

NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

— Inaugural Gala  
& Auction Dinner  
*11 October 2018*

NANYANG TECHNOLOGICAL UNIVERSITY



Maria Loboda, *This Work Is Dedicated To An Emperor*, 2012—ongoing, installation with 10 *Eugenia Oleina* trees. *Stagings. Soundings. Readings. Free Jazz II*, 2018, NTU Centre for Contemporary Art Singapore. Courtesy of NTU CCA Singapore.



## Welcome! Co-Chair's Message:

On behalf of the NTU Centre for Contemporary Art Singapore team, I would like to thank you all for taking the time out of your busy schedules to join us here for the Inaugural Gala and Auction as part of the Centre's 5<sup>th</sup> anniversary celebration.

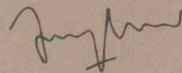
The NTU CCA Singapore was set up in 2013, supported by a generous grant from the Economic Development Board, to lead critical discourse and encourage new ways of thinking about contemporary art both in Singapore and the region. It is remarkable to look back to when the NTU CCA Singapore started through the lens of where we are today.

The achievements of the Centre and the people involved from inception must be applauded for the vision and hard work. Of course, the Centre is only as strong as the community it serves. As such, we are incredibly indebted to the generosity and support of so many artists, collaborators, and donors over the past five years.

The Centre's Residencies Programme, which is a key beneficiary of funds raised from tonight's event, continues to attract established artists from Singapore and internationally. We are proud to share that the alumni of the programme feature leading artists from Singapore and beyond. The works featured in tonight's auction have been kindly donated by these artists and I very much hope you will show your support by bidding generously.

Finally, I would like to take the opportunity to thank you for your benevolent contribution over the past five years to help the Centre grow. Also, I would like to congratulate *Ute Meta Bauer* and her team on achieving this milestone.

Have a wonderful evening,



Professor Joseph Liow  
Co-chair, Governing Council, NTU CCA Singapore  
Dean, College of Humanities, Arts, and Social Sciences,  
Nanyang Technological University

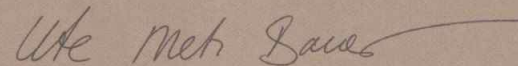
## Let's Celebrate! Director's Message:

NTU Centre for Contemporary Art Singapore Turns 5! On behalf of the Centre's Governing Council and stakeholders, our International Advisory Board, and our wonderful team, I welcome you to our Inaugural Gala and I extend my deepest thanks to all of you, who through your generous support, made this festive event possible. Celebrating our 5<sup>th</sup> anniversary, we are honoured to share this milestone with you. Since its establishment in 2013, the Centre has focused on facilitating access in Singapore to high quality contemporary art from around the world through exhibitions and a wide range of public programmes. Less visible but equally important is our effort in initiating research and academic education in this area.

Over the past five years, the Centre has hosted through its Residencies Programme, over 130 established and emerging artists, curators, writers, and researchers from 46 countries, including of course Singapore. Providing artists the opportunity to spend time in Singapore, in a new environment among peers, talking to curators and writers, has created outstanding results. Tonight, we are privileged to share with you over 50 works of art generously donated by artists who have either participated in our Residencies Programme or have collaborated with the Centre. I wish all of you a memorable evening with the performative work by *Cally Spooner*, performed by dancer *Maggie Segale*, live bidding with Auctioneer *Jasmine Yan* of Phillips Hong Kong, and a special menu created by the restaurateurs of *The Naked Finn*.

Thank you very much for supporting the NTU Centre for Contemporary Art Singapore in our future efforts.

Sincerely,



Professor Ute Meta Bauer  
Founding Director, NTU CCA Singapore  
Professor, School of Art, Design and Media,  
Nanyang Technological University



6.30pm

Wine reception and viewing  
of auction lots

7.20pm

Welcome address by  
*Professor Ute Meta Bauer*  
Founding Director, NTU Centre for  
Contemporary Art Singapore  
Professor, School of Art, Design and Media,  
Nanyang Technological University

7.30pm

Performance by artist and  
choreographer *Cally Spooner*, activated  
by dancer *Maggie Segale*

8.00pm

Dinner at *The Naked Finn*

8.10pm

Speech by *Professor Joseph Liow*  
Dean, College of Humanities,  
Arts, and Social Sciences,  
Nanyang Technological University

9.00pm

Auction

9.30pm

Dinner service continues

10.00pm

End of programme

## *Cally Spooner* Life Activation

NTU Centre for Contemporary Art Singapore's anniversary programme *Stagings. Soundings. Readings. Free Jazz II* reviews the performative format and celebrates the practice of improvisation.

Within the spirit of free jazz, Spooner sets up in the exhibition space, her video projection, *DRAG DRAG SOLO* (2016) and *Bedtime Beats* (2016), a hotel alarm clock catering for soundscapes to match the rhythm of guests' metabolisms, supposedly guaranteeing they fall asleep and, at the touch of a button, wake up as demanded. A new sound installation recorded in Singapore with local vocalists share the space. In addition, a new choreography performed by New York-based dancer, *Maggie Segale* further activates the installation.

This constellation of visual, sound, and movement questions the socio-engineering of time, embodied pragmatics, and spatial arrangements, upsetting chrono-normative accounts of history.



Cally Spooner, *Warm-up*, 2016, stretches, dancer. In *DRAG DRAG SOLO*, 2018. Centre d'Art Contemporain Geneve, installation view.

Courtesy the artist, Centre d'Art Contemporain Geneve.  
Photo: Mathilda Olmi

NTU Centre for Contemporary Art  
Singapore is grateful for the generous  
donations received for the Inaugural Gala  
and Auction. All funds raised will support  
the Centre's future programming.

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Jason Wee  
Entang Wiharso (Platform Projects)  
Haegue Yang (Platform Projects)  
Robert Zhao Renhui (ShanghART Gallery)

Live Auction Lots





Since joining Phillips in early 2018, *Jasmine Yan* plays an integral role in Phillips' Asia expansion. She focuses on the region's business development strategies, partnership initiatives and programming for the newly opened Hong Kong gallery space.

Prior to joining Phillips, Yan was a key member of the Sotheby's Asia team where she spent 11 years based out of both the Hong Kong and New York offices and was the first Asian female auctioneer at the auction house.



PHILLIPS

富藝斯

Auctioneers since 1796.

LOT  
L1

## Weixin Quek Chong

(Singapore)

Flesh skin surface.5 (from the series  
*Beige Dreams*), 2017



Archival digital print  
on Awagami paper

Unique

40 x 26.7 cm  
Unframed

43.3 x 40.3 cm  
Framed

Guide price  
SGD 900

Starting bid  
SGD 700

Trained as a printmaker, Chong's practice explores a language of the senses. Through looking at relationships between digital, organic, and aesthetic metaphors, her experimentation with the effects and methods of reproducing and manipulating images across materials examines questions of being, value structures, and mutability. In *Beige Dreams* series, make-up is applied to flowering plants to bring out their flesh-like qualities. Through the photographic capture of flowers and fluids reminiscent of Old Master floral still-life, the floral flesh parallels our own and expresses both fullness and fragility balanced by an accompanying memento mori.

Chong received her MFA in Printmaking from the Royal College of Art, London and was a recipient of the National Arts Council Overseas Postgraduate Scholarship. She has exhibited in Singapore, Yogyakarta, Amsterdam, London, Seoul, Vienna, and Paris, among others. She is one of the artists selected for the President's Young Talents 2018.

LOT  
L2

## Thảo-Nguyễn Phan

(Vietnam)

Voyages de Rhodes no. 125, no. 126  
and no. 128, 2014–2017

Through condensing manifold references from literature, philosophy, and daily life, Phan's subtly poetic artworks open up new spaces for reflecting social convention, history, and tradition. In *Voyages de Rhodes*, her visual interpretation of Rhodes's stories from his 1653 book *Rhodes of Viet Nam: The Travels and Missions of Father Alexandre de Rhodes in China and Other Kingdoms of the Orient* forms the basis of a series of paintings. Painted directly on particular pages removed from the book, this vast collection of imagery and text is revelatory of cultural differences that can be both humorous and sinister.

Phan holds an MFA in Painting and Drawing from the School of the Art Institute of Chicago (SAIC). She has exhibited widely in Southeast Asia; was a 2016–17 Rolex Protegee, mentored by internationally acclaimed performance and video artist Joan Jonas; and the recipient of the Grand Prize, APB Foundation Signature Art Prize (2018). Her book, *Voyages de Rhodes*, commissioned and published by the Centre, will be launched in November 2018.



Watercolour on old  
book pages

Unique

32.5 x 24.5 x 2 cm each  
Framed

Guide price  
SGD 3,600

Starting bid  
SGD 2,400



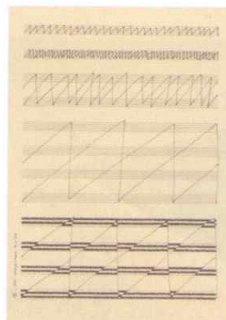
Thảo-Nguyễn Phan was Artist-in-Residence at NTU CCA Singapore from January to March 2017.

LOT  
L3

## Ang Song-Ming

(Singapore / Germany)

Music Manuscript No. 71-72, 2017



Technical pen on music  
manuscript paper

Unique

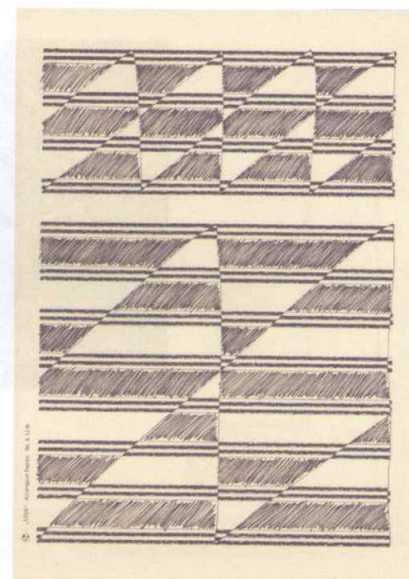
29.7 x 21 cm each  
Unframed

40.3 x 31.5 cm each  
Framed

Guide price  
SGD 5,000

Starting bid  
SGD 2,500

Successful Bidder receives  
vernissage access and a special  
tour of the Singapore Pavilion at  
the 2019 Venice Biennale by Ang  
Song Ming. Not inclusive of cost  
of travel and accommodation.



Ang's practice explores how individuals and society relate to music, often sampling material from popular culture and the everyday, as well as examines the situations in which music is produced, shared, and consumed. *Music Manuscript* (2013-ongoing) is a systematic exploration of music staves as a structure for making visual compositions. Each set of artworks in this series contains an internal logic which in turn determines the end result.

Ang received his MA in Aural & Visual Cultures from Goldsmiths College, London. He has exhibited widely internationally including the 14th Istanbul Biennial (2015); Witte de With Center for Contemporary Art, Rotterdam (2014); Museum of Contemporary Art, Sydney (2014); Haus der Kulturen der Welt, Berlin (2011); and the 3rd Singapore Biennale (2011). In 2019, he will represent Singapore at the 58th Venice Biennale International Art Exhibition.

Ang Song-Ming was Artist-in-Residence at NTU CCA Singapore from February to March 2017.



LOT  
L4

## Kray Chen

(Singapore)

Waiting for the Bird, 2016



Wood, bakelite  
mahjong tiles

Open edition

95 x 45 x 45 cm

Guide price  
SGD 3,500

Starting bid  
SGD 2,400

Chen's practice deals largely with lived experiences and body politics. Often humorous, his artworks tap into peculiar characteristics of Singapore to reflect on the psyche of a place caught between tradition and modernisation. *Waiting for the Bird* features a bespoke mahjong table containing a zero-sum-inspired round of the game. Each side shows a legendary winning hand, inspired by gambling films from Hong Kong, that are highly improbable in real life. The title refers the winning tile of "one bamboo" or the bird, which is also the tile that will collapse the zero-sum game.

Chen completed his MA in Fine Arts at LASALLE College of the Arts, Singapore. Most recently, his work *5 Rehearsals of a Wedding* was commissioned to be presented at Chapel Gallery as part of Singapore Art Week 2018. In 2017, he was awarded the Young Artist Award by the National Arts Council, Singapore.

Kray Chen was Artist-in-Residence at NTU CCA Singapore from April to August 2016.

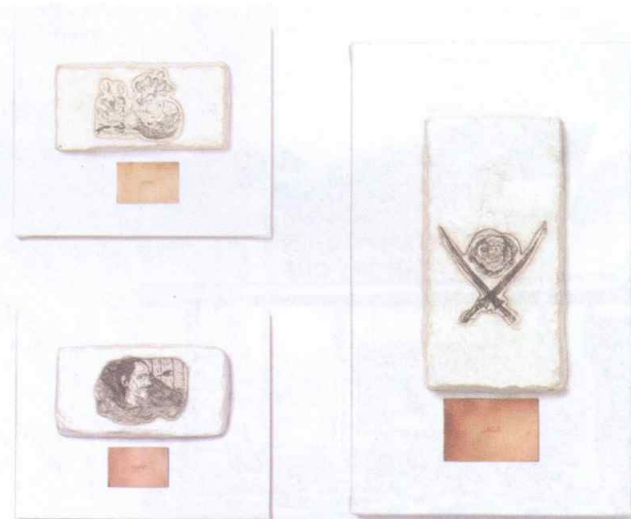
LOT  
L5

## Entang Wiharso

(Indonesia / United States)

Decoded: Alone, Decoded: Hunt,

Decoded: Jaga, 2015



Cast paper, etching,  
collage, gampi paper,  
copper plate

34.2 x 28.8 x 10.1 cm

34.2 x 28.8 x 10.1 cm

40 x 24.4 x 10.1 cm

Framed

Guide price  
SGD 9,000

Starting bid  
SGD 6,300

Part of a series of artworks created as a resident artist of Platform STPI Projects in 2015, Wiharso's cast paper reliefs convey his ongoing explorations based on universal issues of power, loss, and love, to broader categories of ideology, philosophy, and identity.

Wiharso is a recipient of the Pollock-Krasner grant, a Copeland Fellowship at Amherst College, and a summer residency at Robert Wilson's Watermill Center. His artworks have been shown internationally in Art Stage Singapore (2015, 2014); Prospect.3, New Orleans (2014-15); the 55th and 51st Venice Biennale International Art Exhibition (2013, 2005); and Prague Biennale 6 (2013), amongst others. He is represented in numerous notable collections, including the Guy and Myriam Ullens Foundation, Switzerland; the Olbricht Collection, Germany; the Indonesian Art Institute, Yogyakarta; the National Gallery of Victoria, Melbourne; the Rubell Family Collection, Miami; and the Singapore Art Museum.

This work by Entang Wiharso was generously donated by Platform Projects.



LOT  
L6

## Lim Tzay Chuen

(Singapore / China)

NTUC entre for contemporary art  
Singapore, 2018



Photographic print on  
ChromaLuxe panel

Edition 1 of 3 +  
1 Artist Proof

118.9 x 89.3 cm

Guide price  
SGD 9,700

Starting bid  
SGD 6,800

Successful bidder receives  
a hamper worth SGD 600.

Lim has long been interested in the edges and conditions of visibility. His practice is less about presenting objects than about contemplating absences and shifting mindsets.

For the Inaugural Gala and Auction Dinner, Lim presents a photograph of the Centre's exhibition block, modifying the facade sign to read "NTUC entre for Contemporary Art Singapore." NTUC, the National Trades Union Congress, is the sole national trade union centre in Singapore and the official heart of the labour movement. It is also behind several social enterprises, including the budget NTUC FairPrice supermarkets. This photograph has a precedent in an earlier work by Lim which also played with the framing of the art institution. For the Inaugural Singapore Biennale (2006), the artist entered the former City Hall, one of the main venues, and fumigated its interiors with synthesised human pheromones — as if the cold masculinity of the building was begging for an attractor, an injection of "human air" into the space.

LOT  
L7

## Heman Chong

(Singapore)

Things That Remain Unwritten #77, 2016



Acrylic on canvas

Unique

46 x 61 x 3.5 cm  
Unframed

Guide price  
SGD 7,800

Starting bid  
SGD 5,400

Chong's work is located at the intersection between image, performance, situations, and writing. Similar to stories that have been forgotten, erased and/or censored, unwritten, the paintings that constitute *Things That Remain Unwritten* (2013–ongoing) move in a realm that is ambiguous, devoid of contexts, particles in suspended animation. While effortlessly fusing familiar genres in painting, of abstraction, colour fields, expressionism, assemblage, the series evokes a particular autobiographical grapple with the history of art, of painting.

Chong graduated with an MA in Communication Art and Design from the Royal College of Art, London. He has shown extensively in major exhibitions and institutions all over the world. His recent solo exhibitions were held at Swiss Institute, New York (2018); Calle Wright, Manila (2018); 72-13, Singapore (2017); and Rockbund Art Museum, Shanghai (2016).

LOT  
L8

## Jeremy Sharma

(Singapore)

*Untitled (Qiqolo)*, 2014

Core to Sharma's practice is an interest in time, space, voids and materiality. *Untitled (Qiqolo)*, consisting of a series of reflective poured paintings done from 2012–15, is the last of a body of artworks based on painting, before the artist's move towards a more conceptually-based practice. His recent forays and experiments look into scenes and places through the effects of modernity while working with elements of voice, light, atmosphere, film, music, movement, and architecture.

Sharma holds an MFA from LASALLE College of the Arts, Singapore. Over the past decade, he has had several solo and group exhibitions in Asia, Europe, United States, and South America. His work has been the subject of critical discussion in publications which include *Asian Art News*, *ArtAsiaPacific* and *Wall Street International*, and is part of a number of public and private collections.

Enamel on Dibond with  
aluminium channel

Unique

140 x 86 x 5.5 cm

Guide price  
SGD 7,800

Starting bid  
SGD 5,400



Jeremy Sharma was Artist-in-Residence at NTU CCA Singapore from May to July 2015.

LOT  
L9

## Milenko Prvački

(Yugoslavia / Singapore)

*Unsent Letters*, 2013

Drawing and mixed media  
on paper

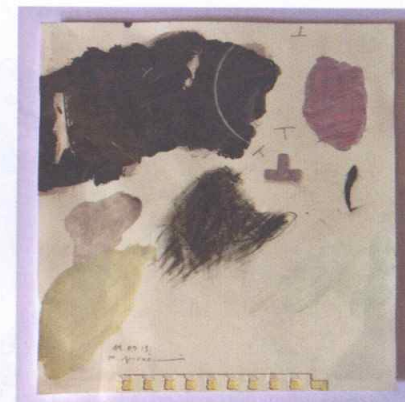
Unique

22 x 23 x 4 cm  
Unframed

43 x 43 cm  
Framed

Guide price  
SGD 2,000

Starting bid  
SGD 1,800



Prvački is one of Singapore's foremost artists and art educators, having taught at LASALLE College of the Arts since 1994. *Unsent Letters* is a series of paintings and drawings in which the artist "recreate(s) the object, shapes and marks, as 'telegraphic' evidence of human traces that are embodied and hidden in this 'invisible' world of unseen, unspoken words and signs."

Prvački was awarded Singapore's Cultural Medallion in 2012 and the Chevalier de l'Ordre des Arts et des Lettres by the French Government in 2011. He has exhibited extensively since 1971 and has participated in major exhibitions, notably the Biennale of Sydney in 2006. His works are part of the collections of Art Gallery of New South Wales; Museum of Contemporary Art, Belgrade; Singapore Art Museum; and National Gallery Singapore; amongst others. Prvački is currently Senior Fellow, Office of the President at LASALLE College of the Arts and Adjunct Professor at RMIT University, Melbourne.



LOT  
L10

## Robert Zhao Renhui

(Singapore)

*Christmas Island, Naturally*, 2016



Photographic print on  
Matt Diasec

Edition 1 of 3

150 x 100 x 4 cm  
Unframed

153 x 103 x 7 cm  
Framed

Guide price  
SGD 8,500

Starting bid  
SGD 5,900

Premised on concepts of doubt and uncertainty, the works of Zhao challenge notions of truth and conventional structures for the dissemination of knowledge. Operating under the aegis of the fictive The Institute of Critical Zoologists, his artistic practice addresses the relationship between humans and nature, restructuring accepted parameters of objectivity and scientific modes of classifications. *Christmas Island, Naturally* gathers a varied collection of research materials on the effects of human presence on Christmas Island, merging factual and fictional elements.

Zhao holds an MA in Photography from London College of Communication. His work has been exhibited in numerous international exhibitions including PhotoEspaña Madrid (2018); Yinchuan Biennale (2018); Athens Fast Forward Festival (2018); Jakarta Biennale (2017); 7th Moscow Biennale (2017); and 20th Biennale of Sydney (2016). He was awarded the Young Artist Award by the National Arts Council, Singapore in 2010, and was a finalist for the Hugo Boss Asia Art Award for Emerging Asian Artists 2017.

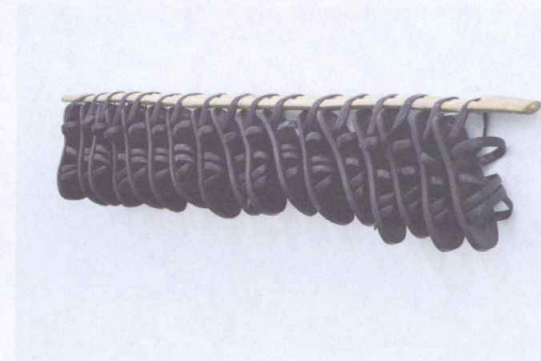
Robert Zhao Renhui was Artist-in-Residence at NTU CCA Singapore from October 2017 to March 2018.

LOT  
L11

## Svay Sareth

(Cambodia)

*Stake or Skewer*, 2015



Rubber sandals, wood

Edition 2 of 3

149 x 25 cm

Guide price  
SGD 9,500

Starting bid  
SGD 6,600

For Sareth and others who lived through the Vietnam War and Khmer Rouge eras, black rubber sandals are highly symbolic of corrupted communism, its leaders, and painful personal associations thereof. *Stake or Skewer* combines the carrying pole used by noodle vendors with 17 rubber sandals. 17 is the number of the many different forms the word "eat" is used in Khmer language that the artist managed to locate. Hierarchies of class, religion, and age determine which of the words one can and cannot use to express this shared and basic need of nourishment. 17 is also the number of years the artist spent in labour and refugee camps along the Thai-Cambodian border. The work's title hints at a false offer of choice around issues of border conflict. (Adapted from text written by Erin Gleeson.)

Svay Sareth was Artist-in-Residence at NTU CCA Singapore in May 2016.

# Silent Auction Lots





**STEP 1:**

Register at <https://ntu.oph.hk> with your mobile number

**STEP 2:**

Key in 4-digit verification code that is sent to mobile number

**STEP 3:**

Key in name and email address to create a profile

Now you are ready to bid and pledge!

Please note that all amounts are in Singapore Dollars (SGD).

**PAYMENT BY CHEQUE  
OR BANK TRANSFER**

Cheque payable to:

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*Nanyang Technological University*  
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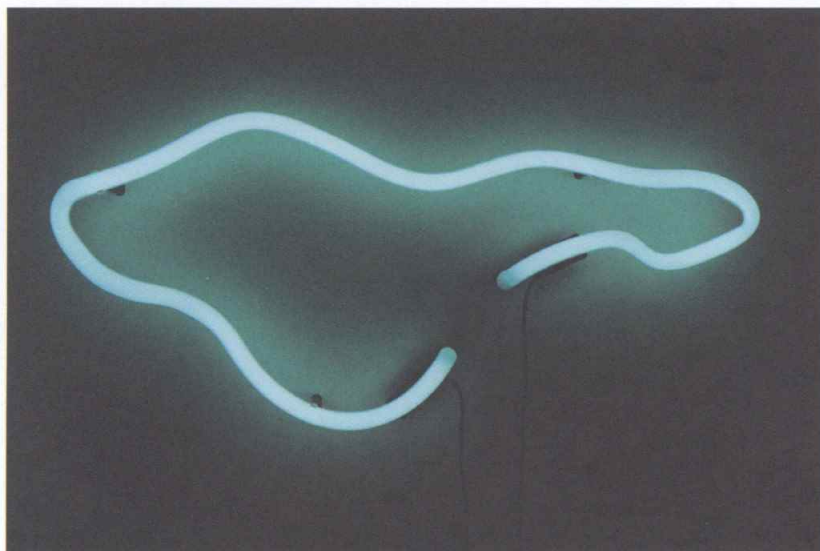
<https://ntu.oph.hk>

LOT  
1

## Atif Akin

(Turkey / United States)

Moruroa, 2018



Fluorescent light and  
metal fixtures

Edition 2 of 5 +  
1 Artist Proof

30.5 x 68.6 x 2 cm

Guide price  
SGD 5,500

Starting bid  
SGD 3,800

Atif Akin participated in the exhibition *The Oceanic*,  
NTU CCA Singapore, 9 December 2017 to 6 March 2018.

LOT  
2

## Laura Anderson Barbata

(Mexico / United States)

Raphael Red King, 2017



Cotton damask with silk  
screen prints, rayon and  
cotton textile with silk  
screen prints, various fibres,  
synthetic materials, paint,  
paper, silk flowers, cotton,  
and acrylic yarn

Unique

71 x 46 x 56 cm

Guide price  
SGD 5,500

Starting bid  
SGD 3,800

Laura Anderson Barbata participated in the exhibition *The Oceanic*,  
NTU CCA Singapore, 9 December 2017 to 6 March 2018.

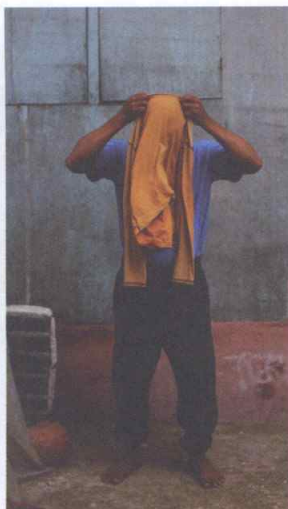


LOT  
3

## Martha Atienza

(Philippines)

Intsik. 0.99 n. miles N (348°) inland, 2011



Inkjet print on  
Hahnemühle paper

Edition 1 of 5

71.1 x 40 cm  
Unframed

Guide price  
SGD 2,100

Starting bid  
SGD 1,800

Martha Atienza was Artist-in-Residence at NTU CCA Singapore from February to April 2018.

LOT  
4

## Bui Cong Khanh

(Vietnam)

Dollar Man, 2005



Digital print on paper

Edition 2 of 10

80 x 60 cm  
Unframed

Guide price  
SGD 2,100

Starting bid  
SGD 1,800

27

Bui Cong Khanh was Artist-in-Residence at NTU CCA Singapore from December 2017 to January 2018.

LOT  
5

## Kent Chan

(Singapore)

On the Act of Planting Islands, 2014



Digital print on paper

Edition 1 of 5

27.5 x 21 cm  
Unframed

Guide price  
SGD 900

Starting bid  
SGD 800

Kent Chan was Artist-in-Residence at NTU CCA Singapore from December 2017 to May 2018.

LOT  
6

## Chris Chong Chan Fui

(Malaysia)

Pit#1 Hibiscus Rosa Sinensis  
(Bunga Raya), 2013



Digital print on paper

Edition 1 of 4 +  
1 Artist Proof

213 x 152 cm  
Unframed

Guide price  
SGD 7,000

Starting bid  
SGD 4,900

Chris Chong Chan Fui was Artist-in-Residence at NTU CCA Singapore from March to April 2017.



LOT  
7

## Tiffany Chung

(Vietnam / United States)

Face-off, 2008



Digital C-print mounted  
on Dibond

Edition 1 of 5 +  
2 Artist Proofs

120 x 150 cm

Guide price  
SGD 9,500

Starting bid  
SGD 6,600

Tiffany Chung was Artist-in-Residence at NTU CCA Singapore  
from July to September 2014.

LOT  
8

## Tiffany Chung

(Vietnam / United States)

Urban heroes in the pond, 2008



Digital C-print mounted  
on Dibond

Edition 1 of 5 +  
2 Artist Proofs

120 x 150 cm

Guide price  
SGD 9,500

Starting bid  
SGD 6,600

31

Tiffany Chung was Artist-in-Residence at NTU CCA Singapore  
from July to September 2014.

LOT  
9

## Lucy Davis & Kee Ya Ting

(United Kingdom / Singapore / Finland)

Everyday Animisms (Nest Infestation).

Along the Railtracks at Tanglin Halt, 2016



Inkjet print on  
Hahnemühle paper

Unique

Special Edition for NTU CCA  
Singapore auction

60 x 60 cm  
Unframed

Guide price  
SGD 1,500

Starting bid  
SGD 1,300

LOT  
10

## Sam Durant

(United States)

Health Care for Everyone, 2018



Serigraph

Edition 10 of 16 +  
1 Artist Proof

50.8 x 63.5 cm  
Unframed

Guide price  
SGD 3,400

Starting bid  
SGD 2,300



LOT  
11

## Chia-Wei Hsu

(Taiwan)

March 14, Hong Kong Coliseum, 2009



Dual-channel  
video installation

7' 43"

Edition 2 of 3 +  
1 Artist Proof

Guide price  
SGD 12,300

Starting bid  
SGD 8,000

Chia-Wei Hsu was Artist-in-Residence at NTU CCA Singapore  
from July to August 2017.

LOT  
12

## Hu Yun

(China)

Buy us, Burn us, Free us, 2011



Matches, wax, metal

Edition 12 of 50

15 x 15 x 15 cm

Guide price  
SGD 2,100

Starting bid  
SGD 1,800

35

Hu Yun was Artist-in-Residence at NTU CCA Singapore  
from March to May 2017.

LOT  
13

## Oliver Husain

(Germany / Canada)

Puffy, 2017



Inkjet print on archival paper

Edition 1 of 3

32.3 x 44.5 cm  
Framed

29.7 x 41.9 cm  
Unframed

Guide price  
SGD 1,100

Starting bid  
SGD 900

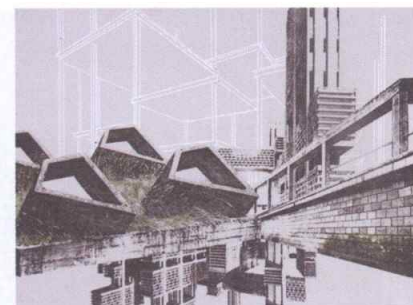
Oliver Husain was Artist-in-Residence at NTU CCA Singapore from October to November 2017.

LOT  
14

## Monica Ursina Jäger

(Switzerland / United Kingdom)

translocation.23, 2014



Ink and pigment transfer  
on concrete board

22 x 30 cm

Guide price  
SGD 2,200

Starting bid  
SGD 1,900

Monica Ursina Jäger was Artist-in-Residence at NTU CCA Singapore from February to March 2018.



LOT  
15

## James Jack

(United States / Singapore)

Khayalan Island from Pulau Balakan Mati  
(As seen by a seven-year old island  
resident), 2015



Inkjet print on paper

Edition 1 of 2

63 x 95 x 0.4 cm  
Unframed

Guide price  
SGD 2,000

Starting bid  
SGD 1,800

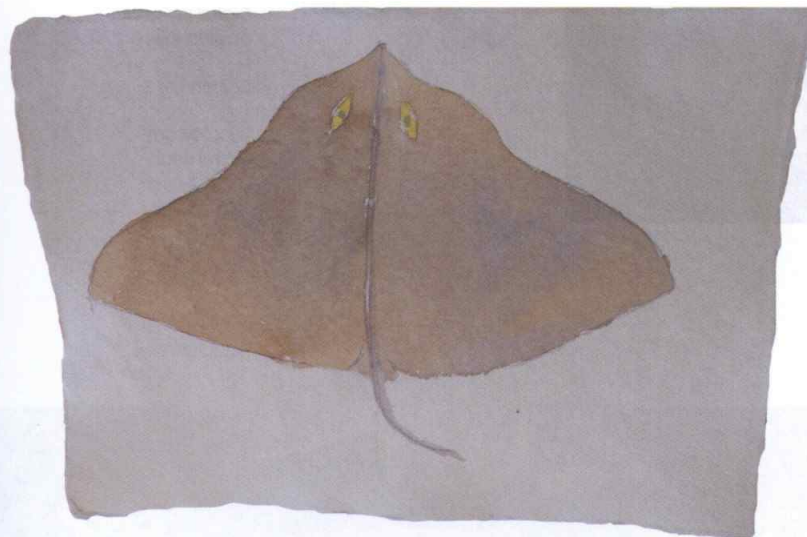
James Jack was Artist-in-Residence at NTU CCA Singapore  
from February to April 2015.

LOT  
16

## Joan Jonas

(United States)

Ray#13, 2017



Watercolour on paper

42.2 x 30 cm  
Unframed

Guide price  
SGD 27,300

Starting bid  
SGD 15,000

39

Joan Jonas' first large-scale solo exhibition in Southeast Asia, *They Come to Us without a Word*, took place at NTU CCA Singapore from 22 January to 3 April 2016.

LOT  
17

## Geraldine Kang

(Singapore)

Untitled (from the series "As quietly as rhythms go"), 2014



Digital UV print  
on aluminium

Edition 1 of 3

43 x 100 cm  
Unframed

Guide price  
SGD 1,700

Starting bid  
SGD 1,500



Geraldine Kang was Artist-in-Residence at NTU CCA Singapore from March to June 2017.

LOT  
18

## Koh Nguang How

(Singapore)

Gooseman, 1989

Inkjet print on  
photographic paper

30.5 x 45.5 cm  
Unframed

47.5 x 65.5 x 1.8 cm  
Framed

Guide price  
SGD 2,000

Starting bid  
SGD 1,800



Koh Nguang How was Artist-in-Residence at NTU CCA Singapore from July 2014 to January 2015.

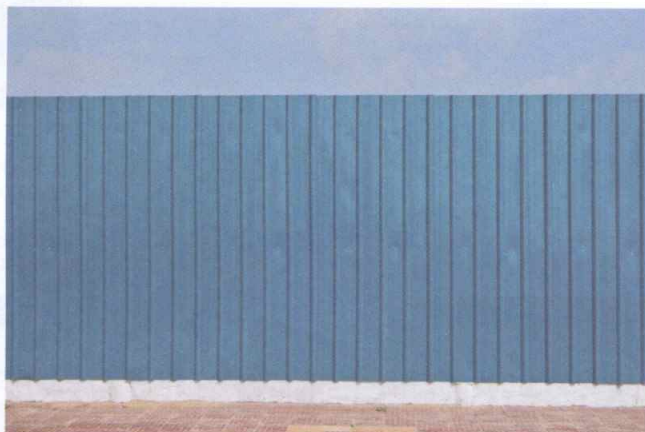


LOT  
19

## Lim Sokchanlina

(Cambodia)

Wrapped Future: Former Dey Krohom,  
East Wall, between Sothearos Boulevard  
and National Assembly Street, Phnom  
Penh, Cambodia, 2009, 2009–2012



Digital print on  
photographic paper

Edition 2 of 5 +  
1 Artist Proof

80 x 115 cm  
Unframed

Guide price  
SGD 3,400

Starting bid  
SGD 2,300

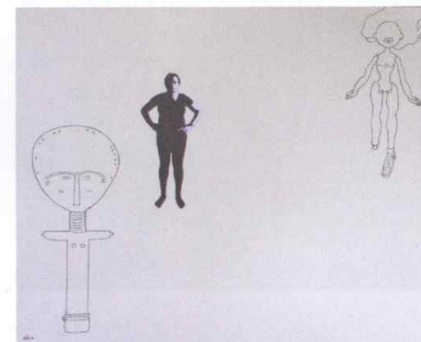
Lim Sokchanlina was Artist-in-Residence at NTU CCA Singapore  
from April to June 2018.

LOT  
20

## Alex Mawimbi

(Kenya / United Kingdom)

Untitled with Asante Figure, 2017



Ink on paper, collage

Edition 1 of 1

53.5 x 61.5 cm  
Framed

Guide price  
SGD 8,000

Starting bid  
SGD 5,600

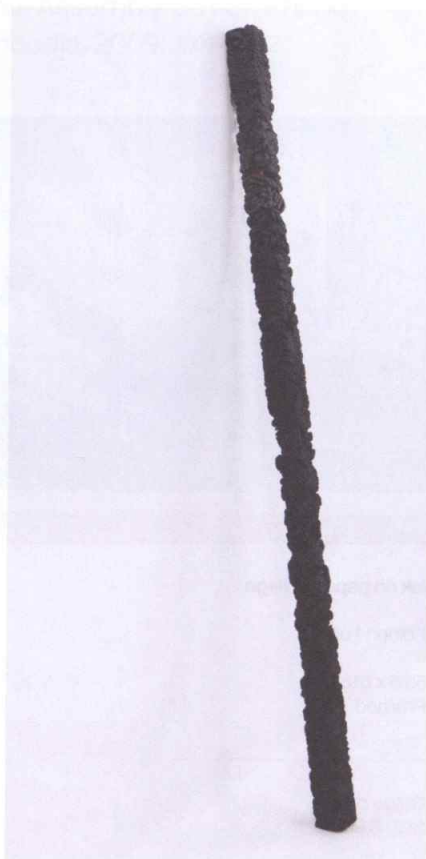
Alex Mawimbi was Artist-in-Residence at NTU CCA Singapore  
from August to October 2016.

LOT  
21

## Manish Nai

(India)

Untitled, 2018



Compressed indigo  
jute cloths, wood

Unique

203.2 x 7.62 x 7.62 cm

Guide price  
SGD 20,000

Starting bid  
SGD 14,000

Manish Nai participated in the exhibition *Trees of Life – Knowledge in Material*, NTU CCA Singapore, 21 July to 30 September 2018.

LOT  
22

## Arjuna Neuman

(United Kingdom / Germany)

Take My Hand. Take Me Wherever  
You May Go, 2017



Audio essay, CD, inkjet  
print on paper

Edition 2 of 15

14.2 x 12.5 cm

Guide price  
SGD 1,900

Starting bid  
SGD 1,700

45

Arjuna Neuman was Artist-in-Residence at NTU CCA Singapore from January to April 2015.



LOT  
23

## Jacqueline Hoàng Nguyễn

(Canada / Sweden)

"In the course of a crisis, capitalism is forced to abandon the fictions of finance and to return to the world of hard cash, to the eternal verities of the monetary basis.", 2012

Silkscreen on  
archival paper

Edition 17 of 20

111.8 x 76.2 cm  
Unframed

Guide price  
SGD 360

Starting bid  
SGD 360



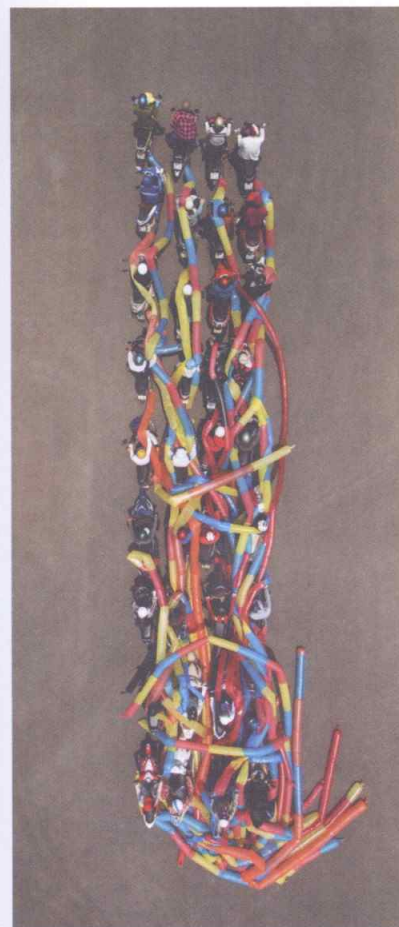
Jacqueline Hoàng Nguyễn was Artist-in-Residence at NTU CCA Singapore from December 2017 to January 2018.

LOT  
24

## UuDam Tran Nguyen

(Vietnam)

The Long Serpents, 2015



Digital photo on  
archival paper

Edition 1 of 5 +  
2 Artist Proofs

200 x 80 cm  
Unframed

Guide price  
SGD 5,500

Starting bid  
SGD 3,800

UuDam Tran Nguyen was Artist-in-Residence at NTU CCA Singapore from November to December 2016.

LOT  
25

## Jamie North

(Australia)

Remainder No. 26, 2018

Concrete, blast  
furnace slag

Unique

40 x 40 x 40 cm

Guide price  
SGD 9,000

Starting bid  
SGD 6,300



Jamie North was Artist-in-Residence at NTU CCA Singapore from November to December 2017.

LOT  
26

## Lucy + Jorge Orta

(United Kingdom, Argentina / France)

Archipelago: Silk route South China Sea  
—Bay of Bengal, 2017–18

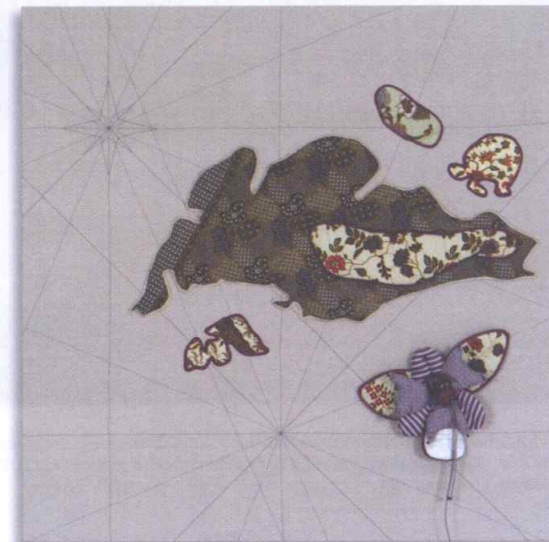
Textiles, beads, silk, and  
embroidery on linen

Unique

150 x 150 x 4 cm

Guide price  
SGD 44,700

Starting bid  
SGD 25,000





LOT  
27

## Ulrike Ottinger

(Germany)

Frisher und getrockneter Kase (Fresh and Dried Cheese), 1991



Ulrike Ottinger's first large-scale exhibition in Asia, *China. The Arts – The People*, took place at NTU CCA Singapore from 7 May to 13 August 2017.

C-print on  
photographic paper

Unnumbered

52 x 77 cm  
Unframed

Guide price  
SGD 1,500

Starting bid  
SGD 1,300

LOT  
28

## Ulrike Ottinger

(Germany)

Apotheke zur Allgemeinen Nächstenliebe  
(Pharmacy Common Charity), 1985



Ulrike Ottinger's first large-scale exhibition in Asia, *China. The Arts – The People*, took place at NTU CCA Singapore from 7 May to 13 August 2017.

C-print on  
photographic paper

Unnumbered

52 x 77 cm  
Unframed

Guide price  
SGD 1,500

Starting bid  
SGD 1,300

LOT  
29

## Gary-Ross Pastrana

(Philippines)

The Homecoming (Yellow), 2014



Digital print, still image  
from the video  
Homecoming (Yellow)

Edition 2 of 3 +  
2 Artist Proofs

76.2 x 50.8 cm  
Unframed

Guide price  
SGD 1,800

Starting bid  
SGD 1,600

Gary-Ross Pastrana was Artist-in-Residence at NTU CCA Singapore from July to October 2015.

LOT  
30

## Matthias Sohr

(Germany / Switzerland)

Independence Day, 2018

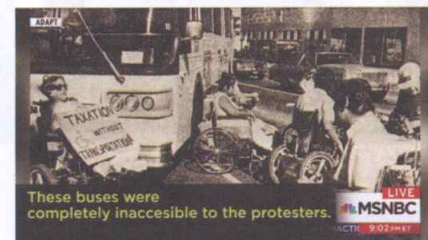
Video

21' 36"

Edition 1 of 7 +  
2 Artist Proofs

Guide price  
SGD 1,500

Starting bid  
SGD 1,300



Matthias Sohr was Artist-in-Residence at NTU CCA Singapore from April to June 2017.



LOT  
31

## Erika Tan

(Singapore / United Kingdom)

The Ghost in the Machine (Set of 2  
from 14), 2008



Matt C-type digital  
print on dibond

Edition 1 of 3 +  
1 Artist Proof

36 x 57 cm

37 x 58 cm

Guide price  
SGD 2,000

Starting bid  
SGD 1,800



Erika Tan was Artist-in-Residence at NTU CCA Singapore  
in July 2015.

LOT  
32

## Erika Tan

(Singapore / United Kingdom)

The Ghost in the Machine (Set of 2  
from 14), 2008



Matt C-type digital  
print on dibond

Edition 1 of 3 +  
1 Artist Proof

36 x 57 cm

37 x 58 cm

Guide price  
SGD 2,000

Starting bid  
SGD 1,800



Erika Tan was Artist-in-Residence at NTU CCA Singapore  
in July 2015.

LOT  
33

## Erika Tan

(Singapore / United Kingdom)

The Ghost in the Machine (Set of 2  
from 14), 2008



Matt C-type digital  
print on dibond

Edition 1 of 3 +  
1 Artist Proof

36 x 57 cm

37 x 58 cm



Guide price  
SGD 2,000

Starting bid  
SGD 1,800

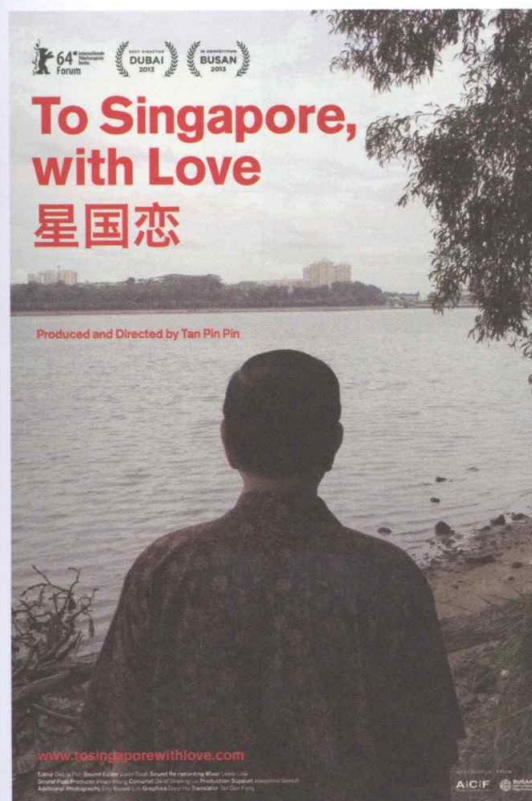
Erika Tan was Artist-in-Residence at NTU CCA Singapore  
in July 2015.

LOT  
34

## Tan Pin Pin

(Singapore)

To Singapore, with Love, 2013



Signed film poster

Unnumbered

84.1 x 56.7 cm  
Unframed

Guide price  
SGD 500

Starting bid  
SGD 450

Tan Pin Pin was Artist-in-Residence at NTU CCA Singapore  
from May to September 2016.

LOT  
35

## Zai Tang

(United Kingdom / Singapore)

Respect (Bukit Brown Cemetery I), 2013



Graphite, charcoal, ink on  
paper, 12" acetate dubplate

Unique

120 x 120 x 8 cm  
Framed

Guide price  
SGD 2,500

Starting bid  
SGD 1,700

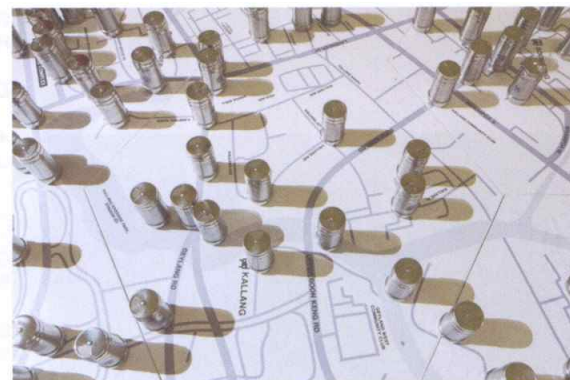
Zai Tang was Artist-in-Residence at NTU CCA Singapore  
from April to September 2018.

LOT  
36

## Sissel Tolaas

(Norway / Germany)

Smellscape Singapore #67, 2016



Stainless steel  
container, smell

Unique

4 x 8 cm

Guide price  
SGD 13,800

Starting bid  
SGD 9,600

Sissel Tolaas participated in the exhibition *Incomplete Urbanism: Attempts of Critical Spatial Practice*, NTU CCA Singapore, 26 October 2016 to 29 January 2017.



LOT  
37

## chi too

(Malaysia)

Canvas on Bitumen (May 13, Reformasi,  
& Bersih 2.0), 2017

Giclée print on Hahnemühle  
Photo Rag paper

Edition 1 of 3

40 x 60 cm each  
Unframed

Guide price  
SGD 1,600

Starting bid  
SGD 1,400



chi too was Artist-in-Residence at NTU CCA Singapore  
from May to June 2017.

LOT  
38

## Mona Vatamanu and Florin Tudor

(Romania & Switzerland)

Si pietrele simt (Stones Feel Too), 2016



Oil on canvas

Unique

40 x 50 cm  
Unframed

Guide price  
SGD 12,800

Starting bid  
SGD 8,900

Mona Vatamanu and Florin Tudor were Artists-in-Residence at  
NTU CCA Singapore from July to September 2014.

LOT  
39

## Jason Wee

(Singapore)

Words from a Post Super Future Asia, 2018



Embroidery on 'Good Morning' cotton towels

5 Editions +  
2 Artist Proofs

Guide price  
SGD 2,700

Starting bid  
SGD 1,800

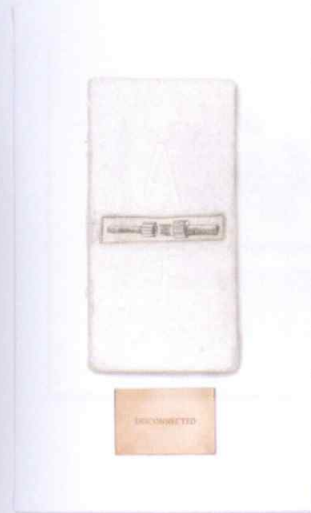
Jason Wee was Artist-in-Residence at NTU CCA Singapore from October 2016 to January 2017.

LOT  
40

## Entang Wiharso

(Indonesia)

Decoded: Disconnected, 2015



Cast paper, etching,  
collage, gampi paper,  
copper plate

40 x 24.4 x 10.1 cm  
Framed

Guide price  
SGD 3,800

Starting bid  
SGD 2,600

This work by Entang Wiharso was generously donated by Platform Projects.

LOT  
41

## Entang Wiharso

(Indonesia)

Decoded: In Love, 2015



Cast paper, etching,  
collage, gampi paper,  
copper plate

27 x 32 x 3.5 cm  
Framed

Guide price  
SGD 3,800

Starting bid  
SGD 2,600

This work by Entang Wiharso was generously donated  
by Platform Projects.

LOT  
42

## Haegue Yang

(South Korea)

Vegetable Prints—Shanghai Green #2, 2012

Series of 10 relief prints on  
100% cotton paper, water  
based ink, Shanghai greens

Unique

40 x 40 cm each  
Framed

Guide price  
SGD 12,500

Starting bid  
SGD 8,750



This work by Haegue Yang was generously donated  
by Platform Projects.



## Auction Terms & Conditions

By placing a bid on an item, each bidder agrees to these conditions of sale for the NTU Centre for Contemporary Art Singapore Benefit Auction.

The property offered in this sale and listed in this catalogue will be sold by NTU Centre for Contemporary Art Singapore (NTU CCA Singapore), registered with the Commissioner of Charities and an Institute of Public Character (IPC) under the name Nanyang Technological University.

The following terms and conditions govern the sale of all the property offered (as amended by any posted notices or oral announcements during the auction):

1. All lots contained in this brochure have been donated for the sole purpose of raising funds for NTU CCA Singapore's future programmes.

2. Tax deduction of 250% is applicable to the excess of the purchase price paid for an item over its guide price. Buyer must be a Singapore tax resident or a Singapore registered body corporate to be entitled to a tax deduction.

3. All bidders must be capable of forming legally binding relations and must be above 18 years.

4. Any property may be withdrawn by NTU CCA Singapore at any time before the actual sale.

5. Unless otherwise announced, all bids are per lot as numbered in this catalogue.

6. NTU CCA Singapore reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer or NTU CCA Singapore shall be the purchaser. In the event of any dispute between bidders, NTU CCA Singapore shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the lot in dispute. If any dispute arises after the sale, the sale records of NTU CCA Singapore shall be conclusive in all respects.

7. On the fall of the auctioneer's hammer or at the close of the online auction, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof, (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price or such part as NTU CCA Singapore may require. NTU CCA Singapore will not release a lot to a successful buyer until payment of the total amount due has been made.

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9. In no circumstances will NTU CCA Singapore rescind

any purchase made or refund the amount paid in respect of any lot.

10. NTU CCA Singapore will contact the purchaser within 14 days of the auction. The amount payable will be the hammer price or the closing bid price of the online auction.

11. At the moment of purchase, the Purchaser assumes all risks in and relating to the lot and is responsible for all arrangements and costs required to take up the fulfilment of their lot, including but not limited to delivery costs, taxes, customs, storage, insurance costs and any other necessary documentations. Once the lot amount has been exchanged and the funds cleared, NTU CCA SINGAPORE will assist the Purchaser, where necessary, to deal with the auction lot donor.

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13. NTU CCA Singapore complies with the Data Protection Act 2012.

FUNDS RAISED ON THE NIGHT ARE IN AID OF NTU CCA SINGAPORE'S FUTURE PROGRAMMES.

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Located in Gillman Barracks, NTU CCA Singapore is a national research centre of Nanyang Technological University, supported by a grant from the Economic Development Board. Since its inauguration in October 2013, the Centre links the complexities of the contemporary art field to other forms of knowledge production. NTU CCA Singapore is unique in its threefold constellation of research & academic programmes, international exhibitions, and research-based residencies, positioning itself as a space for critical discourse. The Centre focuses on *Spaces of the Curatorial* in Singapore, Southeast Asia, and beyond, and engages in multi-layered research topics, such as PLACE.LABOUR.CAPITAL. (2014-2017).

### SPACES OF THE CURATORIAL

The Centre seeks to engage the potential of "curating," and its expanded field. What are the infrastructures and modes of presenting and discussing artistic and cultural production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies? NTU CCA Singapore's exhibition spaces, designed by artist and curator Fareed Armaly, respond to this curatorial framework to unfold different juxtaposed formats.

### GIVING

NTU CCA Singapore is a non-profit institution that takes great pride in presenting internationally-acclaimed, research-driven exhibitions, residencies, and extensive educational programmes. Your contribution, regardless of amount, goes a long way in enabling us to play an active role within the local arts scene. Your generous support will also contribute to the development of regional and international arts infrastructures. If you are a taxpayer in Singapore, your contributions are eligible for a 250% tax deduction in 2018!

FOR ENQUIRIES, PLEASE CONTACT:

ntuccacomms@ntu.edu.sg



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