ARUS BALIK NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

below

SCHOOL TOURS!

to above

the wind

the

wind

22 March
- 23 June 2019

Taking inspiration from the novel Arus Balik (1995), that can be translated to "turning of the tides," by Indonesian author Pramoedya Ananta Toer, this exhibition will examine how the turning of historical tides form our personal and collective identities. The work of six artists, Ade Darmawan (Indonesia), ila (Singapore), Zac Langdon-Pole (Aotearoa New Zealand/Germany), Shubigi Rao (India/Singapore), Lucy Raven (United States), and Melati Suryodarmo (Indonesia) will guide and challenge us on a journey, probing how social, geopolitical, economic, and cultural transitions influence our concept of who we are,

where we come from, and where we are going.

For more information on our public programmes, visit ntu.ccasingapore.org or facebook.com/ntu.ccasingapore

EXHIBITIONS

NTU CCA Singapore, Block 43 Malan Road, Gillman Barracks and

From

back

Join NTU CCA Singapore on a journey of learning about the world around us through the lens of contemporary art! Led by the Centre's curators, our guided school tours also provide opportunities for honing observation'skills and interpretive thinking.

To arrange a day and time for our school tours or to request for a soft copy of our Education Resource Guide, please email ntuccaeducation@ntu.edu.sg

Saturday, 6 April 2019, 3.00 – 5.30pm **Workshop:** *Reclaiming Nusantara?* by artists **ila**, **Norah Lea**, and **Nurshafitri Ya'akob** (all Singapore)

SIGN UP FOR CURATOR-LED

TOURS ARE FREE OF CHARGE

Workshop fee: \$10 For more information and registration: reclaimingnusantara.peatix.com

Friday, 26 April 2019, 3.00 – 5.30pm

Workshop for Teachers and Educators:

Turning Tides: Identities in Transit
by artist and educator Kelly Reedy
(United States/Singapore)

This workshop is free, but registration is required. For more information and registration: turningtides-26april2019.peatix.com

Saturday, 1 June 2019, 3.00 – 6.00pm

Workshop: Visualising Sense of Place through Map-Making by artist Juria Toramae (Thailand/Singapore)

Workshop fee: \$10
For more information and registration: visualisingsenseofplace.peatix.com

GTLLMAN BARRACKS

NANYANG TECHNOLOGICAL UNIVERSITY