

T B A Thyssen-Bornemisza
Art Contemporary
Academy

NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

**THE CURRENT
CONVENING #3**

—

**TABU / TAPU
WHO OWNS THE OCEAN?**

25 – 27 January 2018

Part of Singapore
Art Week 2018

SAW
SINGAPORE ART WEEK

HANYANG TECHNOLOGICAL UNIVERSITY

Block 43 Malan Road
Singapore 109443

GILLMAN BARRACKS

The Current Convening #3: Tapu / Tabu – Who owns the Ocean? marks the culmination of TBA21–Academy The Current’s first cycle of expeditions. It brings together The Current Fellows; collaborators from Fiji and French Polynesia; thought leaders from diverse disciplines; and local researchers and policymakers. Through a series of talanoa sessions, case studies and short provocations, and performative interventions, *Convening #3* shares with the public questions, ideas and proposals that arose from the three expeditions to Pacific archipelagos: Milne Bay Province, Papua New Guinea; the Tuamotus, French Polynesia; and the Lau Island Group, Fiji.

Conceived by **Markus Reymann**, Director of TBA21–Academy; **Stefanie Hessler**, Curator of TBA21–Academy; and **Professor Ute Meta Bauer**, Founding Director of NTU CCA Singapore, and Expedition Leader of The Current’s first cycle.

A collaboration between NTU CCA Singapore and TBA21–Academy

Free admission.

For more information, please visit <http://ntu.ccasingapore.org/events/convening-3/>

With the additional support of

GILLMAN BARRACKS

Friday, 26 January 2018
Environmental governance and policy-making

1.30 – 2.45pm **Case Studies** by **Taholo Kami** (Tonga/Fiji), Special Advisor, Pacific Partnerships and International Civil Society, COP23 Presidency Secretariat of the Fijian government
Dr Hervé Raimana Lallemand-Moe (French Polynesia), Law Department, University of French Polynesia

2.45 – 4.45pm **Provocations** by **Atif Akin** (Turkey/United States), artist, designer, and Associate Professor, Mason Gross School of the Arts, Rutgers University, United States
Andrew Foran (Australia/Fiji), Head, Pacific Centre for Environmental Governance, IUCN
Armin Linke (Italy/Germany), photographer and filmmaker
Maureen Penjueli (Fiji), Coordinator, Pacific Network on Globalisation (PANG)
Valerie Portefaix (France/Hong Kong), Director, MAP Office
Lisa Rave (United Kingdom/Germany), artist and filmmaker
Roko Josefa Cinavilkeba (Fiji), High Chief of the Yasayasamoala Island group
Joey Tau (Fiji), media and campaign officer, PANG
Jegan Vincent de Paul (Sri Lanka, Canada/Singapore), architect and artist, NTU ADM/CCA Singapore PhD candidate

As part of Art After Dark

6.30 – 7.30pm **Reception** with Guest of Honour **Masogos Zulkifli**, Minister for the Environment and Water Resources of Singapore

9.00 – 10.00pm **Sound performance** by **Tarek Atoui** (Lebanon/France), musician, composer, and sound artist

Saturday, 27 January 2018
Environment and cultural rights and actions

11.00am – 1.00pm **Discursive Brunch** by **Lucy + Jorge Orta** (United Kingdom, Argentina/France) in collaboration with restaurateur Ken Loon (Singapore), The Naked Finn

By registration only: <https://peatix.com/event/340972>

2.00 – 3.15pm **Case Studies** by **Dr Cresantia Frances Koya Vaka’uta** (Fiji), Director, Oceania Centre for Arts, Culture and Pacific Studies & Pacific Heritage Hub, UNESCO Faculty of Arts, Law and Education, The University of the South Pacific, Fiji
Dr Cynthia Chou (Singapore/United States), Professor, Department of Anthropology, College of Liberal Arts & Sciences, University of Iowa, United States

3.15 – 5.15pm **Provocations** by **Laura Anderson Barbata** (Mexico/United States), artist
Barney Broomfield (United States), filmmaker
Dr Guigone Camus (France), anthropologist
Newell Harry (Australia), artist
Dr Kristy H. A. Kang (United States/Singapore), media artist, and Assistant Professor, School of Art, Design and Media, Nanyang Technological University, Singapore
Dr PerMagnus Lindborg (Sweden/Singapore), composer, sound artist, and researcher
Tuan Andrew Nguyen (Vietnam), artist
Filipa Ramos (Portugal/United Kingdom), art writer, curator, and Editor-in-Chief, art-agenda **SUPERFLEX** (Denmark), artists

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