

**EXHIBITION**  
**THE MAKING OF AN INSTITUTION**

11 FEBRUARY – 7 MAY 2017  
 The Exhibition Hall, Block 43 Malan Road

The role of a contemporary art institution is not limited to the presentation of art: it feeds off and nurtures the cultural ecosystem it belongs to through a complex series of actions that often reside in the realm of the immaterial.

Established in 2013, the NTU CCA Singapore embodies the complexity of a contemporary art institution in times of knowledge economy and global art. The Centre's inaugural programme *Free Jazz* addressed the foundational question "What can this institution be?" through improvisation and free play. Three years later, new questions are to be raised: What is the role of the NTU CCA Singapore within the local, regional, and global cultural landscape? How does such an institution contribute to knowledge production? What are the criteria to evaluate its achievements, impact, and outreach? Appropriating the format and language of a "public report", the Centre revisits its own process of institutional building. It looks back into its recent past in order to shape its near future. While the format of a public report is conventionally employed to deliver an official written narrative, the Centre's report will unfold in the exhibition space through the languages of the performative, the discursive, and the archival. The project engages the Centre's three main pillars – Exhibitions, Residencies, Research and Academic Education – bringing to a close the overarching curatorial narrative *Place.Labour.Capital* that has framed its activities since 2013.

*The Making of an Institution* is divided into four main sections that borrow from the structure of a public report: *Reason to Exist: The Directors' Review; Ownership, Development, and Aspirations; Artistic Research; Communication and Mediation*. These sections capture different moments in the development of the institution connecting artistic projects and discursive manifestations in a seamless display. Challenging the format of an exhibition, *The Making of an Institution* creates a communal space where projects and works developed by Artists-, Curators-in-Residence, and Research Fellows coexist with on-going series of talks, screenings, performances, and workshops.

Among **CONTRIBUTORS** are NTU CCA Singapore's **ARTISTS-IN-RESIDENCE: HEMAN CHONG, SIREN EUN YOUNG JUNG, and THAO-NGUYEN PHAN; HAMRA ABBAS, KRAY CHEN, JAMES JACK, ATO MALINDA, ARIN RUNGJANG, SHIMURABROS, ANOCHA SUWICHAKORNPONG, MONA VATAMANU and FLORIN TUDOR, BO WANG, TAMARA WEBER, JASON WEE, OTTY WIDASARI, and LOO ZIHAN; CURATORS-IN-RESIDENCE: DIANA C. BETANCOURT, MARIA HLAVAJOVA, and EMILY PETHICK; as well as RESEARCH FELLOWS: MARC GLÖDE and REGINA MÖLLER.**

**CURATED BY:**  
**UTE META BAUER**, Founding Director  
**ANNA LOVECCHIO**, Curator, Residencies  
**ANCA RUJOIU**, Manager, Publications



Indieguerillas and LULU LUTFI LABIBI (Indonesia, participants *CITIES FOR PEOPLE*), *Petruk Jadi Supermodel (Petruk Becomes Supermodel)*, 2015. Photo: Eandaru Kusumaatmadja and Raditya Bramantya.

**PUBLIC PROGRAMMES**

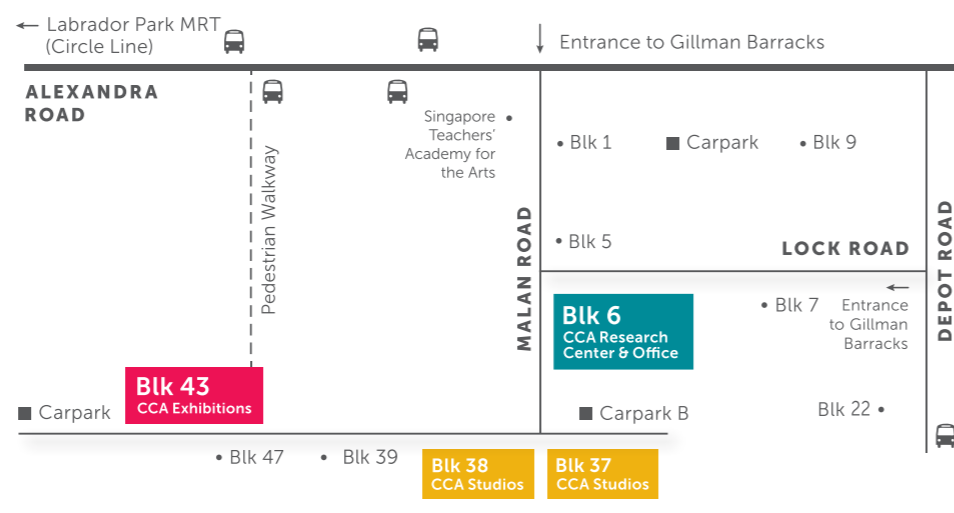
For updates, please visit [ntu.ccasingapore.org/events](http://ntu.ccasingapore.org/events).

**TOURS**

Exhibition tours led by NTU CCA Singapore's curators every first Friday of the month, 7.00pm.

For booking of school and group tours, please contact [ntuccaeducation@ntu.edu.sg](mailto:ntuccaeducation@ntu.edu.sg)

[ntu.ccasingapore.org](http://ntu.ccasingapore.org)  
[ntu.ccasingapore](https://www.facebook.com/ntu.ccasingapore)  
[@ntu\\_ccasingapore](https://www.instagram.com/ntu_ccasingapore)



**NTU CENTRE FOR CONTEMPORARY ART SINGAPORE**

**EXHIBITIONS**  
 Block 43 Malan Road, Singapore 109443  
 TEL +65 6339 6503

**RESIDENCIES STUDIOS**  
 Blocks 37 and 38 Malan Road,  
 Singapore 109452 and 109441

**RESEARCH CENTRE AND OFFICE**  
 Block 6 Lock Road, #01-09/10, Singapore 108934  
 TEL +65 6460 0300  
 EMAIL [ntuccaevents@ntu.edu.sg](mailto:ntuccaevents@ntu.edu.sg)

Free admission to exhibitions and public programmes

LOCATED AT  
 GILLMAN BARRACKS

1/17  
 JANUARY – MARCH  
 A

NANYANG TECHNOLOGICAL UNIVERSITY

# EXHIBITIONS

Since the Centre's inauguration in October 2013, it has featured leading artists for the first time in Southeast Asia, making it one of the spaces in the region to present exhibitions of international scale. NTU CCA Singapore's curatorial programme embraces artistic production in all its diverse media with a commitment to critical debates in and through visual culture.

## INCOMPLETE URBANISM: ATTEMPTS OF CRITICAL SPATIAL PRACTICE

29 OCTOBER 2016 – 29 JANUARY 2017

The Exhibition Hall, Block 43 Malan Road  
*Incomplete Urbanism: Attempts of Critical Spatial Practice* is an open-ended exhibition that serves as a laboratory of ideas, exploring the indeterminacy and changeability of urban living. Borrowing its title from eminent Singaporean architect William S. W. Lim's book *Incomplete Urbanism: A Critical Urban Strategy for Emerging Economies* (2012) this multifaceted project takes Lim's practice and the initiatives of the Asian Urban Lab that he started with colleagues in 2003, as a point of departure and presents various researches into the spatial, cultural, and social aspects of city life.

## THE MAKING OF AN INSTITUTION

11 FEBRUARY – 7 MAY 2017

The Exhibition Hall,  
 Block 43 Malan Road  
 Details overleaf



▲ *Incomplete Urbanism: Attempts of Critical Spatial Practice*, installation view. Courtesy NTU CCA Singapore.

## PROJECTS, WORKSHOPS, EVENTS

13 – 22 JANUARY 2017  
 PUBLIC SUMMIT  
 19 – 21 JANUARY 2017

## NTU CCA IDEAS FEST 2016/17 CITIES FOR PEOPLE

*CITIES FOR PEOPLE* is the pilot edition of the annual NTU CCA Ideas Fest, catalysing critical exchange of ideas and to encourage thinking "out of the box". This Ideas Fest links artistic and academic communities with grassroots initiatives, expanding artistic interventions, and engaging contemporary issues such as air, water, food, environment, and social interaction.

Coinciding with Singapore Art Week 2017, *CITIES FOR PEOPLE* comprises performances, public installations, participatory projects, urban farming, public dialogues, and workshops. It cumulates in a summit that brings together architects, theorists, researchers, curators, and community groups to discuss and exchange ideas about urbanism, environment, modes of exchange, critical spatial practices, and projections of a future city.

*CITIES FOR PEOPLE*, borrowed from Singapore architect WILLIAM S. W. LIM's 1990 book with the same title, expands on some of the ideas Lim developed in relation to tropical environments and recycling, as well as his call for a humanistic architecture. Organised on the occasion of the exhibition *Incomplete Urbanism: Attempts of Critical Spatial Practice*, this event is an invitation to share and engage in cooperative projects and collective experiences that critically reflect on challenges in urban development and future habitats.

For full programme, go to [ntu.ccasingapore.org/exhibitions/ideasfest](http://ntu.ccasingapore.org/exhibitions/ideasfest)  
 To register for events, go to [citiesforpeople.peatix.com](http://citiesforpeople.peatix.com)

### CITIES FOR PEOPLE NTU CCA IDEAS FEST 2016/2017

In partnership with:



Supported by Gillman Barracks Programme Office



Programme Partner:



# RESEARCH AND EDUCATION

## PUBLIC RESOURCE CENTRE

The Artists Resource Platform contains visual material and audio recordings of talks from over 90 Singapore based artists, NTU CCA Singapore's Artists-in-Residence, and independent art spaces in Singapore. This archive provides local and visiting curators, scholars, and writers, as well as an interested public, a point of entry to contemporary artistic practice.

## CALL FOR APPLICATIONS NTU CCA SINGAPORE AND NTU ADM SHARED ACADEMIC PROGRAMME

Under NTU's School of Art, Design and Media's (ADM) **MASTER OF ART (RESEARCH)** and **DOCTOR OF PHILOSOPHY** programmes, NTU CCA Singapore offers a stream in *Spaces of the Curatorial*. **APPLICATION DEADLINE:** 30 June 2017. For more information: [www.adm.ntu.edu.sg/programmes](http://www.adm.ntu.edu.sg/programmes).



## NEW RELEASES PUBLICATIONS

### READER SouthEastAsia SPACES OF THE CURATORIAL JAHRESRING 63

RELEASE THURSDAY, 12 JANUARY 2017, ART STAGE, SINGAPORE  
 THURSDAY, 16 FEBRUARY 2017, ART FAIR PHILIPPINES, MANILA  
 SUNDAY, 5 MARCH 2017, ILHAM GALLERY, KUALA LUMPUR

**PUBLISHER** Sternberg Press **EDITORS** Ute Meta Bauer and Brigitte Oetker  
**EDITORIAL CONSULTANT** Lee Weng Choy  
 Edited on behalf of the Association of Arts and Culture of the German Economy at the Federation of German Industries, in collaboration with NTU CCA Singapore.

### READER THEATRICAL FIELDS: CRITICAL STRATEGIES IN PERFORMANCE, FILM AND VIDEO

RELEASED SEPTEMBER 2016  
**PUBLISHERS** NTU CCA Singapore, König Books, London, and Bildmuseet, Umeå  
**EDITORS** Ute Meta Bauer and Anca Rujoiu

### AUDIO PUBLICATION TOMÁS SARACENO: ARACHNID ORCHESTRA. JAM SESSIONS

RELEASED 28 OCTOBER 2016  
**PUBLISHER** NTU CCA Singapore  
**EDITORS** Ute Meta Bauer and Anca Rujoiu



# RESIDENCIES

The Centre's Residencies Programme is dedicated to facilitate the production of knowledge and research by engaging and connecting artists, curators, and researchers of various disciplines from around the world. Its seven studios support the artistic process in the most direct way: they provide artists with the time and locale to pursue their research-based practice and grant them access to an interesting and immersive context to further the development of new ideas.

**HO RUI AN** (Singapore) **SEPTEMBER 2016 – JANUARY 2017**  
 Working within narrative formats such as lecture, essay, and film, Ho investigates images and their sites of emergence, transmission, and disappearance within contexts of globalism and governance.

**HEMAN CHONG** (Singapore) **SEPTEMBER 2016 – FEBRUARY 2017**  
 Positioned at the intersection between visual arts and writing, Chong's artistic practice addresses the multiple roles of written and visual narratives in everyday life.

**JASON WEE** (Singapore) **SEPTEMBER 2016 – JANUARY 2017**  
 Examining unexplored futures, architecture, and idealism, Wee hollows out singular authority in favour of polyphony, transforming singular histories and spaces into various visual and written materials.

**SIREN EUN YOUNG JUNG\*** (South Korea) **DECEMBER 2016 – FEBRUARY 2017**  
 Since 2008, Jung has been investigating *Yeongsung Gukgeuk*, the Korean all-female musical theatre, to challenge patriarchal structures within Korean society.

**THAO-NGUYEN PHAN\*** (Vietnam) **JANUARY – MARCH 2017**  
 Through a combination of painting, video, performance, and installation, Phan creates provocative artworks that address historical and contemporary issues.

**ALICE MICELI\*** (Brazil) **JANUARY – MARCH 2017**  
 Concerned with the visible and invisible trauma inflicted on social and natural landscapes, Miceli's practice focuses on the photographic representations of landmine fields.

**SOULIYA PHOMIVONG\*** (Laos) **FEBRUARY – APRIL 2017**  
 Artist and educator Phomivong employs a range of new media in his artistic practice to question the cultural and artistic landscape in Laos.

**CHOY KA FAI\*** (Singapore) **FEBRUARY – APRIL 2017**  
 Driven by the urge to understand the conditioning of the human body in light of uncertain futures, Choy works across the boundaries between visual arts, dance, and theatre.

**CHRIS CHONG CHAN FUI\*** (Malaysia) **FEBRUARY – APRIL 2017**  
 Working with the moving image, Chong addresses issues of migration, economics, and natural sciences through the processes and methodologies of different disciplinary fields.

## CURATORS AND WRITERS-IN-RESIDENCE

**MÁRTON OROSZ** (Hungary) **FEBRUARY 2017**  
 In recent years Orosz has researched extensively on György Kepes. He is currently Curator of the Collection of Photography and Media Arts at the Museum of Fine Arts in Budapest.

**EMILY PETHICK\*** (United Kingdom) **FEBRUARY 2017**  
 Since 2008, Pethick has been director of The Showroom, United Kingdom, where she has commissioned numerous artist projects and initiated the long-term programme *Communal Knowledge*.

**DIANA C. BETANCOURT\*** (USA/Philippines/Bangladesh) **MARCH 2017**  
 Working across South Asia, Betancourt is currently Chief Curator of Dhaka Art Summit and Artistic Director of Samdani Art Foundation.

**MARIA HLAVAJOVA\*** (Netherlands) **MARCH 2017**  
 Artistic Director of BAK, Netherlands, since 2000, Hlavajova is also the initiator and Artistic Director of *FORMER WEST*, a long-term, transnational research project.

\* These Residents are part of the public programmes for *The Making of an Institution*.

## GILLMAN BARRACKS ART AFTER DARK X SINGAPORE DESIGN WEEK

SATURDAY, 11 MARCH 2017

RESIDENCIES OPEN

7.00 – 11.00pm, Residencies Studios, Blocks 37 and 38 Malan Road

## SPACES OF THE CURATORIAL

The Centre seeks to question the future of "curating", a term commonly associated with the exhibition format. What are the infrastructures and modes of presenting and discussing artistic production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies?

NTU CCA Singapore's current exhibition spaces, designed by artist and curator Fareed Armaly, respond to this curatorial framework to unfold different juxtaposed formats.

- THE EXHIBITION HALL
- THE LAB
- THE SINGLE SCREEN
- THE VITRINE
- THE SEMINAR ROOM



> Block 43, Exhibitions



▲ Block 38, Residencies Studios



> Block 37, Residencies Interior

## THE NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of **EXHIBITIONS, RESIDENCIES, RESEARCH AND ACADEMIC EDUCATION**, engaging in knowledge production and dissemination. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. The Centre's dynamic public programmes serve to engage with various audiences through lectures, workshops, open studios, film screenings, *Exhibition (de)Tours* and *Stagings*. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region.

## CONTRIBUTE TO NTU CCA SINGAPORE

Taxpayers to Singapore enjoy a 250% tax deduction in 2016. Visit [ntu.ccasingapore.org/support](http://ntu.ccasingapore.org/support) or [giving.sg](http://giving.sg) for more information.



< Block 6, Library