

NTU CCA Singapore presents *PUBLISHING AS DISCOURSE*, a series of public programmes for the Singapore Art Book Fair 2018. This range of conversations and presentations explore the media of publishing as a discursive space; bringing together international publishers, writers and scholars, and curators and artists who use the field of publishing as a critical form to engage with the arts.

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Guest Speakers & Presenters

Christophe Boutin (France), Co-founder, onestar press and Three Star Books Ringo Bunoan (Philippines), artist and Co-founder, artbooks.ph

Kaye Cain-Nielsen (United States), Editor-in-Chief, e-flux journal

Chloe Chu (Hong Kong), Associate Editor, *ArtAsiaPacific*

Savannah Gorton (Germany/Denmark), curator and Co-founder, Friends with Books Wei Guan (China), Co-founder, Bananafish Books and Art Director, Shanghai Art Book Fair Shabbir Hussain Mustafa (Singapore), Senior Curator, National Gallery Singapore Gwen Lee (Singapore), Co-founder and Director, Singapore International Photography

Eileen Legaspi-Ramirez (Philippines), Editorial Board Member, *Southeast of Now: Directions in Contemporary and Modern Art in Asia*

Festival and DECK Gallery

Broy Lim (Singapore), artist

Beatrix Pang (Hong Kong), Founder, Small Tune Press **Robin Peckham** (United States/China), Editor-in-Chief, *LEAP* magazine

Shubigi Rao (India/Singapore), artist

Mark Rappolt (United Kingdom), Editor-in-Chief,

ArtReview and ArtReview Asia

Peter Schoppert (Singapore), President, Singapore Book Publishers Association and Director, National University Singapore Press

Amy Sherlock (United Kingdom), Deputy Editor, *frieze* magazine

Woong Soak Teng (Singapore), artist

Keith Wallace (Canada), Editor-in-Chief, Yishu: Journal of Contemporary Chinese Art

Shyue Woon (Singapore), artist and architect

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