

CURRENT EXHIBITION
INCOMPLETE URBANISM: ATTEMPTS OF CRITICAL SPATIAL PRACTICE

29 OCTOBER 2016 – 29 JANUARY 2017

The Exhibition Hall, Block 43 Malan Road

On the occasion of the upcoming 85th birthday of eminent Singaporean architect and thinker William S. W. Lim, the Centre presents *Incomplete Urbanism: Attempts of Critical Spatial Practice*, an open-ended exhibition that serves as a laboratory of ideas, exploring the indeterminacy and changeability of urban living. Borrowing its title from Lim's book *Incomplete Urbanism: A Critical Urban Strategy for Emerging Economies*, 2012, this multifaceted project takes his practice and the initiatives of the Asian Urban Lab that Lim started with colleagues in 2003, as a point of departure. It presents various researches into the spatial, cultural and social aspects of city life according to the publications Lim was involved with.

Acknowledging Lim's contributions as a prolific urban theorist and catalyst of ideas, whose vision asks that we reconsider the traditions of Asian architecture for the "contemporary vernacular", *Incomplete Urbanism* is a direct response to his critical ideas – a space is generated to encourage participation and agency.

Lim's key ideas will be explored by commissioned projects from several contributors, including **DR MARC GLÖDE** (Germany/Singapore), film curator, Visiting Scholar, School of Art, Design and Media, Nanyang Technological University, Singapore; **SHIRLEY SURYA** (Indonesia/Hong Kong), Associate Curator for Design and Architecture, M+, Hong Kong and NTU CCA Singapore Visiting Research Fellows; **DR ETIENNE TURPIN** (Canada/Indonesia), Research Associate, Urban Risk Lab, Massachusetts Institute of Technology, United States; and **SISSSEL TOLAAS** (Norway/Germany), smell researcher and artist.

Incomplete Urbanism seeks to present a dynamic space to engage urban issues, through discussions, debates, a programme on classic Singapore films, workshops and other collective efforts.

CURATORS, NTU CCA SINGAPORE

UTE META BAUER, Founding Director

KHIM ONG, Deputy Director, Exhibitions, Residencies and Public Programmes

MAGDALENA MAGIERA, Curator, Outreach and Education

EXHIBITION DESIGN

LAURA MIOTTO, Associate Professor, School of Art, Design and Media, Nanyang Technological University, Singapore

PUBLIC PROGRAMMES

Wednesday and Friday evenings.
 For updates, please visit ntu.ccasingapore.org/events.

TOURS

Exhibition tours led by NTU CCA Singapore's curators every first Friday of the month, 7.00pm.

For booking of school and group tours, please contact ntuccaeducation@ntu.edu.sg

ntu.ccasingapore.org
[ntu.ccasingapore](https://www.facebook.com/ntu.ccasingapore)
[@ntu_ccasingapore](https://www.instagram.com/ntu_ccasingapore)

Interior of People's Park Complex, 1973.
 Designed by Design Partnership (succeeded by DP Architects).
 Courtesy DP Architects.



NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

28 October 2016
 NTU CCA SINGAPORE
 TURNING THREE!
 CELEBRATE WITH US

NTU CCA IDEAS FEST 2016/17
CITIES FOR PEOPLE

CONFERENCE
 14, 25 – 26 NOVEMBER 2016

PROJECTS, WORKSHOPS, ACTIVITIES
 13 – 22 JANUARY 2017

SUMMIT
 19 – 21 JANUARY 2017

SUPPORTED BY

Sissel Tolaas, *SmellScape Singapore 2016* is supported by International Flavors & Fragrances Inc.

A Parallel Project of Singapore Biennale 2016

Media Supporters: **IFF**, **SINGAPORE BIENNALE 2016**, **ATLAS OF SINGAPORE**

cubes, **INDESIGNLIVE.SG**, **Lookboxliving.com.sg**

CITIES FOR PEOPLE NTU CCA IDEAS FEST 2016/2017

In partnership with: **NATIONAL ARTS COUNCIL SINGAPORE**, **GILLMAN BARRACKS**

Supported by Gillman Barracks Programme Office. Additional funding by: **GOETHE INSTITUT**

NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

EXHIBITIONS
 Block 43 Malan Road, Singapore 109443
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RESIDENCIES STUDIOS
 Blocks 37 and 38 Malan Road, Singapore 109452 and 109441

RESEARCH CENTRE AND OFFICE
 Block 6 Lock Road, #01-09/10, Singapore 108934
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Free admission to exhibitions and public programmes

LOCATED AT
 GILLMAN BARRACKS

4/16
 OCTOBER – DECEMBER

NANYANG TECHNOLOGICAL UNIVERSITY

Printed in October 2016

EXHIBITIONS

Since the Centre's inauguration in October 2013, it has featured leading artists for the first time in Southeast Asia, making it one of the spaces in the region to present exhibitions of international scale. NTU CCA Singapore's curatorial programme embraces artistic production in all its diverse media with a commitment to critical debates in and through visual culture.

CURRENT

INCOMPLETE URBANISM: ATTEMPTS OF CRITICAL SPATIAL PRACTICE

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Details Overleaf

UPCOMING

THE MAKING OF AN INSTITUTION

11 FEBRUARY – 7 MAY 2017

The Exhibition Hall, Block 43 Malan Road

Three years since the official inauguration of the NTU CCA Singapore, the Centre reflects on its recent past in the format of a "public report". While conventionally such format is an official written narrative, the Centre's report will take shape in its exhibition spaces through the language of the performative, the discursive and the archival. This processual self-evaluation will culminate in a publication gathering the voices of all artists, curators, researchers, and academics who have contributed to the making of the institution.

CONFERENCE

THE IMPOSSIBILITY OF MAPPING (URBAN ASIA)

14, 25 – 26 NOVEMBER 2016

KEYNOTE LECTURE IN HONOUR OF WILLIAM S. W. LIM:

Contesting Modernity in Asia: reaching towards a Non-Western Modernist Past; reflections on the thinking of William Lim

14 NOVEMBER 2016

URA Function Hall, Level 5, The URA Centre, 45 Maxwell Road
By Professor Leon van Schaik (South Africa/Australia), Innovation Professor of Architecture, Royal Melbourne Institute of Technology (RMIT), Australia.

CONFERENCE

25 – 26 NOVEMBER 2016

The Single Screen, Block 43 Malan Road

Imagining the Unimaginable, panel conceived and chaired by William S. W. Lim (Singapore). *Mid-Century Modern: Forms and Spaces in Cities* extends the debate to the wider Southeast Asian region and is chaired by Roger Nelson (Australia/Cambodia), independent curator.

PROJECTS, WORKSHOPS AND ACTIVITIES

13 – 22 JANUARY 2017

Gillman Barracks, various locations

Titled *CITIES FOR PEOPLE*, this pilot edition comprises a wide diversity of events. Artists, architects, designers bring to life some of the ideas through collaborative experiences. Issues of sustainability, food, biodiversity, energy and water resources will be addressed in various parts of the Gillman Barracks arts precinct.

SUMMIT

19 – 21 JANUARY 2017

Gillman Barracks, various locations

A summit will take a broader look at spatial practices on the social, cultural, and political constructions of space.

NTU CCA
IDEAS FEST
2016/17
CITIES
FOR
PEOPLE

RESEARCH AND EDUCATION

PUBLIC RESOURCE CENTRE

The Artists Resource Platform contains visual material and audio recordings of talks from over 90 Singapore based artists, NTU CCA Singapore's Artists-in-Residence and independent art spaces in Singapore. This archive provides local and visiting curators, scholars and writers, as well as an interested public, a point of entry to contemporary artistic practice.

CALL FOR APPLICATIONS

NTU CCA SINGAPORE AND NTU ADM SHARED ACADEMIC PROGRAMME

Under NTU's School of Art, Design and Media's (ADM) **MASTER OF ART (RESEARCH)** and **DOCTOR OF PHILOSOPHY** programmes, NTU CCA Singapore offers a stream in *Spaces of the Curatorial*. Deadline: 15 November 2016. For more information: www.adm.ntu.edu.sg/programmes.

ONGOING RESEARCH PROJECT

THE HAZE: AN INQUIRY

This research project inspired by Amar Kanwar's *The Sovereign Forest* references Amar's artistic approach and brought together people from different disciplines in a focus group that takes the haze situation in Southeast Asia as the main topic for investigation. These include a research scientist, theatre director, community leader, writer, tech consultant, co-founder of a hackerspace, activist, designer and curator, geographer, architect, and postgraduate student.

NEW RELEASES

PUBLICATIONS

READER

THEATRICAL FIELDS: CRITICAL STRATEGIES IN PERFORMANCE, FILM, AND VIDEO

RELEASE SEPTEMBER 2016

PUBLISHERS NTU CCA Singapore, König Books, London, and Bildmuseet, Umeå **EDITORS** Ute Meta Bauer and Anca Rujoiu

AUDIO PUBLICATION

TOMÁS SARACENO: ARACHNID ORCHESTRA. JAM SESSIONS

SOUNDCLOUD RELEASE 28 OCTOBER 2016

PUBLISHER NTU CCA Singapore **EDITORS** Ute Meta Bauer and Anca Rujoiu

READER

SouthEastAsia: SPACES OF THE CURATORIAL JAHRESRING 63

RELEASE 20 NOVEMBER 2016

PUBLISHER Sternberg Press **EDITORS** Ute Meta Bauer and Brigitte Oetker **EDITORIAL CONSULTANT** Lee Weng Choy. Edited on behalf of the Association of Arts and Culture of the German Economy at the Federation of German Industries, in collaboration with NTU CCA Singapore.

➤ *Theatrical Fields: Critical Strategies in Performance, Film, and Video*, published by NTU CCA Singapore, König Books, London, and Bildmuseet, Umeå.



RESIDENCIES

The Centre's Residencies Programme is dedicated to facilitate the production of knowledge and research by engaging and connecting artists, curators, and researchers of various disciplines from around the world. Its seven studios support the artistic process in the most direct way: they provide artists with the time and locale to pursue their research-based practice and grant them access to an interesting and immersive context to further the development of new ideas.

ARTISTS-IN-RESIDENCE

HO RUI AN (Singapore) **SEPTEMBER – DECEMBER 2016**

An artist, writer, and researcher, Ho investigates images and their sites of emergence, transmission and disappearance within contemporary visual culture.

HEMAN CHONG (Singapore) **SEPTEMBER 2016 – FEBRUARY 2017**

Being an artist but also a writer, Chong interrogates the multiple roles of written and visual narratives in our everyday life, making works that sit at the intersection between image, text, and performance.

JASON WEE (Singapore) **SEPTEMBER 2016 – JANUARY 2017**

Founder of the artist-run space Grey Projects, Wee's research explores issues related to architecture, idealism, and unexplored futures creating a polyphonic interpretation of specific histories and places.

ARIN RUNGJANG (Thailand) **OCTOBER – NOVEMBER 2016**

The practice of Arin is deeply intertwined with Southeast Asian histories, memories, and migration and reflects on the way in which social and political transformations shape individual lives.

TAMARA WEBER (United States) **OCTOBER – DECEMBER 2016**

New York-based artist Weber works with film, photography, and performance experimenting possible collaborations between architecture, writing, and visual arts.

UDDAM TRAN NGUYEN (Vietnam) **NOVEMBER – DECEMBER 2016**

Focusing on the role and impact of human progress on rural and urban spaces, Nguyen's interdisciplinary practice reflects on contemporary life in Vietnam.

COLLABORATIONS

TBA21-ACADEMY THE CURRENT CONVENING #2

13 – 16 DECEMBER 2016

Fort Kochi, Kerala, India

The Current is a three-year exploratory fellowship programme, which aims to engage with issues of climate change and its impact on the oceans. *The Current* consists of research expeditions and convenings that are led by two Expedition Leaders: Ute Meta Bauer and Cesar Garcia, Director and Chief Curator, The Mistake Room. Following the first Convening held in Kingston, Jamaica in March 2016, the second Convening will take place during the opening days of the Kochi-Muziris Biennale 2016. This multi format gathering is dedicated to the oceans, with a focus on issues such as ancestral knowledge and contemporary science, ethics of exploration, legal frameworks, processes of image and knowledge-making, sonic oceans, storytelling, the oceans as resource and habitat.

NTU CCA SINGAPORE ONLINE BENEFIT AUCTION

IN COLLABORATION WITH PADDLE8 (PADDLE8.COM)

10 – 14 DECEMBER 2016

NTU CCA Singapore will be organising its first online benefit auction with auctioneer Paddle8 from 10 – 14 December 2016 that will feature works of art donated by respected local and international artists who have collaborated with the Centre's residencies or exhibitions programmes since it opened in October 2013. For more information on the artists and online benefit auction, please contact:

NOR JUMAIYAH, Assistant Director, Communications and Development
EMAIL norj@ntu.edu.sg **TEL** +65 6460 0310

SHIMURABROS (Japan/Germany) **NOVEMBER 2016 – JANUARY 2017**

Drawing from their interest in the exchange between light and matter, the Berlin-based duo create works that incorporate elements of new media sculpture, installation, and avant-garde filmmaking.

SIREN JUNG (South Korea) **DECEMBER 2016 – FEBRUARY 2017**

In the last seven years, Jung has focused her research on gender relations in Yeongsung Gukgeuk, the Korean traditional opera popular in the 1940s, questioning its binary genre system.

CURATORS AND WRITERS-IN-RESIDENCE

BINNA CHOI (South Korea/Netherlands) **OCTOBER 2016**

Based in Utrecht and Amsterdam, Binna Choi is Director of Casco – Office for Art, Design and Theory. She has recently curated the 11th Gwangju Biennale *The Eighth Climate (What does art do?)*.

DR HILDEGUND AMANSHAUSER (Austria) **NOVEMBER 2016**

Art historian, curator, and writer, Amanshauser is Director of the Salzburg International Summer Academy of Fine Arts, Austria.

MECHTILD WIDRICH (Austria/United States) **NOVEMBER 2016**

Author of *Performative Monuments: The Rematerialisation of Public Art* (2014), the scholar and curator, Widrich is Assistant Professor, Art History, Theory and Criticism at School of the Art Institute of Chicago, United States.

MARTIN GERMANN (Germany/Belgium) **DECEMBER 2016**

Since 2012, Martin Germain is Senior Curator at Stedelijk Museum voor Actuele Kunst (S.M.A.K.), the Museum of Contemporary Art, Belgium.

THE LIBRARY OF UNREAD BOOKS BY HEMAN CHONG AND RENÉE STAAL

SEPTEMBER 2016 – FEBRUARY 2017

Every Friday, 12.00pm – 12.00am, Studio #01-07, Block 38 Malan Road

GILLMAN BARRACKS ART DAY OUT

SATURDAY, 12 NOVEMBER 2016

RESIDENCIES OPEN

2.00 – 7.00pm, Residencies Studios, Blocks 37 and 38 Malan Road

CURATOR-LED EXHIBITION TOURS

3.00pm and 5.00pm, *The Exhibition Hall*, Block 43 Malan Road

THE NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of **EXHIBITIONS**, **RESIDENCIES**, **RESEARCH AND ACADEMIC EDUCATION**, engaging in knowledge production and dissemination. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. The Centre's dynamic public programmes serve to engage with various audiences through lectures, workshops, open studios, film screenings and *Exhibition (de)Tours*. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region.



2015 – 2016

PLACE.LABOUR.CAPITAL. is an open-ended research and curatorial programme spanning over two years addressing how labour, routes of migration, and flows of global capital impact upon various scales. This framework intertwines exhibitions, residencies, research & education and takes Singapore – the world's second largest trading post and an economic epicentre of Southeast Asia – as a 'locale' and point of departure.

NANYANG TECHNOLOGICAL UNIVERSITY