

Master of Art in Museum Studies & Curatorial Practices

chool of Art, esign and Media

About ADM's MA (Museum Studies & Curatorial Practices) Programme

The MA in *Museum Studies and Curatorial Practices* has been designed to prepare graduates for leadership roles in the management, administration, interpretation and development of heritage and the arts. It has been designed specifically to nurture vision, knowledge and skills, which will serve, strengthen and transform the museum and gallery sector, as well as government agencies internationally.

Following an extensive review and adaptation of international best practices - the programme is designed with a three track structure. This allows students, after a common core education, to specialise in *either* Museum Studies *or* Curatorial Practices. It is also possible for students to pursue a cross-disciplinary education by blending the two disciplines. Students can choose between a dissertation-track or a 10-week professional attachment at museums or art institutions based in Singapore or overseas.

Length of Candidature

	Minimum Candidature	Maximum Candidature
Full-time		3
Part-time	2	4

Academic Calendar

Nanyang Technological University's academic year commences in August and ends in July of the following year. ADM has one intake per academic year in August. The application deadline is as shown below:

Intake	Application Period				
August	1st September to 30th April				

Programme Overview

Students may opt to pursue either of the two specializations in this Masters programme, namely **Museum Studies** or **Curatorial Practices**. They may also opt to blend the two subjects into a cumulative learning experience.

Course Structure

To graduate, students have to earn a total of 30 Academic Units (AUs). The course structure is as follows:

- 4 core courses;
- 2 prescribed electives (divided into two specializations, i.e. Museums Studies and Curatorial Practices);
- 2 electives; and

EITHER

Practicum track: Completion of a 10-week professional attachment at museums or art institutions based in Singapore or overseas. The student is required to submit a 5000-word report after the attachment

OR

Dissertation track: Completion of a 12,000 – 15,000 word research thesis on a subject approved by the School.

Curriculum (for full-time students)

Semester	From	То	Courses to Complete
Semester 1 13 weeks	August	November	2 Cores 1-2 Prescribed Electives 1-2 Electives
Semester 2 13 weeks	January	April	2 Cores 1-2 Prescribed Electives 1-2 Electives
Special Term 10 weeks	April	June	Practicum OR Thesis

Course Listing



Core

- Academic Skills for Graduate Studies in Museum Studies and Curatorial Practices
- Introduction to Curatorial Practice
- Histories of Arts from Southeast Asia
- Introduction to Museum Studies

Prescribed Electives (For Museum Studies)

- Curatorship
- · Collections, Care, Management
- Exhibition Design in the Context of Museums

Prescribed Electives (For Curatorial Practices)

- · Spaces of the Curatorial
- Exhibition Histories and Curatorial Narratives
- Art in Public Space and Critical Spatial Practice

Electives for both Museum Studies and Curatorial Practices

3-4 Electives will be offered in an academic year

- · Writing Southeast Asia Art: Modernism in Context
- · Time-based Curating
- The System of Art Biennials in the Asia-Pacific
- From Colonial to Post-Colonial Art: A Critical Survey
- · Education and Outreach
- Global Art Histories
- Planning and Designing Exhibitions for Art Galleries and Public Spaces
- Critical Issues in Contemporary Art
- Social Practice and Community Art
- Creative and Critical Writing
- New Media and Technologies in the Context of Exhibitions
- · Writing the Curatorial

Practicum Track (Equivalent to 6 AUs)

The professional attachment offers students a 10-week professional training – similar to an internship – in one of the many and diverse Singaporean galleries, museums, research centres, with which ADM is collaborating (including overseas). The student is required to submit a 5000-word report based on an agreed upon topic with the mentor from the host institution.

Dissertation Track (Equivalent to 6 AUs)

The dissertation is a researched, clearly written, well-structured exploration of an agreed upon subject, prepared according to University Regulations and established academic conventions of referencing and presentation. It may be based on original primary source research or aim to re-interpret established facets of a given subject: all will utilise relevant material brought to bear on a clearly defined issue. A relevant supervisor will be appointed to navigate all students through the thesis.

Admission & Application



Admission Criteria

- A bachelor degree of at least Lower Second class or its equivalent from a recognized university;
- For applicants whose mother tongue is not English, a good IELTS score of at least 7.0 is required. This requirement is waived if applicants have earned their Bachelor's degree from a university where English is the language of instruction.
- · No prior working experience is required

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How to Apply

Candidates are requested to apply online at https://wis.ntu.edu.sg/webexe/owa/pgr\$adm_main.notice with the following supporting documents which must be in English. Otherwise, they must be accompanied by certified translations into the English language.

- Academic transcripts and certificate for Bachelor degree;
- Report from 2 academic referees;
- IELTS Score (if applicable);
- Passport's personal particular page / Identification card;
- Scholarly writing sample, if available;
- · Personal statement

Please print out a copy of the completed application form and send it to ADM's Graduate Programmes Office together with all the required supporting documents before application deadline:

ADM Graduate Programmes Office School of Art, Design and Media 81 Nanyang Drive, Singapore 637458

Contact Us

Address:

School of Art, Design and Media 81 Nanyang Drive, Level 3, Singapore 637458 www.adm.ntu.edu.sg/MA(Coursework)

Email:

(Attn: ADM Graduate Programme Office) ADMCSEP@ntu.edu.sq