

NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

EXHIBITION
CHARLES LIM YI YONG

SEA STATE

30 APRIL – 10 JULY 2016

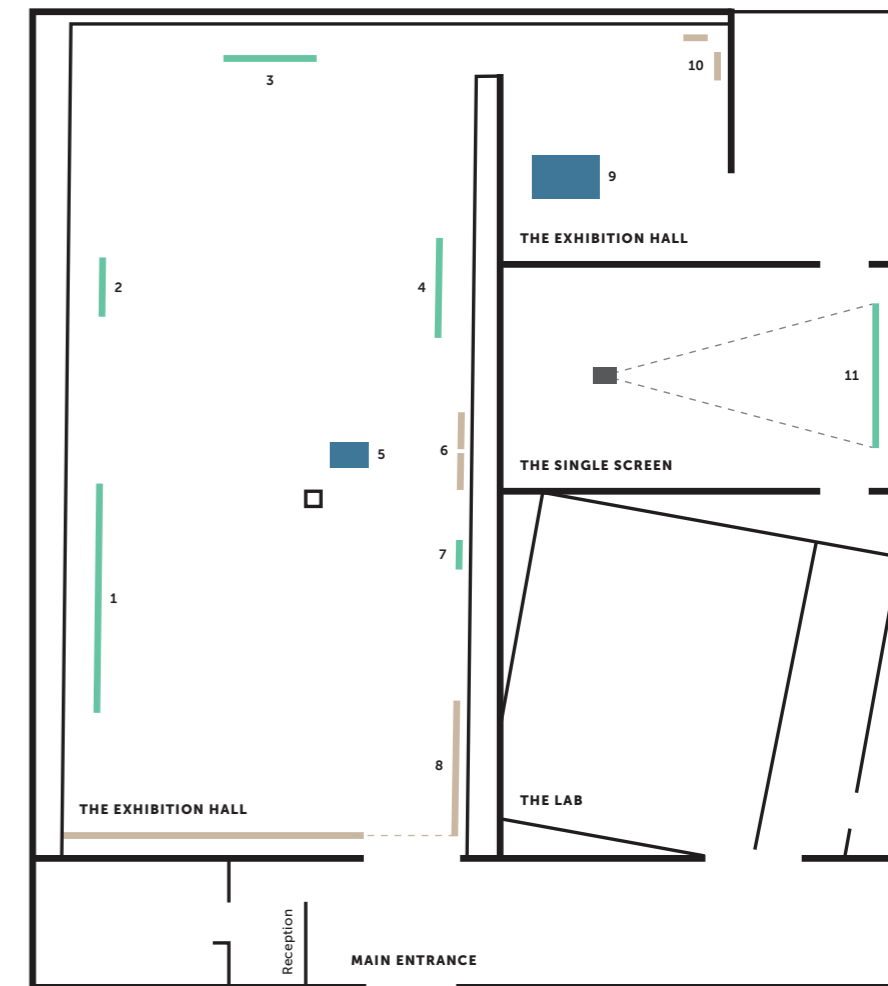
NANYANG TECHNOLOGICAL UNIVERSITY



— LIST OF ARTWORKS

1. SEA STATE 7: *sandwich* (2015), Single-channel digital video on multiple screens, c. 5mins. Courtesy of the artist.
2. SEA STATE 6: *capsize* (2015), Single-channel digital video on multiple screens, 7mins, sound. Courtesy of the artist.
3. SEA STATE 0: *its not that I forgot, but rather I chose not to mention* (2008), Single-channel digital video on multiple screens, 55mins. Courtesy of the artist.
4. SEA STATE 6: *phase1* (2015), Single-channel digital video on multiple screens, 7mins, sound. Courtesy of the artist.
5. SEA STATE 3: *inversion* (2014), 3D sand print of the inverted seabed of Singapore based on various GSP1 charts, 3-D nylon polymer print, 80cm x 120cm. Courtesy of the artist.
6. SEA STATE 8: *THE GRID* (2014), Prepared GSP1 chart, published by Maritime and Port Authority of Singapore, framed, each 87cm x 117cm. Courtesy of the artist.
7. SEA STATE 7: *sandman* (2015), Single-channel digital video, 52mins 37secs, sound. Courtesy of the artist.
8. SEA STATE 1: *inside\outside* (2005), Installation includes 84 framed C-prints, VHF radio, and prepared GSP1 charts based on the port-limit of Singapore, published in 2004 by the Maritime and Port Authority of Singapore. Courtesy of the artist.
9. SEA STATE 2: *as evil disappears (Sajahat Buoy)* (2014), Encrusted navigational buoy, dia. 160cm x ht. 510cm. Courtesy of the artist.
10. SEA STATE 2: *as evil disappears (Pulau Sajahat)* (2014), Framed GSP1 charts highlighting GRID 0124, 108.5cm x 760cm; and 123cm x 890cm. Courtesy of the artist.
11. SEA STATE 0: *all the lines flow out* (2011), Single-channel digital video, 21mins, sound. Courtesy of the artist.

— CHARLES LIM YI YONG
SEA STATE
EXHIBITION LAYOUT



COVER PAGE

SEA STATE 0: *all the lines flow out* (2011), film still. Courtesy of the artist.

INNER COVER PAGE

SEA STATE 2: *as evil disappears (Sajahat Buoy)* (2014). SEA STATE, detail of installation, Singapore Pavilion, 56th Venice Biennale, 2015. Courtesy of the artist.