

J. M. J.

CLOSING EXERCISES

St. Cecilia's School

ST. AUGUSTINE, FLA.

Monday, May 23rd,

1910.

PROGRAM

- 1 VACATION HYMN . Mabel Stroud.
- 2 SONG—"Welcome Kind Friends"
School.
- 3 RECITATION . . Edna De Roach.
- 4 PIANO SOLO "Selected"
Winifred Reed.
- 5 SONG—"Dolly You Must Go to Bed"
Little Ones.
- 6 RECITATION . . Master L. Pappy.
- 7 RECITATION—"My Dolly's Pocket"
Beulah Reed.
- 8 SONG—"I can hardly wait until I
grow to be a Man"
Master L. Benjamin.
- 9 RECITATION—"The Legend of the
Corn" . Miss Eulalia Kalls.

- 10 SONG—"Home Sweet Home"
Master Alvin Granger.
- 11 PIANO SOLO—"Selected"
Master R. Benjamin.
- 12 BOW AND ARROW DRILL . Class.
Piano, Miss H. Pappy.
- 13 RECITATION—"The Difference"
Little Marion.
- 14 RECITATION—"Lexington"
Mabel Stroud.
- 15 PIANO DUET—"Selected"
Winifred Reed, Mabel Stroud.
- 16 BASEBALL DRILL . . . Boys.
Piano, Miss H. Pappy.
- 17 VOCAL DUET—"Beautiful Roses"
Misses A. Christopher, A. Lang.
- 18 RECITATION—"American Flag"
Master R. Benjamin.
- 19 CHORUS—"Old Glory" . . School.
Awarding of Medals by
Rev. Mr. E. E. Kenny, D. D.

1867 ST. JOSEPH CONVENT SCHOOL

1898 ST. CECILIA'S SCHOOL

1911 ST. BENEDICT'S SCHOOL

JANUARY 29, 1867

Rev. Augustin Verot, Bishop of Savannah founded the First School

The Sisters of St. Joseph opened their first school for black children in St. Augustine in the coquina stone building on St. George Street, which was separated from their first convent on Aviles Street by the orange grove planted between these two old buildings. Beginning with 20 children, the number had increased to about 60 by February 17, ¹⁸⁶⁷. Attendance was not regular. Boys were all taught separately from the girls.

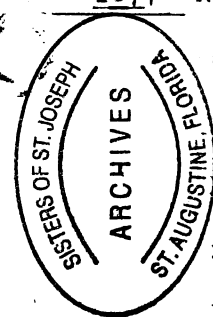
Classes for black adults were held at night on the first floor of the convent, (Feb. 17, 1867) as we learn from a letter of Mother Sidonie to the Sisters in LePuy, France: "After Wednesday session we have Benediction of the Blessed Sacrament in the chapel; all sing--men, women, postulants, Sisters ... The Black people learn the melodies easily and sing well." The Night School was for women on Monday, Tuesday, and Friday; on Thursday, Saturday, and Sunday the classes were for men.

1877 Report on the Church in Florida -- Schools for white children and also schools for black children were taught by Sisters of St. Joseph in St. Augustine, Jacksonville, Mandarin, Fernandina, and Palatka. The Sisters of the Holy Names has similar schools in Key West. There were about 10,000 Catholic people in the entire State of Florida and just 10 Catholic priests in Bishop Moore's Diocese of St. Augustine (now the site of the Barnett Bank)

1883 Classes for black children transferred to 3rd floor of "old St. Joseph Convent"/

1892 Report by Bishop Moore to Mission Work Among the Negroes and the Indians:

"We lost many pupils in St. Augustine owing to the establishing of a public school. This falling off, however, did not affect the Catholic pupils; those leaving were non-Catholics. The 95 who attend are all Catholics. There has been a decrease also in Jacksonville and Fernandina, some of the former pupils now going to the public schools. The Sisters who teach in these schools have received no compensation, but what little contributions they may get from the children. I have employed all the money granted me in paying for the block of ground in Lincolnville, which I intend to use exclusively for a church and school for the colored people. I have in view the erecting of a building with three classrooms,



1892 continued

and a hall overhead that might serve as a temporary church ... it will cost five or six thousand dollars. In the meanwhile, our colored Catholics are well provided with church room in one of the wings of the Cathedral. The large number of them who frequent the Sacraments is a source of edification ..."

1896 Report of Bishop Moore to the Negroes and Indians Commission

"The money heretofore received from the yearly collection and not expended, I am reserving for the building of a new school-house and a separate church in St. Augustine. The school-house is a matter of pressing necessity, and I must soon make an effort to begin it. Nothing can be reasonably expected from our own people for some time. The frosts of last winter have brought great distress all over the state."

NOTE -

Enrollment Names at this period are: Boys 44 Girls 55 Total 99 children

1898 Report

"There is the greatest need of a school in St. Augustine, as the present one is in an old building loaned to us by Mr. H.M. Flagler. We own a whole block in a part of the city called Lincolnville, which is in the center of the colored population. This property measures 310 x 253 and I could erect on it at a cost of about \$8000, a two story building, with class rooms on the first floor, and a hall on the second floor, which would be used for meetings. We have here a fine body of young men, called the "Knights of St. John" and they have no hall in which to meet. On the same property I intend as soon as possible to build a separate church for colored people and a house for the priests who will attend them. There are 105 Catholic colored families in St. Augustine, as good Catholics on the average as can be found anywhere. I am anxious to do my best for them and implore the help of the Commission to enable me to do so."

1898 The new ST. CECILIA'S SCHOOL was erected in 1898 at the cost of

\$7,500, five thousand of which was donated by Mother Katherine Drexel. With

1911 the founding of the new parish of St. Benedict the Moor, the name was changed.

CLOSING EXERCISES

St. Benedict's School

MONDAY, MAY 26, 1930

8:15 P. M.

Opening Song "Look Who's Here"
Piano, Miss Sallie Welters

Address of Welcome Enace Plummer

Tin Pan Parade Little Boys
Piano, Elmo Sparks

Vaccination Isabell Woods

Milk Maids Little Girls

Violin Duet Clarence Jones, Joseph Blanchard
Piano, Alenie Edwards

The Lost Child Grades

"Fairy Bells" Josephine Foward, Ruby Wells

Special Dancing Freddie Taylor

When We Haven't Said Our Prayers, Enace Plummer

Wand Drill Girls
Piano, Elmo Sparks

"I'm Going to Tell My Ma"
Emily Ayers, Cyril Edwards
Piano, Alenie Edwards

"Boys in Blue" Boys

When My Pa Was a Boy Mary Ford

"Dearest School of All" School
Piano, Miss Sallie Welters

Address REV. DR. NUNAN.