

RESIDENCIES



Dennis Tan, Moving of Kolek sailboats to NTU CCA Singapore residency studios, 16 February 2016. Courtesy of NTU CCA Singapore.

New cycle of Artists-in-Residence for 2016

The NTU CCA Singapore's third cycle of Artists-in-Residence will commence from April 2016 to April 2017 with 20 artists and collectives from Singapore, Asia and for the first time Africa and South America.

The studio-based Residencies programme is dedicated to facilitating knowledge and research for and by established and emerging artists from Singapore and abroad. It serves as a forum for cultural and artistic exchange in Southeast Asia, augmented with public events ranging from open studio sessions, lectures, live performances, and special projects in *The Lab*, NTU CCA Singapore's space for curatorial experimentation.

SINGAPORE

Kray Chen, Heman Chong, Choy Ka Fai, Loo Zihan, Zul Mahmud, Dennis Tan, Jason Wee

SOUTHEAST ASIA

Julian "Togar" Abraham (Indonesia), Antariksa (Indonesia), Chris Chong Chan Fui (Malaysia), Nguyen Phan Thao (Vietnam), Nguyen Uudam (Vietnam), Souilya Phoumivong (Laos), Arin Runjung (Thailand), Svay Sareth (Cambodia)

WORLDWIDE

siren eun young jung (South Korea), Zac Langdon Pole (New Zealand), Ato Malinda (Kenya/The Netherlands), Alice Miceli (Brazil), Tamara Weber (United States)

RESEARCH & EDUCATION / SPACES OF THE CURATORIAL

Research Fellowship Programme

NTU CCA Singapore's research fellowship programme engages scholars and researchers connected to the artistic field with the primary aim of collaborative research across disciplines and various forms of knowledge production. NTU CCA Singapore hosts visiting scholars and researchers of various disciplines whose research areas address Singapore in relation to its position within a wider geography.

NTU CCA SINGAPORE FELLOWS 2016

Visiting Research Fellow, Marc Glöde, independent curator, critic, film scholar, and previously Assistant Professor, Department of Architecture, ETH Zürich (Switzerland)

Visiting Research Fellow, Yvonne Spielmann, art and media advisor, and previously Dean, Faculty of Fine Arts, LASALLE College of the Arts Singapore (Germany)

Academic Programmes

NTU offers a Master of Art (Research) and a Doctor of Philosophy through its School of Art, Design and Media (ADM).

Under this umbrella, the NTU CCA Singapore aims to connect research on *Spaces of the Curatorial*, *Curatorial Practice and Public Space & Critical Spatial Practice* engaging in an expanded notion of curating in connection to the diverse histories and infrastructural specificities of the region and beyond.

The research-oriented MA & PhD programmes will provide students with the opportunity to pursue independent research in the areas of curatorial studies, curatorial practice and related fields.

The programmes can be pursued in a full-time or part-time basis.

Call for application
Doctor of Philosophy in Spaces of the Curatorial,
Curatorial Practice and Public Space & Critical Spatial Practice

Commencement date: 9 January 2017
Application deadline: 30 June 2016
For more information, please visit: www.adm.ntu.edu.sg/programmes
For enquiries, please contact: NTUCCAgraduateprog@ntu.edu.sg

Artist Resource Platform

NTU CCA Singapore's Artist Resource Platform aims to provide local and visiting curators, researchers and scholars with a point of entry into the work and practice of local artists, independent art spaces and NTU CCA Singapore's Artists-in-Residence. The Platform currently has audio and visual material from over 90 artists, including interviews and talks. The Artist Resource Platform is not to be understood as exclusive or exhaustive as it is in constant development to provide a more comprehensive point of departure for study on the contemporary art ecosystem in Singapore.

For full list of artists in the Artist Resource Platform, please visit www.ntu.ccasingapore.org/research/public-resource-centre.



Material Encounters: Workshop by Dinu Bodiciu as part of *Interrogative Pattern - Text(ile) Weave* by Regina (Maria) Möller, 16 January 2016. Courtesy of NTU CCA Singapore.

Interrogative Pattern – Text(ile) Weave by Visiting Professor, Regina (Maria) Möller (Germany)

The Lab, Block 43 Malan Road, Singapore 109443

"Patterns – cloth and textiles as text in Southeast Asia – imbedding cultural interrelations and the question of identities" in times of global sameness, is Regina (Maria) Möller research focus. In *The Lab*, Möller's research stems from her interest in the headdress of *Samsui* women, and will elaborate with time through experimental, collaborative and participatory forms of research practice, including workshops, talks and screenings.

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SPACES OF THE CURATORIAL

NTU CCA Singapore engages with *Spaces of the Curatorial* as its main field of inquiry. Through an exploration of *Spaces of the Curatorial* and its potential, the Centre seeks to question the future of "curating", a term commonly associated with the exhibition format. What are the infrastructures and modes of artistic production in diverse cultural settings and in particular throughout Southeast Asia now and in the future?

As a response to the shifts in artistic and cultural production and the emergence of alternative curatorial models, the NTU CCA Singapore encourages new ways of thinking in its research and its various programmes. The goal of the Centre is to nurture talent through artistic and creative experimentation and a multidisciplinary approach that intertwines its three platforms: **exhibitions**, **residencies**, and **research & academic education**.

The Research & Education programme aims to expand upon the *Spaces of the Curatorial*, providing an open environment connecting academic research with other forms of knowledge production.

Contribute to NTU CCA Singapore

Your generous contributions support NTU CCA Singapore's internationally-acclaimed, research driven exhibitions, residencies and extensive educational programs that benefit the community and the region. As a non-profit institution, your support is crucial in the continuation of our unique programming that enables NTU CCA Singapore to contribute to the local art scene and the development of regional and international art infrastructures. Your contribution to the NTU CCA Singapore will enjoy a 250% tax deduction in 2016.

We believe that what we do here at the NTU CCA Singapore makes a positive and tangible difference through art and we hope that you will support us in achieving our aspirations.

For more information on how to donate to NTU CCA Singapore, visit www.ntu.ccasingapore.org/support.



NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

EXHIBITIONS
RESIDENCIES
RESEARCH & EDUCATION

Installation view, Joan Jonas, *They Come to Us without a Word*, NTU Centre for Contemporary Art Singapore, 22 January – 3 April 2016. Courtesy of NTU CCA Singapore.

NANYANG TECHNOLOGICAL UNIVERSITY

EXHIBITIONS

The Exhibition Hall, Block 43 Malan Road, Singapore 109443

22

JAN

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2016

Joan Jonas (United States) *They Come to Us without a Word*

The NTU CCA Singapore is honoured to present *They Come to Us without a Word*, video and performance pioneer Joan Jonas' first large-scale exhibition in Singapore and Southeast Asia. *They Come to Us without a Word* was organised for the U.S. Pavilion of the 56th Venice Biennale by the MIT List Visual Arts Center and co-curated by Paul C. Ha, Director of the MIT List Visual Arts Center and Ute Meta Bauer, Founding Director of the NTU CCA Singapore. With this exhibition Jonas evokes the fragility of nature, using her own poetic language to address the irreversible impact of human interference on the environmental equilibrium of our planet.



Installation view:
Joan Jonas, *They Come to Us without a Word*,
NTU Centre for Contemporary Art Singapore, 22 January – 3 April 2016.
Courtesy of NTU CCA Singapore.



Charles Lim, *SEA STATE 6: capsizes*, 2015. Single-channel HD digital video, c.7min. Courtesy of the artist & Future Perfect, Singapore.

Charles Lim (Singapore) *SEA STATE*

SEA STATE by artist Charles Lim, commissioned for the Singapore Pavilion for the 56th Venice Biennale and curated by Shabbir Hussain Mustafa, will be proudly presented by the NTU CCA Singapore. For over a decade, Lim's ongoing project *SEA STATE* examines the biophysical, political and psychic contours of Singapore through the visible and invisible lenses of the sea. *SEA STATE* is an in-depth inquiry by an artist that scrutinises both man-made systems, opening new perspectives on our everyday surroundings, from unseen landscapes and disappearing islands to the imaginary boundaries of a future landmass. To develop the Venice presentation, Lim was awarded a nine-month residency at the NTU CCA Singapore in 2014/2015.

First held at the Palazzo Franchetti on the occasion of the Singapore Pavilion at the 56th Venice Biennale, the symposium *The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context* will continue and expand upon the debate with a second iteration at NTU CCA Singapore during Lim's exhibition. The presentation of *SEA STATE* and the symposium are generously supported as in Venice by the National Arts Council Singapore and the Singapore Tourism Board.

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JUL

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JUL

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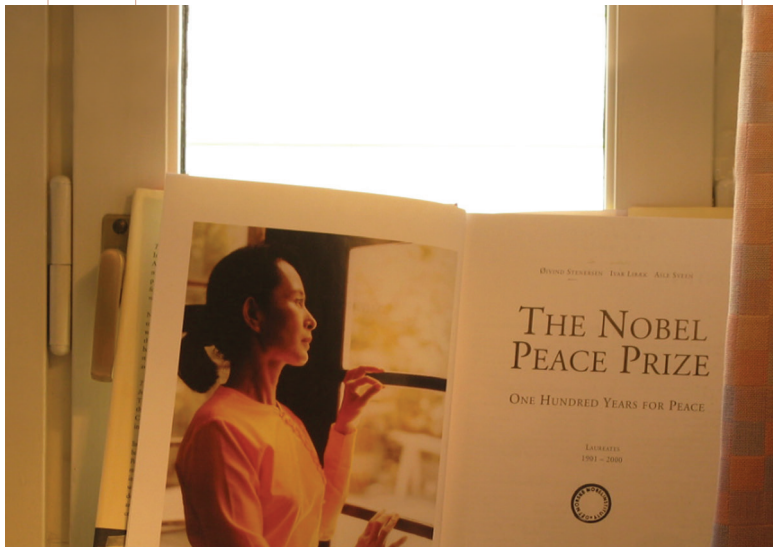
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OCT

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Amar Kanwar (India)

The NTU CCA Singapore presents the first solo exhibition by New Delhi based artist Amar Kanwar. All of Kanwar's projects are based on ongoing research that takes a critical look at how political struggles are presented and represented, and explore ways in which one can take an open-ended approach towards archiving these struggles. Can we conceive another way of telling / seeing? Kanwar, who is recognised for his complex, contemporary narratives that connect intimate personal spheres of existence to larger social, political processes, has exhibited extensively around the world, including at *documenta* (2002, 2007, and 2013), and at institutions such as the Whitechapel Gallery, London (2007), Solomon R. Guggenheim Museum, New York (2012) and the Goethe Institut/Max Mueller Bhavan, Mumbai (2016).



Amar Kanwar, *The Torn First Pages, Part I* (2004-2008), Still from *Somewhere in May*, colour video with sound, 38mins. Copyright and courtesy of the artist.

NTU CCA SINGAPORE ART DAY OUT! GILLMAN BARRACKS 19 MARCH 2016

SAT
19

MAR
2016

11.00 AM – 7.00 PM

Residencies: *OPEN*

Studios, Blocks 37 & 38 Malan Road, Singapore 109452 & 109441

Residencies: *OPEN* offers a rare insight into the often introverted sphere of the artists' studio. Through showcasing discussions, performances, research and works-in-progress, Residencies: *OPEN* profiles the diversity of contemporary art practice and the divergent ways artists conceive artwork with the studio as a constant space for experimentation and contemplation.

Block 37

Zul Mahmud (Singapore) Studio #01-01
Guo-Liang Tan (Singapore) Studio #01-03

An Abstract, Speaking: A panel discussion by Artist-in-Residence Guo-Liang Tan
Saleh Husein (Indonesia) Studio #01-04

Block 38

Zac Langdon-Pole (New Zealand) Studio #01-05
Dennis Tan (Singapore) Studio #01-07

SAT
19

MAR
2016

1.00 – 4.00 PM

Workshop and Screening of selected films by Mark Nash, curator, writer, Visiting Associate Professor at NTU CCA Singapore and the School of Art, Design and Media Nanyang Technological University (United Kingdom/Singapore)

The Single Screen, Block 43 Malan Road, Singapore 109443

Mark Nash will discuss selected works chosen from a period of intense experimentation with the new medium of video art. In their early works Richard Foreman, Terry Fox, and Martha Rosler explore quasi-didactic scenarios similar to those Joan Jonas has employed in works including *They Come to Us without a Word*. They all share a minimalist aesthetic dictated by the limitations of the technology, in camera edits or rough mixes being the only ways of transition within the standard 30 minute recording tape.

For more information on *Art Day Out!*, visit the Gillman Barracks website: www.gillmanbarracks.com.

Located in Gillman Barracks, the NTU CCA Singapore is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of exhibitions, residencies, and research & academic education. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region. The Centre's dynamic public programme serves to engage with various audiences through lectures, workshops, open studios, film screenings and *Exhibition (de)Tours*.

Since the Centre's inauguration in October 2013, the NTU CCA Singapore has presented several high-profile, first-to-launch exhibitions of leading artists, making it one of the first spaces in the region to present international exhibitions of such a scale. The Centre's residencies programme is dedicated to facilitating the production of knowledge and research, engaging and connecting artists, curators and researchers from Singapore, Southeast Asia and beyond, and across various disciplines. The Centre's seven studios support the artistic process in the most direct way – by giving the time and locale to be fully engaged, and the access to an interesting and immersive context to further the space for developing ideas.

NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Exhibitions:

Block 43 Malan Road, Singapore 109443

Office & Research Centre:

Block 6 Lock Road, #01-09/10, Singapore 108934

Residency Studios:

Blocks 37 & 38 Malan Road, Singapore 109452 & 109441

Office +65 6460 0300
Exhibitions +65 6339 6503
Email ntuccaevents@ntu.edu.sg

For updates on exhibitions and programmes, visit ntu.ccasingapore.org
facebook.com/ntu.ccasingapore
Instagram: @ntu_ccasingapore

Located at

GILLMAN BARRACKS

FRI
18

MAR
2016

7:30 — 10:00 PM

Screening of selected films by Mark Nash, curator, writer, Visiting Associate Professor at NTU CCA Singapore and the School of Art, Design and Media Nanyang Technological University (United Kingdom/Singapore)

The Single Screen, Block 43 Malan Road, Singapore 109443

Lives of Performers by Yvonne Rainer, USA, 1972, 90 min, English
Wind, Joan Jonas, USA, 1968, 5.37 min, Silent
Duet, Joan Jonas, USA, 1968, 4.25 min. English

Lives of Performers, the first feature film by Yvonne Rainer, the choreographer and co-founder of the Judson Dance Theater, explores the overlapping and at times, disjunctive languages of cinema and performance. Developed from a dance performance choreographed by Rainer, it plays with generic conventions of melodrama to explore the dilemmas of women struggling to define themselves in relation to masculinist scripts.

Wind is a 1968 performance film. Cutting between snowy fields and a raw seashore, Jonas focuses on a group of performers moving through a windswept landscape. The 16mm film — silent, black and white, jerky, and sped-up — evokes early cinema, while its content locates it in the spare minimalism of the late 1960s.

Duet is a classic early video performance. In this seminal exploration of the phenomenology of video as a mirror and as "reality," Jonas, face-to-face with her own recorded image, performs a duet with herself.

WED
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MAR
2016

7:30 — 9:00 PM

Exhibition (de)Tour with Kenneth Dean, Head of Chinese Studies Department, National University of Singapore (United States/Singapore)

The Single Screen, Block 43 Malan Road, Singapore 109443

Kenneth Dean will confront questions like "What happens in the afterlife?", "Do ghosts get bored and lonely?" and "Can we plan what happens to our spirits when we die?" In the course of the (de)Tour, Dean will elaborate on how Chinese religion deals with ghosts through rituals and traditions.

C

NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE



PUBLIC
PROGRAMMES

C

MARCH
2016



NTU CCA Singapore Artist-in-Residence Zac Langdon-Pole,
8 Pieces, HD single channel digital film, 5 min 17 sec (still), 2015.
Courtesy of the artist.

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FEB
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FRI
04

MAR
2016

10:00 AM – 6:00 PM

Spaces of the Curatorial – Printed Matter(s): Workshop by Regina (Maria) Möller, Visiting Professor, NTU ADM (Germany)

Seminar Room, Block 43 Malan Road, Singapore 109443

This week-long workshop on curating by Visiting Professor Regina (Maria) Möller will focus on printed media as an example for “space” for creative and curatorial practices. Through presentations, discussions, readings, and site visits, participants are encouraged to translate their ideas into a visual and spatial format.

As places are limited, kindly register for the workshop at NTUCAEducation@ntu.edu.sg.

WED
02

MAR
2016

7:30 – 9:00 PM

Exhibition (de)Tour with John Ascher, Assistant Professor, Department of Biological Science, National University of Singapore (United States/Singapore)

The Single Screen, Block 43 Malan Road, Singapore 109443

Ascher will explore the mysterious world of bees, from cloak-and-dagger cuckoos, night raptors, and origami masons, to flesh-eating vultures. This talk will introduce a spectacular range of unfamiliar morphologies and behaviours as well as bee pollinators and explain how discoveries from research expeditions reveal their secrets. Specimens of many of these incredible bees will be available for viewing.

WED
09

MAR
2016

7:30 – 9:00 PM

Contextualising Indonesian modern and contemporary arts: A talk by Visiting Research Fellow Yvonne Spielmann (Germany)

The Single Screen, Block 43 Malan Road, Singapore 109443

Contemporary Indonesian art production is distinctive in its thematic and formal diversity, a trait that has resulted from the dynamic processes of colonial and postcolonial structures of power. Visiting Research Fellow Yvonne Spielmann is interested in how Indonesian arts of the present have emerged from a syncretistic mixing of ethnic elements and are strongly imbued with cultural and religious references. In this talk, Spielmann will discuss the contexts underlying the development of modern and contemporary arts in Indonesia, and how Indonesian art newly interprets traditional techniques and materials and marries them with Western influences and pop culture.

Social Memory Making and the Samsui Women: Objects, Heritage, Merchandisation: A talk by Kelvin E.Y. Low, Assistant Professor, Department of Sociology, National University of Singapore (Singapore)

The Lab, Block 43 Malan Road, Singapore 109443

Samsui women migrated from Southern China to Singapore in the early decades of the twentieth century to toil mainly as construction workers. They were easily recognised through their distinctive red headscarves, black tunic and black pants which formed the livery that they wore to work every day. In the past few decades, these women have formed the subject of a plethora of social memory texts, ranging from art, literature, and popular history books to various media outlets and community exhibitions. This talk presents the different material forms through which Samsui women have been remembered and merchandised, and addresses the politics of remembering and forgetting.

Methods and approaches towards de-westernising discourse about Contemporary Southeast Asian Arts: A workshop by Visiting Research Fellow Yvonne Spielmann (Germany) and Dr Wulan Dirgantoro (Singapore)

Seminar Room, Block 43 Malan Road, Singapore 109443

The workshop will use Indonesia as a framework to discuss the issues of diversity in artistic practices in Southeast Asia. As one of the key players in the region, Indonesia with its cultural diversity and political history could provide a site for addressing the questions of global contemporary versus local contemporary. The workshop will examine the writings of Southeast Asian art that have been shaped by a variety of methodologies that are richly interdisciplinary, despite the lack of comparative methodology. The workshop aims to facilitate a conversation to initiate certain avenues of inquiry or even disagreement in investigating possibilities of comparative framework/s for Southeast Asian art.

FRI
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MAR
2016

6:00 – 7:30 PM

TUE
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MAR
2016

11:00 AM – 5:00 PM



Heri Dono, *A Maestro Affandi* (detail), 2009. Courtesy of Dr Melani Setiawan. In relation to *Contextualising Indonesian modern and contemporary arts: A talk by Visiting Research Fellow Yvonne Spielmann (Germany)*, 9 March 2016, 7.30 – 9.00pm.