## BLACK HISTORY IMONTH 2003

Celebrating the<br>Contemporary Black Experience



## Tennessee Technological University



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A Message from the Director
Black History Month is a time of reflection that allows us to remember our struggles and celebrate our triumphs．I also believe that it gives us an opportunity to expose our TTU campus to the richness of the Black experience．

As African－Americans are experiencing an unprecedented amount of exposure in the media and government，it seems appropriate that we use this month to celebrate the modern black experience．

We hope you will join the Office of Minority Affairs as we celebrate ＂The Contemporary Black Experience．＂As a part of our Black History Celebration，Center Stage and Minority Affairs are proud to bring you Ailey II，the world－renowned modern ballet company to Cookeville．It promises to be a spectacular show．We hope that you will also join us throughout the month as we bring you art，poetry and yes，even a little reggae music．This journey through artistic endeavors of our culture，I hope will inspire you．

I look forward to seeing you this month as we celebrate the Contemporary Black Experience．

Jamie E．Mells

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## Black History Month Calendar of Events

February $3^{\text {rd }}-10: 00-2: 00 \mathrm{pm}$
Ribbon Day－To Kick－off Black History Month，Minority Affairs＇ Ambassadors will be giving out ribbons on the ground floor of the RUC．The black ribbon is for the people of African－American descent，red for the blood that has been shed and green for the hope and the color of the motherland， The gold on the pin symbolizes the love and insight of God and the wealth that was taken from black people．

February $4^{\text {th }}$ and $5^{\text {th }}-7: 00 \mathrm{pm}$ Cookeville Drama Center
Ailey II－Experience the vitality and passion of the country＇s best young talent and witness that creative vision of today＇s most outstanding emerging choreographers．The spirit and energy of Ailey II＇s dynamic dancers shine in an exhilarating and varied repertoire featuring exciting world premieres and beloved Ailey classics．Sponsored by Minority Affairs and Center Stage．

February $6^{\text {th }}-11: 00$ am \＆3：00 pm
Marc L．Burnett will be exhibiting Paintings and Sketches in the Joan Derryberry Art Gallery through March $5^{\text {th }}$ ．On the $6^{\text {th }}$ at 11：00 am there will be a reception／gallery talk and at $3: 30 \mathrm{pm}$ there will be a slide lecture．

February $6^{\text {th }}-7: 00 \mathrm{pm}$
Black Empowerment Forum sponsored by Alpha Phi Alpha in the Leona Lusk Cultural Center．

February $10^{\text {th }}-7: 00 \mathrm{pm}$ in The Executive RUC Dinning Room Ladies Appreciation Night sponsored by Alpha Phi Alpha

February $11^{\text {th }}-7: 00 \mathrm{pm}$
Black History Lecture sponsored by Omega Psi Phi will feature a speaker who will be discussing African－American history．In the Leona Lusk Officer Cultural Center

February $12^{\text {th }}-7: 00 \mathrm{pm}$
Black Heritage Trivia Game Show sponsored by Phi Beta Sigma will be ocated in the Leona Lusk Officer Cultural Center．This event will feature prizes awarded for correct answers to trivia questions concerning Black Heritage．

February $13^{\text {th }}-7: 00 \mathrm{pm}$ in the Leona Lusk Officer Cultural Center
vy Evening of Soul sponsored by Alpha Kappa Alpha．Find out who is the ing／queen of cards while enjoying your favorite soul food．


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Black History Month
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February $16^{\text {th }}-3: 00$ pm
Gospel Extravaganza sponsored by Alpha Phi Alpha and featuring several local churches will be held in the RUC Multi-Purpose Room.

February $19^{\text {th }}-7: 00 \mathrm{pm}$
Jazz and Poetry Night sponsored by Kappa Alpha Psi and the Yellow Roses Held in the Leona Lusk Officer Cultural Center it is open to everyone and will feature poetry reciting as well as Jazz music. Refreshments will be offered.

February 20 ${ }^{\text {th }}-11: 00$ am
Black History Presentation sponsored by the Office of Minority Affairs will feature our director Jamie Mells. This event will take place on the $3^{\text {rd }}$ floor of the RUC in the room directly across from the elevators.

February $20^{\text {th }}-6: 00 \mathrm{pm}$
The Gospel is Black and White sponsored by Intervarsity Christian Fellowship. This is an informal discussion on race relations as it pertains to Christianity. Located in the Leona Lusk Officer Cultural Center

February $25^{\text {th }}-7: 00 \mathrm{pm}$
Martin Luther King Jr. Oratorical Contest sponsored by Alpha Phi Alpha and Minority Affairs will be located in the Leona Lusk Officer Cultural Center.

February $\mathbf{~}^{\text {th }}-7: 00 \mathrm{pm}$
Meet The Greeks For those of you who are members of non-Greek groups, the mixer would still be a great place to introduce yourselves to the audience and encourage/seek new members to apply to your organization. This will be located in the Leona Lusk Officer Cultural Center.

February $27^{\text {th }}-7: 00 \mathrm{pm}$
Soul Food Dinner featuring D.K.G.B. will be in the Multi-purpose Room. Food will be served from 7-7:45 pm. The group D.K.G.B. was founded in 1992 at the forefront of the reggae music scene. Their labor of love has resulted in a hard driving rhythm section accounted by dual guitars. Their musical talent coupled with their plain and simple "Good Vibes" has been the key to this groups success.

The Origination of Black History Month
Dr. Carter G. Woodson (1875-1950) organized the Association for the Study of Negro Life and History in 1915 as the first learned society specifically devoted to the professional study of black history. Its first meeting was on September 9, 1915, at a Chicago YMCA. The first issue of the Journal of Negro History (the first American black historical research journal) appeared in 1916 and this organization first sponsored Negro History Week (now Black History Month) in 1926. Throughout his life, Woodson "was devoted both to the establishment of black history on a sound footing and to the dissemination of historical knowledge about black people" ...Carter G. Woodson, the Father of Black History.

Source: Black Firsts, Jessie Carney Smith



Black National Anthem<br>By James Weldon Johnson

Lift every voice and sing, till earth and heaven ring, Ring with the harmonies of liberty; Let our rejoicing rise, high as the listening skies, Let it resound loud as the rolling sea. Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, Let us march on till victory is won.

Strong the road we trod, bitter the chast'ning rod, Felt in the days when hope unborn had died; Yet with a steady beat, have not our weary feet, Come to the place for which our fathers sighed? We have come over a way that with tears has been watered, We have come, treading our path thro' blood of the slaughtered, Out from the gloomy past, Till now we stand at last, Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears, Thou who hast brought us thus far on the way; Thou who hast by Thy might, led us into the light. Keep us forever in the path, we pray. Lest our feet stray from the places, our God, where we met Thee, lest our hearts, drunk with the wine of the world we forget Thee, Shadowed beneath Thy hand, may we forever stand, True to our God, true to our native land.


## The Office of Minority Affairs Please visit us on the web at:

www.tntech.edulbcc

