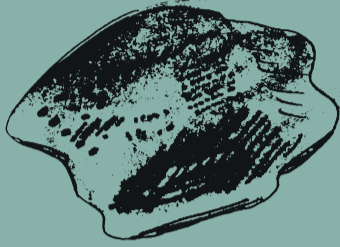
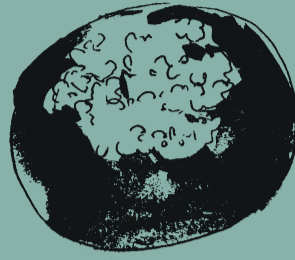
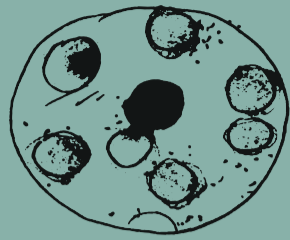


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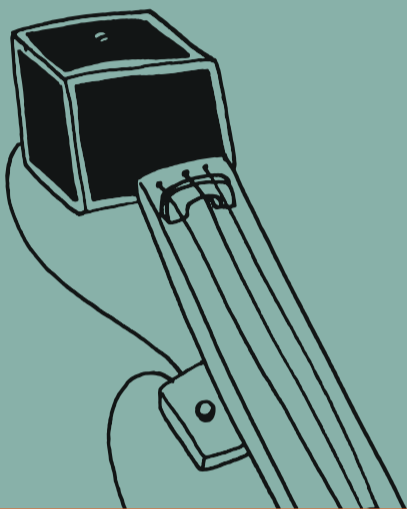
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SCHOOL AND EDUCATION PROGRAMMES

NTU Centre for Contemporary Art Singapore is pleased to present the first solo exhibition in Southeast Asia by sound artist and composer Tarek Atoui, conceived as a musical composition that unfolds in space through its unique sound library and instruments. It is the first piece Atoui has created through associations between objects, instruments, and recordings, some borrowed from pre-existing projects, others newly collected and produced. The sounds are from underwater environments, as well as human and industrial activities in the harbours of Athens, and Abu Dhabi. As part of the exhibition, Atoui will record, together with sound artist Éric La Casa, the harbour of Singapore to add to this collection.

SIGN UP FOR CURATOR-LED SCHOOL TOURS!

Tours are free of charge

Our guided school tours are specially designed to facilitate learning within our exhibition. Led by NTU CCA Singapore's curators, they provide opportunities for honing observation skills and interpretive thinking through the artistic experience.

FOR REGISTRATION OF TOURS OR WORKSHOPS, PLEASE EMAIL NTUCCAEducation@ntu.edu.sg

SATURDAY, 24 MARCH 2018
10.00AM—1.00PM *

&

FRIDAY, 11 MAY 2018
3.00—5.00PM

WORKSHOP FOR TEACHERS AND EDUCATORS by educator and artist KELLY REEDY (United States/Singapore)

A free workshop to enhance student learning through contemporary art. By using art as an educational resource, the workshop identifies elements in the exhibition to prepare teachers for their class visits to the show.

*With the presence of artist, Tarek Atoui

SATURDAY AND SUNDAY,
19 AND 20 MAY
10.00AM—5.00PM

DIY Contact Mic and Amplifier with DJ SNIFF (Takuro Mizuta Lippi) (United States/Japan) and YUEN CHEE WAI (Singapore)

Developed for participants aged 13 and above.

A two-day workshop to build personalised noise instruments using op-amps and contact microphones. On the first day,

participants will learn the basics about experimental noise and improvisational music through building an amplifier circuit and contact microphone, followed by building custom-made acoustic noise boxes on the second day. The workshop will conclude with an acoustic experiment by performing on one's self-made noise boxes.

Participants will be asked to cover expenses of the material used for this workshop.

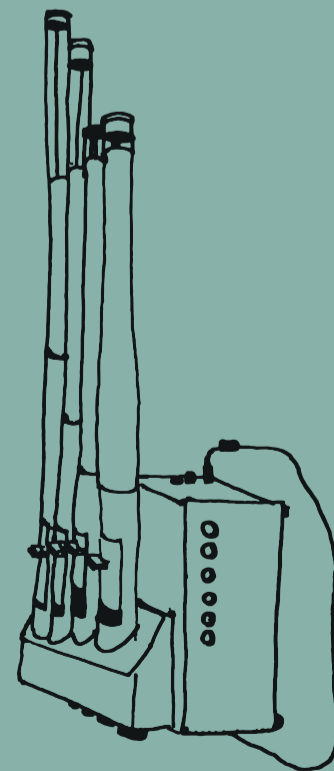
SATURDAY, 23 JUNE 2018
2.00—6.00PM

Making Sense by artist and illustrator TAN ZI XI (Singapore)

On the occasion of Gillman Barracks *Art Day Out!* x *The School Holidays*

Developed for participants aged 13 and above.

Participants are invited to meditate on the sounds from the exhibition *The Ground: From the Land to the Sea* composed by artist and musician Tarek Atoui. The workshop will explore several aspects of image making, from abstract to narrative, engaging closely with the idea of developing stories that sounds could tell. The participants will visually translate these sonorities through the question "What does something intangible like a sound look like?".



Exhibition
24 March—24 June 2018