!

Join NTU CCA Singapore on a journey of learning about the world around us through the lens of contemporary art. Led by the Centre's curators, our guided school tours also provide opportunities for honing observation skills and interpretive thinking.

To arrange a day and time for our school tours or to request for a soft copy of our activity cards, please email ntuccaeducation@ntu.edu.sg

Saturday, 24 August 2019, 3.00 – 6.00pm

Workshop: *Why intervene at all?* by Lin Shiyun, Creative Director, 3Pumpkins

Workshop fee: \$12 / For more information and registration: whyintervene.peatix.com

Saturday, 14 September 2019, 3.00 – 6.00pm

Workshop: *"Bridge" as a Metaphor for Connectivity and Dis-connectivity* by artists Chiew Sien Kuan and Joey.Spl

Workshop fee: \$12 / For more information and registration: buildingbridges.peatix.com

Saturday, 26 October 2019, 10.30am – 12.30pm

Workshop: *Writing for Change* by writer and educator Dr Yeo Wei Wei

Workshop fee: \$12 / For more information and registration: writingforchange.peatix.com

EXHIBITIONS

NTU CCA Singapore, Block 43
Malan Road, Gillman Barracks

For more information on our public
programmes, visit ntu.ccasingapore.org
or facebook.com/ntu.ccasingapore

LOCATED AT

GILLMAN BARRACKS

NANYANG TECHNOLOGICAL UNIVERSITY

TOMB FOR ALFRED WHITEHEAD SIAH ARMAJANI 2013

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