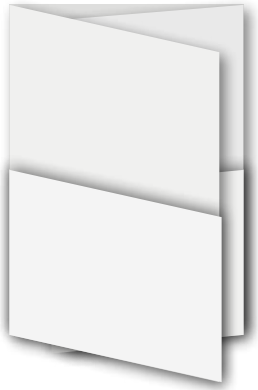
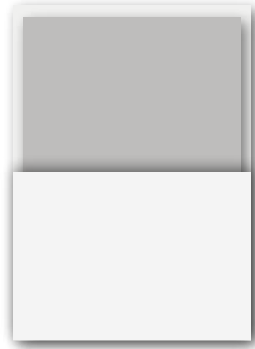


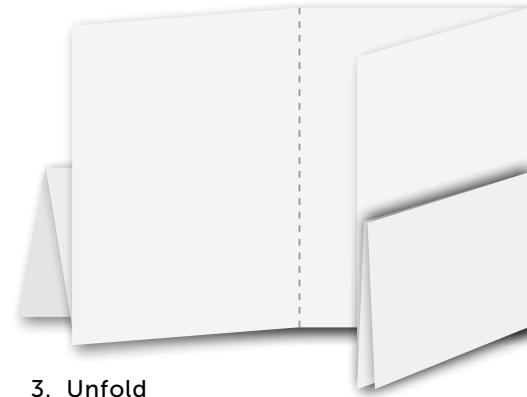
QUARTERLY PROGRAMME «A3 POSTER»



1. A6 flyer/cover
letter fold



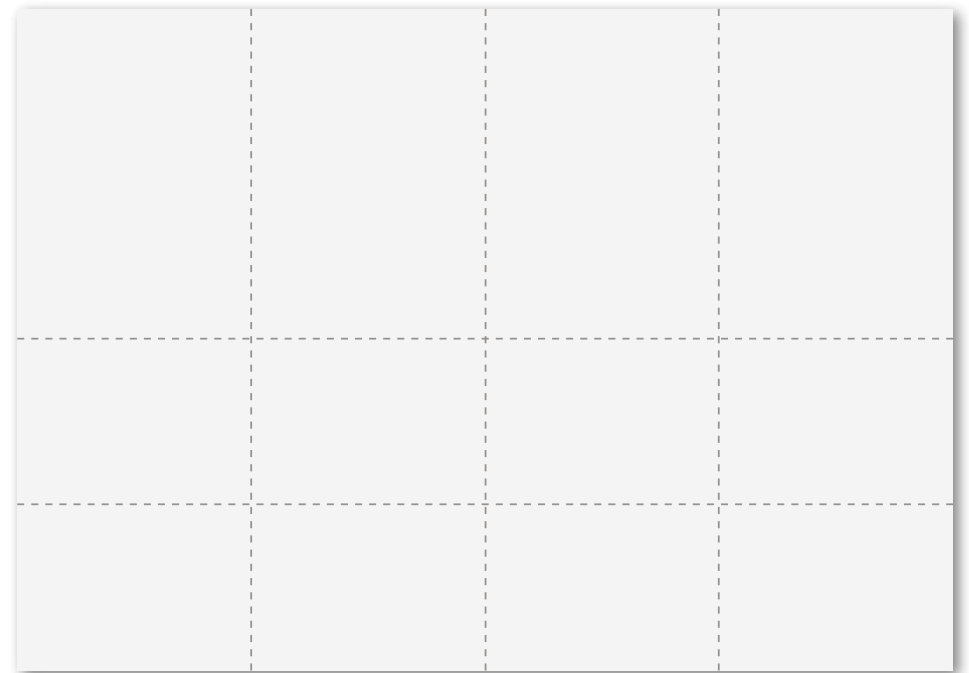
2. Backcover/pocket



3. Unfold



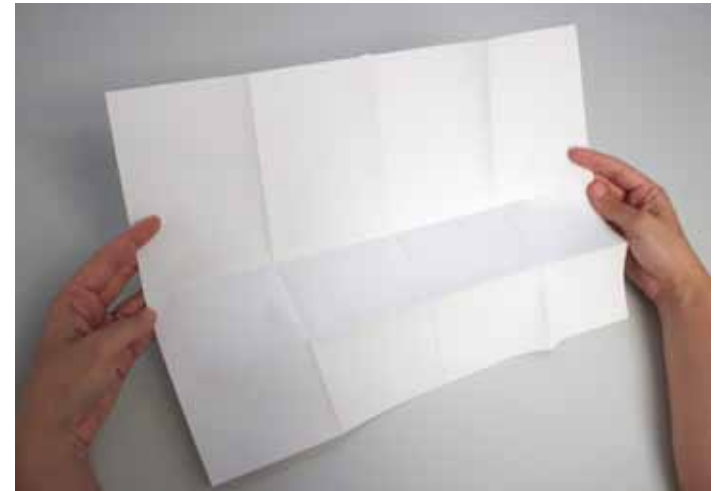
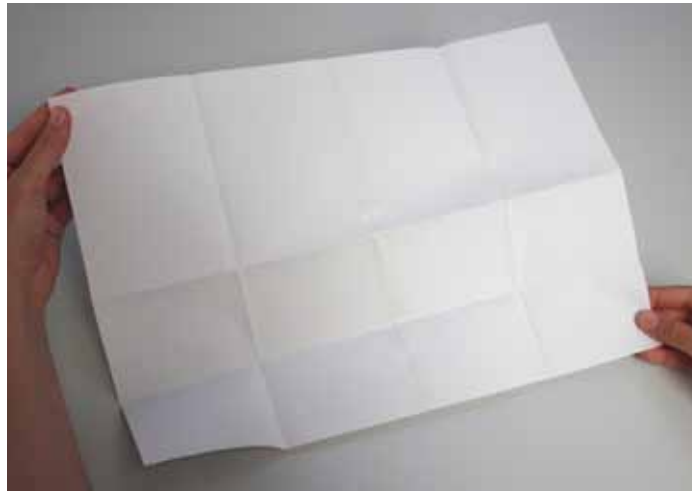
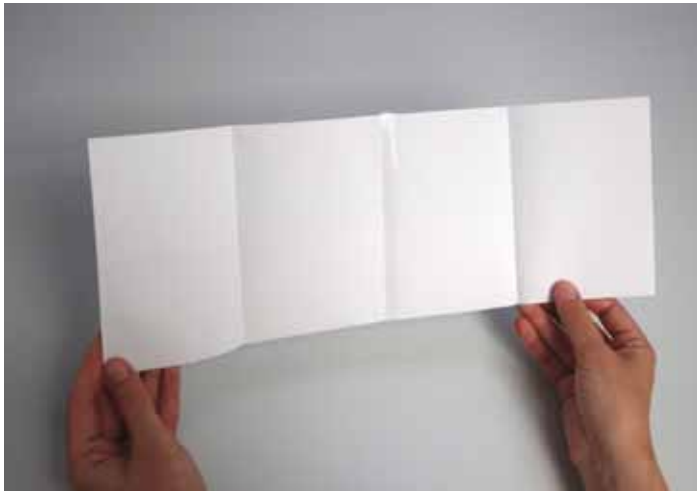
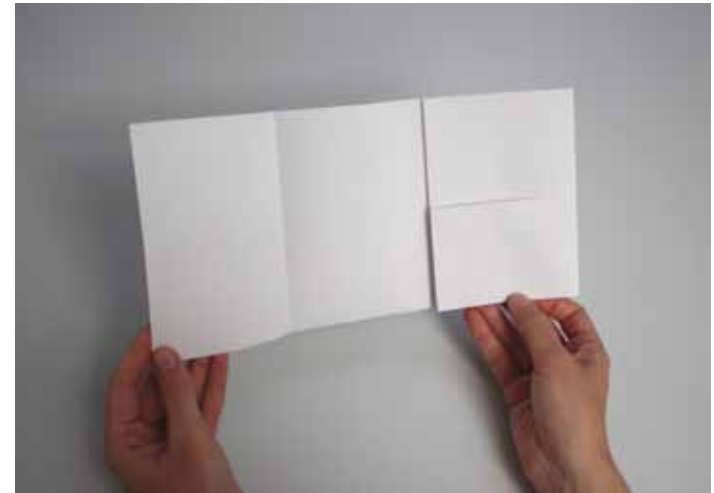
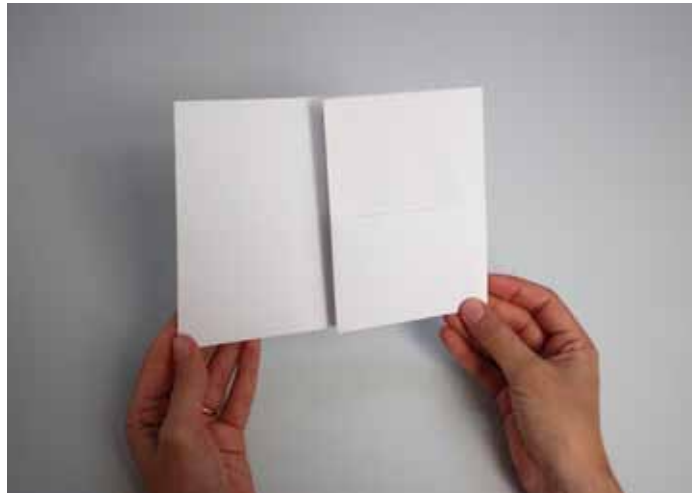
4. Unfold



5. A3 poster

A3 Poster folded down to A6 — creating a letter fold flyer with a pocket on the backside to insert the monthly public programme or other A6 material, such as event postcards, etc.

QUARTERLY PROGRAMME «A3 POSTER»



C

FOLD SPECIFICATIONS SHOWN ON POSTER SIDE

Due to the letter fold (displacement of paper) the two panels on the right
are reduced in width by 2.5 cm /5cm



100 CM

148,5 CM

74,25 CM

74,25 CM

102,5 CM

105 CM

105 CM

A

C

"IF A CRIME CONTINUES TO OCCUR
REGARDLESS OF THE ENORMOUS EVIDENCE AVAILABLE
THEN IS THE CRIME INVISIBLE OR
THE EVIDENCE INVISIBLE OR ARE BOTH
VISIBLE BUT NOT SEEN?"

Amar Kanwar



▲ AMAR KANWAR, *A Love Story* (2010), digital film still.
Courtesy of the artist and Marian Goodman Gallery.

CURRENT EXHIBITION
AMAR KANWAR
THE SOVEREIGN FOREST
IN COLLABORATION WITH

SUDHIR PATNAIK/SAMADRUSTI AND SHERNA DASTUR
30 JULY – 9 OCTOBER 2016

The Exhibition Hall, Block 43 Malan Road

Amar Kanwar has been filming the industrial interventions that have reshaped and permanently destroyed parts of Odisha's landscape — a battleground on issues of development and displacement since the 1990s. The resulting conflicts between local communities, the government, and corporations over the use of agricultural lands, forests, rivers and minerals, have led to an ongoing regime of violence that is unpredictable and often invisible. A long-term commitment of Kanwar, *The Sovereign Forest* initiates a creative response to the understanding of crime, politics, human rights and ecology. The validity of poetry as evidence in a trial, the discourse on seeing, and the determination of self, all come together as a constellation of films, texts, books, photographs, objects, seeds and processes.

CURATORS:

UTE META BAUER, Founding Director

KHIM ONG, Deputy Director, Exhibitions, Residencies
& Public Programmes

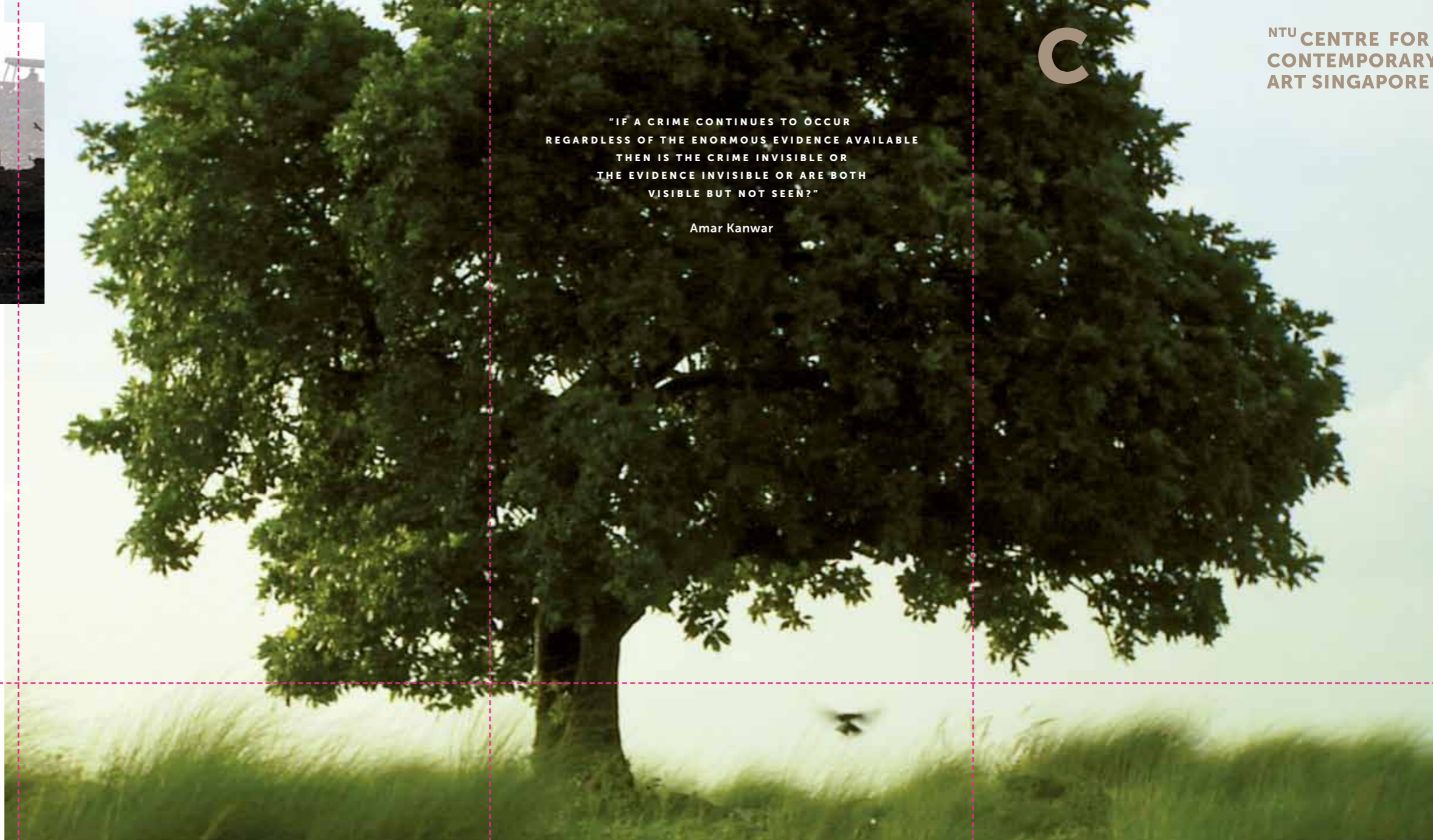
MAGDALENA MAGIERA, Curator, Outreach & Education

SPECIAL PROJECT

THE HAZE: AN INQUIRY
12 AUGUST – 25 SEPTEMBER 2016

The Lab, Block 43 Malan Road

The current air pollution crisis affecting Southeast Asia is called the haze. This special research project at *The Lab* by a trans-disciplinary group is open to an interested public audience. It will explore Kanwar's working methods, the potential of artistic language and the act of collaboration to understand and engage in a situation of trans-local relevance.



➤ AMAR KANWAR, *The Scene of Crime* (2011). Installation view of
The Sovereign Forest, dOCUMENTA (13), Kassel, Germany (2012).
Photo credit: Henrik Stromberg. Courtesy of the artist and Marian Goodman Gallery.
▼ Photo credit: Amar Kanwar. Image courtesy of the artist.



**PUBLIC
PROGRAMMES**

Held every Wednesday and Friday evenings.

TOURS

Exhibition tours led by NTU CCA Singapore's curators
every first Friday of the month, 7.00pm, Block 43 Malan Road

For regular school tours, please contact
ntuccaeducation@ntu.edu.sg

ntu.ccasingapore.org
f ntu.ccasingapore
@ntu_ccasingapore

**NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE**

EXHIBITIONS
Block 43 Malan Road, Singapore 109443
TEL +65 6339 6503

RESIDENCIES STUDIOS
Blocks 37 & 38 Malan Road,
Singapore 109452 & 109441

OFFICE & RESEARCH CENTRE
Block 6 Lock Road, #01-09/10, Singapore 108934
TEL +65 6460 0300
EMAIL ntuccaevents@ntu.edu.sg

Free Admission to exhibitions and
public programmes

LOCATED AT
GILLMAN BARRACKS

3 /
16
JULY –
SEPTEMBER
C

A

Printed in July 2016

EXHIBITIONS

Since the Centre's inauguration in October 2013, it has featured several high profile, first-to-launch exhibitions of leading artists, making it one of the first spaces in the region to install international presentations of such scale. NTU CCA Singapore's curatorial programme embraces diverse artistic production in all its diverse media with a commitment to critical debates in and through visual culture.

CURRENT

AMAR KANWAR THE SOVEREIGN FOREST IN COLLABORATION WITH

SUDHIR PATRNAIK/SAMADRUSTI AND SHERNA DASTUR
30 JULY – 9 OCTOBER 2016

The Exhibition Hall, Block 43 Malan Road
Details overleaf

UPCOMING INCOMPLETE URBANISM: ATTEMPTS OF CRITICAL SPATIAL PRACTICE

29 OCTOBER 2016 – 15 JANUARY 2017

This open-ended exhibition serves as a laboratory of ideas, exploring the indeterminacy and changeability of urban living. Borrowing its title from eminent Singaporean architect William S.W. Lim's book *Incomplete Urbanism: A Critical Urban Strategy for Emerging Economies* (2011/2012), this project has multiple components. Taking Lim's practice and the initiatives of the Asian Urban Lab as a point of departure, *Incomplete Urbanism* presents various researches into the spatial, cultural and social aspects of city life. Set against historical narratives, this exhibition seeks to create a dynamic space engaging urban issues, addressing how urbanity is engineered, claimed / disclaimed, sensed and sensitised; and proposes and discusses ways of imagining future habitats.

The exhibition takes as its core Lim's latest collaborative model, the Asian Urban Lab, from which key ideas are extended and responded to by several who had been commissioned for the exhibition, including smell researcher and artist Sissel Tolaas, film scholar and curator Dr Marc Glöde, researcher and curator Shirley Surya, research scientist and curator Dr Etienne Turpin. Throughout the duration of the exhibition, "activators" from a variety of disciplines will intervene into the space and respond or interact with key ideas, changing the fixed format of an exhibition into a participatory "living city-lab".

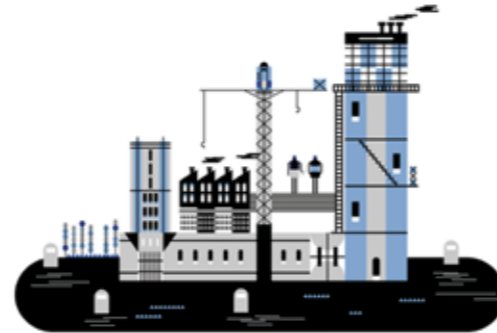
SUMMIT

THE IMPOSSIBILITY OF MAPPING (URBAN ASIA)

14, 24 – 26 NOVEMBER 2016

Organised on the occasion of *Incomplete Urbanism*, the summit *The Impossibility of Mapping (Urban Asia)* extends what is presented spatially, and provides a public platform for cross dialogue and exchange between urban researchers, cultural producers, artists and architects. Responding to William S.W. Lim's "imagining the unimaginable", the keynote lecture will be by Leon van Shaik, Innovative Professor of Architecture, Royal Melbourne Institute of Technology (RMIT), Australia. Speakers include Jeremy Chia, researcher at Asian Urban Lab and AA Asia; Dr Lilian Chee, Assistant Professor, National University of Singapore; Dr Marc Glöde, Visiting Professor, Nanyang Technological University, Singapore; Professor Nikos Papastergiadis, Professor, University of Melbourne, Australia; Dr Etienne Turpin, Research Scientist, Urban Risk Lab, Massachusetts Institute of Technology (MIT), United States.

> Illustration from *Public Space in Urban Asia* (2013) by William S.W. Lim. Courtesy of William S.W. Lim and The Press Room.



RESEARCH & EDUCATION

PUBLIC RESOURCE CENTRE

The Artist Resource Research Platform contains visual material and audio recordings of talks from over 90 local artists, NTU CCA Singapore's Artists-in-Residence and independent art spaces. This archive provides local and visiting curators, scholars and writers, as well as an interested public, a point of entry to contemporary artistic practice.

RESEARCH FELLOWSHIP PROGRAMME

The Centre is hosting scholars and researchers engaged in the artistic field, fostering scholarship and inquiries across disciplines that relate to the Centre's topics and thematic clusters.

CURRENT FELLOWS

DR ETIENNE TURPIN (Canada/Indonesia)

Research Scientist, Urban Risk Lab, School of Architecture & Planning, Massachusetts Institute of Technology, United States

SISSEL TOLAAS (Norway/Germany)

Smell Researcher, artist and founder of SMELL RE_searchLab Berlin, Germany

NTU CCA SINGAPORE & NTU ADM SHARED PROGRAMME

ACADEMIC PROGRAMME

Under NTU's School of Art, Design and Media (ADM's) **MASTER OF ART (RESEARCH)** and **DOCTOR OF PHILOSOPHY** programmes, NTU CCA Singapore offers a stream in *Spaces of the Curatorial*. The research-oriented MA & PhD programmes will provide students with the opportunity to pursue independent research in the new ADM research areas of *Museum Studies and Curatorial Practice* and *Art in Public Space & Critical Spatial Practice*.

CALL FOR APPLICATION:

Master of Arts (Research) and PhD, deadline: 15 November 2016.

For more information: www.adm.ntu.edu.sg/programmes.

VISITING FACULTY

DR MARC GLÖDE (Germany), Visiting Scholar

Independent curator, critic, film scholar, and previously Assistant Professor, Department of Architecture, ETH Zürich, Switzerland

DR MARK NASH (United Kingdom), Visiting Associate Professor

Independent curator, Visiting Lecturer, Department of Film, Media and Cultural Studies, Birkbeck University of London, and former Professor and Head of Department, Curating Contemporary Art, Royal College of Art London, United Kingdom

REGINA (MARIA) MÖLLER (Germany), Visiting Professor

Artist, author, and previously Professor at Trondheim Academy of Fine Art, Norwegian University of Science and Technology (KIT/NTNU), Norway



▲ Artist Resource Platform: activate! III at The Lab with Melanie Pocock, Assistant Curator, Institute of Contemporary Arts Singapore, and Michael Lee, artist, 10 June 2016. Courtesy of NTU CCA Singapore.

RESIDENCIES

The Centre's residencies programme is dedicated to facilitate the production of knowledge and research, engaging and connecting artists, curators and researchers from Singapore, Southeast Asia and beyond, and across various disciplines. Its seven studios support the artistic process in the most direct way – by giving the time and locale to be fully engaged, and the access to an interesting and immersive context to further the space for developing ideas.

ARTISTS-IN-RESIDENCE

KRAY CHEN (Singapore)

APRIL – AUGUST 2016

Challenging contemporary ideas of progress and value, Chen offers an intriguing reflection of the futility and absurdity of certain everyday behaviours.

TAN PIN PIN (Singapore)

MAY – SEPTEMBER 2016

The work of the award-winning film director questions the construction of Singaporean identity and the importance of memory, documentation and archives.

LOO ZIHAN (Singapore)

JUNE – SEPTEMBER 2016

Using various representational strategies, Loo strives to reconcile the tension between the 'flesh' of the performing body and the 'bone' of the archive.

DUTO HARDONO (Indonesia)

JUNE – AUGUST 2016

Working with a range of media, Hardono is inspired by various sources, such as pop culture, conceptual art and anti-art movement.

XU TAN (China)

JUNE – AUGUST 2016

Xu's ongoing project investigates the social climate and values of contemporary China through a high-tech analysis of individuals' vocabulary.

BO WANG (China/United States)

AUGUST – SEPTEMBER 2016

Wang is interested in notions of space in politics and uses sand as a metaphorical and investigative tool to trace its role in the state's development.

ANTARIKSA (Indonesia)

AUGUST – SEPTEMBER 2016

Antariksa is a founding member of KUNCI Cultural Studies Center, Yogyakarta whose research aims to introduce an alternate global perspective on trans-Asian art collectivism.

ATOKENA MALINDA (Kenya/The Netherlands) **AUGUST – OCTOBER 2016**

Working across a diverse range of media, Malinda's inquiry into the hybridity of African identity contests notions of authenticity, gender and sexuality.

HO RUI AN (Singapore)

SEPTEMBER – DECEMBER 2016

Ho is an artist and writer who investigates into images; their sites of emergence, transmission and disappearance within contemporary visual culture.

HEMAN CHONG (Singapore) **SEPTEMBER 2016 – FEBRUARY 2017**

As an artist, curator and writer, Chong examines philosophies and methods of individuals/communities, adapting his research into installations, situations or texts.

JASON WEE (Singapore)

SEPTEMBER 2016 – JANUARY 2017

Founder of artist space Grey Projects, Wee's visual and written work favours polyphony over singularity, in particular ideas in architectures and idealism.

CURATORS AND WRITERS-IN-RESIDENCE

MARTIN GERMANN (Germany/Belgium)

AUGUST 2016

Germann is Senior Curator at S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium and regular contributor to exhibition catalogues and magazines.

ANNE SZEFER KARLSEN (Norway)

SEPTEMBER 2016

Szefer Karlsen is a curator, writer, editor and current Associate Professor for MA Curatorial Practice, Bergen Academy of Art and Design, Norway.

GILLMAN BARRACKS 4TH ANNIVERSARY CELEBRATIONS

RESIDENCIES: OPEN

Saturday, 24 September 2016, 2.00 – 7.00pm

Residencies Studios, Blocks 37 & 38 Malan Road

SPACES OF THE CURATORIAL

The Centre seeks to question the future of "curating", a term commonly associated with the exhibition format. What are the infrastructures and modes of presenting and discussing artistic production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies?

NTU CCA Singapore's current exhibition spaces, designed by artist and curator Faeed Armaly, respond to this curatorial framework to unfold different juxtaposed formats.

THE EXHIBITION HALL is the main space of curatorial engagement.

THE LAB serves as a platform presenting research-in-progress.

THE SINGLE SCREEN features moving image, film programmes and presentations.

THE VITRINE is a window display for spontaneous encounters between objects and a transient viewer.

THE SEMINAR ROOM is dedicated to education and workshops to directly engage with audiences.

THE NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of **EXHIBITIONS, RESIDENCIES, RESEARCH AND ACADEMIC EDUCATION**, engaging in knowledge production and dissemination. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. The Centre's dynamic public programmes serve to engage with various audiences through lectures, workshops, open studios, film screenings and *Exhibition (de)Tours*. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region. o present international exhibitions of such a scale.

CONTRIBUTE TO NTU CCA SINGAPORE

and taxpayers to Singapore enjoy a 250% tax deduction in 2016. Visit ntu.ccasingapore.org/support for more information



2015 – 2016

PLACE.LABOUR.CAPITAL. is an open-ended research and curatorial programme spanning over two years addressing how labour, routes of migration, and flows of global capital impact upon various scales. This framework intertwines exhibitions, residencies, research & education and takes Singapore—the world's second largest trading post and an economic epicentre of Southeast Asia—as a 'locale' and point of departure."

NANYANG TECHNOLOGICAL UNIVERSITY