

on the occasion of
the opening of the
Kochi-Muziris Biennale
Fort Kochi, Kerala, India

The Current Convening #2 December 13–15, 2016

T 2 Thyssen-Bornemisza
B Art Contemporary
A Academy

Thyssen-Bornemisza
Art Contemporary

TBA21–Academy
Köstlergasse 1
1060 Vienna, Austria

TBA21–Academy media links
tba21.org/convening2kochi
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Convening #2 December 13–15, 2016

on the occasion of the opening of
the Kochi-Muziris Biennale 2016
Fort Kochi, Kerala, India

convened by TBA21 The Current
expedition leaders
Ute Meta Bauer and Cesar Garcia
and TBA21–Academy curator
Stefanie Hessler

Cover photo:
Drone Shot, Atif Akin, 2016

TBA21–Academy
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Kochi-Muziris Biennale
kochimuzirisbiennale.org

Cochin Club
7, St. Francis Church Road,
Opp Parade Ground,
Fort Kochi, Kerala 682001

Vasco da Gama Plaza
Church Rd, Fort Kochi,
Kerala 682001

Spice Market
near Jeevamatha Church
Jew Town Rd, Jew Town,
Kappalandimukku,
Mattancherry, Kochi,
Kerala 682002

**Kochi-Muziris Biennale
Aspinwall**
River Rd, Fort Kochi,
Kerala 682001

Fragrant Nature Hotel
Bazaar Rd, Mattancherry,
Fort Kochi, Kerala 682001

Please find all locations here:



December 13

പ്രഭാതം

Dawn, prabhatam, hitiraa mahana

8.30–9.45am

Attentional exercise

Protocol of the Sea Watch, Action of the Crow's Nest

by ESTAR(SER)

▲ Breakfast area of Fragrant Nature Hotel

10.30am–12.30pm

Structured conversation

Unpredictable Oceans and the Monstrosity of the Sea

moderated by Ute Meta Bauer with Tanya Abraham, Natasha Ginwala, Ho Rui An, Joan Jonas, Filipa Ramos, Vivek Vilasini, Daniela Zyman

☉ Cochin Club

ഉപമധ്യം

Midday, uccaykk, avatea

2–5pm

Workshop

The Document's Expanded Field

by Jamie Y. Shi

☉ Cochin Club

2–5pm

Workshop

Nuclear Pacific

by Nabil Ahmed with Ravi Agarwal, Ute Meta Bauer, Zuleikha Chaudhari, Stefanie Hessler, Amar Kanwar, KHOJ (Sitara Chowfla, Radha Mehandru, and Pooja Sood), Davor Vidas, Linz Wilbur

☉ Cochin Club

2–5pm

Workshop

“Ambiguous Objects” and the University Museum

by Clémentine Deliss

▲ Closed workshop, various sites in Fort Kochi

3–4pm

Guided visit of the installation and sound piece

Marketplace [Cartography 4]

by Christopher Myers

▲ Spice Market near Jeevamatha Church

സന്ധ്യ

Dusk, sandhya, marupö

5–6.30pm

Introduction

Into The Current

moderated by Daniela Zyman with Ute Meta Bauer, Cesar Garcia, Francesca von Habsburg, Stefanie Hessler, Markus Reymann

☉ Cochin Club

6.30–7pm

Poetry reading

Landscapes Open in the Empty Self

by Sharmistha Mohanty

■ Vasco da Gama Plaza

7–8pm

Performative talk

Marketplace [Cartography 4]

by Christopher Myers

■ Vasco da Gama Plaza

8–10pm

Film

Fire at Sea

by Gianfranco Rosi

selected by the Dharamshala International Film Festival introduced by Ritu Sarin & Tenzing Sonam

■ Vasco da Gama Plaza

December 14

പ്രഭാതം

Dawn, prabhatam, hitiraa mahana

8.30–9.45am

Attentional exercise

Protocol of the Sea Watch, Action of the Crow's Nest

by ESTAR(SER)

▲ Breakfast area of Fragrant Nature Hotel

10.30am–12.30pm

Structured conversation

The Ocean as Habitat: The rights of nature and the international Law of the sea

moderated by Ute Meta Bauer with Ravi Agarwal, Nabil Ahmed, D. Graham Burnett, TJ Demos, Jegan Vincent de Paul, Markus Reymann, Davor Vidas

☉ Cochin Club

ഉപമധ്യം

Midday, uccaykk, avatea

2–5pm

Workshop for children

Fish Tails and Fish Tales

with Filipa Ramos

☉ Cochin Club

2–5pm

Workshop

The Document's Expanded Field

by Jamie Y. Shi

☉ Cochin Club

സന്ധ്യ

Dusk, sandhya, marupö

5–5.30pm

Keynote

The Capitalocene Pacific

by TJ Demos

☉ Cochin Club

6–6.30pm

Keynote

The Law of the Sea – through time and place

by Davor Vidas

☉ Cochin Club

6.30–7pm

Prose reading

Reading a Wave

by Ho Rui An

■ Vasco da Gama Plaza

7–8pm

Performative talk

Oceans–sketches and notes

by Joan Jonas

■ Vasco da Gama Plaza

8–10pm

Short films

Swimmy

by Leo Lionni & Giulio Gianini with Ishu Patel

Wutharr, Saltwater Dreams

by Karrabing Film

Collective

Europium

by Lisa Rave

Toilets Not Temples

by Will Benedict & David Leonard

selected and introduced by Filipa Ramos

■ Vasco da Gama Plaza

പ്രഭാതം

Dawn, prabhatam, hitiraa mahana

8.30–9.45am

Attentional exercise

Protocol of the Sea Watch, Action of the Crow's Nest

by ESTAR(SER)

▲ Breakfast area of Fragrant Nature Hotel

10.30am–12.30pm

Structured conversation

The Ocean as Treasure Trove: Deep-sea mining – the next gold rush?

moderated by Stefanie Hessler with Nabil Ahmed, Ute Meta Bauer, Georg Eder, Amar Kanwar, Charles Lim, Markus Reymann, Davor Vidas

☉ Cochin Club

ഉപമധ്യം

Midday, uccaykk, avatea

2–5pm

Workshop

The Document's Expanded Field

by Jamie Y. Shi

☉ Cochin Club

2–5pm

Workshop

“Ambiguous Objects” and the University Museum

by Clémentine Deliss

▲ Closed workshop, various sites in Fort Kochi

2–5pm

Workshop

Rising Sea Levels

by Francesca von Habsburg

▲ Closed workshop, deep-sea vessel by CMLRE

3–4pm

Guided visit of the installation and sound piece

Marketplace [Cartography 4]

by Christopher Myers

▲ Spice Market near Jeevamatha Church

സന്ധ്യ

Dusk, sandhya, marupö

5–6.30pm

Performative talk

WATER MACHINES

by Anthony Acciavatti & D. Graham Burnett

☉ Cochin Club

6.30–7pm

Poetry reading

The Tagore Letters

by Aveek Sen

■ Vasco da Gama Plaza

7–8pm

Sound performance

Drifting

by Jana Winderen

■ Vasco da Gama Plaza

8–10pm

Short films

Elementary Maps No. 3

by Anna Bella Geiger

Occidente

by Ana Vaz

The Disappearance of the Aitus

by Pauline Julier

Cargo

by Laura Waddington

Speeches—Chapter 1: Mother Tongue

by Bouchra Khalili

Brouillard—Passage 14

by Alexandre Larose

Sea of Vapors

by Sylvia Schedelbauer

originally selected for the Dhaka Art Summit program *Passages* by Shanay Jhaveri

■ Vasco da Gama Plaza

December 13–15

ALL DAY

Film shoot

The Episodic

by The Propeller Group

▲ Various sites in Fort Kochi

ALL DAY

Exhibition of books

From the (Kula) Ring to the Belt (& Road)

by Jegan Vincent de Paul

☉ Cochin Club

ALL DAY

Installation and sound piece

Marketplace [Cartography 4]

by Christopher Myers

▲ Spice Market near Jeevamatha Church

Please find detailed information about the program inside.

Program

T Thyssen-Bornemisza
B Art Contemporary
A Academy