



NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II

A symposium conceived and organised by NTU Centre for Contemporary Art Singapore on the occasion of Charles Lim Yi Yong : SEA STATE

The NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) presents *The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II*, a symposium addressing the multiple notions of "Southeast Asia" and the various issues surrounding its borders, territories, dilemmas and anxieties. SEA STATE by artist Charles Lim Yi Yong, commissioned for the Singapore Pavilion at the 56th Venice Biennale, explores the biophysical, political and psychic contours of Singapore and serves as a point of departure for the symposium.

Part I of the symposium took place in Venice, Italy during the

opening days of the Biennale, and this second iteration will continue and deepen the discussions on the occasion of SEA STATE's presentation at NTU CCA Singapore.

The symposium is organised by NTU CCA Singapore under its Research & Education programme, which aims to connect research based artistic practices with other forms of knowledge production.

The programme is commissioned by the National Arts Council (NAC) and supported by the Singapore Tourism Board (STB), with additional support from U.S. Embassy Singapore and National Gallery Singapore.

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Commissioned by:



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NTU CENTRE FOR
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The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II

A symposium conceived and organised by NTU Centre for Contemporary Art Singapore on the occasion of Charles Lim Yi Yong : SEA STATE

Southeast Asia, as a geographical region and conceptual category, is a contested entity shaped by diverse cultures and communities. The possibilities and uncertainties in this region – such as urban development, geopolitical relations, and anxieties surrounding national and regional identities – continue to pose unique social and political challenges.

The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II brings together an array of eminent speakers and respondents to address questions of contemporary art and culture through interdisciplinary approaches – considering bodies of water as cultural-territorial spaces in an exploration of rivers, land reclamation, sea ports, and nomadic communities. The conversations arising from this symposium offer insight into the Southeast Asian consciousness and how it informs the region's evolving relationship with the wider world.

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Screening of films by Apichatpong Weerasethakul
Day 1: Wednesday, 1 June 2016
Day 2: Friday, 3 June 2016

This selection of films by the award-winning Thai artist and filmmaker **Apichatpong Weerasethakul** serves as a prelude to the symposium. The screening of these films set up a "conversation" between two artist-filmmakers, Apichatpong and **Charles Lim Yi Yong**, whose films both explore tropical sensibilities.

SCHEDULE:

Wednesday, 1 June 2016 7.30 – 10.00pm	<i>Cemetery of Splendour</i> (2015) 122 mins
Friday, 3 June 2016 7.30 – 10.00pm	<i>Tropical Malady</i> (2004) 118 mins



Apichatpong Weerasethakul, *Tropical Malady* (2004), film still.
Courtesy of Kick the Machine Films.

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PRELUDE

PRELUDE

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The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II

A symposium conceived and organised by NTU Centre for Contemporary Art Singapore on the occasion of Charles Lim Yi Yong : SEA STATE

DAY 1: FRIDAY, 17 JUNE 2016

- 7.00pm **Registration & refreshments**
- 7.30pm Welcome addresses
Paul Tan
Deputy CEO, National Arts Council
Professor Ute Meta Bauer
- 7.45 – 9.00pm Keynote Lecture
Professor Aihwa Ong

In a Time of Earthquakes: Contemporary Chinese Artists Shake the World

The rise of China as an economic and a political power has reshaped the global order. At a recent policy forum in Tokyo, Singapore's Ambassador-at-Large, Bilahari Kausikan, spoke about how Southeast Asian countries must be able to stand up to and get along with China at the same time. Indeed, any appreciation of the geopolitical situation of the region has to consider the presence of Asia's largest nation and economy. In her keynote lecture, Professor Aihwa Ong speaks about how the emergence of Chinese contemporary art is also reshaping a global cultural order, and discusses the ramifications for Southeast Asian artists and their societies.

Respondent:
Professor C.J. Wee Wan-ling

DAY 2: SATURDAY, 18 JUNE 2016

- 9.30am **Registration & refreshments**
- 10.00am Opening address by morning session chairperson
Professor Ute Meta Bauer
- 10.10am Keynote Lecture
Professor Michael M.J. Fischer

SEA STATE: Charles Lim's Video- and Photo-graphic Eye

In his keynote lecture, Professor Michael M.J. Fischer attempts to read Charles Lim Yi Yong's SEA STATE as an anthropologist, and to think about the visibility, visualisation and visions of Singapore, and how these imaginings are layered in the past, erased in the present, and sketched ahead for the future.

Respondent:
Dr Kristy H.A. Kang

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11.20am

Session 1 – *The River and its Representations*

Speaker: **Gridthiya Gaweewong**
Respondent: **Dr David Teh**

How do the arts engage the region or regional themes? How have cultural workers looked at geography as a means to explore ideas about local specificity as well as regional commonality? The Mekong River has been a source of inspiration for many artists and curators, including acclaimed Thai artist and filmmaker Apichatpong Weerasethakul. His first solo exhibition, *Primitive*, was largely shot in the border town, Nabua, where the Mekong divides Thailand and Laos, as well as his film *Mekong Hotel* which screened at the 2012 Cannes Film Festival. Gridthiya Gaweewong will discuss the *Mekong River* in Apichatpong's body of works, as well as her curatorial project *Mekong Laboratory*.

independence in 1965, the island-city-state has grown over a quarter of its area through land reclamation on its outer lying islands and coasts. These circumstances may make Singapore unique in Southeast Asia, but in what ways does this demonstration of the technocratic state's mastery over nature represent or misrepresent a shared aspiration of modernity in the region? In this session, Joshua Comaroff and Seth Denizen offer their perspectives on the larger implications of land reclamation.

2.50pm

Session 3 – *Of Nomads and Sea Ports*

Speakers: **Dr Donna Brunero, Dr Wee Beng Geok**
and **Dr Vivienne Wee**
Respondent: **Dr Imran bin Tajudeen**

The total land area of Southeast Asia is almost evenly divided between countries which are part of continental Asia, and countries that are made of archipelagoes such as The Philippines and Indonesia. But beyond the lands of continents and islands, the sea is also one of the most important geophysical reality of the region. In this session, Dr Vivienne Wee examines the sea nomads — the Orang Laut community in the Riau region; Dr Donna Brunero speaks about histories of port city communities; and Dr Wee Beng Geok will talk about maritime commerce and industry.

12.30pm

Lunch Break

1.30pm

Opening address by afternoon
session chairperson
Dr David Teh

1.40pm

Session 2 – *The Land and its Reclamations*

Speakers: **Joshua Comaroff** and
Seth Denizen
Respondent: **Shabbir Hussain Mustafa**

If the sea has long been a preoccupation of Singapore artist Charles Lim Yi Yong, so has the reclamation of land from the sea. Since Singapore's

4.20pm

Tea Break

4.40 – 6.00pm

Roundtable discussion

Participants:
Professor Michael M.J. Fischer, Charles Lim Yi Yong,
Shabbir Hussain Mustafa and **Professor Aihwa Ong**
Moderators:
Professor Ute Meta Bauer and **Dr David Teh**

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SYMPOSIUM DAY 2

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SYMPOSIUM DAY 2



Professor Aihwa Ong is Professor of Socio-Cultural Anthropology and Southeast Asian Studies, Robert H. Lowie Distinguished Chair in Anthropology and Chair of Asian Studies at the University of California, Berkeley (UC Berkeley). Her research interests include governance and citizenship, Asian cities, cosmopolitan science and contemporary Asian art. Professor Ong has authored the publications *Spirits of Resistance and Capitalist Discipline: Factory Women in Malaysia* (1987); *Flexible Citizenship: the Cultural Logics of Transnationality* (1999); *Buddha is Hiding: Refugees, Citizenship, the New America* (2003) and *Neoliberalism as Exception: Mutations in Citizenship and Sovereignty* (2006). Among the publications she co-edited are *Global Assemblages: Technology, Politics and Ethics as Anthropological Problems* (2005); *Privatizing China, Socialism from Afar* (2008); *Asian Biotech: Ethics and Communities of Fate* (2010) and *Worlding Cities: Asian Experiments with the Art of Being Global* (2011). Professor Ong has given numerous lectures internationally and she has been invited to the World Economic Forum. Her forthcoming book draws on research in *Biopolis, Singapore: Fungible Life: Experiment in the Asian City of Life* (Duke University Press, 2016).

Robert H. Lowie Distinguished Chair in Anthropology
and Chair of Asian Studies, UC Berkeley
(Malaysia/United States)

PROF AIHWA ONG

**DAY 1
KEYNOTE SPEAKERS**

Professor Michael M.J. Fischer is Andrew W. Mellon Professor in the Humanities, Professor of Anthropology and Science and Technology Studies at the Massachusetts Institute of Technology (MIT); Lecturer in Global Health and Social Medicine at the Harvard Medical School; and a Principal Investigator at the Singapore University of Technology and Design (SUTD) International Design Center. He was the inaugural Ngee Ann Kongsi Visiting Professor at Tembusu College, National University of Singapore (NUS). Professor Fischer is the author of "Ethnography for Aging Societies: Dignity, Cultural Genres, and Singapore's Imagined Futures", *American Ethnologist* (April 2015) and articles on Singapore's life science initiative (Biopolis). He has also authored three books on Iran, and three on social theory including *Anthropology as Cultural Critique* (with George Marcus, 1996), *Emergent Forms of Life and the Anthropological Voice* (2003), and *Anthropological Futures* (2009). In the arts, he has authored pieces with psychiatrist-print-maker Eric Avery, painter Parviz Yashar, and most recently a catalogue essay with artists Entang Wiharso and Sally Smart.

Andrew W. Mellon Professor in the Humanities, and Professor of
Anthropology and Science and Technology Studies, MIT
(United States)

PROF MICHAEL M.J. FISCHER

**DAY 2
KEYNOTE SPEAKERS**





Professor Ute Meta Bauer is the Founding Director of the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) and a Professor at the School of Art, Design and Media, Nanyang Technological University (NTU). Prior to this, she was Dean of Fine Art at the Royal College of Art, London (2012-2013); Associate Professor in the Department of Architecture and Founding Director of the MIT Program in Art, Culture and Technology at the Massachusetts Institute of Technology (MIT), Cambridge (2005-2012). She also served as Founding Director of the Office for Contemporary Art (OCA), Oslo (2002-2005); was Artistic Director of the 3rd Berlin Biennale for Contemporary Art (2004), and was co-curator of *Documenta11* (2001/2002). Most recently in 2015, she co-curated with MIT List Centre for Visual Art Director Paul Ha the U.S. Pavilion at the 56th Venice Biennale presenting eminent artist Joan Jonas, the exhibition was honoured with a Special Mention for best National Pavilion..

Founding Director, NTU CCA Singapore and
Professor, School of Art, Design & Media, NTU
(Germany/Singapore)

CHAIRPERSONS

PROF UTE META BAUER



Dr David Teh is a writer, curator, art advisor, and researcher based at the National University of Singapore (NUS), specialising in Southeast Asian contemporary art. Before moving to Singapore, he worked as an independent curator and critic in Bangkok (2005-2009), and has since realised projects in Germany, Malaysia, Indonesia and Singapore. Dr Teh's writings have appeared in *Third Text*, *Afterall*, *LEAP Magazine*, *Art Asia Pacific*, *artforum.com* and *The Bangkok Post*. His new book on Thai contemporary art will be published in 2017 by MIT Press.

Assistant Professor, Department of English Language
and Literature, NUS
(Australia/Singapore)

DR DAVID TEH

CHAIRPERSONS

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NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU CCA Singapore is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of exhibitions, residencies, research and academic education. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. As a national research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the Southeast Asian region. The Centre's dynamic public programme serves to engage with various audiences through lectures, workshops, open studios,

film screenings and *Exhibition (de)Tours*.

Since the Centre's inauguration in October 2013, the NTU CCA Singapore has presented several high-profile, first-to-launch exhibitions of leading artists, making it one of the first spaces in the region to present international exhibitions of such a scale. The Centre's residencies programme is dedicated to facilitating the production of knowledge and research, engaging and connecting artists, curators and researchers from Singapore, Southeast Asia and beyond, and across various disciplines. The Centre's seven studios support the artistic process in the most direct way – by giving the time and locale to be fully engaged, and the access to an interesting and immersive context to further the space for developing ideas.

Office & Research Centre

Block 6 Lock Road, #01-09/10
Singapore 108934

Exhibitions

Block 43 Malan Road
Singapore 109443

Residencies Studios

Block 37 & 38 Malan Road
Singapore 109452 & 109441

Office +65 6460 0300

Exhibitions +65 6339 6503

Email ntuccaevents@ntu.edu.sg

Symposium Organisation Team

Professor Ute Meta Bauer, Founding Director
Cheong Kah Kit, Manager, Research
Samantha Leong, Executive, Conference, Workshops & Archive

For updates on exhibitions and programmes, visit

www.ntu.ccasingapore.org

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Dr Vivienne Wee is an anthropologist who has done extensive field research in Singapore and Indonesia, especially the Riau Archipelago. She was previously Associate Professor at the City University of Hong Kong and also at the Chinese University of Hong Kong. In 2015, together with Geoffrey Benjamin and Sarah Benjamin, Dr Wee co-founded Ethnographica Private Limited, which is dedicated to ethnographic research on social development, community engagement, heritage conservation, cultural mapping, linguistic documentation and other related fields.

Independent anthropologist and researcher
(Singapore)

**DAY 2
SPEAKERS**

DR VIVIENNE WEE

Charles Lim Yi Yong: SEA STATE
Exhibition: 30 April – 10 July 2016



Charles Lim Yi Yong:
SEA STATE, NTU Centre
for Contemporary Art
Singapore, installation
view. Courtesy of NTU
CCA Singapore.

SEA STATE by artist Charles Lim Yi Yong, commissioned for the Singapore Pavilion for the 56th Venice Biennale and curated by Shabbir Hussain Mustafa, examines Singapore's vexed relationship with the sea. SEA STATE at NTU CCA Singapore is the first significant gathering of the various critically acclaimed components of the project since it started in 2005, and the Centre's first major exhibition of a Singaporean artist.

ABOUT THE EXHIBITION



Dr Wee Beng Geok is a consultant of the Nanyang Business School, Nanyang Technological University (NTU) where she was Associate Professor from 1999 to 2014. In 2000, she set up the Asian Business Case Centre at the Nanyang Business School, and was its Director until 2014. Dr Wee has written and published many business case studies and several casebooks, including a series of case studies on the maritime industries in Singapore. Her career in Singapore's corporate sector spanned two decades of which more than half were in the maritime sector. Dr Wee's current research interests include the history of maritime businesses and industries in Singapore.

Consultant, Nanyang Business School, NTU
(Singapore)

**DAY 2
SPEAKERS**

DR WEE BENG GEOK



Professor C.J. Wee Wan-ling is a Professor of English at the School of Humanities and Social Sciences at the Nanyang Technological University (NTU), Singapore. He was a Fellow at the Institute of Southeast Asian Studies (ISEAS), Singapore and has held visiting fellowships at – among other institutions – the Society for the Humanities, Cornell University, United States and the Centre for Research in the Arts, Social Sciences and the Humanities, Cambridge University, United Kingdom. Professor Wee is the author of *Culture, Empire, and the Question of Being Modern* (2003) and *The Asian Modern: Culture, Capitalist Development, Singapore* (2007). He is also a co-editor of the anthology *Contesting Performance: Global Sites of Research* (2010). Professor Wee is a member of the editorial board of the journal *Modern Asian Studies*.

Division of English, School of Humanities
and Social Sciences, NTU
(Singapore)

**DAY 1
SPEAKERS**

PROF C.J. WEE WAN-LING



Charles Lim Yi Yong presented SEA STATE for the Singapore Pavilion at the 56th Venice Biennale and at NTU Centre for Contemporary Art Singapore (NTU CCA Singapore). In 2002, he participated in Documenta11 in Kassel, Germany as a member of the net-art collective tsunamii.net. A former professional and Olympic sailor, Lim's practice stems from an intimate, bodily engagement with the natural world, mediated and informed by field research and experimentation, performance, drawing, photography and video. His moving image works have been screened in international film festivals at Rotterdam, Tribeca and Edinburgh. Lim's short film *all the lines flow out* premiered at the 68th Venice Film Festival in 2011 and received a Special Mention, making him the first Singaporean to be honoured at the festival. Recent iterations of SEA STATE have been exhibited at Manifesta 7 (2008), the Institut d'Art Contemporain Villeurbanne, France (2013) and at biennales in Shanghai (2008), Singapore (2011) and Osaka (2013). Various stages of the project have been presented at all of Singapore's major institutions, including the National Museum of Singapore, National Library (NLB), Singapore Art Museum (SAM) and National University of Singapore Museum (NUS Museum).

Artist, SEA STATE
(Singapore)

DAY 2
SPEAKERS

CHARLES LIM YI YONG



Shabbir Hussain Mustafa curated SEA STATE for the Singapore Pavilion at the 56th Venice Biennale and at NTU Centre for Contemporary Art Singapore (NTU CCA Singapore). He is Senior Curator at the National Gallery Singapore, where he researches art from Singapore and Southeast Asia. Mustafa was formerly a curator at the National University of Singapore Museum (NUS Museum) from 2007 – 2013, where his approach centred on deploying archival texts as plays in engaging different modes of thinking and writing. His numerous curatorial projects have ranged across Southeast Asia, including the critically acclaimed *The Sufi and The Bearded Man* (2010) and *Camping and Tramping through The Colonial Archive: The Museum in Malaya* (2011). Mustafa co-conceived the experimental project space prep room | things that may or may not happen. Most recently, he curated *In Search of Raffles' Light | An Art Project with Charles Lim* (2013), a three-year collaboration with the artist that tracked the immaterial, mundane and irreconcilable traces surrounding Singapore's fractured relationship with the sea. Mustafa has written extensively about methodological considerations for the rethinking of curatorial practice in Singapore and is a member of the International Association of Art Critics, Singapore.

Curator, SEA STATE, and Senior Curator,
National Gallery Singapore
(Singapore)

DAY 2
SPEAKERS

SHABBIR HUSSAIN MUSTAFA



Dr Imran bin Tajudeen is an Assistant Professor in the Department of Architecture at the National University of Singapore (NUS). His research interests include place histories and the processes, underlying motivations and assumptions through which notions of heritage have been constituted, and how they are narrated in contemporary reconstructions and representations. Dr Imran has been engaged in a number of urban history and heritage documentation projects, among which the most recent is as the main consultant for the recovery and documentation of the historic graves at Jalan Kubor, Kampung Gelam with Nusantara Consultancy. His doctoral dissertation (NUS, 2009) on the architecture and urban histories of Southeast Asian cities won the ICAS Book Prize for Best PhD (Social Sciences) in April 2011. Dr Imran was postdoctoral fellow at Massachusetts Institute of Technology (MIT)'s Aga Khan Program for Islamic Architecture and the International Institute for Asian Studies (IIAS) in Leiden, The Netherlands.

Assistant Professor, Department of Architecture,
School of Design and Environment, NUS
(Singapore)

DR IMRAN BIN TAJUDEEN

**DAY 2
SPEAKERS**



Dr Kristy H.A. Kang is a media artist and scholar whose work explores narratives of place and geographies of cultural memory. She is Assistant Professor at the School of Art, Design and Media at Nanyang Technological University (NTU) in Singapore and Associate Director of the Spatial Analysis Lab (SLAB) at the University of Southern California's (USC) Sol Price School of Public Policy in Los Angeles, United States. In Singapore and the United States, Dr Kang collaborates with urban planners and policy specialists on ways to visualise overlooked spaces, histories and people. She is a founding member of the Labyrinth Project research initiative on interactive narrative and digital scholarship at USC where she has served as researcher, project director, and designer on a range of collaborative projects. These works have been presented internationally at venues including the Getty Center, The ZKM Center for Art and Media, Museum of Art at Seoul National University, The Jewish Museum, Berlin, and received several awards including the Jury Award for New Forms at the Sundance Online Film Festival.

Media artist and Assistant Professor,
School of Art, Design & Media, NTU
(United States/Singapore)

DR KRISTY H.A. KANG

**DAY 2
SPEAKERS**



Seth Denizen is a landscape architect trained in evolutionary ecology and is currently completing a PhD in Geography at the University of California, Berkeley (UC Berkeley). His doctoral research is currently investigating the vertical geopolitics of urban soil in Mexico City, where he is working with geologists and systems ecologists to characterise the material complexities and political forces that shape the distribution of geological risk in Distrito Federal's urban periphery. In 2014 he was the recipient of a SEED-fund grant supporting his research "Mapping the Microbiome of Hong Kong", which is an ongoing collaboration between the Faculty of Architecture and the Faculty of Science at the University of Hong Kong to investigate the genetic diversity of transportation infrastructure. In 2013, Denizen took 1st prize in an international information design competition: OUT OF BALANCE – CRITIQUE OF THE PRESENT by *ARCH+* Journal for Architecture and Urban Design and the Bauhaus Dessau Foundation.

PhD candidate, Department of Geography, UC Berkeley
(United States)

DAY 2
SPEAKERS

SETH DENIZEN



Gridthiya Gaweewong is currently a Curator and Artistic Director of the Jim Thompson Art Center in Bangkok. She is co-founder and director of Project 304, a non-profit art space based in Bangkok, focusing on multidisciplinary and cross-cultural contemporary art projects by local and international artists. Gridthiya has curated numerous exhibitions and films festival including the *Bangkok Experimental Film Festival* (1997-2007), *Under Construction* (2002), *Politics of Fun* (2005), *Saigon Open City* (2006-7), *Short Film Festival from Southeast Asia* (2009), *Between Utopia and Dystopia* (2011) and *Primitive* (2011). She is the curator of *Serenity of the Madness*, a retrospective exhibition of Apichatpong Weerasethakul that will open in July 2016 at the Mai lam Contemporary Art Museum (MICAM), Chiangmai.

Artistic Director and Curator, Jim Thompson Art Center
(Thailand)

DAY 2
SPEAKERS

GRIDTHIYA GAWEEWONG



Dr Donna Brunero is a Senior Lecturer in the Department of History at the National University of Singapore (NUS). Her research and teaching focuses include the British empire in Asia, colonial port cities of Asia, maritime history, heritage, and the Chinese Maritime Customs Service. Amongst the publications Dr Brunero has authored are *Britain's Imperial Cornerstone in China: The Chinese Maritime Customs Service, 1854-1949* (2006) and "To capture a vanishing era: the development of the Maze Collection of Chinese Junk Models, 1929-1948", *Journal for Maritime Research* (April 2015). She was the recipient of Faculty of Arts and Social Sciences Teaching Excellence Awards in AY2015-16 and AY2014-15.

Senior Lecturer, Department of History,
Faculty of Arts & Social Sciences, NUS
(Australia/Singapore)

**DAY 2
SPEAKERS**

DR DONNA BRUNERO



Joshua Comaroff is an academic geographer and designer at Lekker Architects. He studied literature and creative writing at Amherst College before joining the Master of Architecture and Master of Landscape Architecture programmes at Harvard University Graduate School of Design. Comaroff's doctoral research focused upon the subject of haunted landscapes and urban memory in Singapore. In recent years, he has written about architecture, urbanism, and politics, with an Asian focus, and is the co-author (with Ong Ker-Shing) of *Horror In Architecture* (2013). In addition to practice, Comaroff teaches at the Singapore University of Technology and Design (SUTD).

Design consultant, Lekker Architects
(United States/Singapore)

**DAY 2
SPEAKERS**

JOSHUA COMAROFF

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Screening of films by Apichatpong Weerasethakul
NTU CCA Singapore, *The Single Screen*
Block 43 Malan Road, Gillman Barracks, S109443

SCHEDULE:

Day 1: Wednesday, 1 June 2016 7.30 – 10.00pm
Day 2: Friday, 3 June 2016 7.30 – 10.00pm

*The Geopolitical and the Biophysical: a structured
conversation on Art and Southeast Asia in context, Part II*

Day 1: Friday, 17 June 2016
National Gallery Singapore, Auditorium
1 St Andrew's Road, S178957

SCHEDULE:

7.00pm Registration & refreshments
7.30pm Welcome addresses
7.45 – 9.00pm Keynote Lecture

Day 2: Saturday, 18 June 2016
NTU CCA Singapore, *The Single Screen*
Block 43 Malan Road, Gillman Barracks, S109443

SCHEDULE:

9.30am Registration & refreshments
10.00am Opening address – morning session
10.10am Keynote Lecture
11.20am Session 1
12.30pm Lunch Break
1.30pm Opening address – afternoon session
1.40pm Session 2
2.50pm Session 3
4.20pm Tea Break
4.40 – 6.00pm Roundtable discussion

Free Admission. Refreshments will be served.
For the full programme, please visit: www.ntu.ccasingapore.org. For further
information and to RSVP, please contact NTUCCAResearch@ntu.edu.sg.

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