



Ulrike Ottinger, *China. The Arts - The People*, 1986, film still. Courtesy the artist.

UPCOMING EXHIBITION
ULRIKE OTTINGER
CHINA. THE ARTS - THE PEOPLE
PHOTOGRAPHS AND FILMS FROM 1980s AND 1990s

27 MAY - 13 AUGUST 2017

The Exhibition Hall, Block 43 Malan Road

This first large scale exhibition by artist and filmmaker Ulrike Ottinger in Asia will juxtapose the artist's cinematographic productions with her work as photographer. The focus is on her research and travels in China during the 1980s and 1990s. Depicted in *China. The Arts - The People* (1985) is the everyday life in Beijing, Sichuan Province, and Yunnan Province. Whereas in *Taiga* (1992), Ottinger focuses on the life and rituals of nomadic peoples in Northern Mongolia, specifically the Darkhad nomads and the Sojon Urinjanghai. *Exile Shanghai* (1997) reconstructs the odyssey, while German, Austrian, and Russian Jews intersect during their exile in Shanghai.

Johanna d'Arc of Mongolia (1989) is her only feature fiction film shot in China. Driven by her curiosity for people and places, Ottinger's images alternate between documentary insight and theatrical extravagance, presenting encounters with everyday realities at the intersection of the contemporary, the traditional, and the ritual. Her photographs, created throughout her career and largely in parallel with the production of her films, serve as important visual cues and are central to this presentation at NTU CCA Singapore.

Ottinger, initially a painter, came to filmmaking in the early 1970s. During her career she has created an extensive image archive, including photographs, collections of postcards, cut-outs, illustrations, and other iconographic documents. Her films have received numerous awards, having been shown at the world's most important film festivals, and appreciated in multiple retrospectives, including Rio de Janeiro International Film Festival, The Museum of Modern Art, New York, and Cinémathèque française, Paris. Her work has been featured in major international exhibitions, such as Gwangju Biennale and Documenta XI, Kassel. Her most recent solo shows include Haus der Kulturen der Welt, Berlin, Neuer Berliner Kunstverein, Berlin, Witte de With Center for Contemporary Art, Rotterdam, and Museo Reina Sofia, Madrid.

CURATED BY:

UTE META BAUER, Founding Director

KHIM ONG, Deputy Director, Exhibitions, Residencies and Public Programmes

MAGDALENA MAGIERA, Curator, Outreach and Education



Ulrike Ottinger, *Taiga*, 1992, film still. Courtesy the artist.

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NTU CENTRE FOR
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 ART SINGAPORE

PUBLIC PROGRAMMES

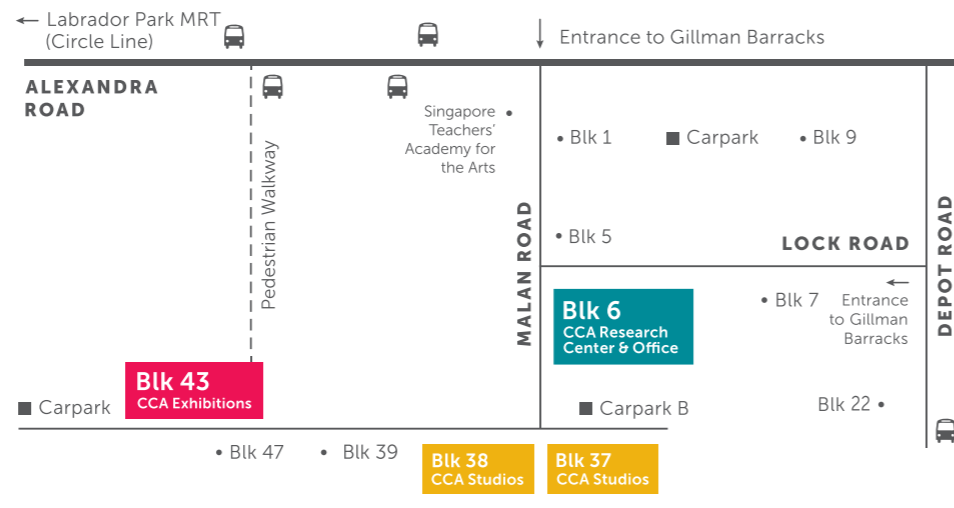
For updates, please visit ntu.ccasingapore.org/events

TOURS

Exhibition tours led by NTU CCA Singapore's curators every first Friday of the month, 7.00pm.

For booking of school and group tours, please contact ntuccaeducation@ntu.edu.sg

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**NTU CENTRE FOR
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 ART SINGAPORE**

EXHIBITIONS

Block 43 Malan Road, Singapore 109443
 TEL +65 6339 6503

RESIDENCIES STUDIOS

Blocks 37 and 38 Malan Road,
 Singapore 109452 and 109441

RESEARCH CENTRE AND OFFICE

Block 6 Lock Road, #01-09/10, Singapore 108934
 TEL +65 6460 0300

EMAIL ntuccaevents@ntu.edu.sg

Free admission to exhibitions and public programmes

LOCATED AT
 GILLMAN BARRACKS

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RESIDENCIES
 OPEN
 27 APRIL 2017

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APRIL -
 JUNE

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NANYANG TECHNOLOGICAL UNIVERSITY

Printed in April 2017

EXHIBITIONS

Exhibitions presented by the Centre are focused on international contemporary artistic production linked to various fields of inquiry providing a critical platform for reflection and discussion. Embracing art in all its diverse media with a commitment to current debates, each exhibition is accompanied by an extensive public programme ranging from talks to tours, from screenings to performative interventions.

CURRENT EXHIBITION

THE MAKING OF AN INSTITUTION

11 FEBRUARY – 7 MAY 2017

The Exhibition Hall, Block 43 Malan Road

The Making of an Institution captures different moments in the development of the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) connecting artistic projects, discursive manifestations, and the institutional apparatus in a seamless display. It looks back into its young past in order to shape its future. Challenging the format of an exhibition, *The Making of an Institution* creates a communal space where projects and research explorations by the Centre's Artists-, Curators-in-Residence, and Research Fellows coexist with ongoing series of talks, screenings, performances, and workshops. The project engages the Centre's main pillars –

EXHIBITIONS, RESIDENCIES, RESEARCH AND ACADEMIC EDUCATION – bringing to a close the overarching curatorial narrative *Place.Labour.Capital*, that served as a framework for its activities since 2013.



> *The Making of an Institution*, installation view. Courtesy NTU CCA Singapore

RESIDENCIES

The Centre's Residencies Programme is dedicated to facilitate the production of knowledge and research by engaging and connecting artists, curators, and researchers of various disciplines from around the world. Its seven studios support the artistic process in the most direct way: they provide artists with the time and locale to pursue their research-based practice and grant them access to an interesting and immersive context to further the development of new ideas.

ARTISTS-IN-RESIDENCE

SOULIYA PHOUMIVONG (Laos) FEBRUARY – APRIL 2017

Artist and educator Phoumivong employs a range of media in his practice. As the only teacher of animation in Laos, he is making significant contributions to art education in his country.

CHOY KA FAI (Singapore) FEBRUARY – APRIL 2017

Working at the intersections of art, design, and technology, Choy's research springs from a desire to explore the material and immaterial aspects that condition the human body.

CHRIS CHONG CHAN FUI (Malaysia) MARCH – APRIL 2017

The artistic practice of Chong ranges from moving images to printmaking, photography, and installation addressing issues of migration, economics, and the systematization of knowledge.

GERALDINE KANG (Singapore) MARCH – JUNE 2017

Looking at familiar yet overlooked places, Kang combines photography, installation, and participatory projects to reflect on a range of topics. Currently she is focusing on migrant labour in Singapore.

HU YUN (China) MARCH – MAY 2017

Delving into personal and historical narratives, Hu is interested in modernities and the way in which they are mobilized and reinterpreted in different local contexts.

CALL FOR APPLICATIONS NTU ADM AND NTU CCA SINGAPORE SHARED ACADEMIC PROGRAMMES

APPLICATION DEADLINE 30 JUNE 2017

Under NTU's School of Art, Design and Media's (ADM) **MASTER OF ART (RESEARCH)** and **DOCTOR OF PHILOSOPHY** programmes, NTU CCA Singapore offers a stream in *Spaces of the Curatorial*. For more information: adm.ntu.edu.sg/programmes

NEW RELEASES PUBLICATIONS

BECOMING PALM

RELEASE 30 APRIL 2017

The Single Screen, Block 43 Malan Road

Becoming Palm is the outcome of a conversation between artist Simryn Gill and anthropologist Michael Taussig tracing the complexities of oil palm plantations in two remote geographical locations, Southeast Asia and South America. How do we relate to the oil palm? Is it "A tree, a landscape, a commodity, a friend, an intruder, an enemy? A saviour? A migrant? Can making art give any sense to these questions?" (Simryn Gill).

Authors **SIMRYN GILL** and **MICHAEL TAUSSIG**

PUBLISHERS NTU CCA Singapore and Sternberg Press

TOMÁS SARACENO ARACHNID ORCHESTRA. JAM SESSIONS

RELEASE MAY 2017

The Single Screen, Block 43 Malan Road

Following the launch on SoundCloud, *Tomás Saraceno: Arachnid Orchestra. Jam Sessions* is a print release accompanied by audio file that brings together recordings of jam sessions between arachnids and Singaporean-based musicians, studio rehearsals, alongside sketches and reference texts that informed this experimental project.

PUBLISHERS NTU CCA Singapore and Sternberg Press

LUCY DAVIS (Singapore) APRIL – JUNE 2017

Founder of *The Migrant Ecologies* project in 2010, Davis encircles nature in art, visual culture, materiality, and memory in Southeast Asia. Her writings have been published in numerous catalogues and anthologies.

MATTHIAS SOHR (Germany/Switzerland) APRIL – JUNE 2017

Working with sculpture, Sohr is currently pursuing a research into "bureaucracy studies" in the context of disability and health care.

CHI TOO (Malaysia) MAY – JUNE 2017

The work of multidisciplinary artist Chi reconfigures personal and public observations through the lens of humour, satire, and poetry.

BUEN CALUBAYAN (Philippines) MAY – JUNE 2017

Blurring the distinction between personal and cultural histories, Calubayan examines the contradictions found within the notion of Filipino identity through paintings, performances, and sculptures with a conceptual approach.

TYLER COBURN (United States) MAY – JUNE 2017

Reflecting upon the mechanisms of pervasive and omnipresent technologies, Coburn works with performance, installation, writing, and sound.

CURATORS AND WRITERS-IN-RESIDENCE

RODOLFO ANDAUR (Chile) APRIL 2017

The contemporary art projects coordinated by Andaur promote local artistic practices across South America. He is currently part of the academic staff of the Diploma in Critical and Curatorial Studies at Adolfo Ináñez University, Santiago, Chile.

ROSEMARY FORDE (United Kingdom) APRIL 2017

Chair of un Projects, a collective that aims to generate independent and critical dialogue around contemporary art in Australia, Forde is currently completing a PhD in Curatorial Practice at Monash Faculty of Art Design & Architecture, Melbourne, Australia.

RESIDENCIES OPEN

ON THE OCCASION OF THE SINGAPORE ART BOOK FAIR 2017
27 APRIL 2017

Residencies OPEN offers a rare insight into the often introverted sphere of the artists' studio. Through showcasing discussions, performances, research and works-in-progress, Residencies OPEN profiles the diversity of contemporary art practice and the divergent ways artists conceive artwork with the studio as a constant space for experimentation and research.

This edition of Residencies OPEN features works-in-progress from **CHRIS CHONG CHAN FUI, CHOY KA FAI, LUCY DAVIS, HU YUN, GERALDINE KANG, SOULIYA PHOUMIVONG,** and **MATTHIAS SOHR.**



> Block 37, Residencies Interior

NEW RELEASES

SINGAPORE ART BOOK FAIR 2017

27 – 30 APRIL 2017

Gillman Barracks, Block 7 Lock Road

NTU CCA Singapore is pleased to announce its participation in the Singapore Art Book Fair 2017 organised by Books Actually. We are proud to launch our new publication *Becoming Palm* as well as a series of limited editions of everyday objects for which we invited our past and present Artists-in-Residence.

For more information: singaporeartbookfair.org

RESEARCH AND EDUCATION

The Research programme aims to connect academic research with other forms of knowledge production. The NTU Centre for Contemporary Art Singapore collaborates with researchers of various disciplines whose work focuses on contemporary concerns addressing Singapore and the region. In addition to the Centre's focus on *Spaces of the Curatorial*, its current research clusters engage with questions raised by climate change and its impact on habitats and environments.

ONGOING ART WRITING COURSE

THE EXPANDED FIELD OF ART WRITING

This critical art writing short course explores various methods and techniques of writing an art review. Led by renowned international writers and editors, **BEN EASTHAM; CHRISTY LANGE;** and **CAROL YINGHUA LU,** participants acquire significant tools to develop their analysing, formulating, and editing skills, as well as expand their practical knowledge of the field.

PARTNERSHIPS

AFTERALL JOURNAL

RELEASE 30 APRIL 2017

Through a three-year research and publishing partnership between the Nanyang Technological University and the University of the Arts London, NTU CCA Singapore joined the editorial team of the *Afterall* journal. Initiated in 1998 and a highly-respected publication, *Afterall* journal focuses on artistic and cultural production in relation to broader theoretical, social, and political contexts from which both emerge. The Centre will actively contribute to expand *Afterall* journal cultural conversations and research in Southeast Asia supporting the critical work of artists, scholars, curators, and art critics in the region.

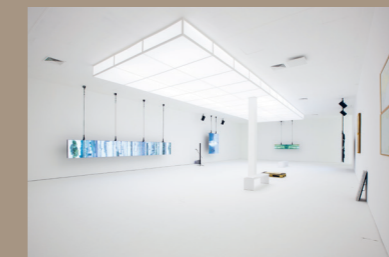
For more information: afterall.org

SPACES OF THE CURATORIAL

The Centre seeks to engage the potential of "curating", and its expanded field. What are the infrastructures and modes of presenting and discussing artistic and cultural production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies?

NTU CCA Singapore's current exhibition spaces, designed by artist and curator Fareed Armaly, respond to this curatorial framework to unfold different juxtaposed formats.

THE EXHIBITION HALL
THE LAB
THE SINGLE SCREEN
THE VITRINE
THE SEMINAR ROOM



> Block 43, Exhibitions



> Block 43, The Lab
> Block 37, Residencies Interior



THE NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of **EXHIBITIONS, RESIDENCIES, RESEARCH AND ACADEMIC EDUCATION**, engaging in knowledge production and dissemination. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. The Centre's dynamic public programmes serve to engage with various audiences through lectures, workshops, open studios, film screenings, *Exhibition (de)Tours* and *Stagings*. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region.

CONTRIBUTE TO NTU CCA SINGAPORE

Taxpayers to Singapore enjoy a 250% tax deduction in 2017. Visit ntu.ccasingapore.org/support or giving.sg for more information.



> Block 6, Library

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