

The poster features a vibrant red background with a complex, layered composition. In the center, there are two large, stylized figures that appear to be traditional Southeast Asian masks or puppets, rendered in a light, almost white color with intricate patterns. The text is overlaid on this background in a bold, black, sans-serif font. The words 'SINGAPORE ART' are at the top, 'BIENNALE' is in the middle, and '2019' is at the bottom right. The dates '28-30.06.2019' are prominently displayed in the lower center. The overall aesthetic is modern and artistic, reflecting the theme of the event.

**SINGAPORE ART**  
**BIENNALE**  
**2019**

**28-30.06.2019**

# ABOUT SINGAPORE ART BOOK FAIR 2019

Singapore Art Book Fair (SGABF) is an independent annual multi-day festival specialising in contemporary art books & zines.

This event is free and open to the public and will feature art books, art catalogues, monographs, zines, and printed ephemera. Over the course of the weekend, the fair will be complemented by a range of art-related fringe activities.

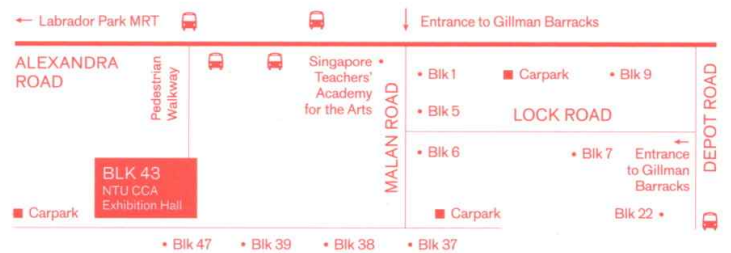
The aim of SGABF is to reach a wider audience, represent more local and international exhibitors, and work with new artists and publishers in Singapore and the region. Visitors of the fair include artists, collectors, and art book enthusiasts.

DATE	TIME
Fri, 28.06.2019 (Opening Night starts 7pm)	12pm—Late
Sat, 29.06.2019	12pm—8pm
Sun, 30.06.2019	12pm—8pm

LOCATION AND PROGRAMME PARTNER  
NTU Centre for Contemporary Art Singapore  
Exhibition Hall,  
Block 43 Malan Road,  
Gillman Barracks  
Singapore 109443

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#SGABF2019

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## ABOUT THE PROGRAMME PARTNER

Located in Gillman Barracks, the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) is a national research centre of Nanyang Technological University, supported by a grant from the Economic Development Board. Since its inauguration in October 2013, the Centre links the complexities of the contemporary art field to other forms of knowledge production. NTU CCA Singapore is unique in its threefold constellation of research & academic programmes, international exhibitions and research-based residencies, positioning itself as a space for critical discourse. The Centre focuses on Spaces of the Curatorial in Singapore, Southeast Asia and beyond, and engages in multi-layered research topics, such as CLIMATES. HABITATS. ENVIRONMENTS. (from 2017).