

UPCOMING EXHIBITION
THE OCEANIC
 9 DECEMBER 2017 – 4 MARCH 2018
 The Exhibition Hall, Block 43 Malan Road

The Oceanic marks the start of NTU CCA Singapore's new overarching research topic CLIMATES. HABITATS. ENVIRONMENTS. that will inform and connect the Centre's various activities, ranging from research to residencies and exhibitions for the next three years (2017–19).

Climate change has become an urgent issue around the globe for its impact on urban environments and other habitats. As we face global warming, changes in weather patterns are causing droughts, large storms, severe flooding, raising sea levels, and are forcing the migration of humans and animals. The Centre intends to gain a deeper understanding of these precarious realities through projects across disciplines, bringing together artists, scientists, and practitioners from diverse fields of knowledge.

The works in *The Oceanic* refer to the long cultural history of the Pacific and its Archipelagos and the impact of recent human activities at sea. The artistic investigations emerging from the TBA21–Academy The Current's first cycle (2015–17)—with expeditions to Papua New Guinea, French Polynesia, and Fiji—address the environmental, cultural, and social transformations that have taken place on less accessible littorals and island groups. These ongoing projects by the artists are created and developed in exchange with the local residents, researchers, and experts from various backgrounds.

CONTRIBUTORS INCLUDE THE CURRENT FELLOWS

- NABIL AHMED** (Bangladesh/United Kingdom)
- ATIF AKIN** (Turkey/United States)
- LAURA ANDERSON BARBATA** (Mexico/United States)
- GUIGONE CAMUS** (France)
- TUE GREENFORT** (Denmark/Germany)
- NEWELL HARRY** (Australia)
- KRISTY H. A. KANG** (South Korea/Singapore)
- PERMAGNUS LINDBORG** (Sweden/Singapore)
- ARMIN LINKE** (Germany/Italy)
- FILIPA RAMOS** (Portugal/United Kingdom)
- LISA RAVE** (United Kingdom/Germany)
- JEGAN VINCENT DE PAUL** (Sri Lanka/Canada)

CURATED BY

UTE META BAUER, Founding Director, NTU CCA Singapore, and Professor, School of Art, Design and Media, NTU

This exhibition is organised by NTU CCA Singapore with the support of TBA21–Academy The Current.

On the occasion of the exhibition, NTU CCA Singapore will present *The Current Convening #3*, organised together with TBA21–Academy from 25–27 January 2018 during Singapore Art Week. Convened by Markus Reymann, Director of TBA21–Academy, Stefanie Hessler, Curator of TBA21–Academy, and Professor Ute Meta Bauer, *The Current* expedition leader (2015–17), this three-day event of conversations, roundtables and *talanoa* sessions, workshops, performances, and screenings, focuses on the modalities of exchange, shared responsibilities, and also addresses ownership rights of nature and cultures.



Lisa Rave, *Europium*, 2017, still of HD video, sound, 21 min. Courtesy the artist.



NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

NTU CCA SINGAPORE TURNS 4!
 Symposium:
 28 October 2017
 Film Screening Series:
 18–19 November 2017
 Details at:
 ntu.ccasingapore.org

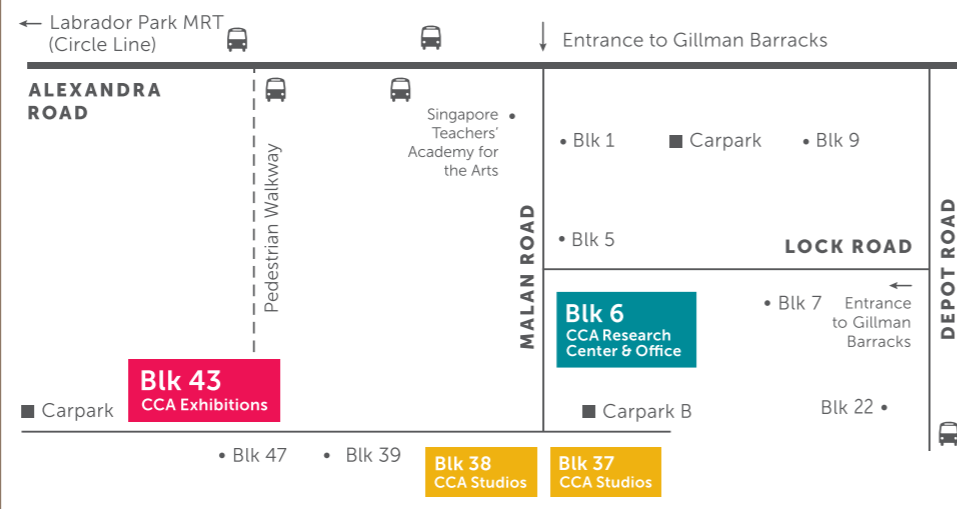
PUBLIC PROGRAMMES

For updates, please visit ntu.ccasingapore.org/events.

TOURS

For booking of school and group tours, please contact ntuccaeducation@ntu.edu.sg.

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NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

EXHIBITIONS
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RESIDENCIES STUDIOS
 Blocks 37 and 38 Malan Road, Singapore 109452 and 109441

RESEARCH CENTRE AND OFFICE
 Block 6 Lock Road, #01-09/10, Singapore 108934
 TEL +65 6460 0300
 EMAIL ntuccaevents@ntu.edu.sg

Free admission to exhibitions and public programmes unless otherwise stated.

LOCATED AT
 GILLMAN BARRACKS

4/17
 OCTOBER – DECEMBER



NANYANG TECHNOLOGICAL UNIVERSITY

EXHIBITIONS

Exhibitions presented by the Centre are focused on international contemporary artistic production linked to various fields of inquiry providing a critical platform for reflection and discussion. Embracing art in all its diverse media with a commitment to current debates, each exhibition is accompanied by an extensive public programme ranging from talks to tours, from screenings to performative interventions.

CURRENT EXHIBITION

GHOSTS AND SPECTRES – SHADOWS OF HISTORY 1 SEPTEMBER – 19 NOVEMBER 2017

The Exhibition Hall and The Single Screen, Block 43 Malan Road
Ghosts and Spectres – Shadows of History features video installations and films by **APICHATPONG WEERASETHAKUL** (Thailand), **HO TZU NYEN** (Singapore), **NGUYEN TRINH THI** (Vietnam), and **PARK CHAN-KYONG** (South Korea). The exhibition proposes a renewed understanding of the past to situate the present through vignettes of collective memory and personal experiences.



> Apichatpong Weerasethakul, *Fireworks (Archives)*, 2014, single-channel video installation, NTU CCA Singapore, installation view.

SYMPOSIUM

SATURDAY, 28 OCTOBER 2017, 9.30AM – 8.00PM

The Single Screen, Block 43 Malan Road

ADMISSION: S\$35; Free for NTU students

REGISTER: symposium-ghosts-and-spectres.peatix.com

On the occasion of *Ghosts and Spectres – Shadows of History*, this symposium brings together the exhibiting artists as well as curators and scholars from the region to expand upon historical events, and the varied artistic processes and strategies seen in the works.

Keynote speakers include curator and moving image theorist **DR MAY ADADOL INGAWANIJ**, University of Westminster, London, and historian **PROFESSOR KENNETH DEAN**, National University of Singapore

RESEARCH AND EDUCATION

The Research programme aims to connect academic research with other forms of knowledge production. The Centre collaborates with researchers of various disciplines whose work focuses on contemporary concerns addressing Singapore and the region. In addition to the Centre's focus on *Spaces of the Curatorial*, its current research clusters engage with questions raised by climate change and its impact on habitats and environments.

VIDEO RESOURCE PLATFORM

The newly-launched Video Resource Platform presents video documentation of public events including seminars, talks, and conferences at NTU CCA Singapore, offering an expanded understanding of the complexity and diversity of contemporary art production.

vimeo.com/ntuccasingapore

NTU CCA SINGAPORE PARTICIPATES IN ARCHIFEST 2017

4 – 15 OCTOBER 2017

Archifest is an annual festival for the city to celebrate architecture and the built environment. Details at ntu.ccasingapore.org and archifest.sg/2017

ARTIST RESEARCH PROJECTS

The Lab, Block 43 Malan Road

SIREN EUN YOUNG JUNG WRONG INDEXING: YEOSEONG GUKGEUK ARCHIVE

9 SEPTEMBER – 8 OCTOBER 2017

As a genre of theatre that features exclusively women actors, *Yeoseong Gukgeuk* reached the peak of popularity in the 1950s and 1960s. Reinventing traditional Korean theatre, the actors brought the process of gender-shifting to the limelight and subverted socially acceptable norms. Since 2008, siren eun young jung has investigated *Yeoseong Gukgeuk* performers who, after the genre fell out of favour, went on to live disparate lives. This configuration of archival materials offers an insight into the artist's research process and articulates the politics of recollecting.

SIREN EUN YOUNG JUNG (b. 1974, South Korea) was artist-in-residence at NTU CCA Singapore from December 2016 to February 2017.

CHOY KA FAI THE WIND THAT CUTS THE BODY

13 OCTOBER – 10 DECEMBER 2017

Multidisciplinary artist Choy Ka Fai's research focuses on choreographic practices in Asia. This project presents his current investigation into Butoh, which arose in Japan at the end of the 1950s. Choy traces the legacy of one of Butoh's key founders, Tatsumi Hijikata (1928–86) who sought a new form of physical expression he referred to as *ankoku butō* ("dance of darkness"). The research presentation features selections from the Tatsumi Hijikata Archive in Tokyo, interviews, and documentary sketches.

CHOY KA FAI (b. 1979, Singapore) was artist-in-residence at NTU CCA Singapore from February to May 2017.

APPLY NOW!

NTU ADM AND NTU CCA SINGAPORE SHARED ACADEMIC PROGRAMMES

APPLICATION DEADLINE 31 MARCH 2018; INTAKE AUGUST 2018

The one-year MA course in **MUSEUM STUDIES & CURATORIAL PRACTICES** prepares graduates for professional positions in the highly complex and diverse museum landscape and in the ever-expanding spaces of the curatorial. With a focus on Southeast Asia, this study programme places emphasis on the theoretical and practical challenges of contemporary and historic art and culture of art institutions as well as of heritage management.

APPLICATION DEADLINE 15 NOVEMBER 2017; INTAKE AUGUST 2018

Under NTU ADM's **MASTER OF ARTS (RESEARCH)** and **DOCTOR OF PHILOSOPHY** programmes, NTU CCA Singapore offers programmes in *Spaces of the Curatorial*.

For more information: adm.ntu.edu.sg/programmes

ROGER NELSON, POSTDOCTORAL FELLOW

COMMENCING SEPTEMBER 2017

Dr Roger Nelson received his PhD from the University of Melbourne in 2017, with his thesis titled "Modernity and Contemporaneity in 'Cambodian Arts' After Independence." He is a founding co-editor of *Southeast of Now: Directions in Contemporary and Modern Art in Asia*, a peer-reviewed scholarly journal published by NUS Press at the National University of Singapore.

PIERS MASTERSON, VISITING SCHOLAR

13 NOVEMBER – 12 DECEMBER 2017

Piers Masterson is a curator, lecturer, public art commissioner and writer based in London. He has curated and commissioned numerous exhibitions and projects by artists including Sinta Tantra, Chila Burman, Suki Chan, Mona Hatoum, Faisal Abdu'Allah, and Isaac Julien. Masterson is a regular contributor to *ArtAsiaPacific*.

SUPPORTED BY



RESIDENCIES

The Centre's Residencies Programme is dedicated to facilitate the production of knowledge and research by engaging and connecting artists, curators, and researchers of various disciplines from around the world. Its seven studios support the artistic process in the most direct way: they provide residents with the time and locale to pursue their research-based practice and grant them access to an interesting and immersive context to further the development of new ideas.

ARTISTS-IN-RESIDENCE

CHUN KAI FENG (Singapore) **JULY – NOVEMBER 2017**

The artistic practice of Chun draws from his interest in mapping the day-to-day life of the city. Adhering to rigorous formal criteria, his sculptures are charged with narrative potential.

SONYA LACEY (New Zealand) **SEPTEMBER – OCTOBER 2017**

Exploring the physical form of public communications within spoken, printed, and digital scenarios, Lacey works across a number of media, including performance, video, and installation.

KARTIK SOOD (India) **SEPTEMBER – OCTOBER 2017**

Drawing from his own personal experiences, Sood employs a range of materials to create installations that explore the tensions between the handmade and the mechanical, the material and the concept.

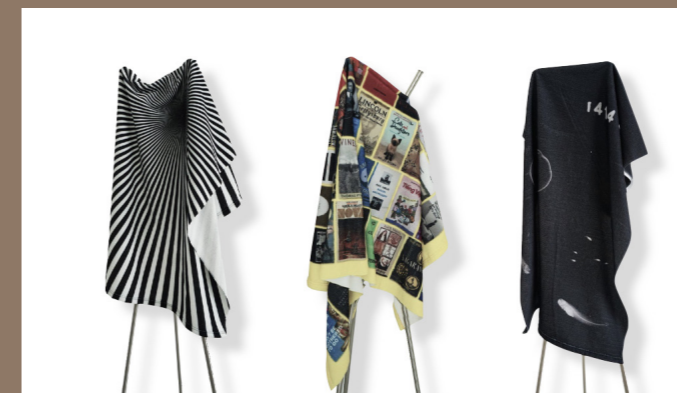
RICHARD STREITMATTER-TRAN (Vietnam) **SEPTEMBER – OCTOBER 2017**

In recent years, Streitmatter-Tran has shifted the focus of his artistic practice from performance and new media to the investigation of the physical properties of the materials through figurative sculpture, painting, installation, and drawing.

OLIVER HUSAIN (Canada) **OCTOBER – NOVEMBER 2017**

Interested in theatrical and cinematic notions of spectatorship and scenery, Husain's artistic practice engages with a wide range of languages and codes from dance to puppetry, cinema to animation.

ARTISTS' LIMITED EDITION EVERYDAY ITEMS



▲ Limited edition beach towels: (Left) SHIMURAbros, *Focus Chart 06*, (Center) Heman Chong, *The Library of Unread Books*, (Right) Arjuna Neuman, *Together Again*.

NTU CCA Singapore launched a line of artists' limited editions designed by the Centre's Artists-in-Residence. Ranging from scarves, beach towels, and tote bags to umbrellas, raincoats, and notebooks, these numbered editions are sometimes witty, always thoughtful, and beautiful to behold. Proceeds from sales go towards the sustainability of the Centre's residencies programme. Available at Block 43 Malan Road.

CONTRIBUTE TO NTU CCA SINGAPORE

Taxpayers to Singapore enjoy a 250% tax deduction in 2017. Visit ntu.ccasingapore.org/support or giving.sg for more information

MICHAEL LEE (Singapore) **OCTOBER 2017 – MARCH 2018**

An artist, curator, and publisher, Lee researches urban memory and fiction particularly addressing the implications of loss. His reflections are condensed in objects, diagrams, situations, texts, and curatorial projects.

ROBERT ZHAO RENHUI (Singapore) **OCTOBER 2017 – MARCH 2018**

Premised on concepts of doubt and uncertainty, the work of Zhao challenges notions of truth and the conventional structures for the dissemination of knowledge. He is the founder of The Institute for Critical Zoologists.

ŠKART (Serbia) **NOVEMBER 2017**

Founded in 1990, the collective Škart focuses on the "architecture of human relationships." Their work engages primarily with the medium of poetry and the language of design.

JAMIE NORTH (Australia) **NOVEMBER – DECEMBER 2017**

Combining industrial waste with native Australian plant species, North creates sculptures that address the state of concurrence and conflict between manufactured architectural structures and the biological world.

BUI CONG KHANH (Vietnam) **DECEMBER 2017 – JANUARY 2018**

Fascinated with social assumptions about cultural heritage, the artistic practice of Bui is distinctive for its combination of historical research and a conceptual approach to plastic arts.

JACQUELINE HOANG NGUYEN (Canada/Sweden) **DEC 2017 – JAN 2018**

Using a broad range of mediums while also relying on archival material, Nguyen investigates issues of historicity, collectivity, utopian politics, and multiculturalism within the framework of feminist theory.

CARLOS CASAS (Spain) **DECEMBER 2017 – FEBRUARY 2018**

A filmmaker and visual artist, Casas intersects documentary film, cinema, visual arts, and sound. His work often features environments that are geographically, psychologically, or socially extreme.

KENT CHAN (Singapore) **DECEMBER 2017 – MAY 2018**

Spanning across art, fiction, and cinema, Chan is an artist, filmmaker, and curator who looks at the city and tropical nature forging links between aesthetic experience and knowledge production.

THE NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) is a national research centre of Nanyang Technological University and is supported by a grant from the Economic Development Board, Singapore. The Centre is unique in its threefold constellation of **RESEARCH AND ACADEMIC EDUCATION**, **EXHIBITIONS**, **RESIDENCIES**, engaging in knowledge production and dissemination. The NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about *Spaces of the Curatorial* in Southeast Asia and beyond. The Centre's dynamic public programmes serve to engage with various audiences through lectures, workshops, open studios, film screenings, Exhibition (de)Tours, and Stagings. As a research centre, it aims to provide visiting researchers and curators a comprehensive study on the contemporary art ecosystem in Singapore and the region.

SPACES OF THE CURATORIAL

The Centre seeks to engage the potential of "curating," and its expanded field. What are the infrastructures and modes of presenting and discussing artistic and cultural production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies?

NTU CCA Singapore's exhibition spaces, designed by artist and curator Fared Armary, respond to this curatorial framework to unfold different juxtaposed formats.