



Workshop

by Visiting Professor Regina (Maria) Möller

Date & Time

29 February – 4 March 2016
10.00am – 6.00pm

Location

NTU Centre for Contemporary Art Singapore
Seminar Room
Block 43 Malan Road
Gillman Barracks, Singapore S109443

Please register by 12 February 2016 by [clicking here](#). Places are limited.

Workshop Description

Spaces of the Curatorial is the main field of inquiry at the NTU Centre for Contemporary Art Singapore. Its focus is the future of curating, a term commonly associated with exhibition formats. With the expansion of exhibition landscapes a wide range of presentation methods and media formats now exist, oscillating between the discursive, didactic and immersive. To curate – which is derived from Latin “curare”: to “cure”, to “preserve”, to “care” – implies a variety of interpretations, understandings and working methods. The role of a curator is not easily categorised; it is a profession that is in flux and its tasks are foremost framed by the institutional, non-institutional or “spatial” context in which the curator operates. One of the characteristics of curatorial practice is to face ever-new challenges with a visionary insight, which might go beyond the usual expectations and the exhibition formats. “...(the curatorial) is a more viral presence consisting of signification processes and relationships between objects, people, places, ideas, and so forth, that strives to create friction and push new ideas” (Maria Lind). The workshop *Printed Matter(s)* will focus on printed media as an example of a “space” for creative and curatorial practices. Various magazines, catalogues, publications, amongst others produced and published by artists and curators alike will be introduced as well as explored together with the workshop participants, to develop ideas and visions for the creation of one’s own “space”. By doing so, the workshop will also cover and touch upon issues that are deeply imbedded in any creative and curatorial practices: the politics of space and working conditions.

Objective and Learning Outcome

The workshop is structured in theory and practice, and allows one to work individually but also encourages the participants to work in collaboration. Along with presentations and discussions of the readings, site visits are planned. The workshop objective is to develop within a short time period – a sketch – a dummy – a printed matter work of “space”, which contains and choreographically reflects a theme, narrative or a sequence of research topics selected by the students. This topic can, for example, relate to the students’ major field of research, but due to time limitations, it should be only one sequence / chapter of it. Another option is to focus and formulate a single topic that appeals to all the students to explore together. With this workshop, the participants will learn about the multilayered / multifunctional conditions of “space” – to consider it as not only a container or spatial display of “things”. Instead, space can be understood as a frame-work for the message and content it delivers; it can serve as a mediator, a communicator, a translator, an interpreter or even a performer of inhabited content. By limiting the workshop to the printed media, it widens the perspectives that are all possible within. The participants will “learn by doing” and are encouraged to experiment, to translate and choreograph their thoughts, ideas and visions into a visual and spatial format. Ideally, and if time allows, the results of the workshop will be presented to the public in a collective curatorial endeavor.

Workshop Requirements

This workshop has no prerequisites. It is open to all MA and PhD students who are interested to experiment, share ideas, discover and learn from each other. Students can work either individually or collectively on their projects.

Syllabus (Please note: Subject to change – pending on the group's progress)

Monday – Friday
10.00am – 6.00pm

Monday, 29 February 2016

- Introduction lecture by Regina (Maria) Möller
- 15 minutes introduction / presentation by each workshop participant (field of studies / interest) followed by feedbacks and discussions
- Topic selection
- Hands-on work individually or in groups / formulation of first ideas
- During hand-on works Regina gives individual feedbacks
- Closing of the day with presentations and summary for next procedures

Tuesday, 1 March 2016

- Site visits / tba and tbc
- Summary and reflection of site visits
- Hands-on work
- Closing of the day with presentations and summary for next procedures

Wednesday, 2 March 2016

- Presentation and discussion of readings (PDFs and literature list will be distributed to each participant in advance. Papers to be presented/ discussed will be decided on Monday - first day of meeting.)
- Hands-on work
- Individual advice
- Presentations of each idea in front of group / feedback
- Brainstorming and concept formulation of a collective curatorial endeavour presenting each work to the public on Friday
- Timetable
- Closing with advice for next procedure

Thursday, 3 March 2016

- Hands-on work / finalising of project

After lunch

- Short presentation of each work
- Task division for collective curatorial endeavor
- Timetable
- Closing with advice for next procedure

Friday, 4 March 2016

- Installing presentation of works
- Presentation by each participant
- Feedbacks from Regina

Participants will be contacted by email and Regina (Maria) Möller will provide you with the literature list and texts for readings (pdf) before the workshop starts.

About Regina (Maria) Möller

She is a German artist, founder of the magazine "regina" and the label "embodiment".

Her working method is conceptual, experimental and multi-disciplinary; she works with a wide range of media formats.

The works of Regina (Maria) Möller are shown internationally in solo and group exhibitions including Manifesta 1, 45th Venice Biennial, Louisiana Museum of Modern Art, Denmark; Tate Liverpool, Moderna Museet Stockholm, 3rd Berlin Biennial, Museum of Modern Art (MuMoK), Vienna, among others.

She lectured as professor at Kungliga Konsthögskolan (KTH), Stockholm / Sweden, The Visual Art Program (VAP), Massachusetts Institute of Technology (MIT) Cambridge / USA, Trondheim Academy of Fine Art, Faculty of Architecture and Fine Art, Norwegian University of Science and Technology (KIT / NTNU) Trondheim / Norway. Currently she is Visiting Professor at the School of Art, Design, Media at Nanyang Technological University (NTU / ADM), Singapore.