

RESIDENCIES



An Abstract, Speaking – A panel discussion by Artist-in-Residence Guo-Liang Tan at Art Day Out, 19 March 2016. Courtesy of NTU CCA Singapore.

NTU CCA Singapore's Residencies programme is dedicated to facilitating knowledge and research for and by established and emerging artists from Singapore and abroad. It serves as a forum for cultural and artistic exchange in Southeast Asia, augmented with public events ranging from open studio sessions, lectures, live performances, and special projects in *The Lab*, NTU CCA Singapore's space for curatorial experimentation.

Current ARTISTS-IN-RESIDENCE

Guo-Liang TAN (Singapore) January – April 2016
Absence and abstraction are key questions that weave through all of Guo-Liang Tan's works, which spans from painting, to writing, and film. With this practice he aims to negotiate the dynamics between the phenomenological and psychological as well as the tensions between material and language.

Zul MAHMOD (Singapore) February – April 2016
Coming from a classical training in sculpture, Mahmud's work has expanded over the last years and developed towards sculpted sound and live sound performances. His work investigates aural architectures and how we respond to them.

Dennis TAN (Singapore) February – April 2016
Working with found objects like heritage boats from the Southeast Asian region, the artistic practice of Dennis Tan combines strains of conceptual art with questions that aim towards an ecological and environmental discourse.

Zac LANGDON-POLE (New Zealand) March – April 2016
Zac Langdon-Pole's work straddles cross-cultural experience and with it he examines the often overlooked, lyrical relationships between broader socio-cultural processes, objects, images and individual people.

Haegue YANG (South Korea/Germany) March – April 2016
Yang is known for her spatial installations that can involve performativity or language, as well as condensed sonic and light components, that challenge our relation to everyday objects and environments. Yang participated in dOCUMENTA 13, the Taipei Biennale and represented Korea at the 53rd Venice Biennale.

Julian "Togar" ABRAHAM (Indonesia) April – June 2016
Oscillating between the position of an artist, musician and pseudo scientist, the work of Togar – often expressed in complex algorithms – challenge the experiences in how art, the environment, science and technology relate to one another and our understanding of these usually distinct fields.

Kray CHEN (Singapore) April – August 2016
The work of Kray Chen is re-focusing certain everyday behaviours in society. By tapping into their absurd and futile characteristics, Chen challenges our ideas of progress, value and pleasure in contemporary society. It is an intriguing reflection of social, cultural and political performativity.

SVAY Sareth (Cambodia) May 2016
The critical and cathartic practice of Sareth Svay is rooted in an autobiography of war and resistance. By refusing both – historical particularity and voyeurism on violence – his works traverse present and historical moments, drawing on processes of survival, adventure, and ideas of power and futility.

TAN Pin Pin (Singapore) May – September 2016
Questions concerning how people became who they are, how Singaporean identity is/was constructed, or the importance of memory, archives and documentation in the formation of identity spans through all of award-winning film director Tan Pin Pin's work.

LOO Zihan (Singapore) June – September 2016
The performances and films of Loo Zihan strive to reconcile the tension between the 'flesh' of the performing body and the 'bone' of the archive. He emphasises the labour and malleability of memory through various representational strategies that include performance re-enactments, essay films and data visualisation.

CURATORS-IN-RESIDENCE

Corinne DISERENS (France) April 2016
Corinne Diserens is guest curator for the Taipei Biennial 2016 and currently serves as Director of the *erg*, higher art and research academy in Brussels, Belgium. She has previously curated notable exhibitions for artists Dieter Roth, Lygia Clark, and Marcel Broodthaers, among others.

Pelin TAN (Turkey) April 2016
Pelin Tan is Associate Professor at the Faculty of Architecture, Mardin Artuklu University and Visiting Associate Professor at the School of Design, Hong Kong Polytechnic University. A sociologist and art historian, Tan is involved in research-based artistic and architectural projects that focus on the condition of labour, urban conflict and territorial politics.

Maria LIND (Sweden) May 2016
Maria Lind is Artistic Director of the Gwangju Biennale 2016 and Director of Tensta Konsthall, Stockholm. The former director of the graduate program at the Center for Curatorial Studies, Bard College, Lind is interested in exploring the formats and methodologies connected with the contemporary art institution.

For full list of Artists and Curators-in-Residence, please visit www.ntu.ccasingapore.org/residencies.

Residencies Highlights

Residencies: OPEN x Art Day Out!
Saturday, 14 May 2016, 2.00–7.00pm

Studios, Blocks 37 & 38 Malan Road

Residencies: *OPEN* offers a rare insight into the often-introverted sphere of the artists' studio.

Block 37, Studio #01-02	Julian 'Togar' Abraham (Indonesia)
Block 37, Studio #01-03	Kray Chen (Singapore)
Block 38, Studio #01-06	Svay Sareth (Cambodia)
Block 38, Studio #01-07	Tan Pin Pin (Singapore)

Academic Programme

NTU offers a Master of Art (Research) and a Doctor of Philosophy through its School of Art, Design and Media (ADM). Under this umbrella, the NTU CCA Singapore aims to connect research on *Spaces of the Curatorial* in an expanded notion of curating in connection to the diverse histories and infrastructural specificities of the region and beyond.

The research-oriented MA & PhD programmes will provide students with the opportunity to pursue independent research in the areas of curatorial studies, curatorial practice and related fields.

CALL FOR APPLICATION
Doctor of Philosophy in Spaces of the Curatorial, Curatorial Practice and Art in Public Space & Critical Spatial Practice

Commencement date: 9 January 2017
Application deadline: 30 June 2016
For more information, please visit: www.adm.ntu.edu.sg/programmes
For enquiries, please contact: NTUCCAGraduateprog@ntu.edu.sg

Artist Resource Platform

NTU CCA Singapore's Artist Resource Platform aims to provide local and visiting curators, researchers and scholars with a point of entry into the work and practice of local artists, independent art spaces and NTU CCA Singapore's Artists-in-Residence. The Platform currently has audio and visual material from over 90 artists, including interviews and talks.

For full list of artists in the Artist Resource Platform, please visit www.ntu.ccasingapore.org/research/public-resource-centre.

Research & Education Highlights

The Lab, Block 43 Malan Road

Four Practices: Artist Resource Platform

Haegue Yang (South Korea/Germany)	6 – 12 April
Zac Langdon-Pole (New Zealand)	13 – 19 April
Zul Mahmud (Singapore)	20 – 26 April
Dennis Tan (Singapore)	27 April – 3 May

Unfolding over four weeks, the NTU Centre for Contemporary Art Singapore presents *Four Practices*, a display of resource material of current Artists-in-Residence. Showcasing publications, audio and visual documentation, *Four Practices* provides an entry point in understanding the artists' diverse body of works and the complexity of their practices.

Artist Resource Platform: activate!
10 May – 26 June 2016

Following *Four Practices*, the project *Artist Resource Platform: activate!* will be presented in *The Lab*. *Artist Resource Platform: activate!* proposes different ways of engagement with an archive through an unpacking of the artists' boxes. Artists within the Artist Resource Platform are given a platform to provide a deeper insight into their artistic processes, allowing the audience different points of access and a more holistic view of artistic production and research.

RESEARCH & EDUCATION / SPACES OF THE CURATORIAL

Research Fellowship Programme

NTU CCA Singapore's research fellowship programme engages scholars and researchers connected to the artistic field with the primary aim of collaborative research across disciplines and various forms of knowledge production. NTU CCA Singapore hosts visiting scholars and researchers of various disciplines whose research areas address Singapore in relation to its position within a wider geography.

CURRENT VISITING RESEARCH FELLOW

Dr Marc GLÖDE (Germany)
Visiting Research Fellow, independent curator, critic, film scholar, and previously Assistant Professor, Department of Architecture, ETH Zürich

CURRENT VISITING FACULTY

Regina (Maria) MÖLLER (Germany)
Visiting Professor, artist, author, and previously Professor at Trondheim Academy of Fine Art, Norwegian University of Science and Technology (KIT/ NTNU)

Dr Mark NASH (United Kingdom)
Visiting Associate Professor, independent curator, writer, and former Professor and Head of Department, Curating Contemporary Art, Royal College of Art London (UK)



Courtesy of Regina (Maria) Möller.

Multi-layered Garments

The Vitrine, Block 43 Malan Road

On display in *The Vitrine* at NTU CCA Singapore are garments which are based on the *Samsui* headscarf. These works have been created by participants of the *Multi-layered Garments* workshop conducted by Galina Mihaleva, Assistant Professor at NTU School of Art, Design & Media (ADM) where she teaches technology, art and fashion.

The workshop took place at *The Lab* in February 2016 in the context of the research project *Interrogative Pattern – Text(ile) Weave* by Regina (Maria) Möller, Visiting Professor at NTU ADM in collaboration with NTU CCA Singapore.

APRIL– JUNE 2016

EXHIBITIONS
RESIDENCIES
RESEARCH & EDUCATION

Charles Lim Yi Hong, SEA STATE: 2, sea and 3, Singapore (Singapore Biennale 2014). Encrusted navigational buoy, diameters 10cm x 5cm. Courtesy of the artist.

EXHIBITIONS

The Exhibition Hall, Block 43 Malan Road, Singapore 109443
For full listing of public programmes, please visit: www.ntu.ccasingapore.org

Charles Lim Yi Yong: SEA STATE 30 April — 10 July 2016

SEA STATE by artist Charles Lim Yi Yong, commissioned for the Singapore Pavilion for the 56th Venice Biennale and curated by Shabbir Hussain Mustafa, will be presented at the NTU CCA Singapore from 30 April to 10 July 2016. For over a decade, Lim's ongoing project SEA STATE examines the biophysical, political and psychic contours of Singapore through the visible and invisible lenses of the sea. SEA STATE is an in-depth inquiry by an artist that scrutinises both man-made systems, opening new perspectives on our everyday surroundings, from unseen landscapes and disappearing islands to the imaginary boundaries of a future landmass.

To develop the Venice presentation, Lim was awarded a nine-month residency at the NTU CCA Singapore in 2014/2015. In addition to the works exhibited at the Singapore Pavilion, the exhibition in Singapore will be extended by the photographic series *insideloutside* (2005), part of SEA STATE 1, and Lim's short film *all the lines flow out* which received a Special Mention at the 68th Venice Film Festival in 2011, making Lim the first Singaporean to be honoured at the festival.

The presentation of SEA STATE and the symposium *The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II* held at NTU CCA Singapore are generously supported by the Ministry of Culture, Community & Youth, National Arts Council Singapore and the Singapore Tourism Board.

Supported by:



Exhibition Highlights

Symposium: *The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II*
Friday, 17 June 2016, 7.00 — 9.00 PM
National Gallery Singapore, Auditorium, 1 St. Andrew's Road
Saturday, 18 June 2016, 9.30 AM — 6.00 PM
NTU CCA Singapore, The Single Screen, Block 43 Malan Road

Southeast Asia as a geographical region and conceptual category, is a contested entity. The possibilities and uncertainties in this region continue to pose unique social and political challenges. Conceived in extension to SEA STATE, *The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II* will attempt to address the multiple notions of the "Southeast Asia" and the various issues surrounding its border, territories, dilemmas and anxieties.



Charles Lim Yi Yong, SEA STATE 6: capsized (2015), digital film still. Courtesy of the artist.

Amar Kanwar 30 July — 09 October 2016

The NTU CCA Singapore presents the first solo exhibition in Southeast Asia of New Delhi based artist Amar Kanwar. All of Kanwar's projects are based on ongoing research that takes a critical look at how political struggles are presented and represented, and explore ways in which one can take an open-ended approach towards archiving these struggles. Can we conceive another way of telling / seeing? Kanwar, who is recognised for his complex, contemporary narratives that connect intimate personal spheres of existence to larger social, political processes, has exhibited extensively around the world, including at documenta (2002, 2007, and 2013), and at institutions such as the Whitechapel Gallery, London (2007), Solomon R. Guggenheim Museum, New York (2012), *No Country: Contemporary Art for South and Southeast Asia* part of the Guggenheim UBS MAP Global Art Initiative at NTU CCA Singapore (2014) and the Goethe Institut/Max Mueller Bhavan, Mumbai (2016).



Amar Kanwar, *The Torn First Pages, Part I* (2004-2008), video still from *Somewhere in May*. Courtesy of the artist.

Incomplete Urbanism 29 October 2016 — 22 January 2017

Incomplete Urbanism is an exhibition that serves as a laboratory of ideas, exploring the indeterminacy and changeability of urban living. Borrowing its title from eminent Singaporean architect William S.W. Lim's book *Incomplete Urbanism: A Critical Urban Strategy for Emerging Economies* (2011/2012), this project has multiple components. Taking Lim's practice and the initiatives of the Asian Urban Lab as a point of departure, *Incomplete Urbanism* presents various researches into the spatial and cultural aspects of city life. Set against historical narratives, this exhibition seeks to create a dynamic space engaging urban issues, addressing how urbanity is engineered, claimed / disclaimed, sensed and sensitised; and proposes and discusses ways for imagining future habitats.

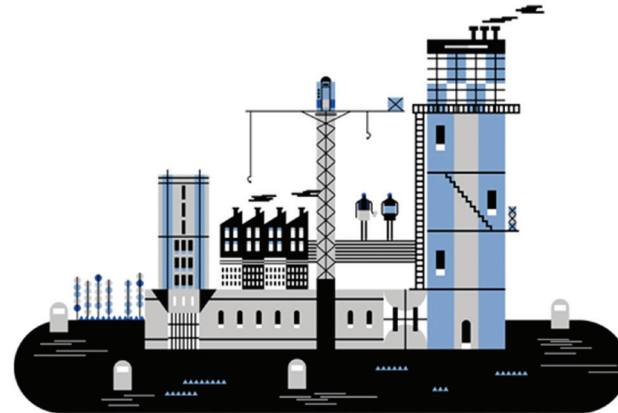


Illustration from *Public Space in Urban Asia* (2013) by William S.W. Lim. Courtesy of William S.W. Lim and The Press Room.

Exhibition Highlights

Summit: *The Impossibility of Mapping (Urban Asia)*
Thursday, 24 — Saturday, 26 November 2016

On the occasion of *Incomplete Urbanism*, NTU CCA Singapore will organise a three-day summit titled *The Impossibility of Mapping (Urban Asia)*, extending what is presented spatially in the exhibition. This summit provides a public platform for cross dialogue and exchange between urban researchers, cultural producers, artists and architects to, as William S.W. Lim says, "imagine the unimaginable".

SPACES OF THE CURATORIAL

NTU CCA Singapore engages with *Spaces of the Curatorial* as its main field of inquiry. Through an exploration of *Spaces of the Curatorial* and its potential, the Centre seeks to question the future of "curating", a term commonly associated with the exhibition format. What are the infrastructures and modes of artistic production in diverse cultural settings and in particular throughout Southeast Asia now and in the future?

As a response to the shifts in artistic and cultural production and the emergence of alternative curatorial models, the NTU CCA Singapore encourages new ways of thinking in its research and its various programmes. The goal of the Centre is to nurture talent through artistic and creative experimentation and a multidisciplinary approach that intertwines its three platforms: **exhibitions, residencies, and research & academic education.**

The Research & Education programme aims to expand upon the *Spaces of the Curatorial*, providing an open environment connecting academic research with other forms of knowledge production.

Contribute to NTU CCA Singapore

Your generous contributions support NTU CCA Singapore's internationally-acclaimed, research driven exhibitions, residencies and extensive educational programmes that benefit the community and the region. As a non-profit institution, your support is crucial in the continuation of our unique programming that enables NTU CCA Singapore to contribute to the local art scene and the development of regional and international art infrastructures. Your contribution to the NTU CCA Singapore matters, and if you are a taxpayer to Singapore, your donation will enjoy a 250% deduction in 2016.

We believe that what we do here at the NTU CCA Singapore makes a positive and tangible difference through art and we hope that you will support us in achieving our aspirations.

For more information on how to donate to NTU CCA Singapore, visit www.ntu.ccasingapore.org/support.

Located in Gillman Barracks, the NTU CCA Singapore is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of exhibitions, residencies, and research & academic education. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region. The Centre's dynamic public programme serves to engage with various audiences through lectures, workshops, open studios, film screenings and *Exhibition (de)Tours*.

Since the Centre's inauguration in October 2013, the NTU CCA Singapore has presented several high-profile, first-to-launch exhibitions of leading artists, making it one of the first spaces in the region to present international exhibitions of such a scale. The Centre's residencies programme is dedicated to facilitating the production of knowledge and research, engaging and connecting artists, curators and researchers from Singapore, Southeast Asia and beyond, and across various disciplines. The Centre's seven studios support the artistic process in the most direct way – by giving the time and locale to be fully engaged, and the access to an interesting and immersive context to further the space for developing ideas.

NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Exhibitions:
Block 43 Malan Road, Singapore 109443

Office & Research Centre:
Block 6 Lock Road, #01-09/10, Singapore 108934

Residency Studios:
Blocks 37 & 38 Malan Road, Singapore 109452 & 109441

Office +65 6460 0300
Exhibitions +65 6339 6503
Email ntuccaevents@ntu.edu.sg

Free return shuttle bus from NTU ADM to NTU CCA Singapore on Wednesdays and Fridays.

6.30pm: NTU ADM → 6.40pm: NTU Admin Building (Fridays only)
→ NTU CCA Singapore
9.30pm: NTU CCA Singapore → NTU ADM

For updates on exhibitions and programmes, visit ntu.ccasingapore.org
[facebook.com/ntu.ccasingapore](https://www.facebook.com/ntu.ccasingapore)
[Instagram: @ntu_ccasingapore](https://www.instagram.com/ntu_ccasingapore)

Located at

GILLMAN BARRACKS

JUNE	FRI 27	Artist Resource Platform: activate! II Friday, 27 May, 7.30 – 9.00pm <i>The Lab</i> , Block 43 Malan Road
	SAT 28	Residencies: Studio Sessions Fermentation Madness, Part II: Workshop by Julian 'Togar' Abraham (Indonesia), Artist-in-Residence Saturday, 28 May, 2.00 – 4.00pm <i>Studio #01-02</i> , Block 37 Malan Road
JUNE	WED 01	Screening of films by Apichatpong Weerasethakul (Thailand), artist and filmmaker. Selected and introduced by David Teh (Singapore) Assistant Professor, Department of English Language and Literature, National University of Singapore
	FRI 03	Wednesday, 1 June, 7.30 – 10.00pm Friday, 3 June, 7.30 – 10.00pm <i>The Single Screen</i> , Block 43 Malan Road
WED 08	Exhibition (de)Tour: Charles Darwin's Sexy Barnacles by Dr John van Wyhe (United Kingdom/Singapore), Senior Lecturer, Department of Biological Sciences, Department of History, and Fellow of Tembusu College, National University of Singapore Wednesday, 8 June, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road	
FRI 10	Artist Resource Platform: activate! III Friday, 10 June, 7.30 – 9.00pm <i>The Lab</i> , Block 43 Malan Road	
FRI 17	Symposium: The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II Friday, 17 June, 7.00 – 9.00pm National Gallery Singapore, <i>Auditorium</i> , 1 St. Andrew's Road	
SAT 18	Saturday, 18 June, 9.30am – 6.00pm NTU CCA Singapore, <i>The Single Screen</i> , Block 43 Malan Road	
FRI 24	Exhibition (de)Tour with Toh Hun Ping, artist and Robert Zhao Renhui, artist. Moderated by Khim Ong, Curator, Exhibitions, NTU CCA Singapore (Singapore) Friday, 24 June, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road	
SAT 25	Workshop for Children Gillman Barracks Art Day Out! x Children's Season Saturday, 25 June, 2.00 – 7.00pm Gillman Barracks For information about <i>Art Day Out!</i> , visit www.gillmanbarracks.com .	
JULY	FRI 08	Exhibition (de)Tour with Professor Lui Pao Chuen, Adviser, National Research Foundation, Prime Minister's Office. Moderated by Shabbir Hussain Mustafa, curator, SEA STATE (Singapore) Friday, 8 July, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road
For full details of the public programmes, visit www.ntu.ccasingapore.org/events .		



Image credit: Courtesy of Dennis Tan, NTU CCA Singapore Artist-in-Residence



	For full details of the public programmes, visit www.ntu.ccasingapore.org/events .		Wednesday, 27 April, 7.30 – 9.00pm <i>The Single Screen and The Exhibition Hall</i> , Block 43 Malan Road	
APRIL	FRI 01 Curator as X: The in between moments Lecture and Screening by Li Zhenhua (China/Switzerland), Curator, Film Sector, Art Basel Hong Kong, in conversation with Dr Marc Glöde (Germany), Visiting Research Fellow and film scholar Friday, 1 April, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road		Icon-I-City Talk by Dr Marc Glöde, Visiting Research Fellow Wednesday, 4 May, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road	WED 04
	WED 06 Residencies: Insights Screening of <i>Video Trilogy (2004–2006)</i> by Haegue Yang (South Korea/Germany), Artist-in-Residence Wednesday, 6 April, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road		Exhibition (de)Tour: One Belt, One Road: Critical Accounts by Jegan Vincent de Paul (Canada/Singapore), researcher and PhD candidate, NTU CCA Singapore and NTU ADM Friday, 6 May, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road	FRI 06
	FRI 08 WAS THERE SUCH A THING AS SOUTH-EAST ASIAN CONCEPTUAL ART? Talk by Tony Godfrey (United Kingdom/The Philippines), Visiting Research Fellow Friday, 8 April 2016, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road		Workshop for Teachers and Educators led by Kelly Reedy (United States/Singapore), artist and educator Saturday, 7 May, 10.00am – 12.00pm <i>Seminar Room</i> , Block 43 Malan Road To RSVP, please email NTUCCAeducation@ntu.edu.sg	SAT 07
	WED 13 Residencies: Insights Talk by Corinne Diserens (France/Switzerland/Belgium), Curator-in-Residence and guest curator, Taipei Biennial 2016 Wednesday, 13 April, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road		IT IS DIFFICULT Talk by Alfredo Jaar (Chile), artist, architect and filmmaker Wednesday, 11 May, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road	WED 11
	FRI 15 Residencies: Studio Sessions A reading by Zac Langdon-Pole (New Zealand), Artist-in-Residence Friday, 15 April, 7.30 – 9.00pm <i>The Lab</i> , Block 43 Malan Road		NTU CCA Singapore at Art Day Out! <i>Gillman Barracks</i> , 14 May 2016 Residencies: OPEN as part of Art Day Out! 2.00 – 8.00pm <i>Studios</i> , Blocks 37 & 38 Malan Road Workshop: The Making of Singapore Pavilion at Venice Biennale with Sophia Loke, Assistant Director, Sector Development (Visual Arts), National Arts Council and June Yap, independent curator and Curator, Singapore Pavilion at the 54th Venice Biennale, 2011 (Singapore) 1.00 – 4.00pm <i>Seminar Room</i> , Block 43 Malan Road Residencies: Studio Sessions <i>Fermentation Madness, Part I: Workshop</i> by Julian 'Togar' Abraham (Indonesia), Artist-in-Residence 4.00 – 6.00pm <i>Studio #01-02</i> , Block 37 Malan Road For information about <i>Art Day Out!</i> , visit www.gillmanbarracks.com .	SAT 14
	FRI 22 & SAT 23 Expanding Filmic Spaces – Modifications in the Perception of Filmic Spatiality Screening and Workshop of selected films by Dr Marc Glöde, Visiting Research Fellow Friday, 22 April, 7.30 – 9.00pm Saturday, 23 April, 1.00 – 4.00pm <i>The Single Screen</i> , Block 43 Malan Road		Artist Resource Platform: activate! I Wednesday, 18 May, 7.30 – 9.00pm <i>The Lab</i> , Block 43 Malan Road	WED 18
LAST MON	Contemporary Art Magazines: A Critical Writing Reading Group Mondays, 25 April, 30 May and 27 June, 7.00 – 8.30pm <i>Office & Research Centre</i> , Block 6 Lock Road For more information and RSVP, please contact NTUCCAeducation@ntu.edu.sg		Residencies: Insights Talk by Maria Lind (Sweden), Curator-in-Residence and Artistic Director, Gwangju Biennale 2016 Tuesday, 24 May, 7.30 – 9.00pm <i>The Single Screen</i> , Block 43 Malan Road	TUE 24
APR JUN				
WED 27	Behind the Scenes of SEA STATE with Charles Lim Yi Yong, artist; Shabbir Hussain Mustafa, curator; and Yap Seok Hui, technical manager (Singapore)			