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**The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II**  
 Location: National Gallery Singapore, Auditorium

**Day 1: Friday, 17 June 2016**  
 Time: 7.00 - 9.00pm  
 Keynote speaker: **Prof Aihwa Ong**, Robert H. Lowie Distinguished Chair in Anthropology and Chair of Asian Studies, UC Berkeley

**Day 2: Saturday, 18 June 2016**  
 Time: 9.30am - 6.00pm  
 Keynote speaker: **Professor Michael M.J. Fischer**, Andrew W. Mellon Professor in the Humanities, and Professor of Anthropology and Science and Technology, MIT

**Speakers:** Joshua Comaroff, Gridithiya Cawewong, Dr Kristy H.A. Kang, Shabbir Hussain Mustafa, Prof Ute Meta Bauer, Dr David Teh, Seth Denizen, Dr Imran bin Tajudeen, Charles Lim Yi Yong, Dr Vivienne Wee, Dr Donna Brunero

Conceived and organised by: **NTU CENTRE FOR CONTEMPORARY ART SINGAPORE**

**The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II**

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The NTU Centre for Contemporary Art Singapore (NTU CCA Singapore) presents *The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II*, a symposium addressing the multiple notions of "Southeast Asia" and the various issues surrounding its borders, territories, dilemmas and anxieties, SEA STATE by artist Charles Lim Yi Yong, commissioned for the Singapore Pavilion at the 56<sup>th</sup> Venice Biennale, explores the biophysical, political and psychic contours of Singapore and serves as a point of departure for the symposium. Part I of the symposium took place in Venice, Italy during the opening days of the Biennale, and this second iteration will continue and deepen the discussions on the occasion of SEA STATE's presentation at NTU CCA Singapore.

Southeast Asia, as a geographical region and conceptual category, is a contested entity shaped by diverse cultures and communities. The possibilities and uncertainties in this region – such as urban development, geopolitical relations, and anxieties surrounding national and regional identities – continue to pose unique social and political challenges.

*The Geopolitical and the Biophysical: a structured conversation on Art and Southeast Asia in context, Part II* brings together an array of eminent speakers and respondents to address questions of contemporary art and culture through interdisciplinary approaches – considering bodies of water as cultural-territorial spaces in an exploration of rivers, land reclamation, sea ports, and nomadic communities. The conversations arising from this symposium offer insight into the Southeast Asian consciousness and how it informs the region's evolving relationship with the wider world.

The symposium is organised by NTU CCA Singapore under its Research & Education programme, which aims to connect research based artistic practices with other forms of knowledge production.

For the full programme, please visit [www.ntu.ccasingapore.org](http://www.ntu.ccasingapore.org)  
 RSVP at [NTUCCARESEARCH@ntu.edu.sg](mailto:NTUCCARESEARCH@ntu.edu.sg)

**Prelude:** Screening of films by Apichatpong Weerasethakul  
 Wednesday, 1 June 2016, 7.30 – 10.00pm  
 Friday, 3 June 2016, 7.30 – 10.00pm

Selected and introduced by **Dr David Teh**, Assistant Professor, Department of English Language and Literature, National University of Singapore (NUS)  
 NTU Centre for Contemporary Art Singapore, *The Single Screen*  
 Block 43 Malan Road, Gillman Barracks, S109443

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**Charles Lim Yi Yong: SEA STATE**  
 Exhibition: 30 April – 10 July 2016

NTU Centre for Contemporary Art Singapore, *The Exhibition Hall*  
 Block 43 Malan Road, Gillman Barracks, S109443

