

NTU CCA IDEAS FEST 2016/17

NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

JANUARY 2017

CITIES FOR PEOPLE

PROJECTS, WORKSHOPS, EVENTS
13 - 22 JANUARY 2017

PUBLIC SUMMIT
19 - 21 JANUARY 2017

INTRODUCTION

CITIES FOR PEOPLE is the pilot edition of the annual **NTU CCA Ideas Fest**, a platform to catalyse critical exchange of ideas and encourage thinking "out of the box". It is a bottom-up approach linking the artistic and the academic with community groups and grassroots initiatives. This pilot edition expands artistic interventions and engages contemporary issues such as air, water, food, environment, and social interaction in connection to artistic and cultural fields, academic research, and design applications.

CITIES FOR PEOPLE commenced in November 2016 with a conference titled *The Impossibility of Mapping (Urban Asia)* which, focusing on Asia as an urban laboratory, centred discussions on multiple ideas of modernity in relation to architecture, urban experimentation, planning, and development. Continuing with a 10-day programme in January 2017 that coincides with **Singapore Art Week 2017** and *Art After Dark* at Gillman Barracks, **CITIES FOR PEOPLE** comprises a bonanza of specifically commissioned performances, public installations, participatory projects and social experiments, urban farming initiatives, public dialogues, and a variety of workshops. These events invite participation from people of different backgrounds. Each project and workshop focus on a specific issue pertinent to contemporary society and offers participants different levels of engagement in the respective topics a common space for interaction. **CITIES FOR PEOPLE** cumulates in a three-day summit that brings together a prominent group of architects, theorists, researchers, curators, and community groups to exchange ideas and discuss about urbanism, modes of exchange, critical spatial practice, and to envision a city as habitat. It offers a platform to contemplate the possibilities of shared space, reformulating our demands accordingly, and projecting solutions and desires to determine the future.

CITIES FOR PEOPLE, borrowing the title from a book by eminent Singapore architect William S. W. Lim published in 1990, expands on some of the ideas Lim developed, particularly in relation to tropical environments and recycling, as well as his call for a humanistic architecture. Organised on the occasion of the exhibition *Incomplete Urbanism: Attempts of Critical Spatial Practice*, the Ideas Fest is an invitation to share and engage in collaborative projects and collective experiences that critically reflect current challenges in urban and social development.



LUCY + JORGE ORTA

Friday, 20 January 2017
7.30 – 10.00pm

Outside Block 6 Lock Road

Participatory Project: 70 x 7 The Meal, act XL (40) in collaboration with Chef Misso Russell Keith, Open Farm Community

70 x 7 The Meal is Lucy + Jorge Orta's ongoing participative artwork which draws from the age-long ritual of dining together. For each rendition, or 'act', the artists imagine thought-provoking settings that have brought together thousands of people from all over the world to dine and talk about specific issues, often related to food, sustainability, and the environment. '70 x 7' refers to the notion of infinity since the meal is only a starting point for conversations and exchanges that can continue beyond the event. To facilitate this process, each meal is accompanied by commissioned artworks and objects.

For *CITIES FOR PEOPLE*, the artists will create the setting for 'Act 40', a dinner for up to 200 guests with a menu designed in collaboration with Chef Misso Russell Keith of Open Farm Community, made of locally sourced or sustainable produce only. Each table will be assigned an 'island of knowledge' and adorned with elements relating to the artists' visual and textual language. An exchange workshop prior to the meal will bring together Singapore's agricultural, farming, and urban gardening communities, policy makers, artists, and activist groups, to generate a wide range of playful, provocative, and meaningful questions that operate as triggers for the thematic discussions during the evening.

After the meal, Lucy + Jorge Orta will transform the photographic documentation and objects collected from Singapore markets into a series of iconic sculptures, prolonging their experience of the food collaborations and discussions beyond Singapore, to generate further processes of exchange in new contexts where they are re-presented.

Sunday, 15 January 2017
10.00am – 5.00pm

The Seminar Room
behind Block 43 Malan Road

Workshop: Art-Food-Sustainability by Lucy + Jorge Orta in collaboration with Foodscap Collective

How do arts, food, and sustainability come together? As a lead-up to 70 x 7 The Meal, act XL (40) by artists Lucy + Jorge Orta, this workshop with the artists and Foodscap Collective will delve deep into four branches of this growing planetary concern by examining food production, distribution, identity and culture, giving and sharing. What conditions enable and perpetuate the status quo and what unbroken limits do we and our social systems place on the creativity of our society to adapt to emerging circumstances, needs, and social forms? Consisting of sharing sessions and intensive workshoping with people active in the local foodscapes, this workshop sets up a collective platform to raise questions pertinent to food issues in both the local and global contexts.



70 X 7 THE MEAL, ACT XL (40) BY LUCY + JORGE ORTA. PHOTO: ANDREW CHAY



70 X 7 THE MEAL, ACT XL (40) BY LUCY + JORGE ORTA. PHOTO: ANDREW CHAY

INDIEGUERRILLAS, LULU LUTFLABI, AND ARI WULU

Friday, 13 January 2017
6.30 – 8.00pm

Various locations at Gillman Barracks
Starting point: The Exhibition Hall
Block 43 Malan Road

Performance: Datang Untuk Kembali (Arriving to Return)

Commissioned for the Ideas Fest, *Datang Untuk Kembali (Arriving to Return)* is a collaboration between artist duo indieguerillas, fashion designer Lulu Lutflabi, and music director Ari Wulu. The performance will be presented in the form of a procession of 20 model-performers, moving along a designated route from the Exhibitions block of NTUCCA Singapore, to various locations in Gillman Barracks, and ending outside Block 22. This procession mimics Sekaten, a traditional Javanese ceremony commemorating the birthday of prophet Muhammad that was started by Sultan Hamengkubuwono I (1755-1792), in the alun-alun (city square) of Yogyakarta. The main gununggan (mountain)—which is carried around in the procession as a symbol of wealth and prosperity—will be made of a pile of clothing to be picked and worn by the model-performers as they walk along the designated route. These clothes will be from the 'JW35-yu3s' collection by Lulu Lutflabi in collaboration with indieguerillas, inspired by our constant need to seek for something that is 'hybrid' at the moment and the never-ending cycle of consumption, this collection features upcycled garments made of second-hand clothes from Singapore found at flea-market stores in Yogyakarta. The soundtrack for this performance will be created by Ari Wulu.

Saturday, 14 January 2017

The Seminar Room
behind Block 43 Malan Road

2.00 - 3.00pm

Artist Talk by Indieguerillas

This workshop is based on the idea of 'upcycling' by transforming the traditional into the 'current', and by-products of the fashion industry into new materials or better products. Lulu Lutflabi will demonstrate the creation process behind his 'Celana Paman' collection, launched in 2011, in which he deconstructed oversized men's pants and made them into dresses of various styles. For this workshop,

3.30 - 5.00pm

Workshop by Lulu Lutflabi

or upcycled clothing and learn various techniques for transforming them into ready-to-wear dresses.

Lutflabi

ABOUT THE ARTISTS AND COLLABORATORS

Lucy + Jorge Orta (United Kingdom, Argentina/France), known as Studio Orta, is a collaborative practice focused on social and ecological issues, employing a diversity of media to activate long-term bodies of work, structured in series. *Religious Wear and Body Architecture* are portable minimum habitats exploring architecture and dress. *News Architecture* explores alternative modes of establishing the social link. *Antarctica* highlights the urgent need to consider the dignity of people affected by climate change. *Grasshater* examines water scarcity and the problems arising from its pollution and corporate control. *Horstrecycling and 70 x 7 The Meal* examines the local and global food chains and the ritual of community dining. Their work has been included in numerous biennales and exhibitions worldwide. Lucy Orta is also Professor and Chair of Art and Environment at the University of the Arts London, United Kingdom.

Misso Russell Keith (Singapore) is Head Chef of Open Farm Community, where he works closely with urban farmers and tailored chefs to create locally sourced, seasonal, and innovative dishes. He has more than a decade of experience working in Singapore's top luxury hotels and most celebrated restaurants, including three Michelin-starred Jooi Robuchon Restaurant, Poles, and Topping Club.

Open Farm Community (Singapore) is an initiative by Sea Spirit Group that spearheads local farming, connecting the community to nature and celebrating local spirit. Sitting on 35,000 square feet of greenland, Open Farm Community unites local farmers, creative chefs, and an innovative approach to present an original dining concept in Singapore.

Foodscap Collective (Singapore) is a growing coalition on growing food well, cooking well, eating well, and living well. Some are community food, some choose to cook and eat better meals, others bring food to work. It is meant to create surplus food, surplus energy, or simply want to tell the stories of our foodscap better. The community at Foodscap Collective explores and grow better compassionate and resilient networks integral to our local food ecosystem, and ensure better approaches to food and sustainability. They believe that the future needs better agro-ecological systems, better use, selection, and dissemination of information, and a more inquisitive, adventurous spirit in everyone to ask critical questions on our foodscap(s).



70 X 7 THE MEAL, ACT XL (40) BY LUCY + JORGE ORTA. PHOTO: ANDREW CHAY

ABOUT THE ARTISTS

Indegenitas (Indonesia), founded in 1999, is an artist collective based in Yogyakarta, Indonesia, comprised of Santi Anestjowanti and Dyanita Miko Bawono. Trained in visual communication and interior design, both graduated from the Indonesian Institute of the Arts in Yogyakarta, Indonesia. In addition to being known for their interest in folklores, Indegenitas is also recognised for employing visual effects and intermedia experimentation in their works.

Lulu Lutfi Labibi (Indonesia) studied textile craft at the Indonesian Institute of the Arts in Yogyakarta, Indonesia. In 2012, he launched "LULU LUTFI LABIBI" a ready-to-wear fashion label that promotes the use of Indonesian traditional textiles such as lurik, lurant, and batik in a more up-to-date look. Through working directly on the body without deliberate creation of additional patterns, the technique of draping takes on an identity of its own. In 2015, Indegenitas initiated the collaborative project Petrus Jasi Supermodel Petrus Becomes Supermodel with the label, which was presented in Anjog 2015, Yogyakarta, Indonesia.

Ar Wulu (Indonesia) is a solo electronic music performer also known as midJUNKE or WVLV. He has been actively creating arrangements and performing since 1998 and his works have been presented in various events and festivals in Indonesia. Apart from his audio works, he is also the Program Director of SoundBoutique (since 2005) and the Yogyakarta Gamelan Festival (since 2009). He is a Board Member of Yogyakarta Art Festival (since 2013).



PHOTOGRAPH BY GUY AROLDI FOR THE ARTS AND CULTURE FOUNDATION. PHOTOGRAPH BY GUY AROLDI FOR THE ARTS AND CULTURE FOUNDATION. PHOTOGRAPH BY GUY AROLDI FOR THE ARTS AND CULTURE FOUNDATION.

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Laura Anderson Barbata (Mexico/United States) works primarily in the social realm and has initiated projects in Venezuela, Trinidad and Tobago, Mexico, Norway, and the United States. Her ongoing project *Transcommunality* (since 2008) includes traditional silt dancers the Brooklyn Jumbies (United States, West Africa, and the Caribbean) and los Zancucos de Zaachila (Mexico), and has been presented in various museums, public schools, and avenues, including The Museum of Modern Art, New York; The Modern Museum Fort Worth Texas; Museo Textil de Oaxaca; Museo de la Ciudad de Mexico; BRIC, New York; and Rutgers University. Anderson Barbata's work has received numerous awards and is included in various private and public collections in Germany, Mexico, and the United States. She also teaches at an schools and universities in the Americas.

Brooklyn Jumbies Inc. (United States), founded by Ali Sylvester and Naja Codrington, is an organisation with the purpose of heightening cultural awareness of African and African-Caribbean culture. Performing silt dancing, one of the numerous cultural elements of the African and Caribbean diaspora, their goal is to help revive knowledge, respect, and pride in their traditions. In 2007, the Brooklyn Jumbies have worked closely with Laura Anderson Barbata, presenting outreach projects in Mexico and the United States, also collaborating with los Zancucos de Zaachila, traditional silt dancers from Oaxaca. With Anderson Barbata they have performed in various museums. Among their most significant performances are *Intervention: Walk Street*, in the Financial District of New York (2011); and *Intervention: Indigo*, Brooklyn, New York, and *The Vacy's Thanksgiving Day Parade* (2015). Publications include *Transcommunality: Interventions And Collaborations With Silt Dancing Communities* (2013).

Laura Anderson Barbata and the Brooklyn Jumbies

Saturday, 21 January 2017
7:30 – 9:00pm

In front of Block 43 Malan Road

Performance: Ocean Blue(s)

Ocean Blue(s) is a cross-disciplinary performance developed by artists from Mexico and the Caribbean diaspora that continues to evolve as it includes new collaborators around the world. Based on first-hand experiences, research, and ancient wisdom, it charts the physical and emotional relationship maintained with the ocean and the urgent need for collective transformation. The resulting work combines dance, spoken word, silt dancing, costuming, and music to create a unique form of storied performance that will unfold during *CITIES FOR PEOPLE*, a series comprised of conversation, knowledge exchange platform, and workshop, culminating in a public staging.

Ocean Blue(s) is an adaptation of *What Lives Beneath* commissioned in 2016 for TBA21 *The Current*, *The Kula Ring* covering in Jamaica curated by Ute Meta Bauer.

Brooklyn Jumbies collaborators for the Singapore presentation include Naja Codrington, Keil Alibocas, Jabari Rollocks, and Kyle Lambert.

Tuesday, 17 January 2017

Studio #01-02, Block 37 Malan Road

12:00 - 1:30pm

Artist Talk: Transcommunality: Collaboration Beyond Borders by Laura Anderson Barbata

For over 20 years, transdisciplinary artist Laura Anderson Barbata has worked on long-term, participatory art initiatives in many parts of the world (Venezuela, Mexico, Trinidad and Tobago, Norway, and New York) that merge art practice with social action. *Transcommunality* presents the artist's work with the Brooklyn Jumbies—an African diasporic silt dancing performance group—with silt dancing communities from Mexico, the West Indies, and Brooklyn, and master weavers from Trinidad and Tobago, Mexico, as well as from the United States.

Anderson Barbata and the Brooklyn Jumbies have worked together for over 10 years in Trinidad and Tobago, Mexico, Jamaica, and New York, creating public presentations for carnival and performance "interventions" that combine social commentary, dance, music, sculpture, and costuming. *Transcommunality* highlights the vitality of the moko jumbie silt walking tradition and demonstrates the possibility of using this storied art form as a platform for social contemporary performance, group participation, and protest. The project combines community participation in the construction, development, and presentation of the work.

2:00 - 4:30pm

Workshop: Transcommunality: Collaboration Beyond Borders by Laura Anderson Barbata and the Brooklyn Jumbies

In this workshop, the participants (individual or groups) share about their practices and traditions, while Anderson Barbata and the Brooklyn Jumbies present the history of silt dancing in Mexico, West Africa, and the Caribbean. The session will focus on the exchange of history, traditions, and knowledge through image-making and demonstration. This workshop is open to anyone interested in dance, performance, and movement.

ABOUT THE ARTIST AND COLLABORATORS

MARJETICA POTRČ

Tuesday, 17 January 2017
10.00am – 6.00pm

Behind Block 43 Malan Road

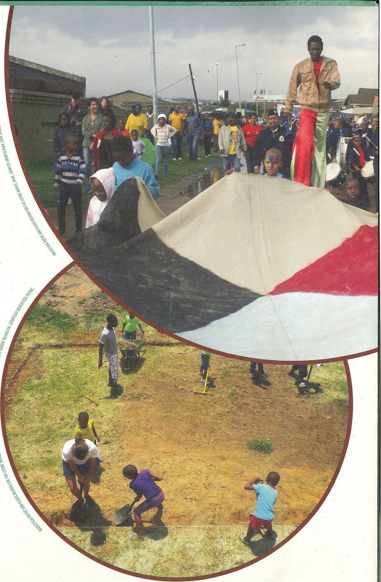
Participatory Project: World Cafe: Air, Land, and Water

Adopting the World Cafe methodology (an effective format for large group dialogue), the workshop will bring together a diverse group of people including grassroots communities, environmental activists, and other social interest groups, who are engaged with environmental and sustainability issues. In this workshop, participants will hold presentations and discussions on topics of urgency relating to air, land, and water. Participants are asked not only to consider the current state of matters, but more importantly, to project solutions and desires for the future, 30 years ahead, from the bottom-up perspective: What can we do ourselves to change the human and environmental conditions of air, land, and water—essential elements and finite natural resources that Singapore residents live with every day, but rarely ask questions about. The workshop starts with presentations and conversations in several small groups focusing on one elected topic, after which participants rotate and move to another topic.

The final aim of the workshop will be for the participants to come up with proposals/manifestos for the future and present them to invited representatives from relevant state agencies. Through this workshop, Potrč lays a special focus on participation and agency. Individual empowerment, problem-solving-tools, and long-term strategies are key in her approach to implement participatory "design" of societal urgencies.

ABOUT THE ARTIST

Marjetica Potrč (Slovenia/Germany) is an artist and architect. Her work ranges from drawing, architectural case studies, and large public art commissions. Since 2011, she leads a class of participatory practice, Design for the Living World, at the University of Fine Arts (HfWG) in Hamburg, Germany. In Potrč's view, the sustainable solutions that are implemented and disseminated by communities serve to empower these communities and help create a democracy built from below. Potrč has received numerous awards, including the Hugo Boss Prize (2000), Solomon R. Guggenheim Museum, New York and the Vera List Center for Arts and Politics Fellowship (2007) at The New School in New York, United States.



Behind Block 43 Malan Road

POST-MUSEUM

Friday, 20 January 2017, 6.00pm
– Sunday, 22 January 2017, 6.00pm

Rehearsal

Rehearsal is a social experiment stemming from the urge to incite and foster public discussions in Singapore that address few opportunities exist for civil society groups and government sectors to meet for open debates. Responding directly to the need for places that facilitate discussions and gatherings, Post-Museum's first Rehearsal, which took place at the Substation in 2016, invited people to act collectively over a 24-hour period.

Organised during CITIES FOR PEOPLE, Rehearsal happens simultaneously to the Public Summit, providing a space for further reflection on the topics discussed during the Ideas Fest. This iteration will take the form of a campsite that invites the public to stay, eat, and live together for three days. The site will be built through a collective wood workshop using recycled materials from NTU CCA Singapore's previous exhibitions, and will include a kitchen, sleeping area, library, an edition of Singapore Really Really Free Market Store, and a meditation area. Participants are asked to shape the site according to their desired activities and interests throughout the occupation.

PHOTO COURTESY OF POST-MUSEUM



ABOUT THE ORGANISATION

Post-Museum (Singapore) is an independent cultural platform for examining contemporary life, promoting the arts, and connecting people. Their social practice art projects respond to its location and communities, creating micro-Utopias where participants can imagine and project cultures and worlds they desire. The Bukit Brown index (2014) project promotes the conservation of Bukit Brown Cemetery, not in terms of sentimental conservation, but as a struggle over Singapore's soul. Part of a worldwide movement, Really Really Free Market series (2009-) forms temporary autonomous zones based on alternative gift economy through physical manifestations of "free markets", where the fundamental economic structure is replaced by one that values giving, sharing, and caring. Currently operating nomadically, Post-Museum organises, curates, researches, and collaborates with a network of social actors and cultural workers.

PHOTO COURTESY OF POST-MUSEUM



XU TAN

Wednesday, 18 January 2017
2.00 - 5.00pm

Studio #01-01
Block 37 Malan Road

Workshop: Keyword Laboratory: "Socio-botanic"

"Urban farming is a social practice that has associations with contemporary life on many levels, relating fundamentally to environment, capitalism, global consumer lifestyles, and to the production of knowledge and technology for human sustenance."—Xu Tan

In this workshop, artist Xu Tan invites local practitioners engaged in the social practice of urban farming, to share with participants how to grow, what to plant, and why. The workshop takes a hands-on approach, allowing participants to handle samplings of plants, seeds, and soil. Through these interactions between practitioners and public participants, the workshop provides a platform for knowledge exchange on a sociopolitical and an aesthetic level.

A collection of six videos of interviews with Xu with urban farmers in China and Singapore, the latter he filmed during his time on the NTU CCA Singapore Residences programme, will also be on view. These videos are part of his ongoing research into the social practice of botany/farming.

ABOUT THE ARTIST

Xu Tan (China) is known for his ongoing project *Searching for Keywords* that analyses video interviews of different communities to identify words based on meaning that reveal values and motivations of contemporary Chinese society. The derivative lexicon gives a pulse of the current social climate and presents an insight into the collective social consciousness of China. Xu has participated in numerous international exhibitions such as at Venice Biennale, Italy (2009, 2003) and Center Pompidou, France (2003). A member of Big Tail Elephant Group from 1993 to 1998, he recently exhibited at the Group's retrospective exhibition at Guangdong Times Museum, China (2016). Xu was Artist-in-Residence at NTU CCA Singapore. He currently lives and works in Guangzhou.

THE HARVESTING: AN URBAN FARMING INITIATIVE

Sundays, 15 and 22 January 2017

The Harvesting serves as an overarching platform for knowledge exchange on food, facilitating a debate concentrated on the Singapore domestic sphere. Over two Sundays during CITIES FOR PEOPLE, the project will catalyze discussions examining the larger socio-political condition surrounding personal control of the food system, as well as looking at how locally grown food and small-scale or urban agriculture can be agents of self-expression and assertion.

Part of the project involves a small urban farm outside of NTU CCA Singapore's Research Centre and Office in Gillman Barracks, where it serves as the hosting ground for a series of workshops and events. The workshops conducted by local urban farming groups, will impart practical knowledge and skills that will be useful for anyone interested in setting up an alternative, personal food source within a compact urban space, and outside of mainstream provisions. Parallel to the workshop is the screening of a film related to urban agriculture established throughout the United States to present a varied and metropolitan perspective on the relationship between food and personal politics, linked to the struggle towards complete food sovereignty currently ongoing in many parts of the world.

At its culmination, The Harvesting will host an outdoor farmers' market featuring organic produce from independent urban agriculture practitioners and farmers in Singapore. This market will serve as a celebration of independent food sources, grown in respectful and sustainable manner, and highlights the autonomy of its makers as a powerful food for the restoration and marking of small sovereign units within the larger networked, multipolar urban context.

ABOUT THE COLLABORATORS

Edible Garden City (Singapore) is dedicated to the "local" or "own" food movement in Singapore, advocating the use of underutilised urban spaces such as rooftops and sidewalks for growing food. With more than 10 years of farming and consultation experience, Edible Garden City organises public and members' food gardens throughout urban Singapore, using sustainable growing methods, research, teaching, and water management.

Michelle Lai (Singapore) is an urban farmer, and is interested in issues related to the food system. She is also interested in exploring community engagement practices. She is part of TANAH, an interdisciplinary Singapore collective that prioritises questions urban living via site specific, interdisciplinary, on-site and around the city.

Foodscape Collective (refer to page 02 for bio)

Victoria Marshall (Australia/Singapore) is the founder of TIL Design, a hybrid-based landscape architecture and urban design practice. She is currently a President's Fellow at the National University of Singapore, where she is pursuing a PhD in Geography. Marshall is also an UrbanBank Systems researcher at the ETH Future Cities Laboratory in Singapore.

Sunday, 15 January 2017

Outside Block 6 Lock Road

Sunday, 22 January 2017

Various Location at Gillman Barracks



2.30 - 3.30pm

Workshop: Farming: Basics of Organic Growing by Edible Garden City

Planning, sowing, maintaining and harvesting home-grown food can be a fun and rewarding activity. This workshop will also be providing basic training on how to bring home and nurture a plot of their own creation.



9.00 - 10.30am

Workshop: Urban Foraging by Michelle Lai, TANAH

Various locations at Gillman Barracks. Meeting point in Block 6 Lock Road.



4.30 - 6.00pm

Workshop: Composting Made Easy by Michelle Lai, TANAH

In this workshop, Michelle Lai will demonstrate how to make good, rich compost for your garden, using resources from around the neighbourhood.



11.00am - 5.00pm

Farmers' Market at Gillman Barracks

A Farmers' Market of all sorts of barang-barang (wares) including street eats, creative arts, and fresh produce.

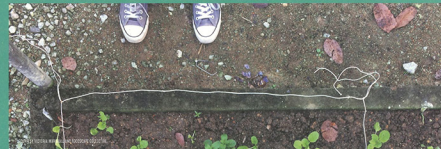
Along Malan Road



7.00 - 8.30pm

Screening: Growing Cities: A film about urban farming in America, Dan Susman, United States, 2013, 97 min

This documentary examines the role of urban farming in America and its potential for revitalising our cities and changing the way we eat.



2.00 - 3.00pm

Workshop: Pixel Walk by Foodscape Collective and Victoria Marshall

The pivel is the basic unit of data that makes up a satellite image. Our physical pivel allows us to be in much closer proximity than what satellites can provide and gives us a different image of what mapping could be. It offers more intimate encounter with the pivel as a tool, giving physical form to the invisible data. It makes satellite imagery more approachable and allows it to be sensed emotionally. In this workshop, participants will make a pivel by hand and take it for a "walk" around Gillman Barracks. Each participant will be given a white string to make their personal pivel, which they will then take for a walk and document in pictures. The photographs participants take will be pinned to a map of Gillman Barracks revealing a positionally as seen from the lens of a different kind of pivel.

CITIES
FOR
PEOPLE19 - 21
January 2017**The Single Screen**
Block 43 Malan Road

The three-day Public Summit brings together a prominent group of architects, theorists, researchers, curators, and community groups to share and discuss ideas about sustainability, food and energy sources, spatial practice, and social relations in the urban fabric. Programmed as a series of Structured Conversations, the Public Summit attempts to bridge artistic practices and academic research with bottom-up initiatives and explore various strategies and participatory approaches, projecting solutions and desires for future cities for people.

Thursday, 19 January 2017

3.00pm

Registration

Tour of exhibition *Incomplete Urbanism: Attempts of Critical Spatial Practice* by **Khim Ong**, Deputy Director, Exhibitions, Residences, and Public Programmes, NTU CCA Singapore

4.00 – 6.30pm

Welcome Address

Ute Meta Bauer, Founding Director, NTU CCA Singapore and Professor, School of Art, Design and Media (ADM), Nanyang Technological University (NTU), Singapore

Structured Conversation #1: Food, Air, Water

This session opens up the debate surrounding sustainability in relation to food sources, water resources, and air quality. As elements that possess fundamental significance for all life, how has urban development and technology impacted and intervened into these resources? Can sustainability be achieved only with improved technology? Is sustainability sustainable? (William S. W. Lim) How can we better understand and work with regenerative processes of nature to create a more informed way of living for all?

Host: **Paul Teng**, Professor and Adjunct Senior Fellow, S. Rajaratnam School of International Studies, NTU

With **Joshua Comaroff**, Assistant Professor, Singapore University of Technology and Design and Design Consultant, **Leiker**, **Eugene Heng**, Founder and Chairman, Waterways Watch Society, **Conrad H. Philipp**, Future Cities Lab, Singapore-ETH Centre, and **Marijke Potrc**, Professor for Social Design, University of Fine Arts (HfBK), Hamburg

Respondent: **Cecilia Tortajada**, Senior Research Fellow, Lee Kuan Yew School of Public Policy, National University of Singapore (NUS)

Friday, 20 January 2017

1.30pm

Registration

2.00 – 4.00pm

Welcome Address

Ute Meta Bauer and Khim Ong

Structured Conversation #2: Modalities of Exchange

Dedicated to examining various modes of exchange beyond pure economic terms, speakers will share their experiences working across cultures and diverse communities, introducing strategies for bridging differences. How are we able to create shared knowledge and resource, and intervene into various social and cultural patterns? Can the shared spaces we create allow us to achieve an alternative economy based on social debate, giving, and sharing that can be managed by citizens rather than global finance?

Host: **Sophie Goltz**, Assistant Professor, NTU ADM / CCA Singapore

With **Qinyi Lim**, independent curator, **Matthew Mazzotta**, artist, and **Woon Tien Wei**, Post-Museum

Respondent: **Yvonne P. Doderer**, Professor for Gender and Cultural Studies, University of Applied Sciences, Dusseldorf

4.15 – 6.30pm

Structured Conversation #3: Critical Spatial Practice

This session explores the social, cultural, and political production of space in relation to urban intervention and the possibilities for individual acts and bottom-up initiatives versus top-down planning. What is the critical mode of spatial practice today? What ideas and options do we have for future urban habitats?

Host: **Ute Meta Bauer**

With **Nikolaus Hirsch**, architect, **Hyungmin Pal**, Director, 1st Seoul Biennale of Architecture and Urbanism 2017 and Professor of Architecture, University of Seoul, and **Apolonia Šušteršič**, artist and architect, and Professor, Art & Public Space, Oslo National Academy of the Arts

Respondent: **Regina Bittner**, Head of Academy Department and Deputy Director, Bauhaus Dessau

Saturday, 21 January 2017

1.30pm

Registration

2.00 – 4.00pm

Welcome Address

Ute Meta Bauer and Khim Ong

Structured Conversation #4: Performing the City

How can artistic practices activate communities, give voice to, and provoke different experiences of our built environment? How do artistic interventions stimulate processes of reflexivity? What are the shared methodologies that allow us to intervene into the social, cultural, and political through performative gestures that animate an alternative understanding and experience of everyday living?

Host: **Anca Rujoiu**, curator and Manager, Publications, NTU CCA Singapore

With **Laura Anderson Barbat**, artist, **Lucy Orta**, artist and Professor and Chair of Art and the Environment, University of the Arts London, and **Sisset Tokas**, artist and small researcher

Respondents: **Sophie Goltz** and **Charmaine Toh**, Curator, National Gallery Singapore

4.15 – 6.30pm

Structured Conversation #5: Who Owns the City?

Devoted to discussions on spatial justice and temporal and social relations in the urban environment, this session analyses the production of space and its effect on cultural constructions. How can social interactions and relations be managed and how can active citizenry potentially change the way we interact? Whose voices matter and how can they contribute to how a city is shaped?

Host: **Calvin Chua**, Adjunct Assistant Professor, Architecture and Sustainable Design, Singapore University of Technology and Design

With **Regina Bittner**, **Yvonne P. Doderer**, **Lukas Feireiss**, curator and author, and **Marijke Potrc**

Respondent: **Wong Chen-Hsi**, Assistant Professor, NTU ADM, Singapore

