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NANYANG TECHNOLOGICAL UNIVERSITY

NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

EXHIBITION

Joan Jonas  
They Come to Us  
without a Word

22 January – 3 April 2016

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The NTU Centre for Contemporary Art Singapore is honored to present *They Come to Us without a Word*, video and performance pioneer Joan Jonas's first large-scale exhibition in Singapore and Southeast Asia. *They Come to Us without a Word* was organized for the U.S. Pavilion of the 56<sup>th</sup> Venice Biennale by the MIT List Visual Arts Center and co-curated by Paul C. Ha, Director of the MIT List Visual Arts Center and Ute Meta Bauer, Founding Director of the NTU Centre for Contemporary Art Singapore. With this exhibition Jonas evokes the fragility of nature, using her own poetic language to address the irreversible impact of human interference on the environmental equilibrium of our planet.

***They Come to Us without a Word* Education and Public Program** (Free Admission)

**January**

- Fri, 15 Jan, 7.30 – 9pm *In Conversation* with Joan Jonas, artist, Ute Meta Bauer, Founding Director, NTU CCA Singapore, and Anna Daneri, NTU CCA Singapore Curator-in-Residence, curator and Founding Co-Director of Peep-Hole
- Tue, 19 Jan, 1 – 3pm *Behind the Scenes* with Jan Kroeze, lighting designer
- Sat, 23 Jan, 11am – 1pm *Curatorial Tour* with Anna Daneri
- Sat, 30 Jan, 10am – 12pm *Workshop* for Teachers and Educators with Kelly Reedy, artist and educator

**February**

- Wed, 10 Feb, 7.30 – 9pm *Exhibition (de)Tour* with Filipa Ramos, curator
- Fri, 12 Feb, 7.30 – 10pm *Screening of Night Fishing* by Park Chan-kyong, artist and filmmaker & Park Chan-wook, filmmaker and *Manshin: Ten Thousand Spirits* by Park Chan-kyong
- Sat, 13 Feb, 1 – 4pm *Workshop* and *Screening* of selected films by Park Chan-kyong
- Wed, 17 Feb, 7.30 – 10pm *Exhibition (de)Tour* with Yasser Mattar, behavioral scientist and paranormalist
- Fri, 26 Feb, 7:30 – 9pm *Screening of More than Honey* by Markus Imhoof, artist and filmmaker

**March**

- Wed, 2 Mar, 7.30 – 9pm *Exhibition (de)Tour* with John Ascher, Assistant Professor, Department of Biological Science, NUS
- Fri, 18 Mar, 7.30 – 10pm *Screening of Lives of Performers* by Yvonne Rainer, *Wind and Duet* by Joan Jonas, selected films by Mark Nash, curator, writer, Visiting Associate Professor at NTU CCA Singapore and NTU ADM
- Sat, 19 Mar, 1 – 4pm *Workshop* and *Screening* of selected films by Mark Nash
- Wed, 30 Mar, 7.30 – 9pm *Exhibition (de)Tour* with Kenneth Dean, Head of Chinese Studies Department, NUS

Free docent-led tours by Friends of the Museum will uncover Gillman Barracks' rich history and introduce its galleries and include a visit to NTU CCA Singapore. Fridays to Sundays, at various times. Please register at [www.gillmanbarracks.com/tours](http://www.gillmanbarracks.com/tours)

Joan Jonas, *They Come to Us without a Word*, 2015. Production Still. Courtesy of the artist.

Located in Gillman Barracks, the NTU CCA Singapore is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore.

The NTU CCA Singapore is unique in its threefold constellation of exhibitions, residencies, academic research and education. It positions itself as a space for critical discourse and is dedicated to facilitate the production of knowledge and research, engaging and connecting artists, curators and researchers from Singapore, Southeast Asia and beyond, and across various disciplines.

Since its inauguration in October 2013, the NTU CCA Singapore has presented several high-profile, first-to-launch exhibitions of leading artists including Yang Fudong (China), Simryn Gill (Malaysia/Australia), Allan Sekula (United States) and Tomás Saraceno (Argentina/Germany).

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**EXHIBITION HOURS**

Tue – Sun 12 – 7pm  
Fri 12 – 9pm

Open on Public Holidays  
Closed on Mondays

Free admission

**FOR UPDATES ON EXHIBITIONS AND PROGRAM, VISIT**

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GILLMAN BARRACKS

**In collaboration with**



**Supported by**

