## RCCR Lesson plan

Grade: 6 Subject: Journaling with O		ral Histories	Period:
Unit/Topic: Civi	l Rights in North Alabama		Date:
WHERE ARE WE GOING?			
STANDARD(S):		KEY VOCABULARY:  • Dialogue	
Social Studies- 6.10.1 Describe major changes in American		<ul><li>Narrative</li><li>Sequence</li><li>Transition</li></ul>	s
lifestyles following world War II;		• empathy	
6.11.1 Identify critical events occurring in the US and throughout the world from the Truman to the Eisenhower administrations; 6.11.2 Identify critical events occurring in the US and throughout the world from the Kennedy through the Johnson Administrations;		BACKGROUND: Civil rights events from the desegregation of the US military in 1948 to the signing of the Civil Rights Act in 1965	
6.13.2 Identify significant events occurring during the modern civil rights movement associated with major civil rights leaders			
6,14.1 Describe cultural and economic changes throughout the United States from the 1960s through the 1970s.			
ELA			
RI 6.7 Use multiple forms of presentation in order to gather information (novels, graphic novels, videos, songs)			
W.6.3a Establish a situation and introduce a narrator, characters, or both and organize an event in a sequence that unfolds naturally			
W.6.3b Use dialogue and description to develop experiences and events or sow the responses of characters to a situation			
W.6.3d Use concrete words and phrases and sensory details to convey events precisely			

LEARNING TARGET(S): I can create a timeline that compares civil rights events in Huntsville and North Alabama to National events

## **MATERIALS REQUIRED:**

- research materials
- rolled paper, poster boards or printerpaper, paper for handmade books or leaflets
- markers, glue, rulers

## **HOW WILL WE GET THERE?**

## **LEARNING ACTIVITIES:**

Using the following suggested website: www.rocketcitycivilrights.org for research

- Teacher will introduce time period of major civil rights events in the Unites States and in North Alabama.
- Teacher will introduce the concept of journaling in which someone writes down his or her life experiences, thoughts or emotions, usually with no plans for sharing
- Teacher will discuss the concept of empathy and using our own experiences to relate to other's struggles
- Teacher will discuss how the expression of the journaled experience might differ from one that is published
- Students will choose one or two events from Marian Caudle's oral interview to write a one page (two paragraph) journal entry, focusing on the feelings and thought she may have been having that she didn't necessarily share in the interview
- Student will create an illustration for the journal entry

DIFFERENTIATION: student may use computer if they have difficulty with writing; teacher or other adult may take dictation for student and help correct spelling and grammar
REMEDIATION:.
ENRICHMENT:
ASSESSMENT (Formative and Summative)