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EXHIBITION

# The Oceanic

9 December 2017  
— 4 March 2018

NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

## Upcoming Education Programmes

Saturday, 9 December 2017<sup>1</sup>  
10.00am — 1.00pm

Friday, 12 January 2018<sup>2</sup>  
3.00pm — 5.00pm

**Workshop for Teachers and Educators**  
by educator and artist Kelly Reedy

A free workshop to enhance student learning through contemporary art. By using art as an educational resource, the workshop identifies elements in the exhibition to prepare teachers for their class visits to the show.

1. With the presence of contributing artist Newell Harry and Markus Reymann, Thyssen-Bornemisza Art Contemporary-Academy's (TBA21-Academy) Director
2. With the presence of contributing artists Kristy H. A. Kang and PerMagnus Lindborg

Wednesday, 24 January 2018  
2.30 — 4.30pm

**Workshop for Children: *Fish Tales and Fish Tails***  
by TBA21-Academy The Current Fellow and writer Filipa Ramos

How do images lead to stories? And how do stories convey images? In this workshop, we'll explore the stories that pictures of oceanic life and sites of environmental transformation tell, and the images that stories summon. Together, participants will write and enact one and many stories, thinking about how tales are told, inventing new ways of combining memory with discovery and imagination, and discussing the ways in which we share experiences, visions, and emotions with others.

Developed for children aged 7 to 12.

Saturday, 3 March 2018  
10.30am — 5.00pm

**Workshop for Youths: *Nothing Remains the Same, and All at Once***  
by artist Mary Bernadette Lee

External venue and The Seminar Room  
(Registered participants will be informed of  
the meeting point nearer to the event date.)

In this full-day workshop, participants will be introduced to the process of art making from research and conceptualisation to execution. The day will consist of a trip to the beach to collect plastic waste and organic debris like shells washed ashore to create artworks out of these found materials during the second part of the workshop. Using *The Oceanic* as an entry point to raise awareness on the dire health of our oceans and the islands most affected, participants will learn how to engage with questions of climate change, as well as its impacts.

Designed for families and participants aged 14 and above.

Unless otherwise stated, the programmes take place in The Seminar Room, Block 43 Malan Road, Gillman Barracks. All programmes are free and require registration. For registration and other enquiries, please email [ntuccaeducation@ntu.edu.sg](mailto:ntuccaeducation@ntu.edu.sg).

## Sign up for curator-led school tours!

Born out of a cycle of sea expeditions, *The Oceanic*, curated by NTU CCA Singapore's Founding Director, Professor Ute Meta Bauer, is part of an ongoing research initiative into pressing environmental, economic, and socio-political concerns. It focuses on large-scale human interventions in oceanic ecospheres with contributions by 12 artists, filmmakers, composers, and researchers who engage with both the long cultural histories of Pacific Ocean archipelagos and their current conditions.

Our guided school tours are especially designed to facilitate learning within our exhibition. Led by NTU CCA Singapore's curators, they provide opportunities for honing observation skills and interpretive thinking through the artistic experience.

Tours are free of charge. To propose a date and time suited to your schedule, please email [ntuccaeducation@ntu.edu.sg](mailto:ntuccaeducation@ntu.edu.sg).

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Image credit: Jagan Vincent de Paul, Luadi Bay, Papua New Guinea, 2015, documentation. Courtesy the artist.

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