





Effie

from

Bessie & Frank.

Christmas.

1899.

used by  
Roxie




MARTIAL EAGLE

Pray place your mark within this book  
That I may read at leisure,  
And think upon the pleasant hours;  
That we have spent together.

Whatever you may sketch or write,  
Shall never be scanned severely,  
But always viewed with kindly eyes.  
At least by,

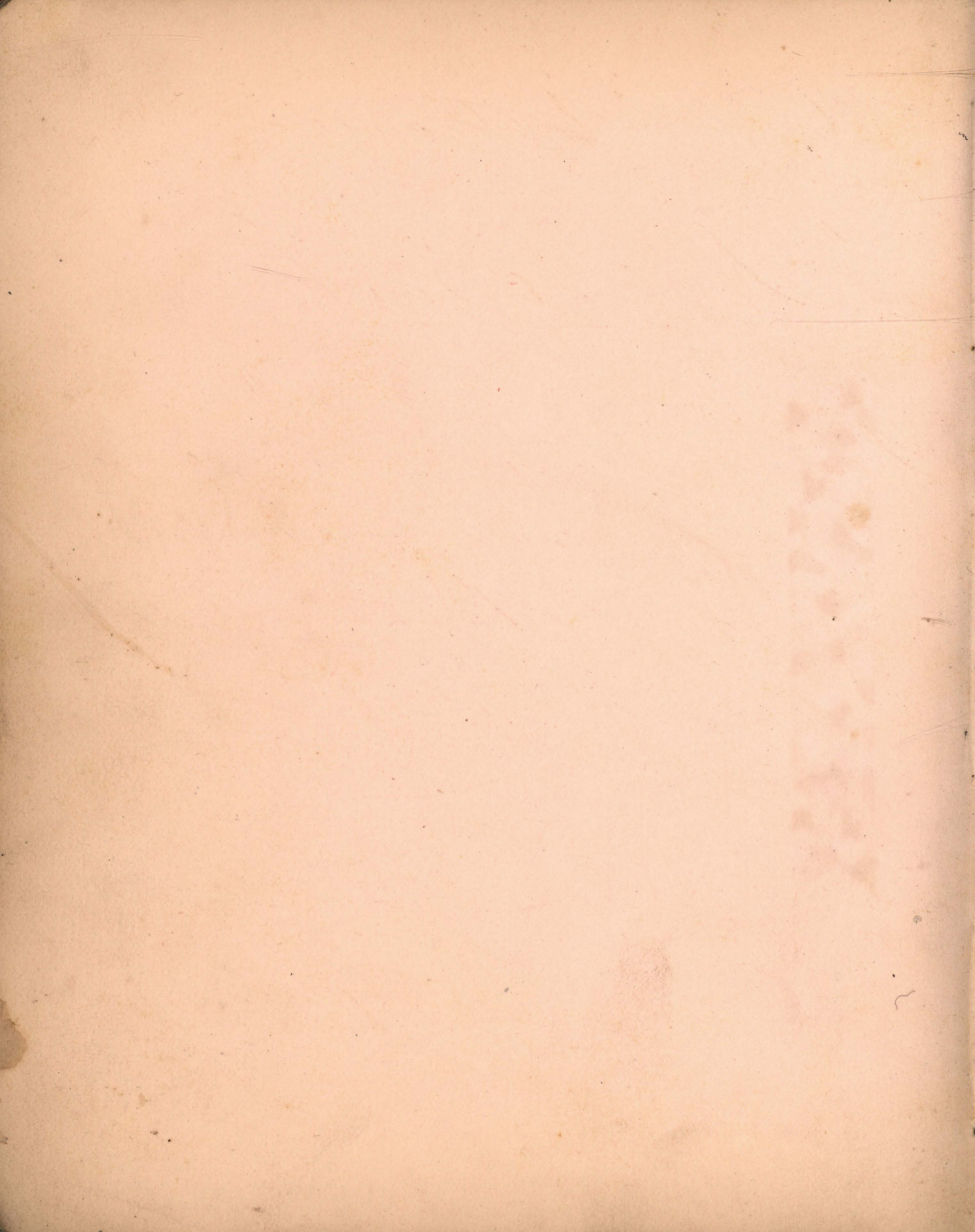
Yours Sincerely

Effie











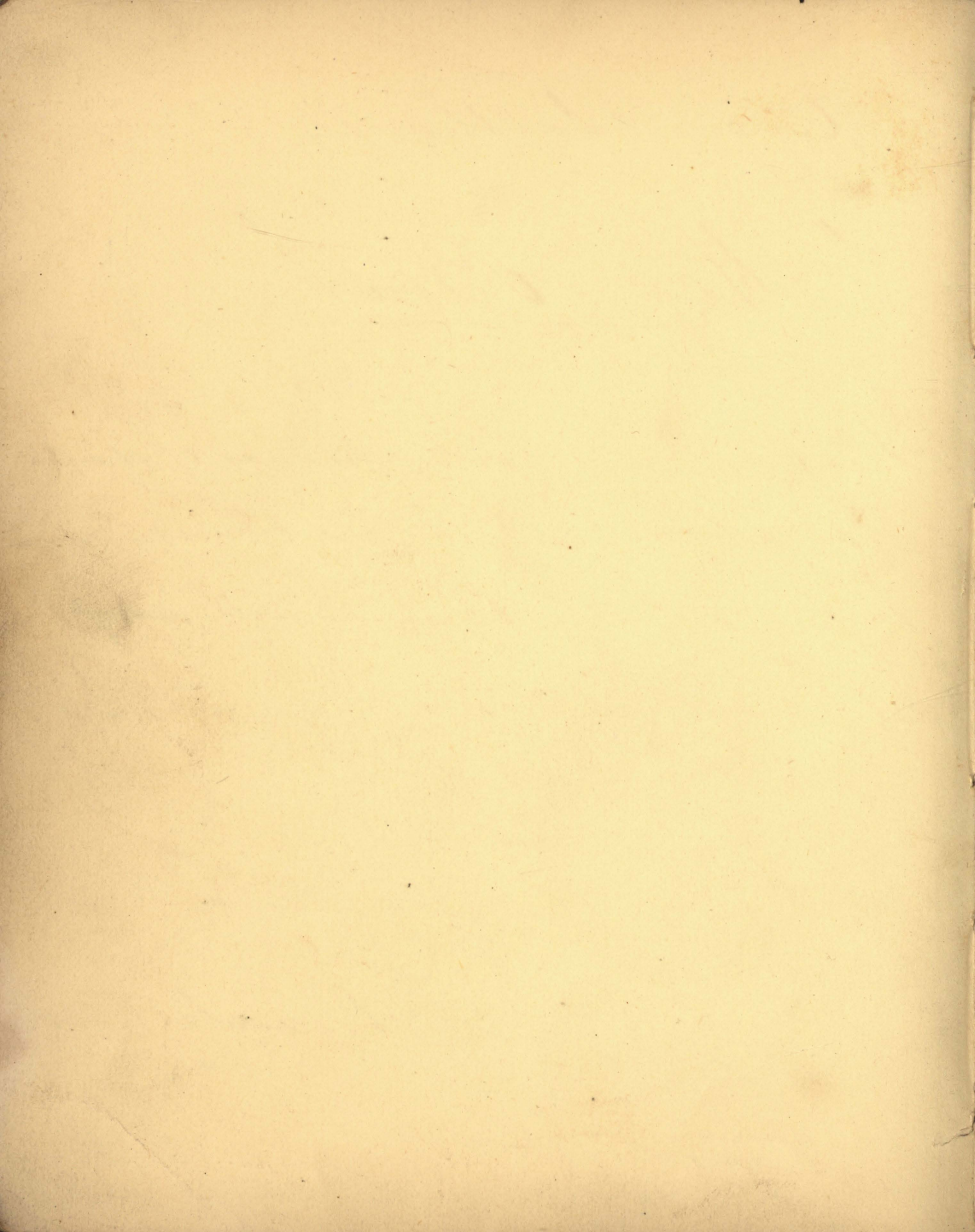
Effie Salthouse

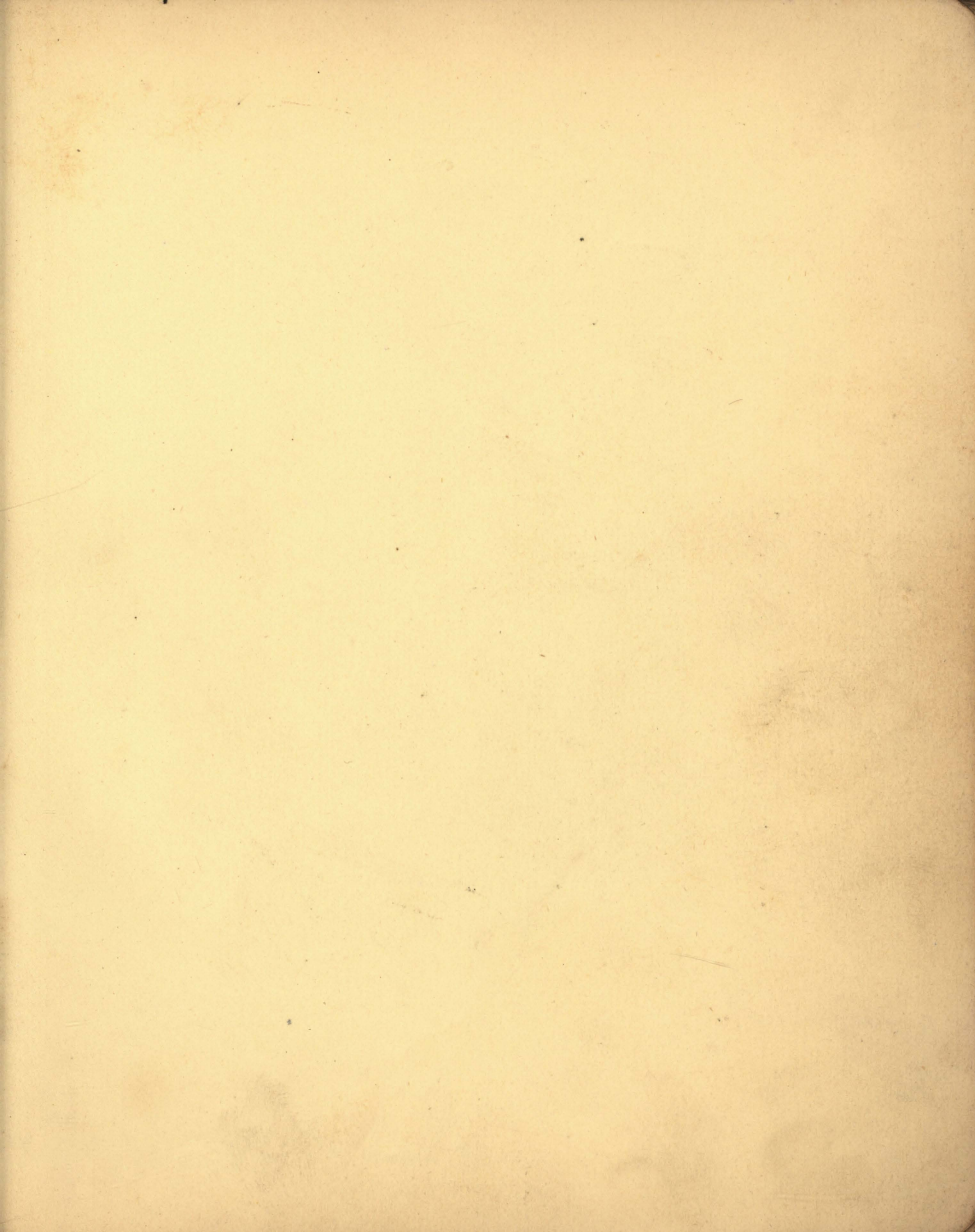
"Red Book"

Steal not this book, for fear of shame  
For above you see the owner's name  
If you do, the Duncun will say  
"Here is that book you stole away."

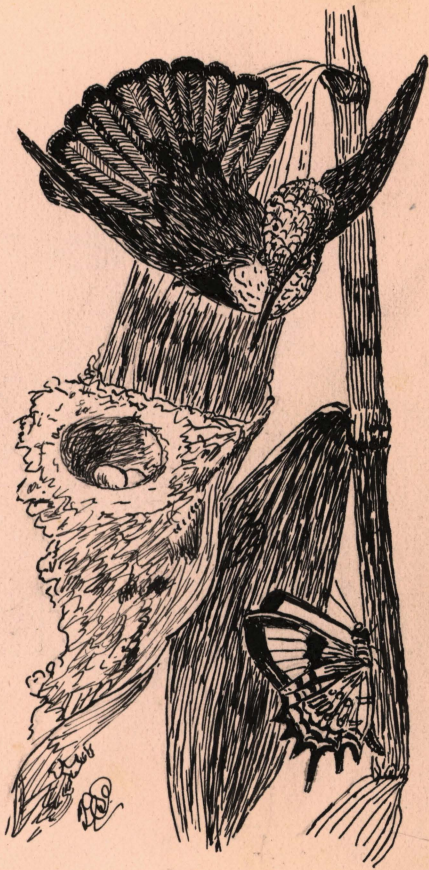
John Fightingale

28<sup>th</sup> December 1899





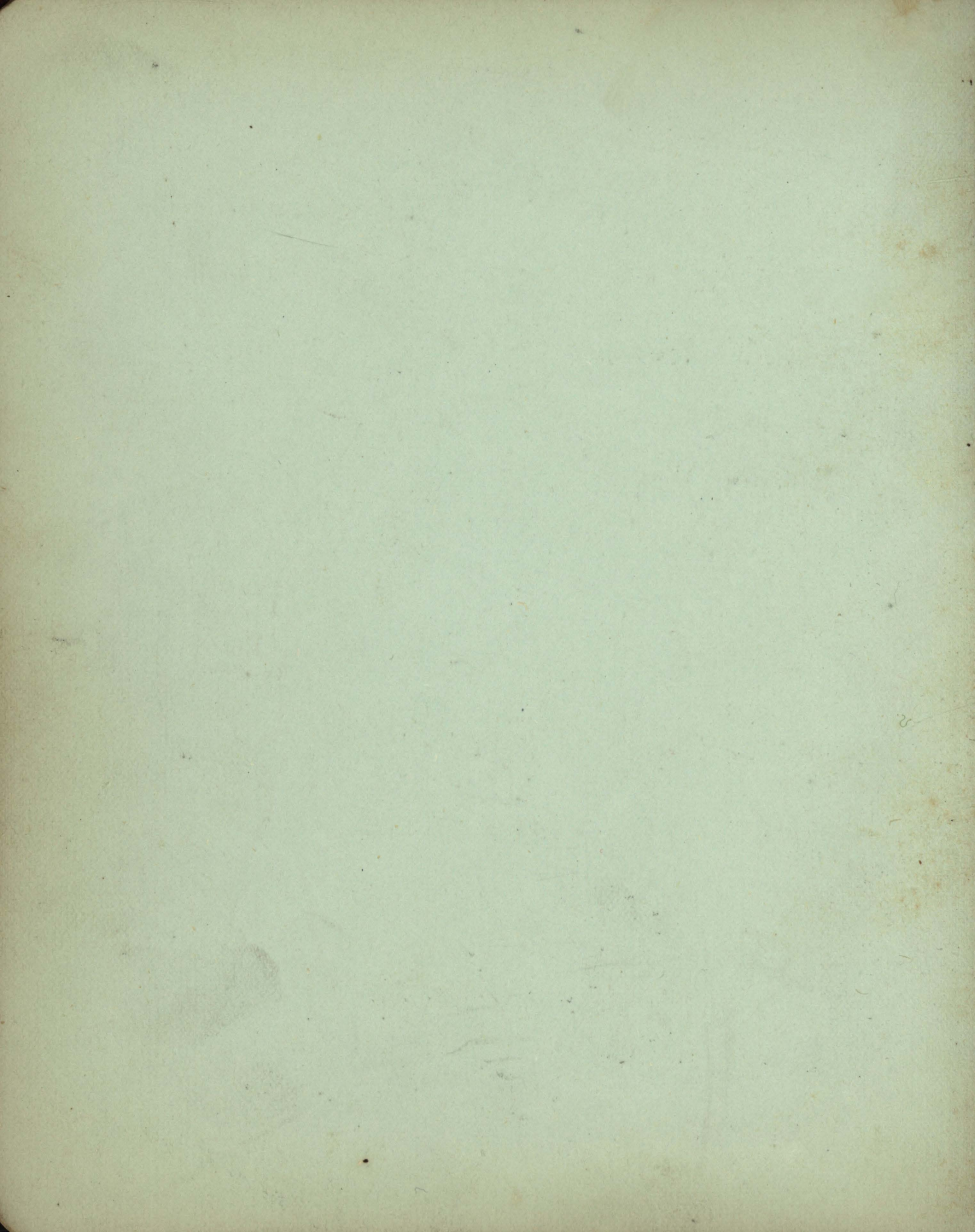




HUMMING-BIRD.







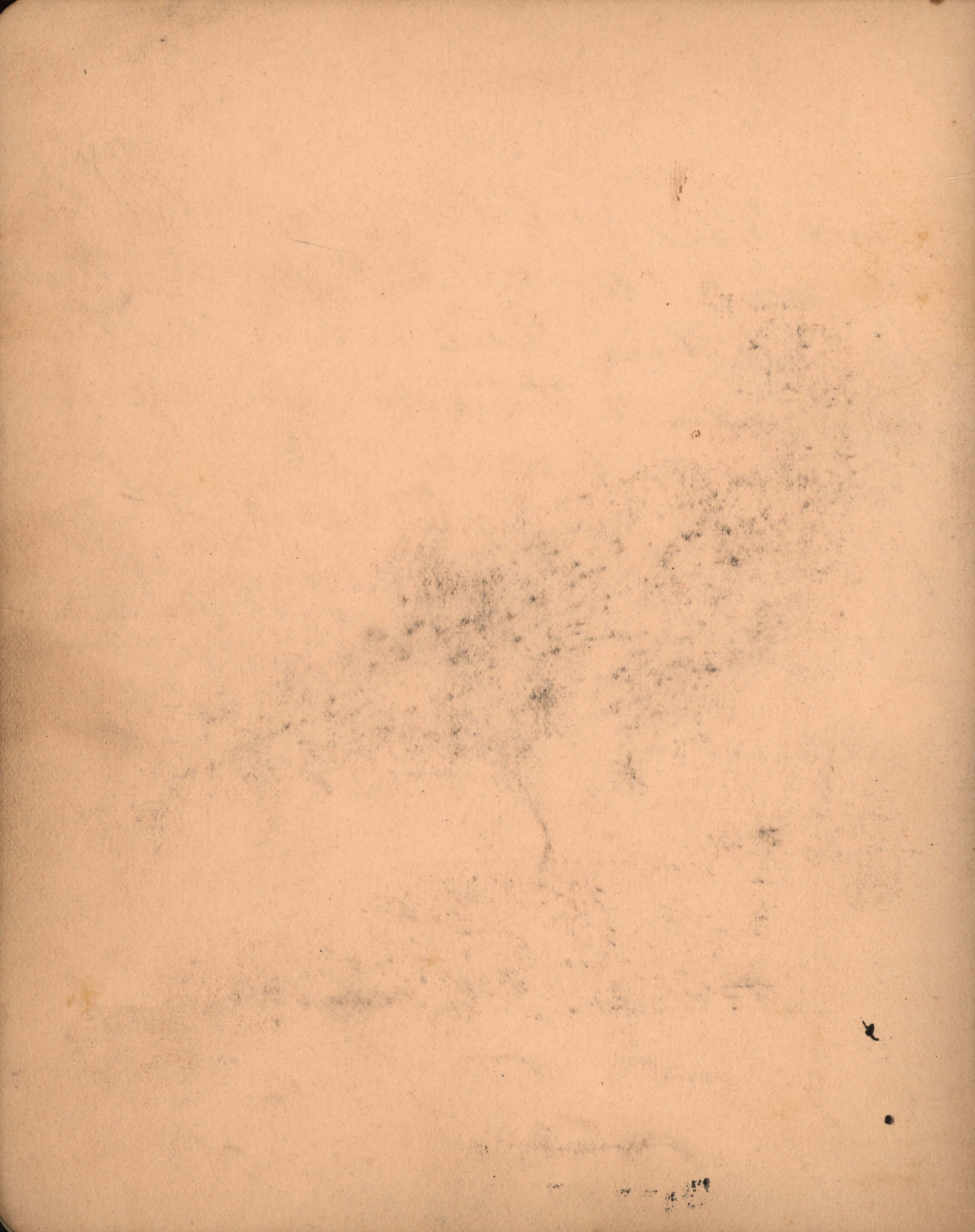


Vain

"God bless you" we may thank in  
for sweeter words write which to bless.  
For truly these three words contain  
More than a thousand can express,  
Of hopes and wish & so I say  
"God bless you" from <sup>my</sup> heart today

"Christmas Day" "Mamma"

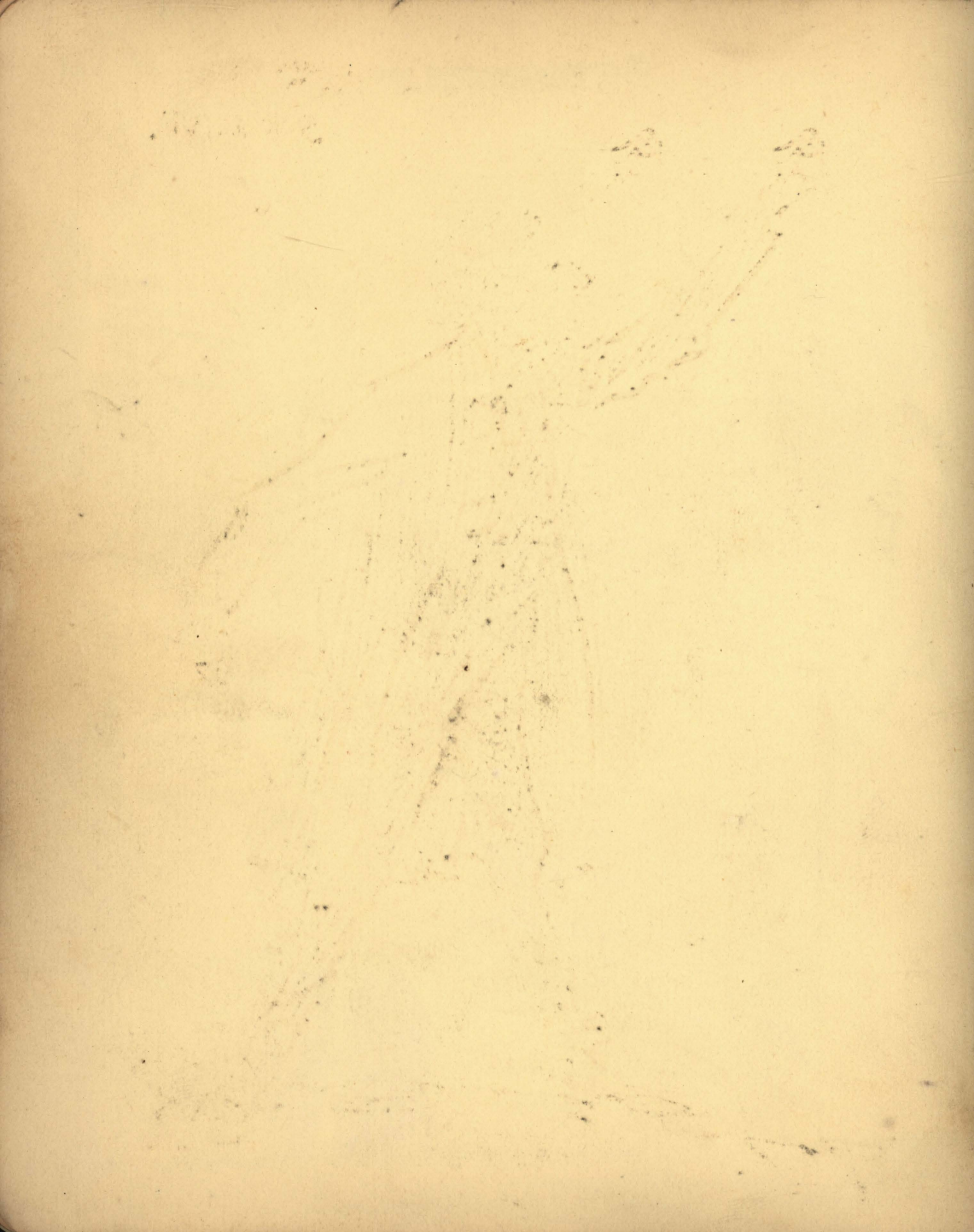
December 1899.



CEDRIC, N.Y.  
21. 7. 12



HAPPY DAYS.

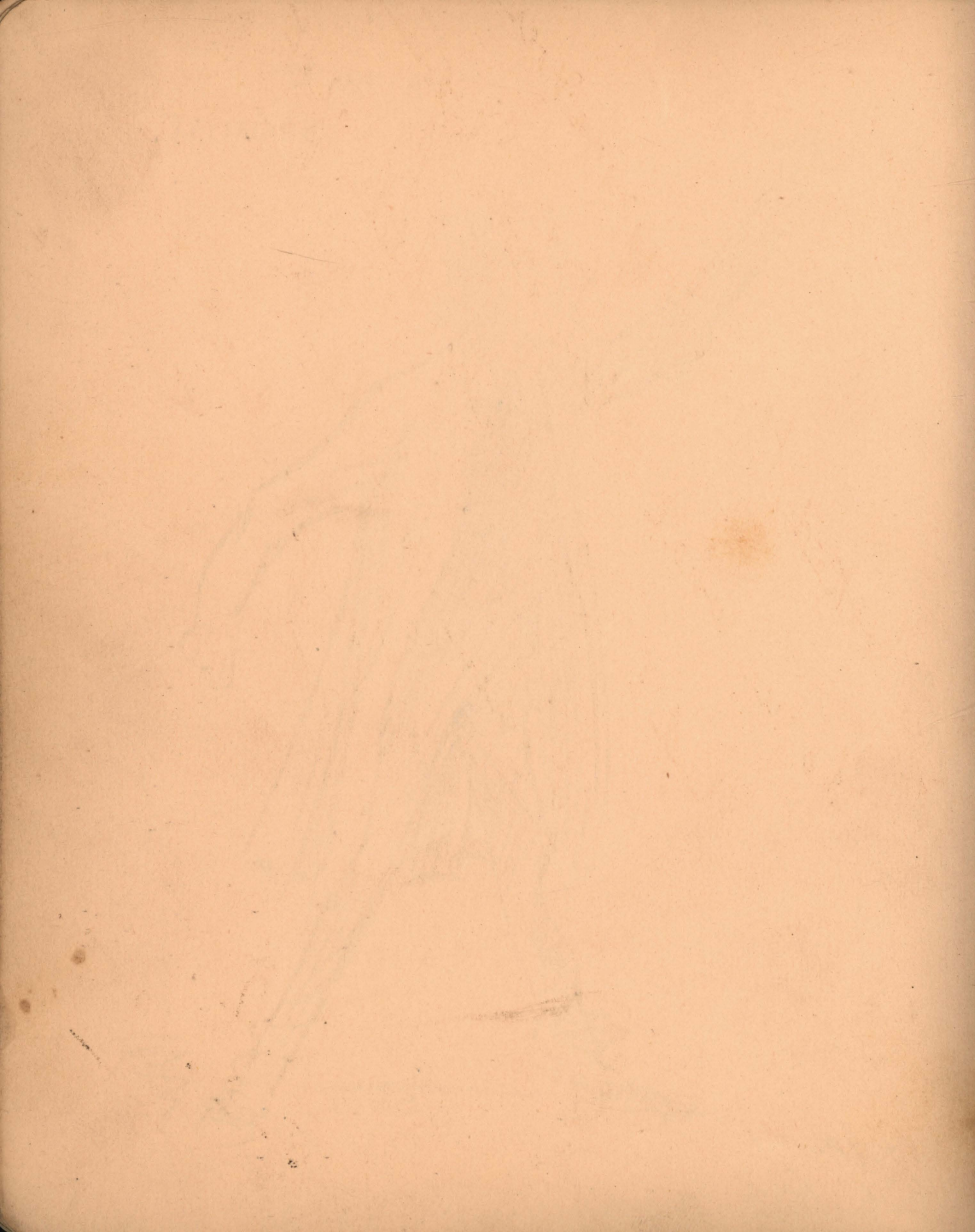


A MAN <sup>CHTR</sup>

SOCIALIST.



2007



I've looked these pages over & over  
So see what others wrote before  
And in this lonely little spot  
I here inscribe  
for pet. me: hot.

A. D.  
5. X. 1900.

Être avec ceux q'on aime  
cela suffit \$6. 1/20/12 Lucine



Refran Español.

Cuando no tenemos lo que  
queremos, debemos contentarnos  
con lo que tenemos.

Translation.)

Spanish Proverb.

When we have not that  
which we desire, we should be  
content with that which we  
have J.S.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

You ask me for something  
original.

Well, I hardly know how  
to begin.

As there's nothing original  
in me

Except. er. "Original Sin."

J. N. Spencer.

28/3/1900

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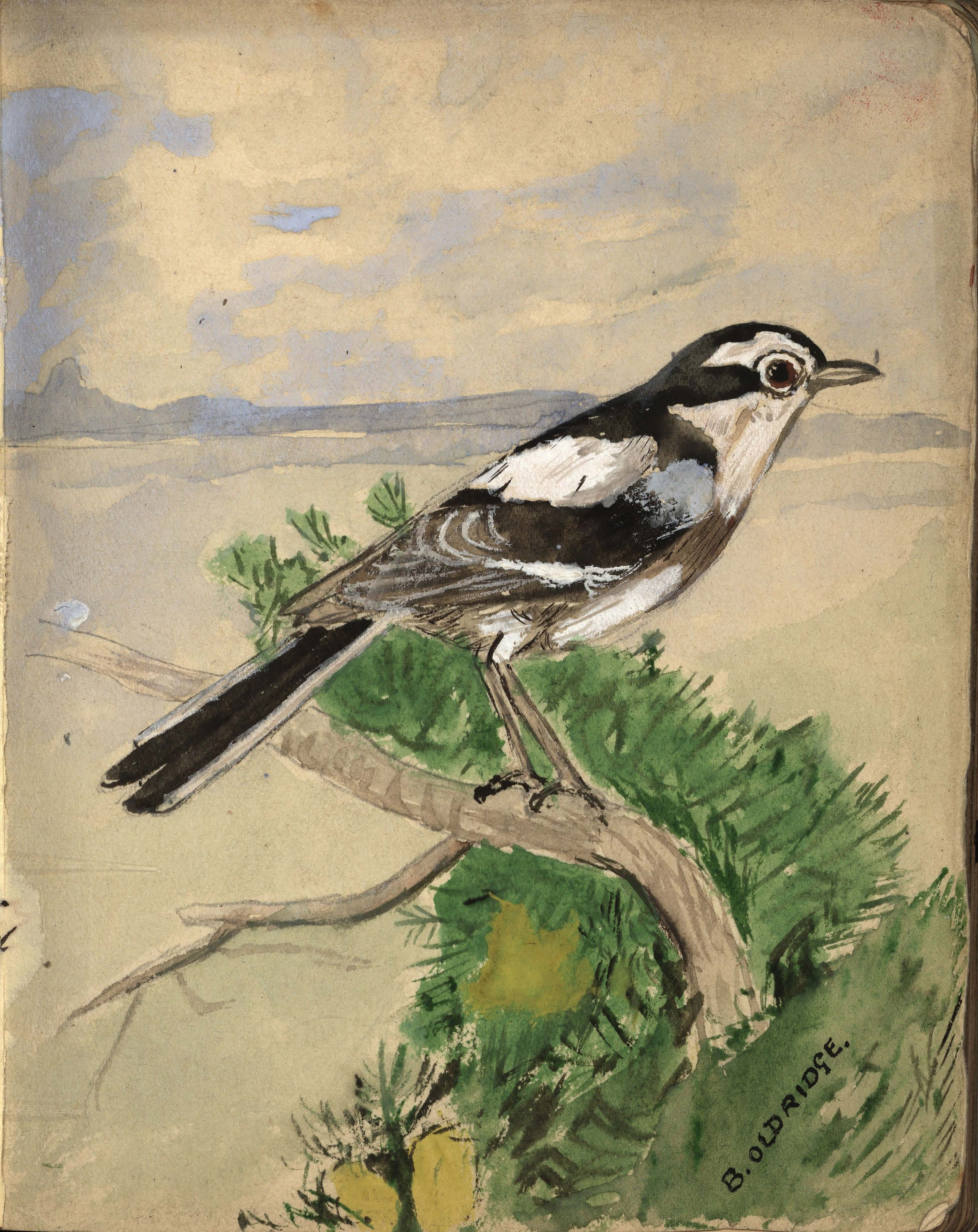
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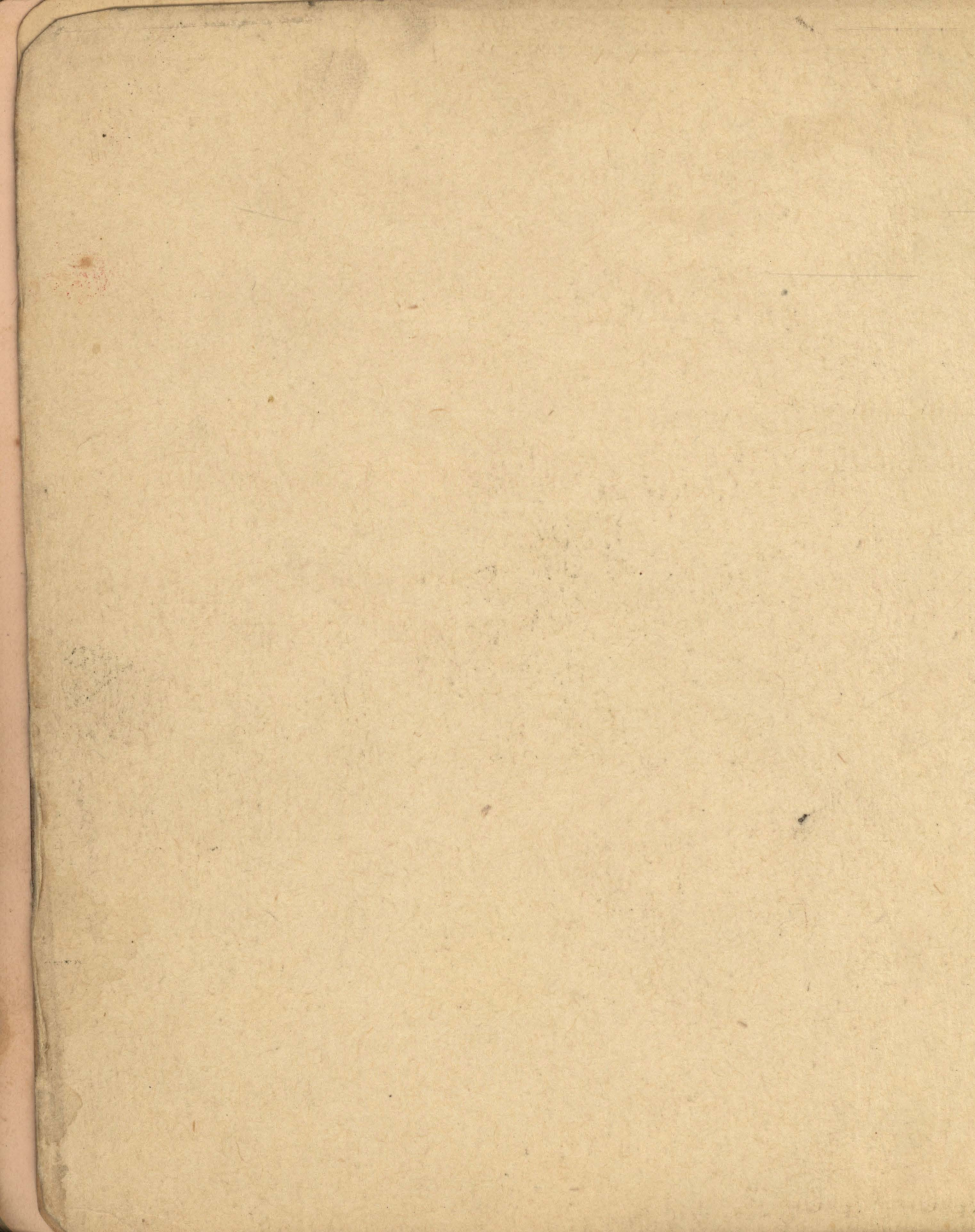
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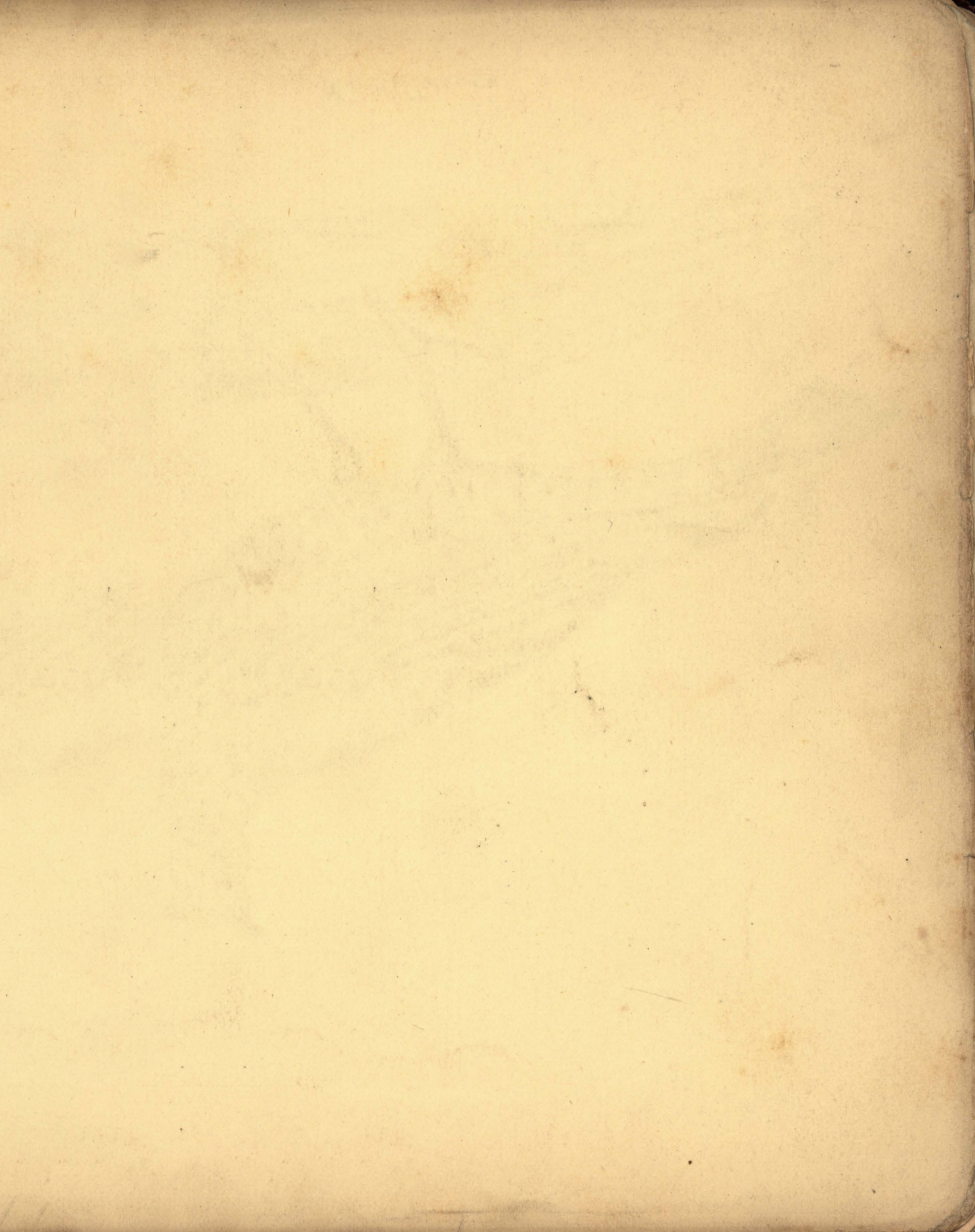


B. OLDRIDGE.

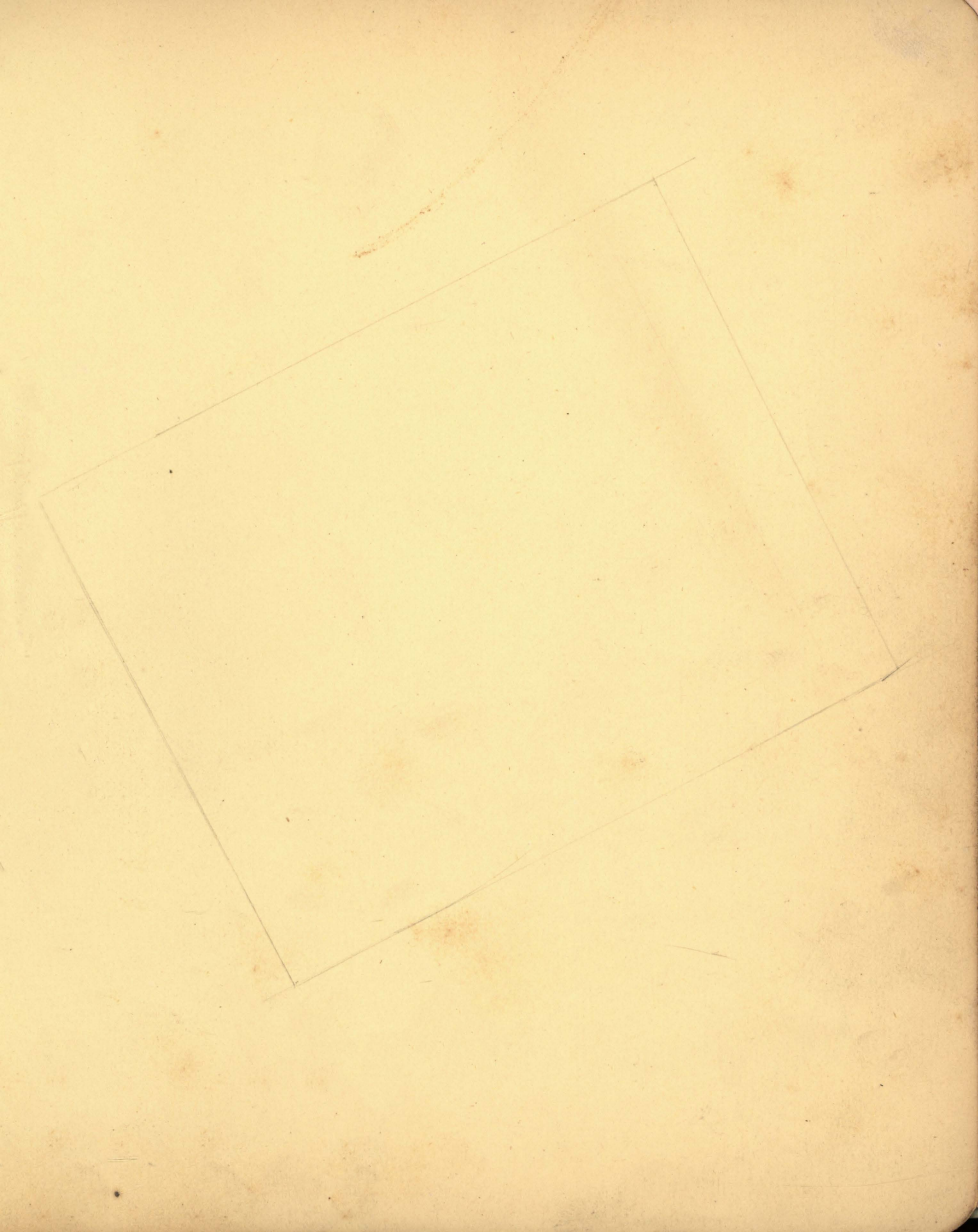


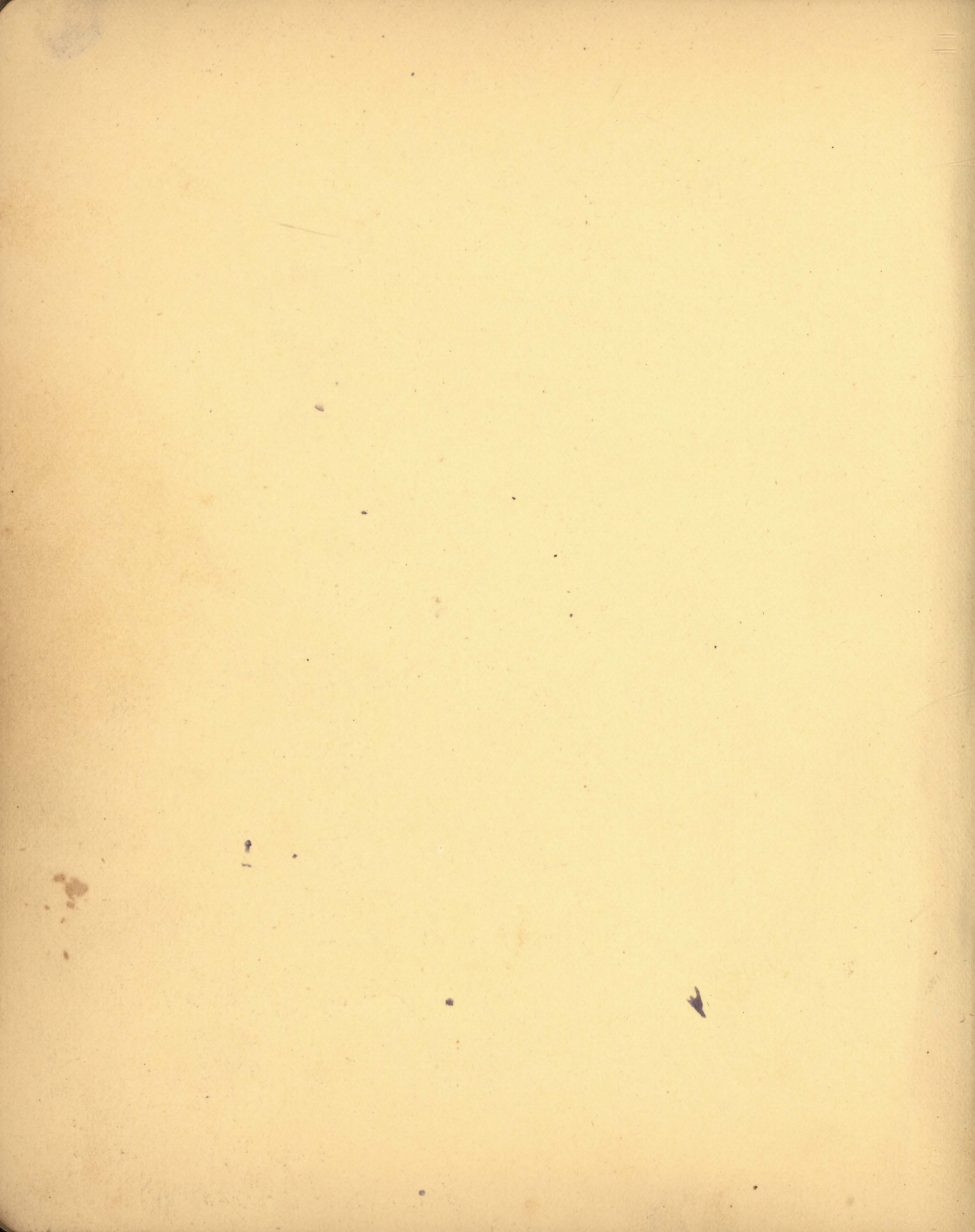


MISSSEL THRUSH.









24 Oakwood Court  
Kensington  
London W.

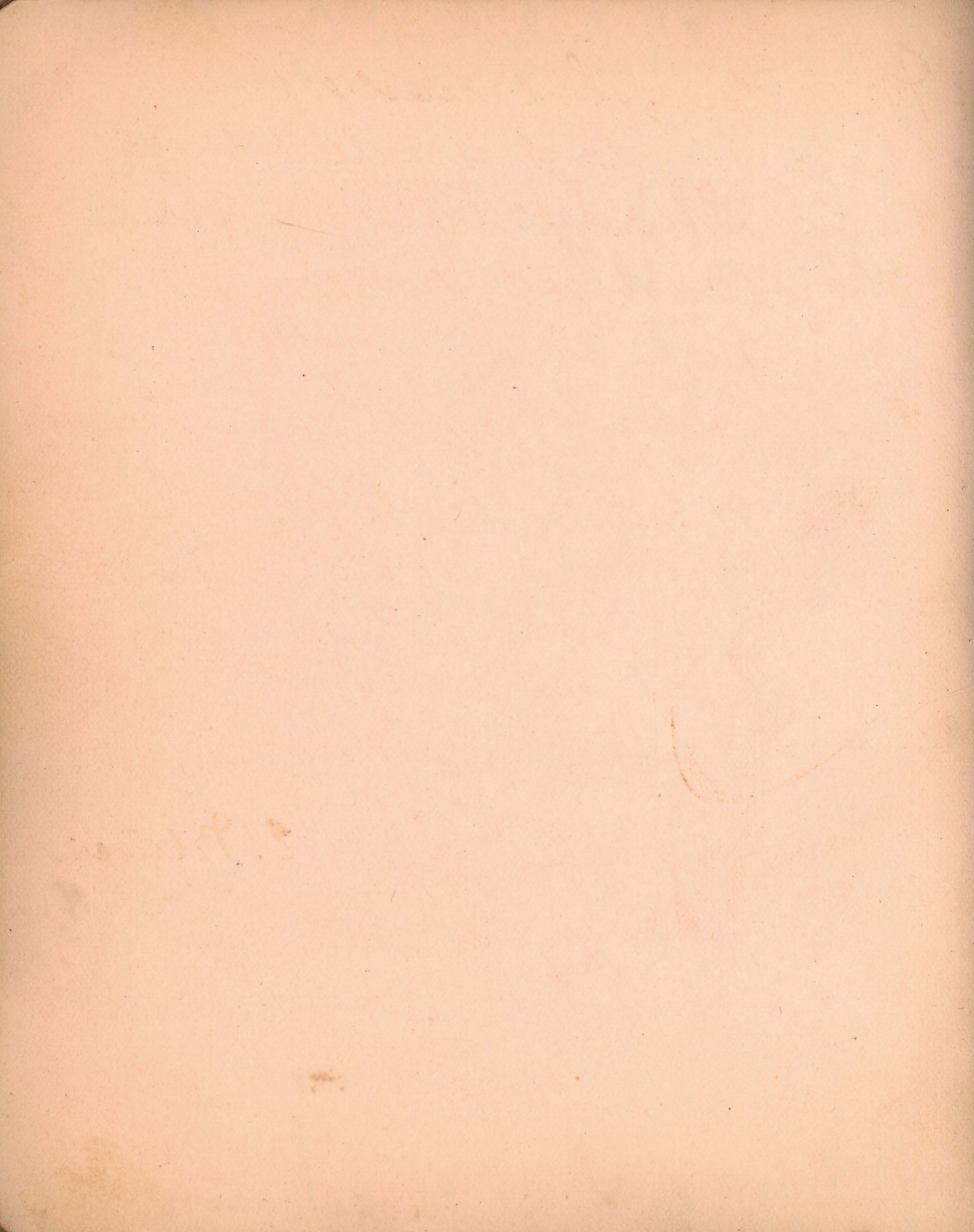
Shady tree  
Babbling brook  
Girl in hammock  
Reading book.

Man rides by;  
Big moustache;  
Girl in hammock  
Makes a mash.

Mash is mutual.

Day is set;  
Man and maiden  
Married get.

April 19<sup>th</sup> 1905. M. Johnson.



Maiden, that read'st this simple rhyme,  
Enjoy thy youth, it will not stay;  
Enjoy the fragrance of thy prime  
For oh! it is not always May!

---

Enjoy the Spring of Love & Youth,  
To some good Angel leave the rest;  
For Time will teach thee soon the truth  
There are no birds in last-year's nest!

---

Speech is Silver, Silence is Golden  
E. Pittman



W. C. Duke.  
Liverpool.  
4. 4. 00

A. J. Howell  
Manchester  
9. 4. 1900

<sup>no</sup> Parker Satchons

Seaford 8/4/00

J. H. Lindap  
Liverpool  
9. 4. 1900.

J. L. Ewart  
Liverpool  
4 - 00

Remember me is all  
I ask.

And if remembrance  
prove a task

Forget me

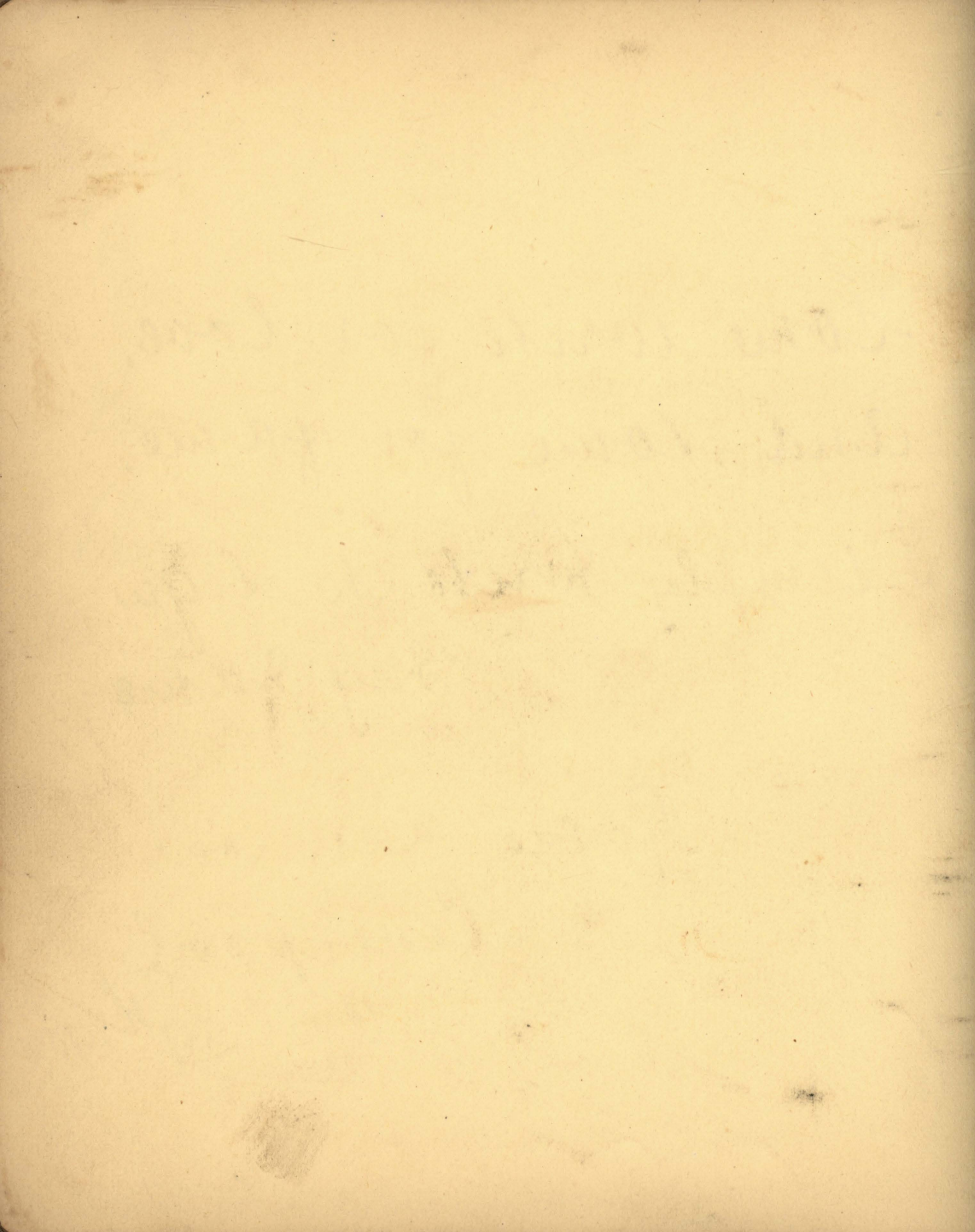
Jack Smith

29/4/03



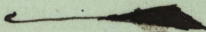
Some write for love,  
And some for fame,  
I simply write to sign  
My name.

Fosie Lennon  
Liverpool  
Apr 29<sup>th</sup> 1903.

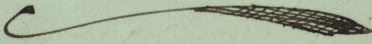


To Effie,


In the storms of life,  
When you need an umbrella,  
May you have to uphold it,  
A handsome young fellow.



If a woman a secret has to keep,  
And proud she is to show it,  
Naught makes her madder than to find  
That no one wants to know it.



Bessie Galthouse  
Dec 24<sup>th</sup> '99.





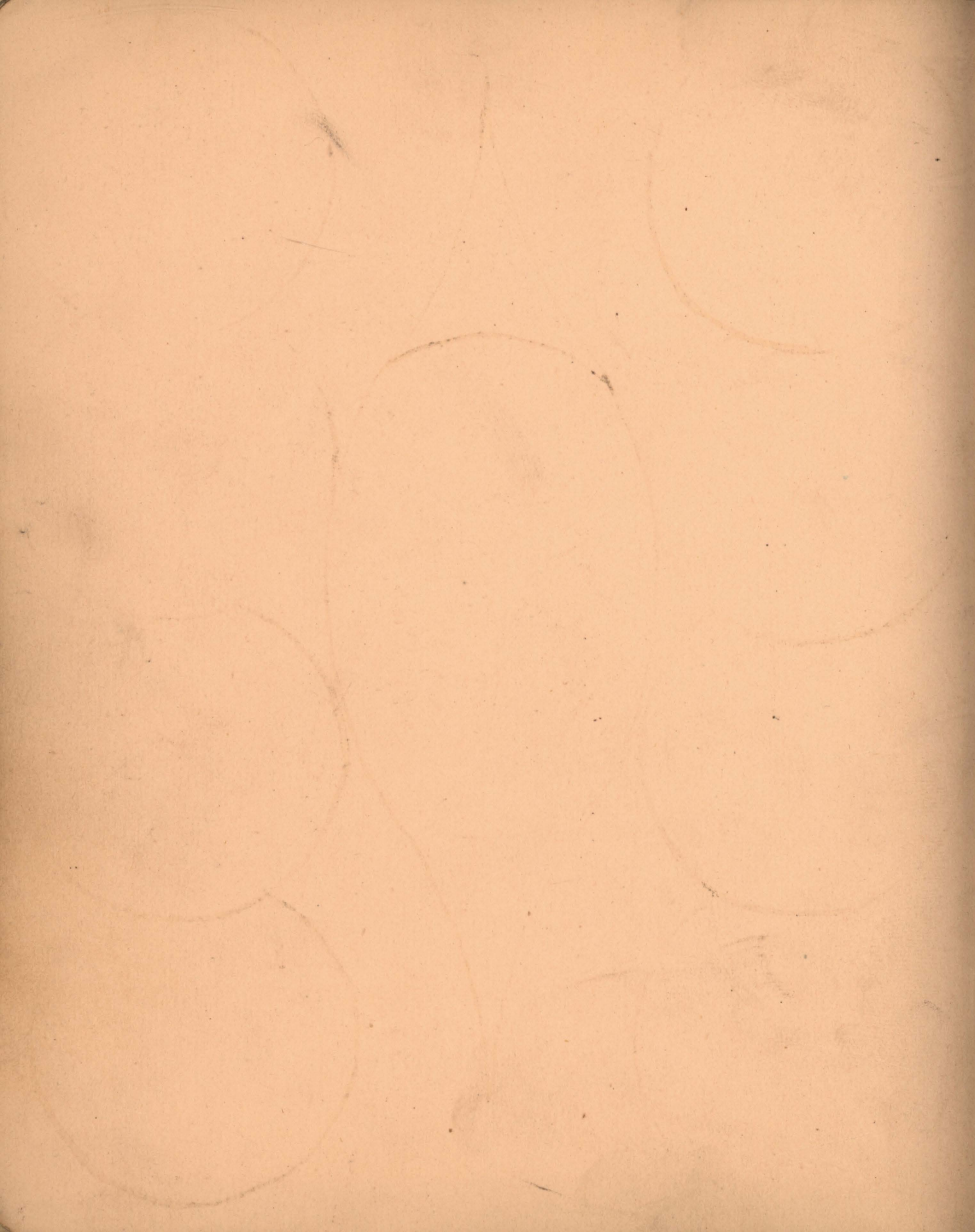


GOLDEN ORIOLE.

*W. P.*









A. Nightingall  
New Ferry.  
9 " 4 " 00.

M. Webster  
Everton.  
Lpool.  
Aug 24/00

Florence Clarke  
Parkside  
February 6<sup>th</sup> 1900

Alma Kay &  
Auntie Alice -  
Sept. 26<sup>th</sup> 1905.

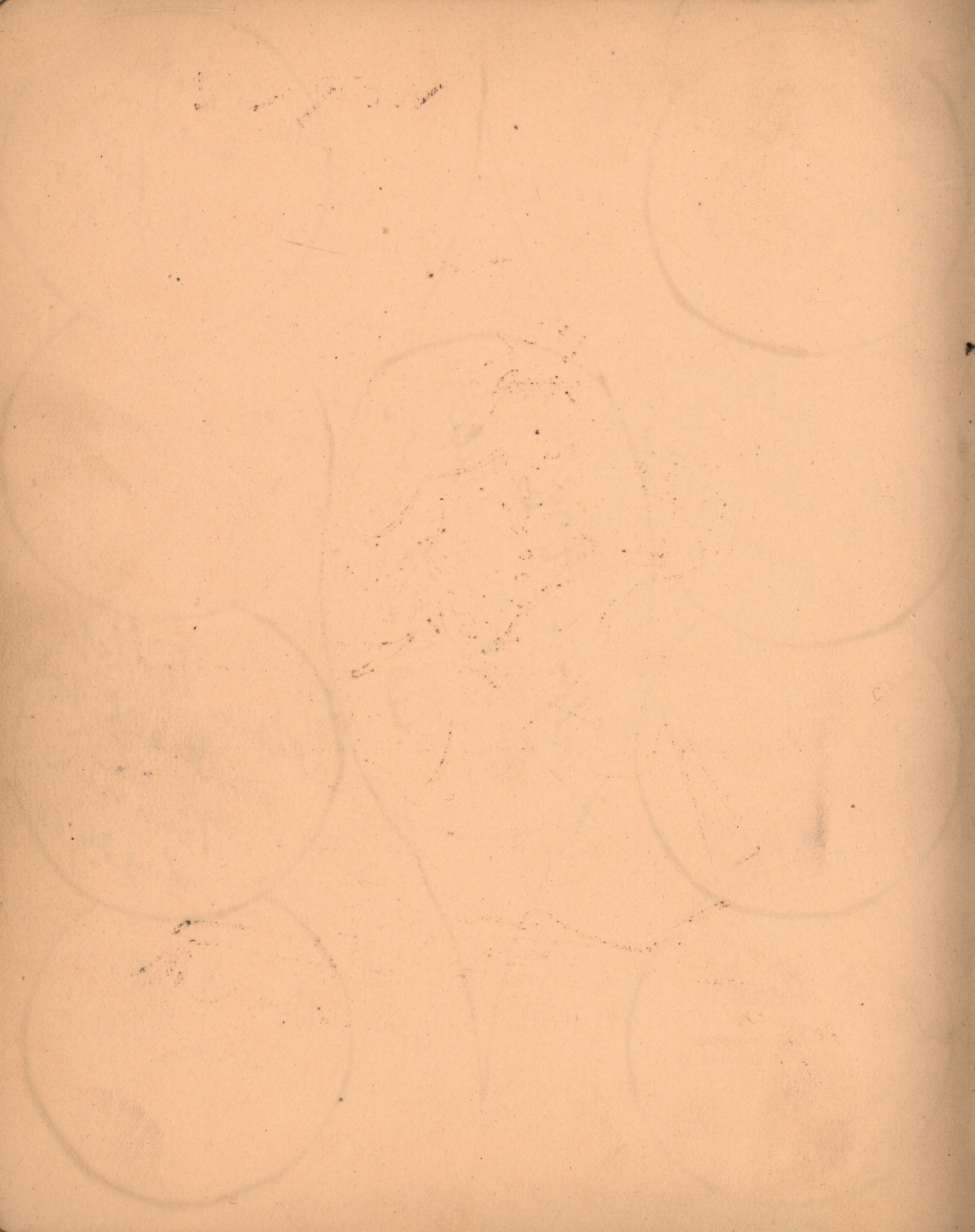
Florence Webster  
& daughter  
New Ferry

F. W. Clarke.  
February 6<sup>th</sup> 1901.

Colona Miller  
64 Cecil St  
Warrington  
Aug 24/00

F. O. Clarke  
6. 2. '01

F. S. Clarke  
Feb. 6<sup>th</sup> 1901.



WORK !







Dear Mother  
I have a letter  
to you I hope  
it will find  
you all well  
I am well  
I hope to hear  
from you soon  
I am your  
affectionate son  
John

John  
1862

There is no trusting man;  
Not even a brother,  
So girls if you must love  
Love one another.

Janet Scott

Handwritten text in Arabic script, appearing to be a list or a set of instructions. The text is faint and difficult to read due to fading and bleed-through from the reverse side of the page. It consists of several lines of text, possibly including names and titles.

Handwritten text

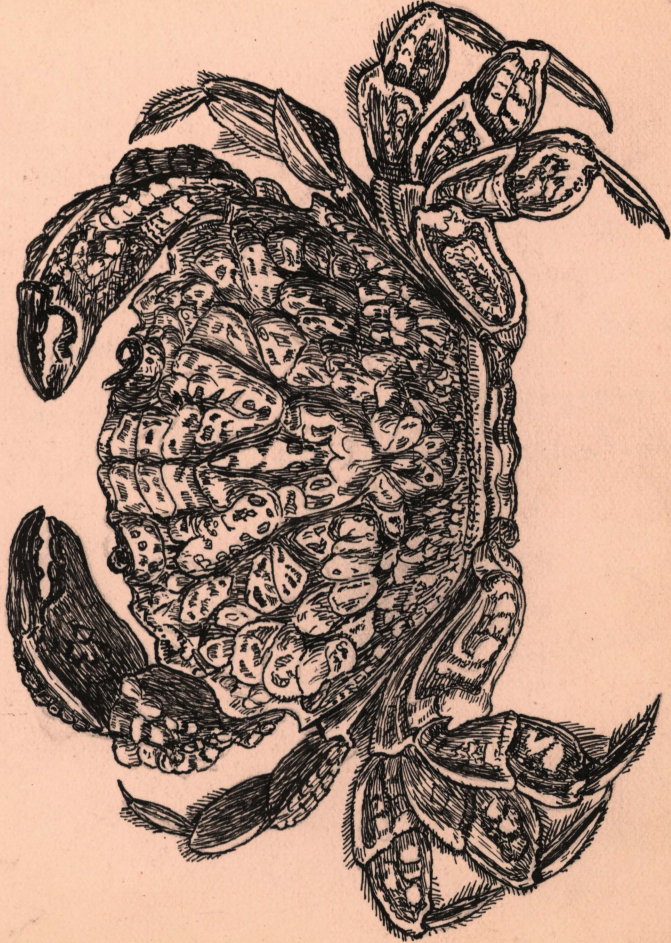


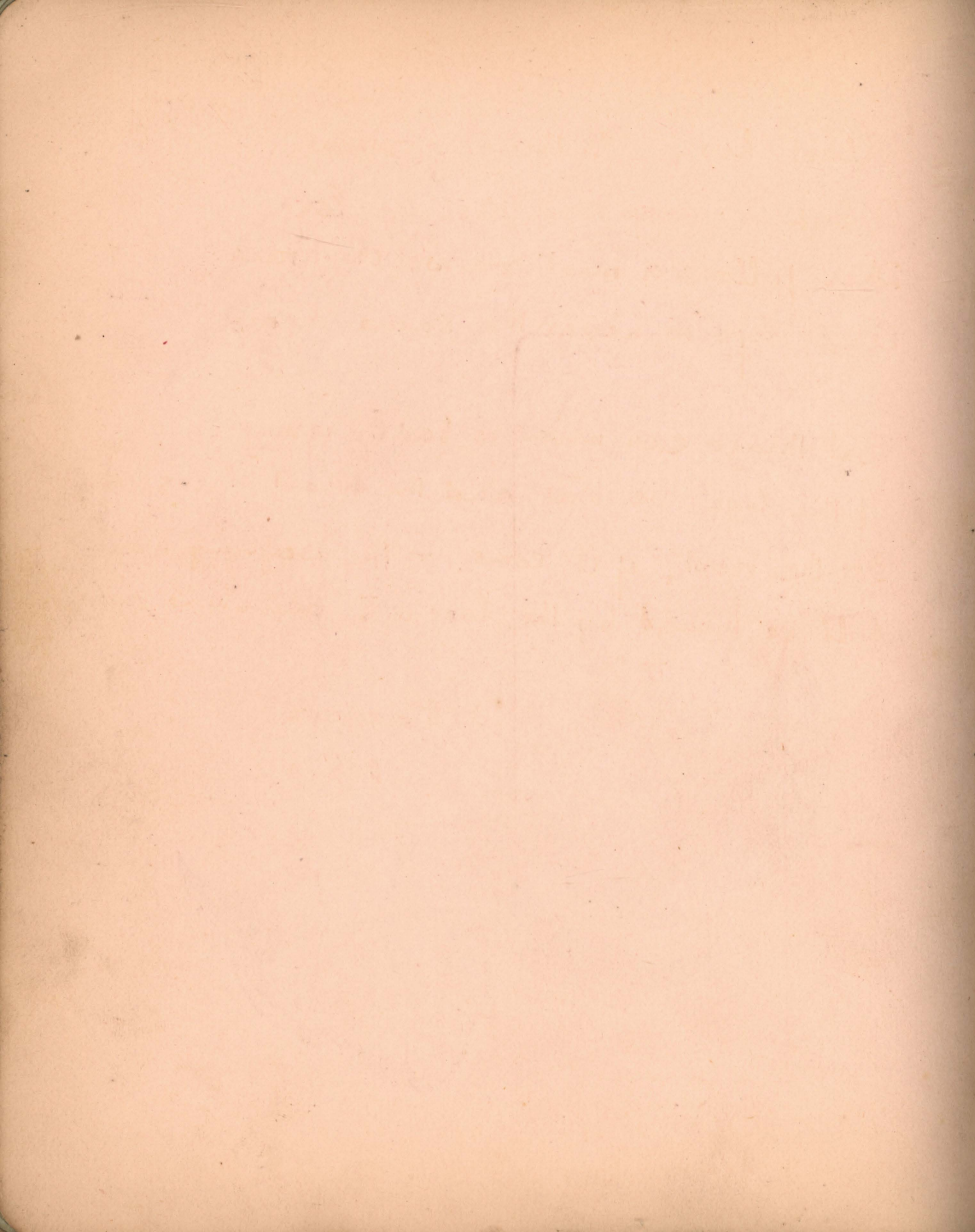


2.3.03



025





"Alas! how easily things go wrong.  
A sigh too deep or a kiss too long.  
Then follows a mist & weeping rain.  
And life is never the same again."

"But things can never go badly wrong.  
If the love be true and the heart be strong.  
For the mist, if it come, & the weeping rain,  
Will be turned by the love into sunshine again."

J. Hanson

11.6.02.

---





E. J. Hardwick.  
7. 14. 1900.

J. W. Duncanson

John Fightingale  
35th December 1899

D. Davis  
7. 4. 1900

William Cooper  
Dunstable

F. Salthouse.

8. IV. 00. Waterloo.



Don Harvey Rayner

Matthew Augustine

Wick

Stanley Rayner

Chas L Rayner.  
Dec 27 1899

Harry B. Luley



E. Dixon Nuttall  
Nuttall Hall  
St Helens

F. Dixon . Nuttall  
Dec 30 - 1819

8-IV-00

Bessie Saltbush  
Waterloo

8/4/00.

Agnes Saltbush  
Nuttall Hall

H. Scott

SS Co line.  
of 200

"Naughty little used words  
such as 'Dash or Blow'.

Makes you say  
a word used  
& sends you down  
below"

affectionately  
Pat Pine

What! write in a book

When gentlemen look

Not I.

I'm shy

Good. bye

May Jones

Southport: I u r many

4/5/05



Dumolin's Hawk-Moth



Frank. 18-14-00.



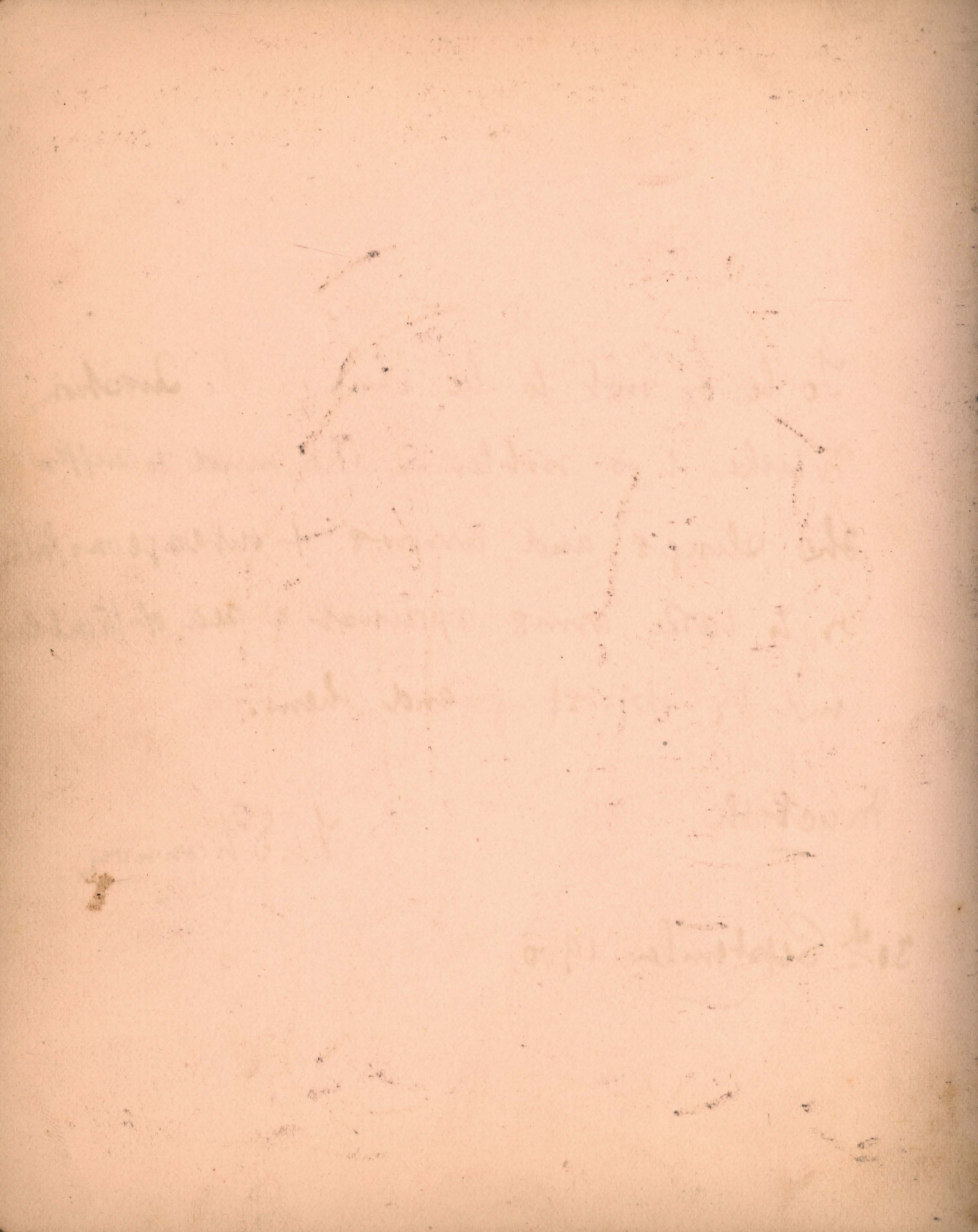


"To be, or not to be, that is the Question;  
Whether it is nobler in the mind to suffer  
The slings and arrows of outrageous fortune  
Or, to take arms against a sea of troubles,  
And by opposing end them.

Macbeth

F. S. Shannon.

30<sup>th</sup> September 1900.

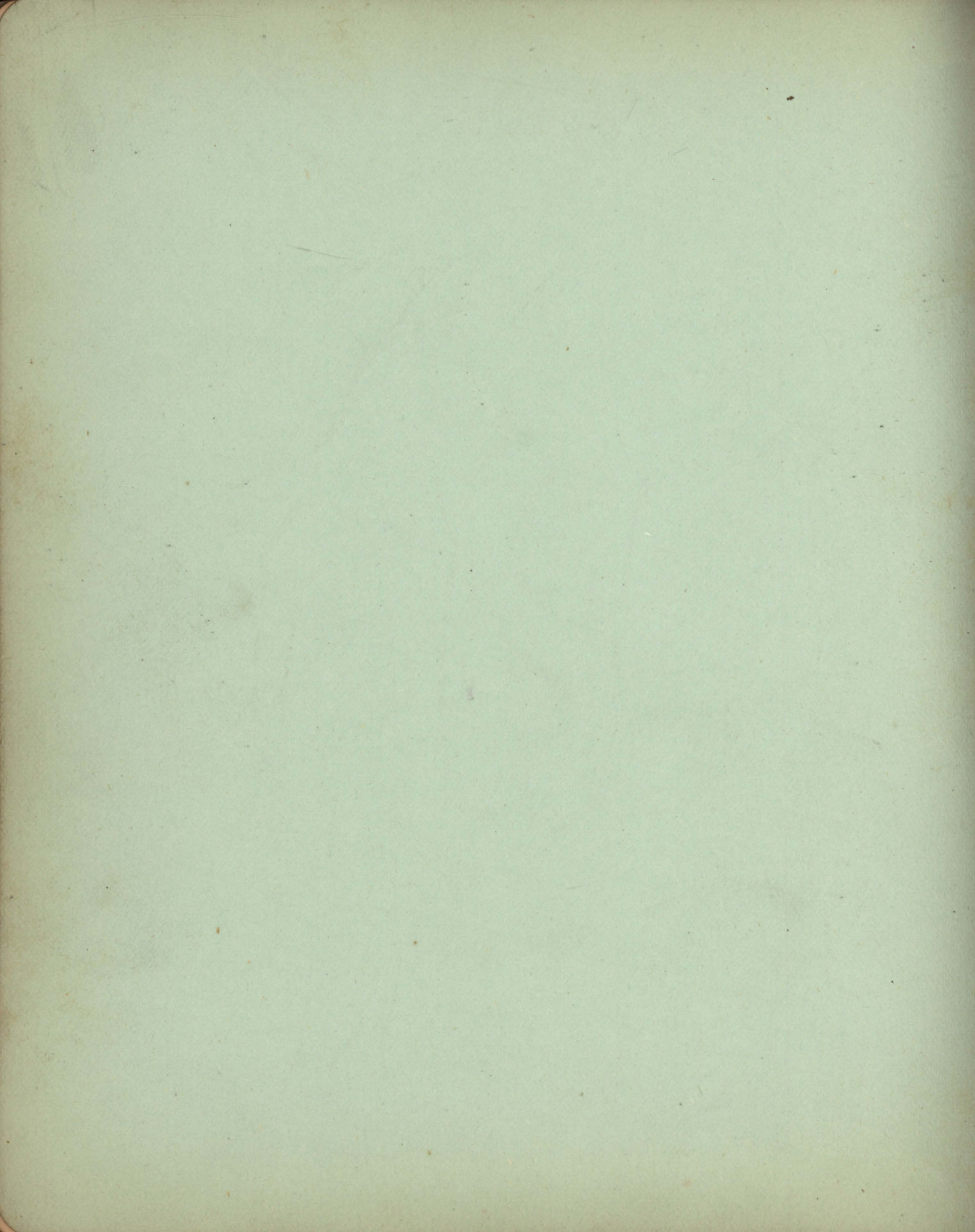


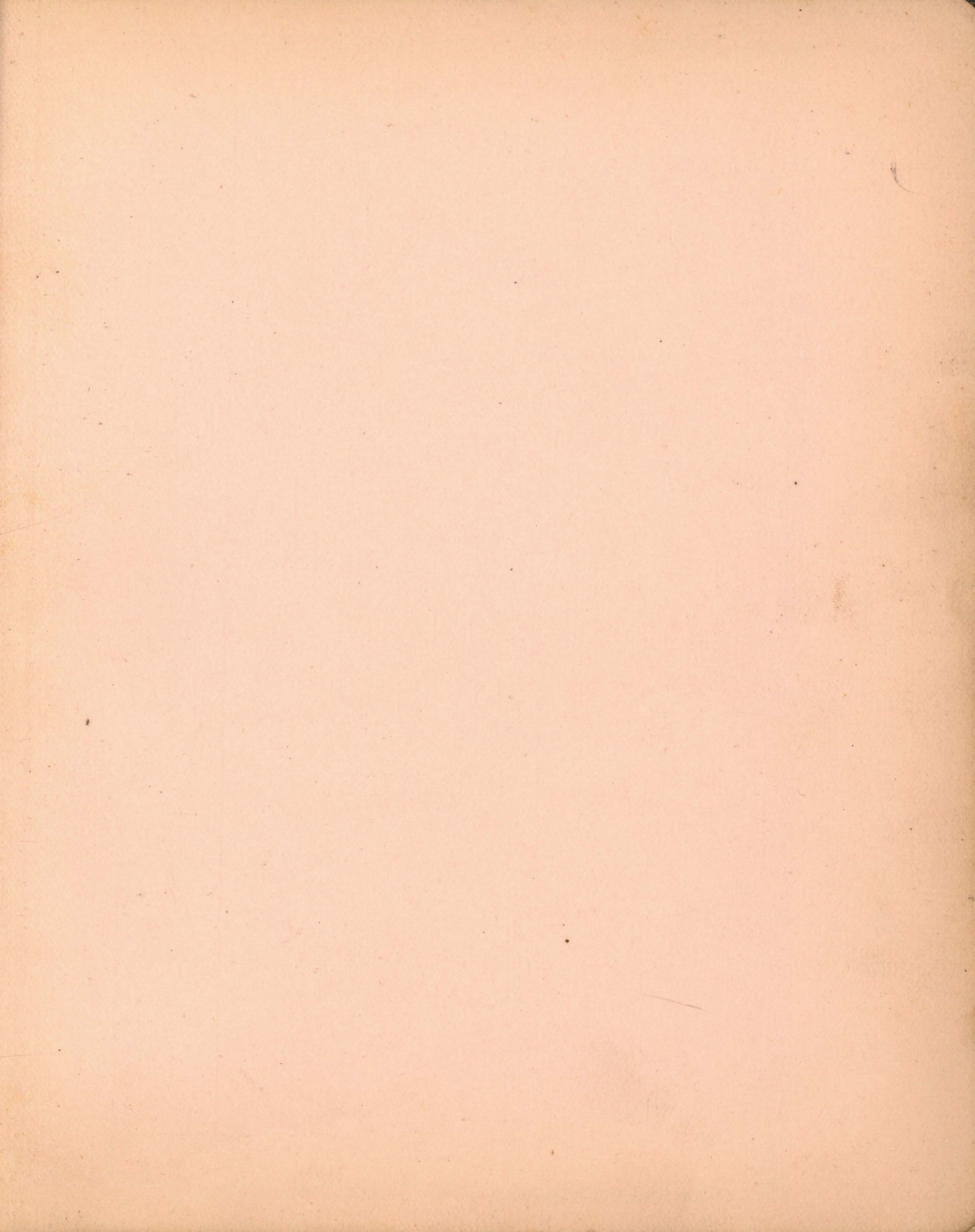
Minister :- "HOO'S A' WI' YE THE DAY, TAMMAS"

Tammas :- "OH, A' RIGHT, ONLY MA MITHER-IN-LAWS DEID,  
WHA MAKS TH' CHEAPEST COFFINS."



20/2

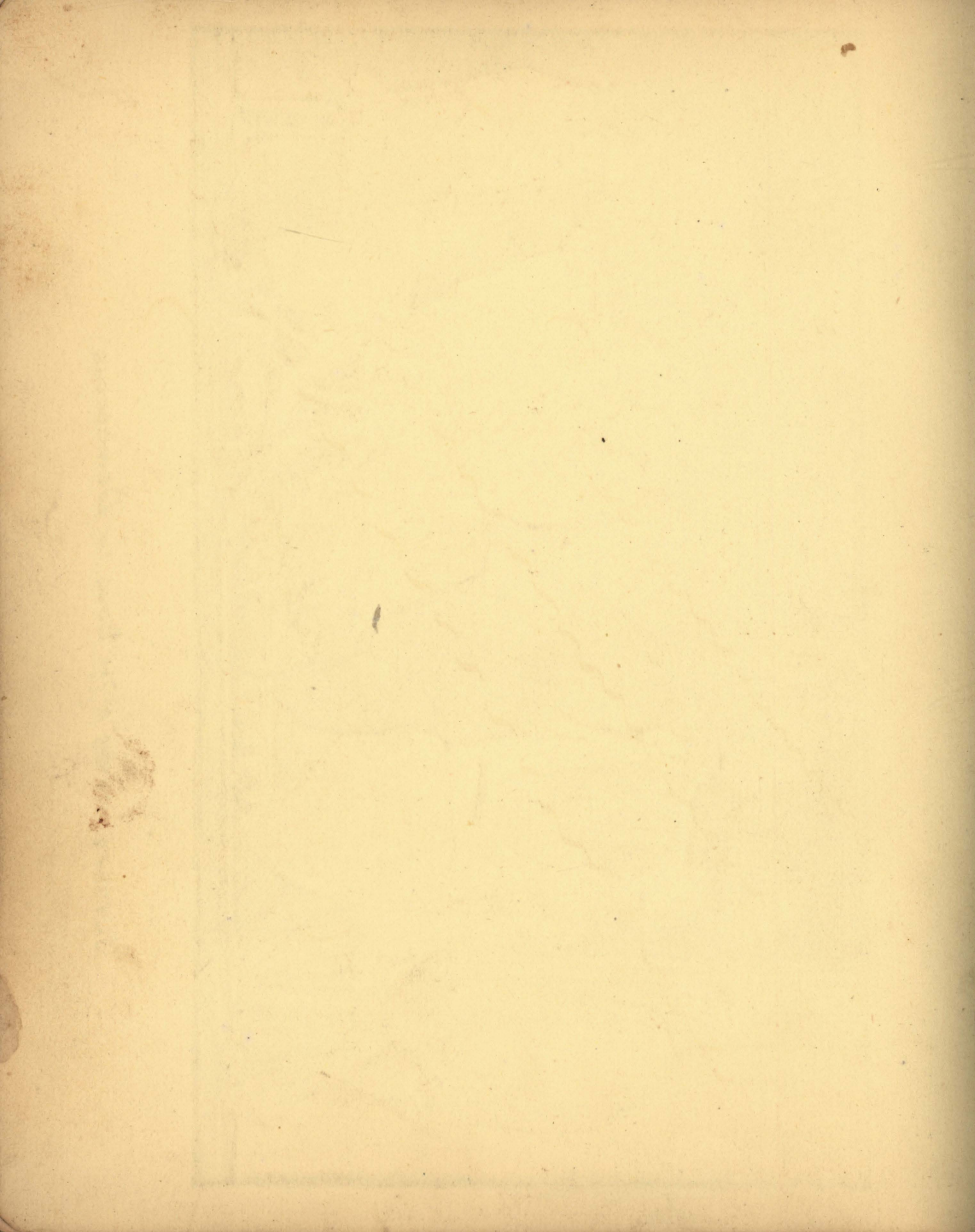








ULYSSES WEEPS AT THE SONG OF DEMOCRITUS



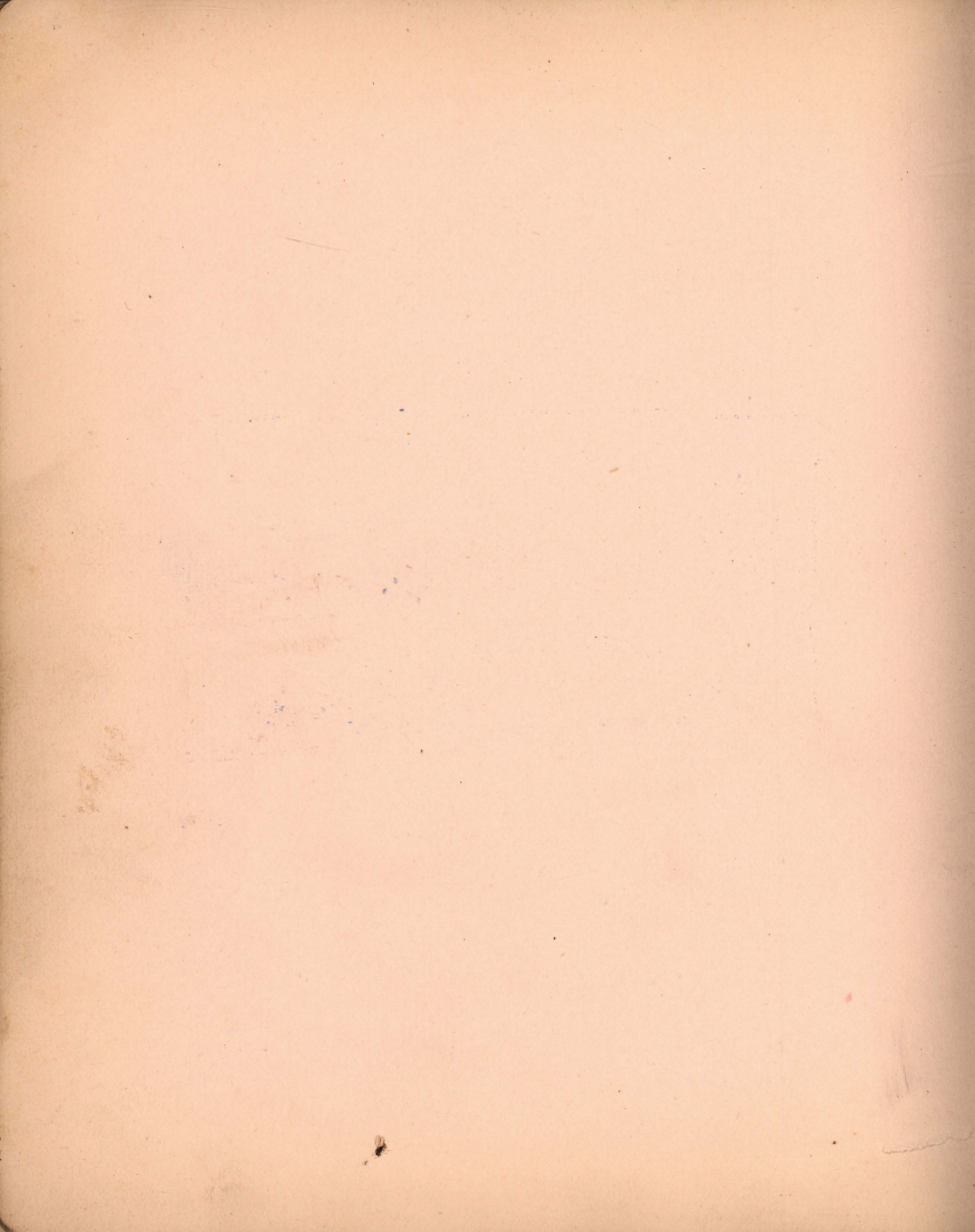


As good as I am  
And as bad as you are,  
You're as good as I am as bad as you are.

Margaret W. W. W.  
March 29th 1900

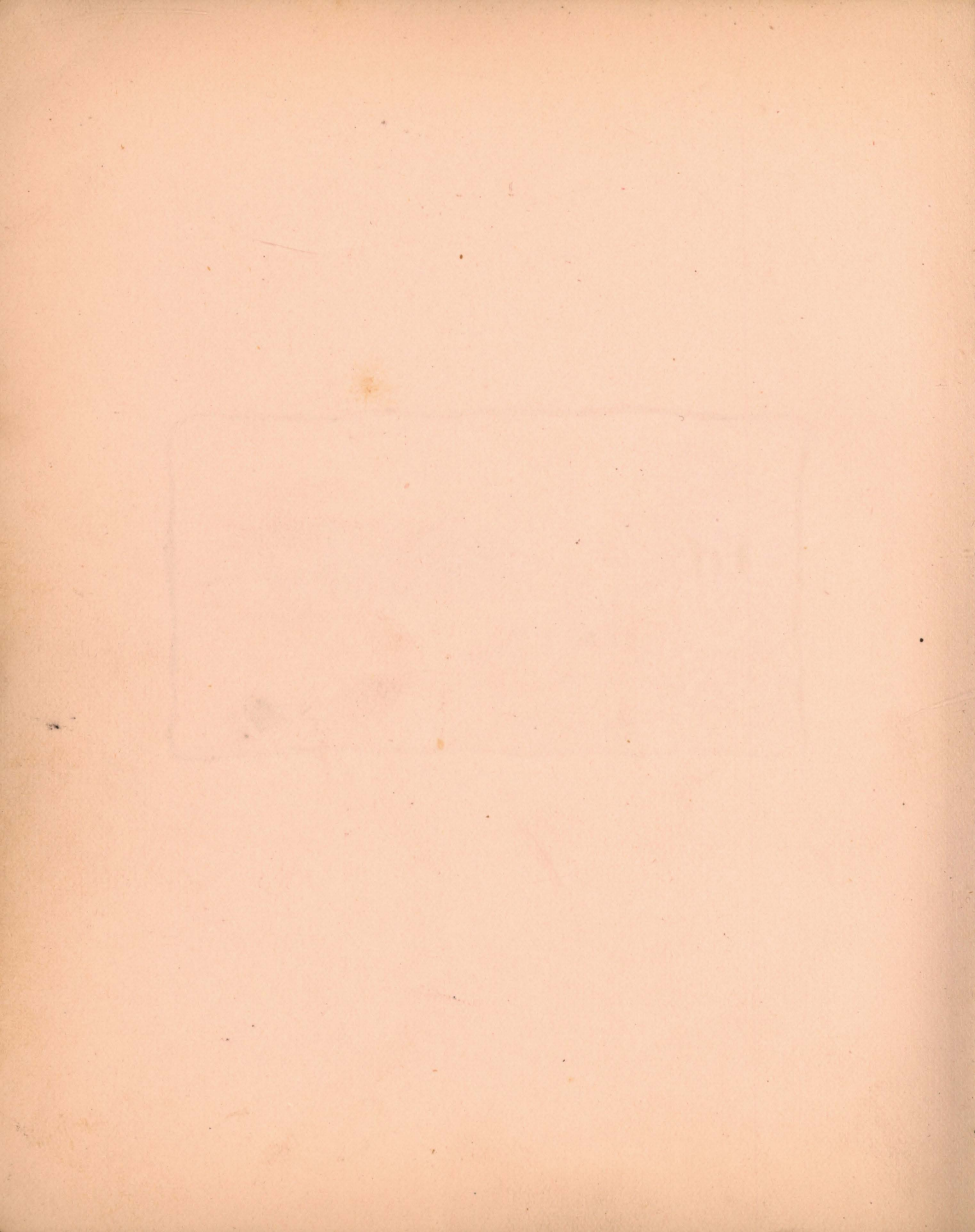








J. A. Lockwood  
3-2-04



As the years roll by, and this you see,  
I wonder what your name will be.

Annie Nightingall.

March 29, 1900.





J. E. Speakman  
98 Selwyn St  
18/6/00 Kirkdale

W. E. Shannon,  
Denton House,  
Sea Breeze Rd,  
Cher. Liscauld,  
St. Louis

M. E. Suttowse  
22/4/1900.

M. E. Suttowse Esq  
16 Woodland Grove  
Seaforth

Paddie Percy.



# A Song.

No more with white sails

I greet the rising morning,

Lone lies my bark.

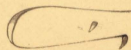
Upon the silent strand;

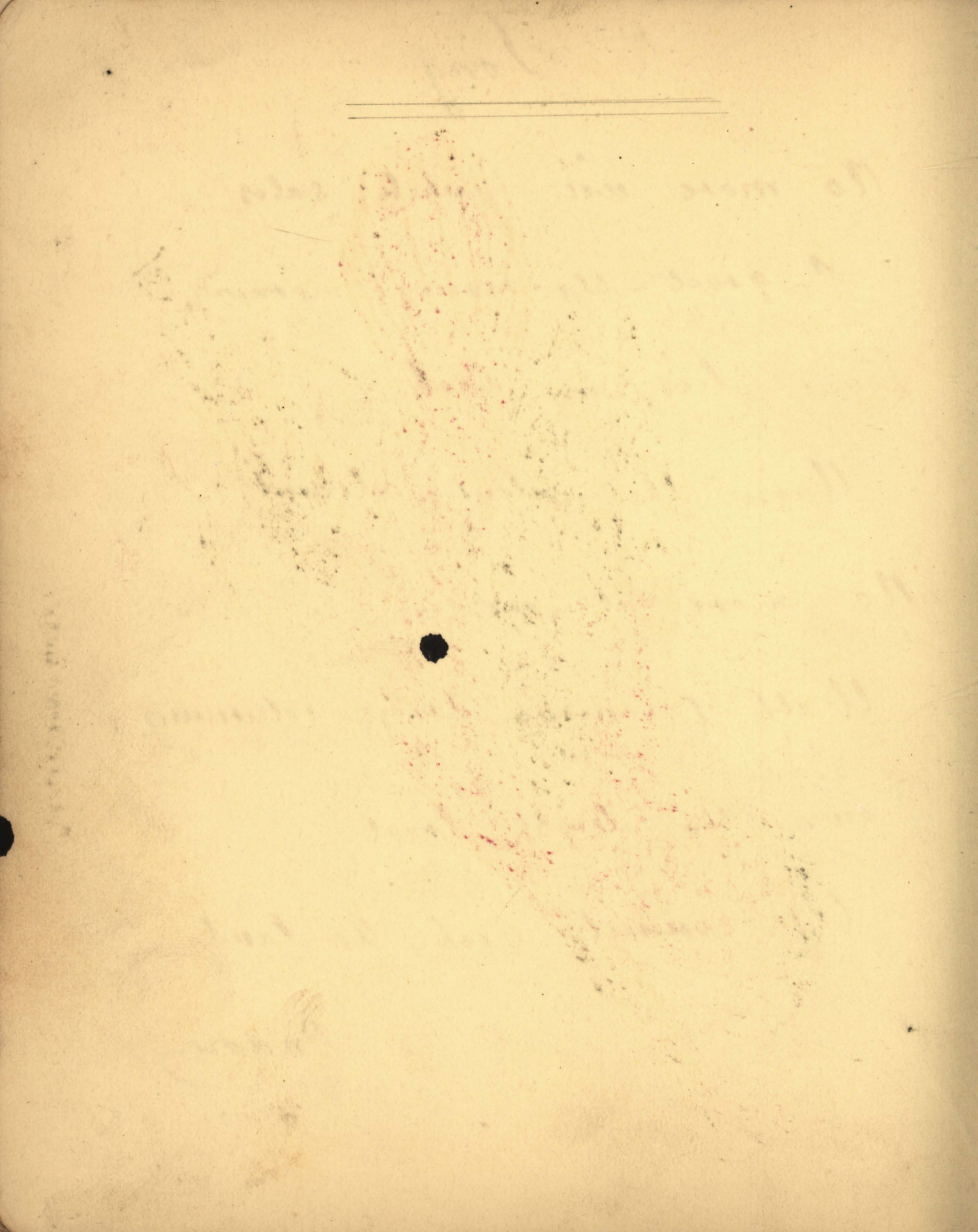
No more at eve,

With favouring breeze returning,

Down the bright tract

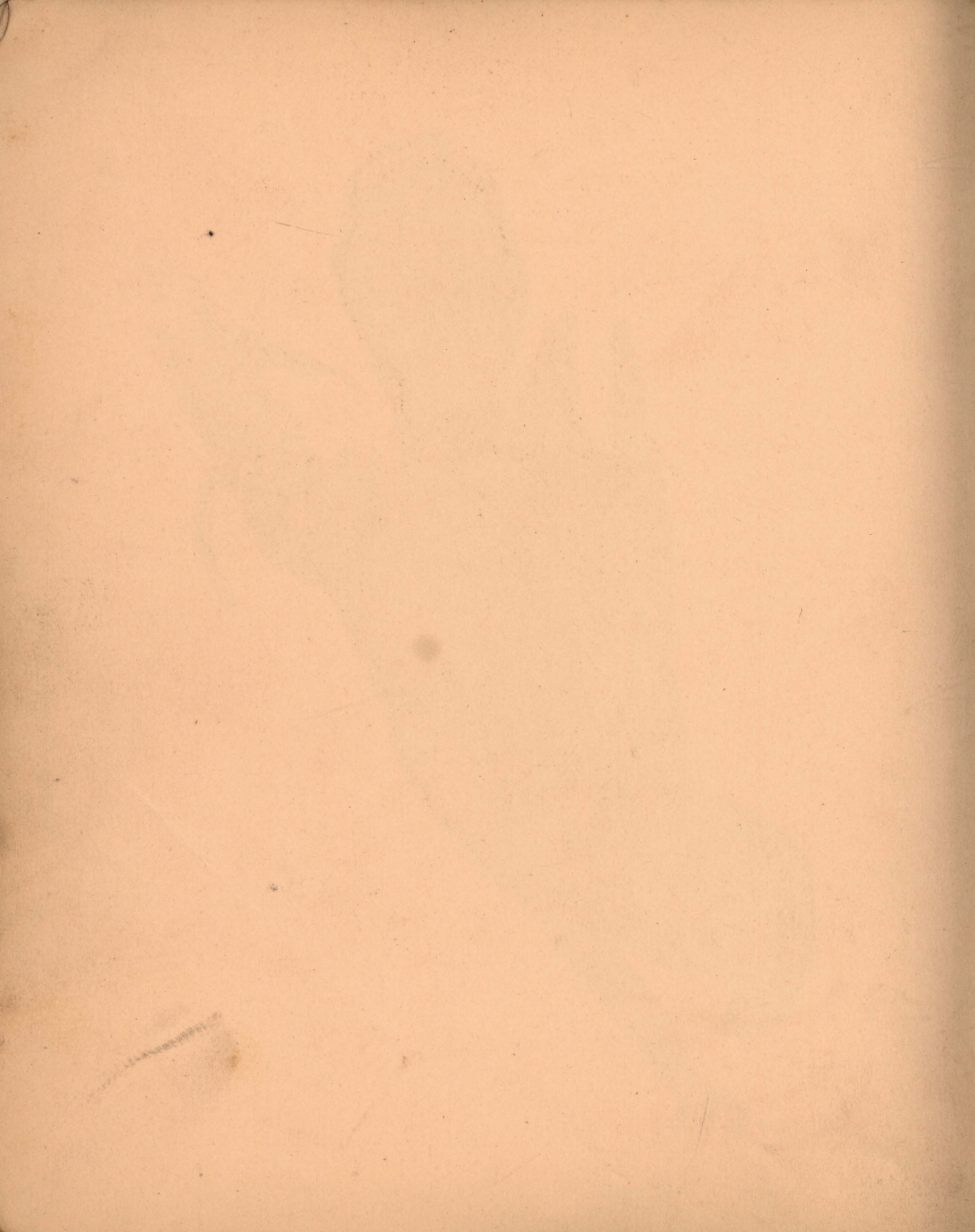
Of sunset seek the land.

Paddie  




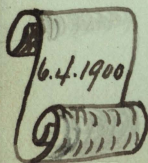


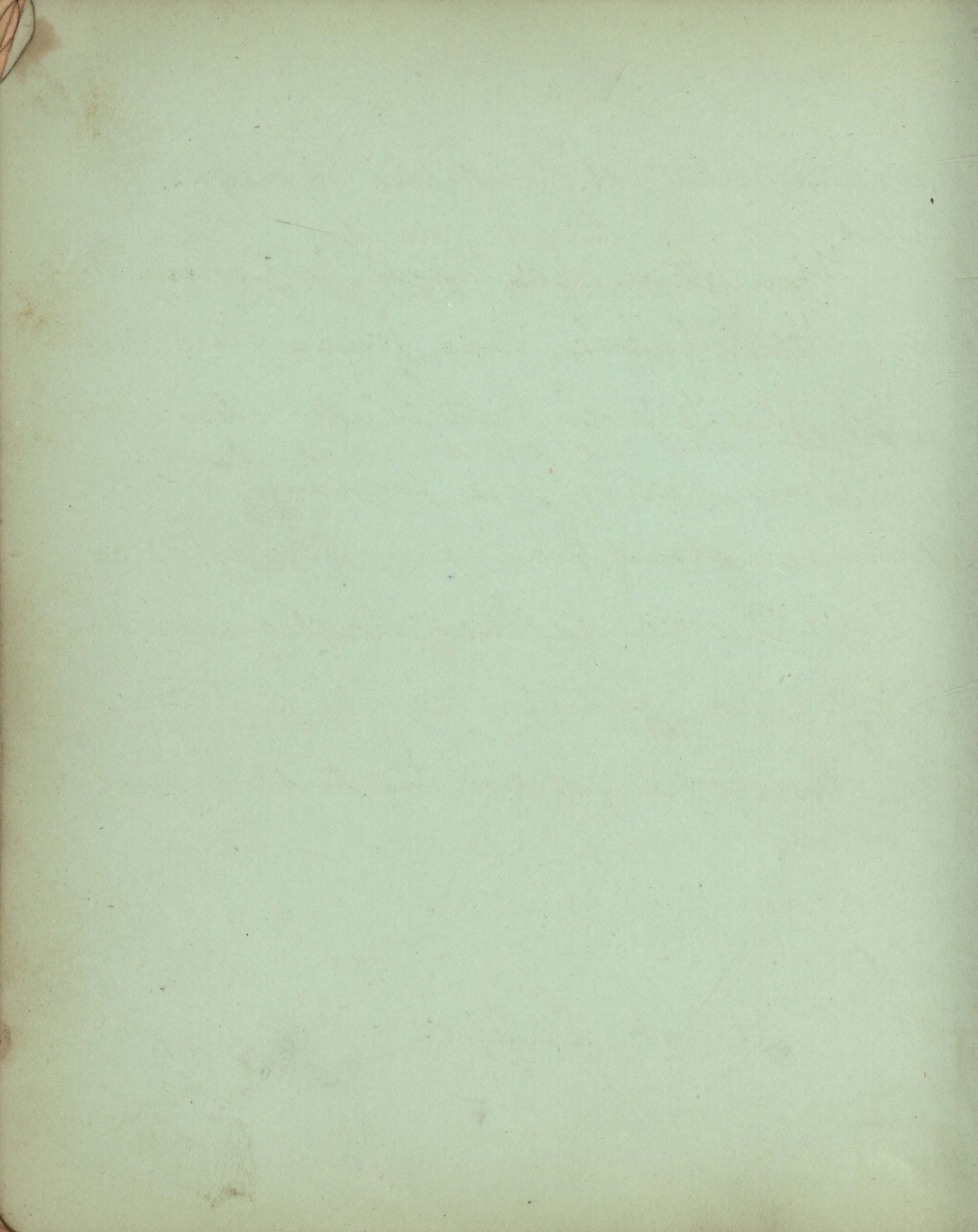
PURPLE-CAPPED LORY.



I wonder why we think the thoughts  
And do the things we do,  
I wonder why we're here at all  
and whence we go, about you?  
I wonder why the skies are dark  
or else beam bright and blue,  
Why joy and grief are strangely mixed  
and health and pain, about you?  
I wonder why we like some folks,  
and why some folks are true  
Why others always put us wrong  
and make us cross, about you?

Harry B. Hulcey





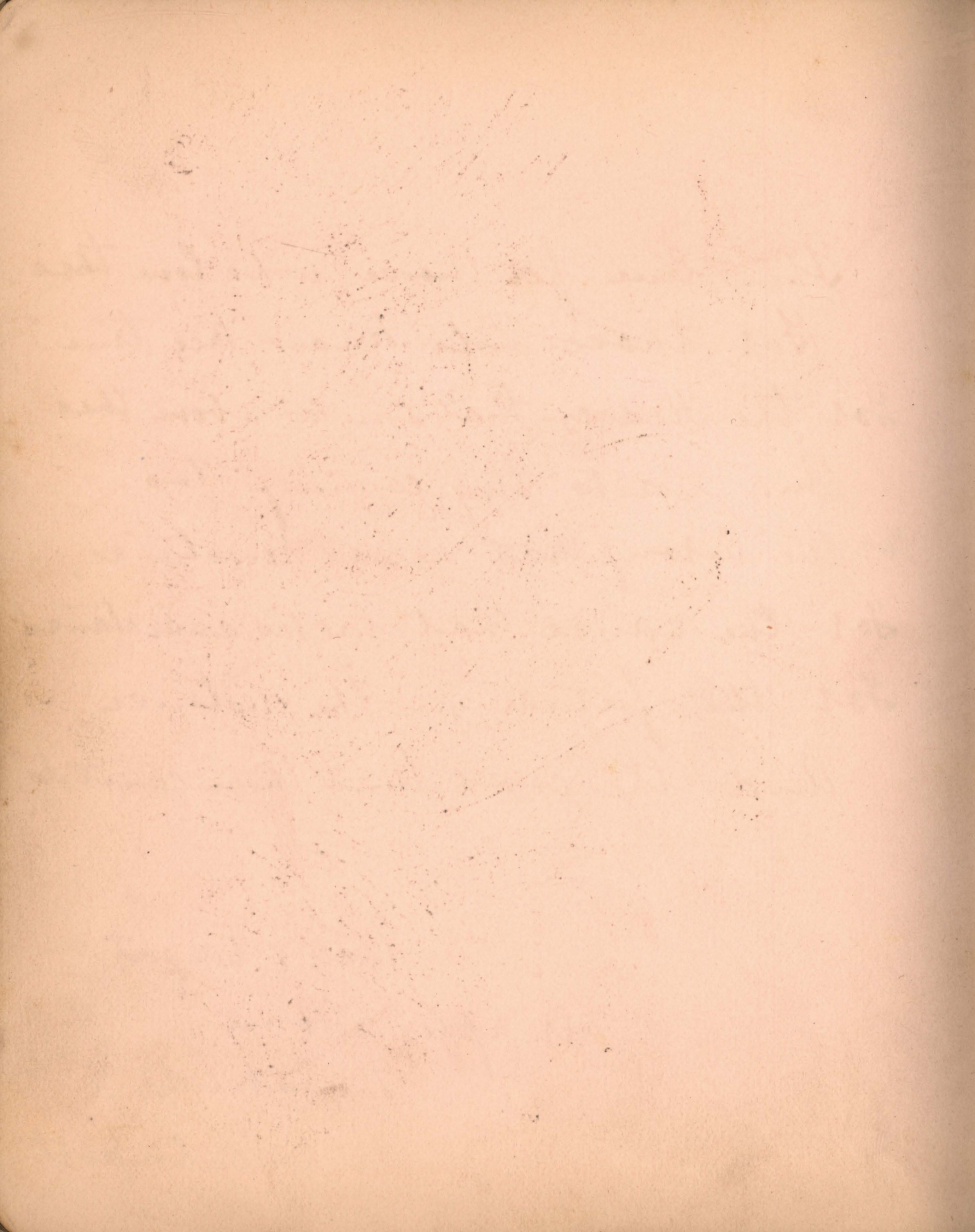


Then live for those who love thee.  
For those who know thee true.  
For the Heaven that smiles above thee,  
And waits thy coming too.  
For the wrong that needs resistance,  
For the cause that lacks assistance  
For the future in the distance,  
And the good that thou canst do.

---

Ernie V. Wright.  
Cripples Home.  
Marshside  
Southport.

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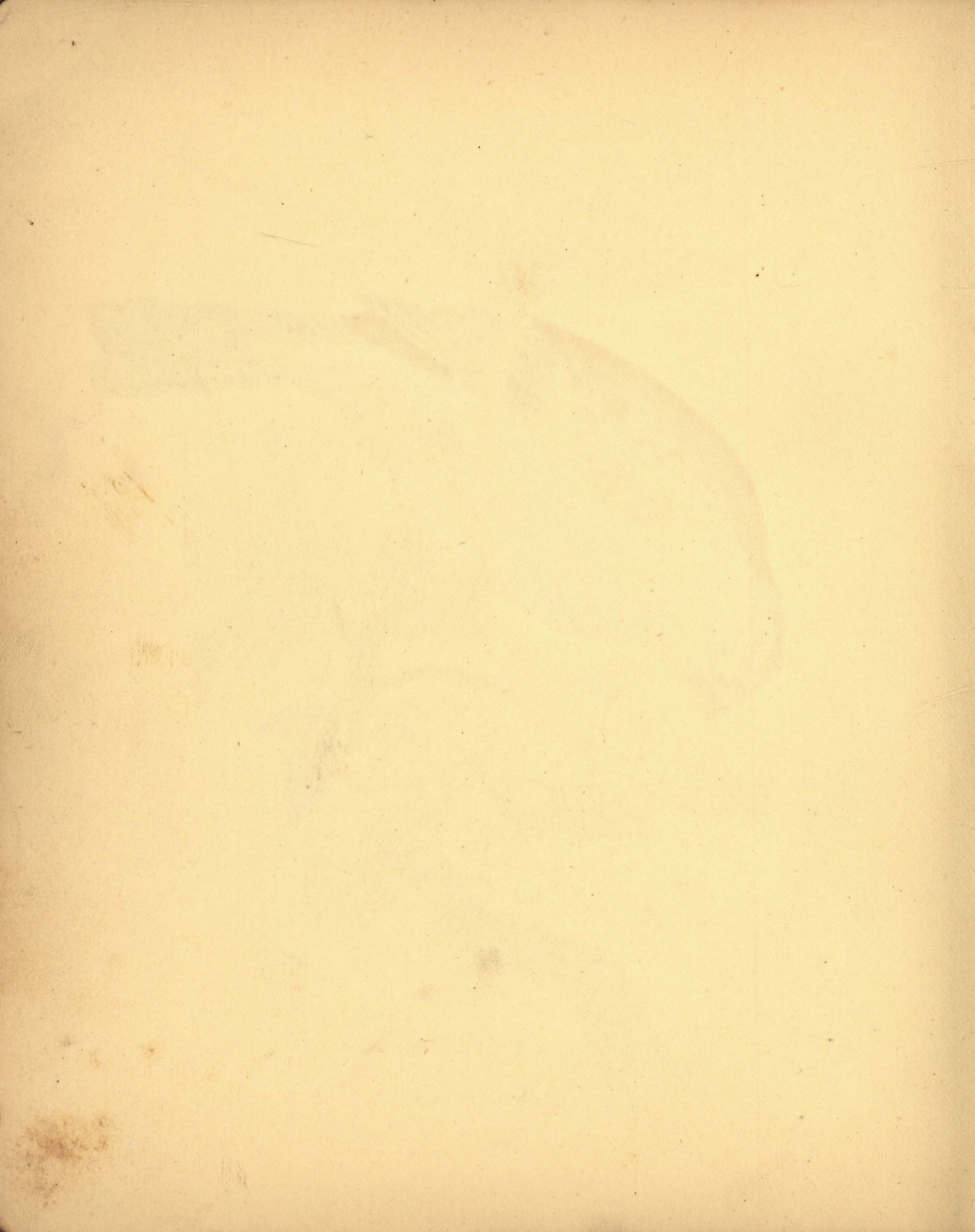


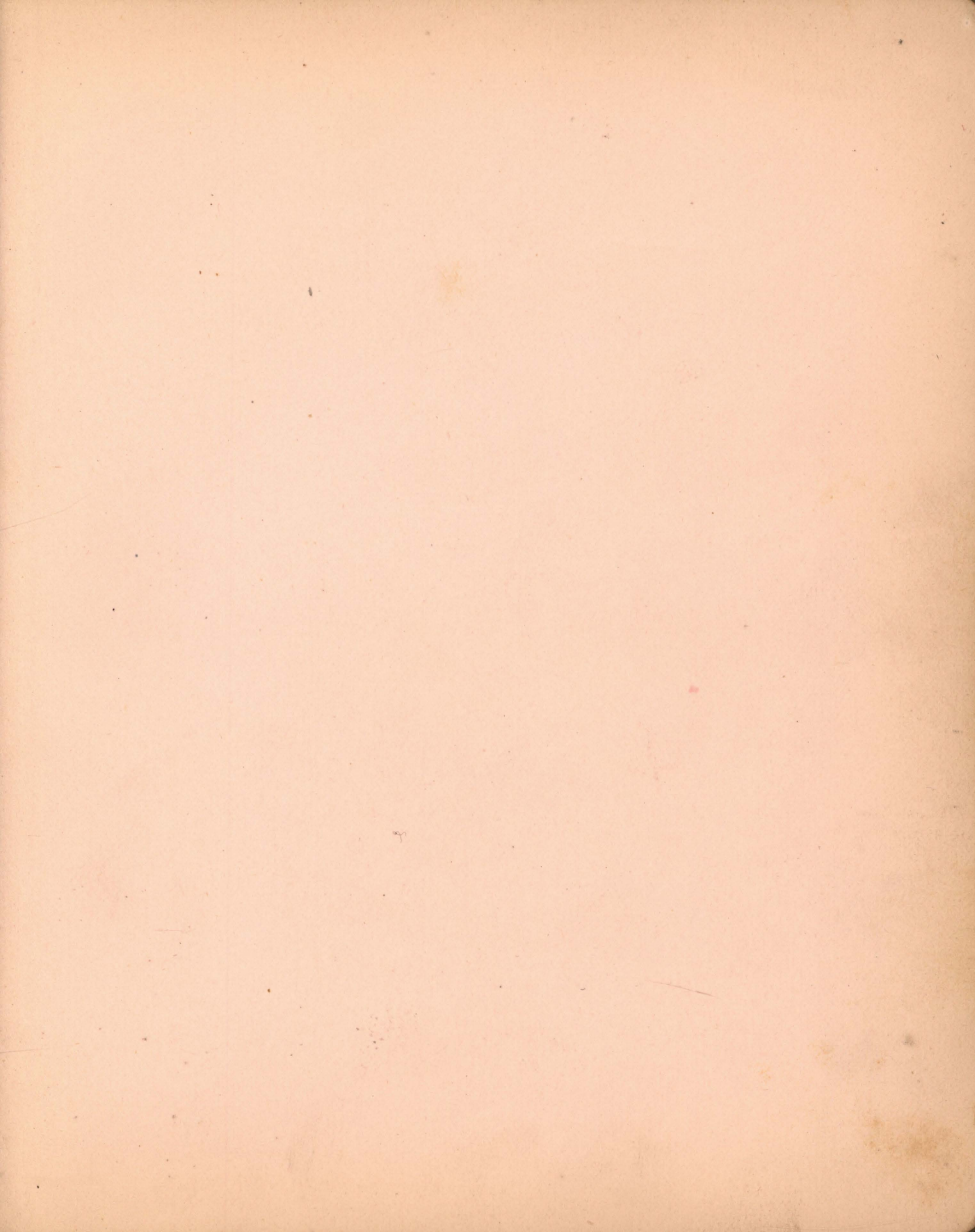
SWANS





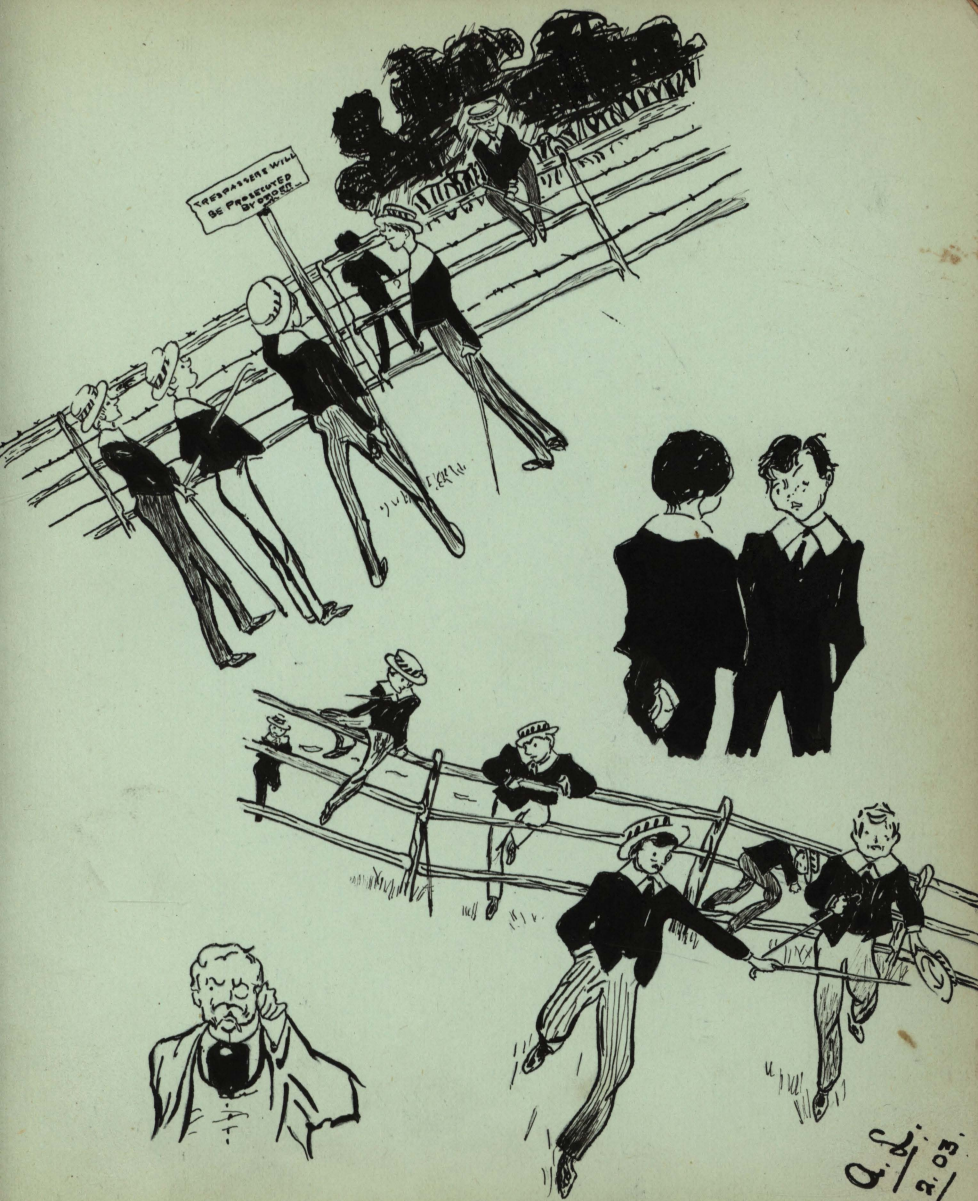
BULLFINCH.





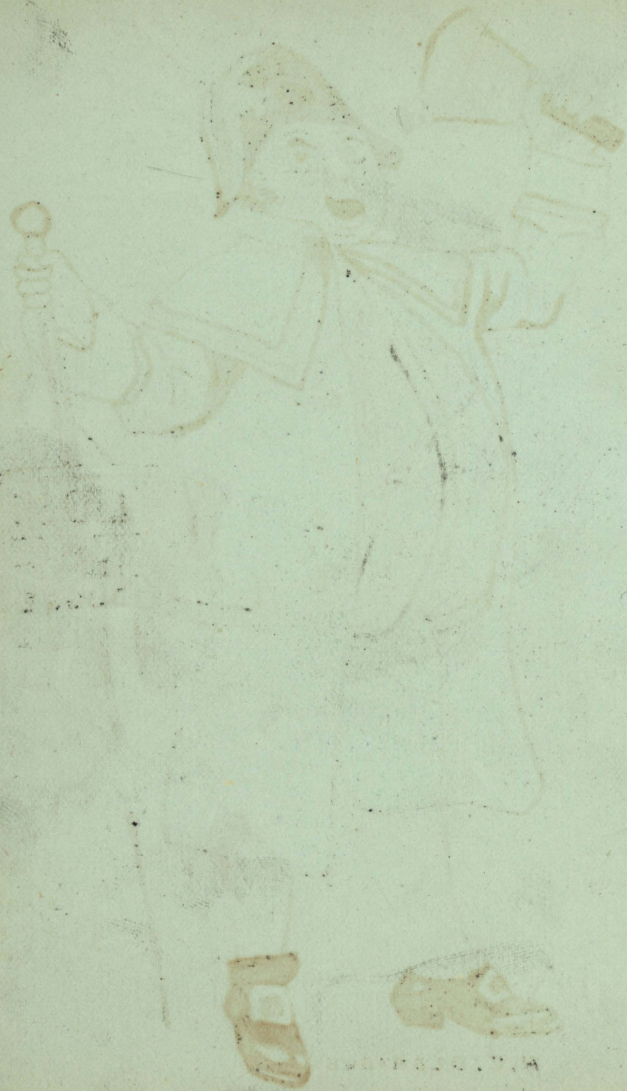






REPARATIONS WILL  
BE PAID BY US

50.00  
15.00  
35.00





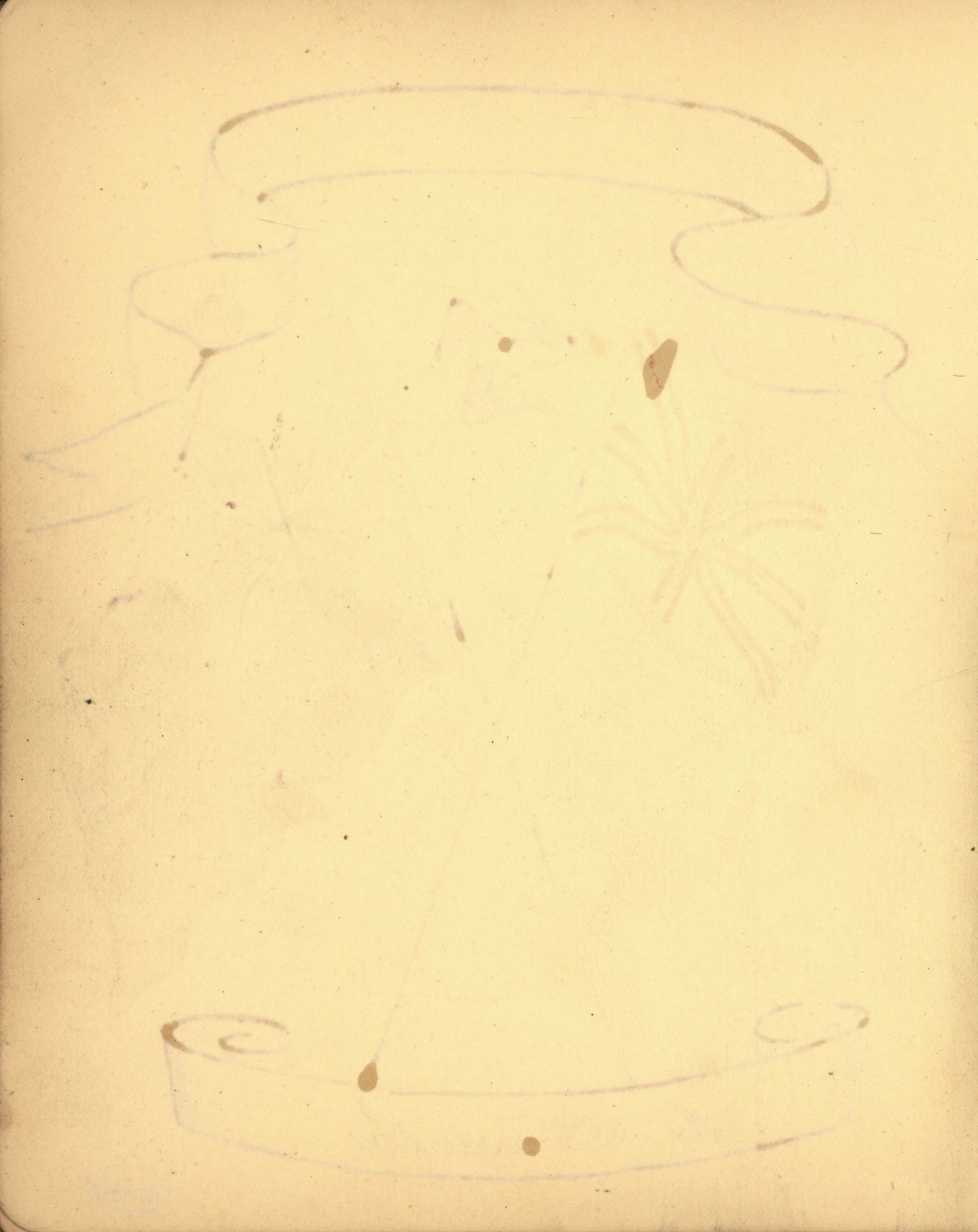
H. C. OLDRIDGE





No Surrender

1812



Of all the blessings that  
gladden our earthly pilgrimage  
Sympathy is the sweetest.

Of all the gifts of God  
a friend is the chief.

S. Johnston

5/1/12





12. 4. 1900

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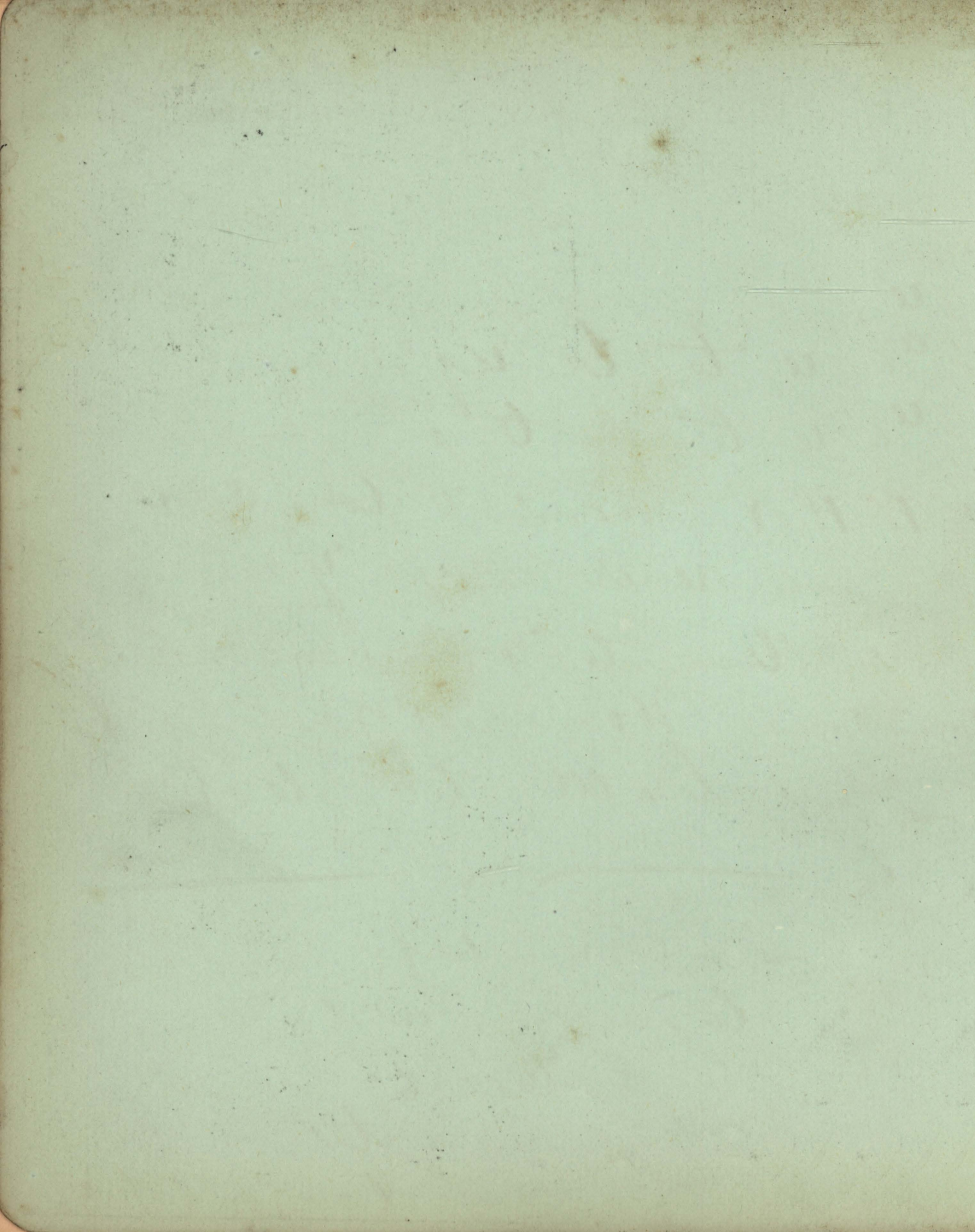
Dare to be right,  
Dare to be true.

Other men's valour can  
never save you.

Be true to your conscience  
Your honour your faith  
And battle till death.

---

D. H. J. Nap.  
College Field  
Wood  
Newcastle  
Staffordshire



Dec 26<sup>th</sup> / 99

Old Friends are truest?

Such as those we see?

Who join with us  
In our prosperity.

And in adversity?

With sympathy will aid.

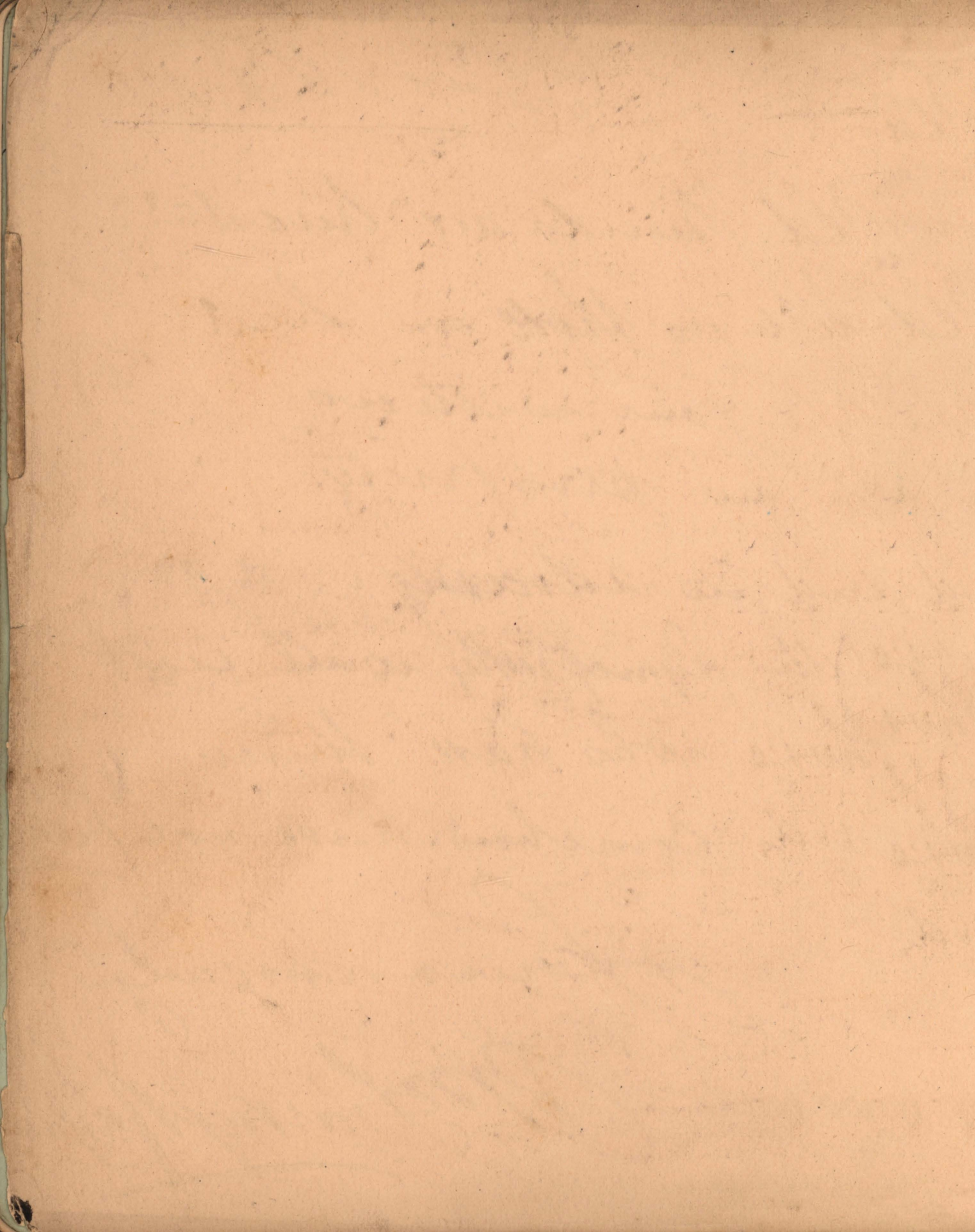
Those who have striven,

And somehow have not paid.

Yours sincerely

Woodleigh  
Aintree

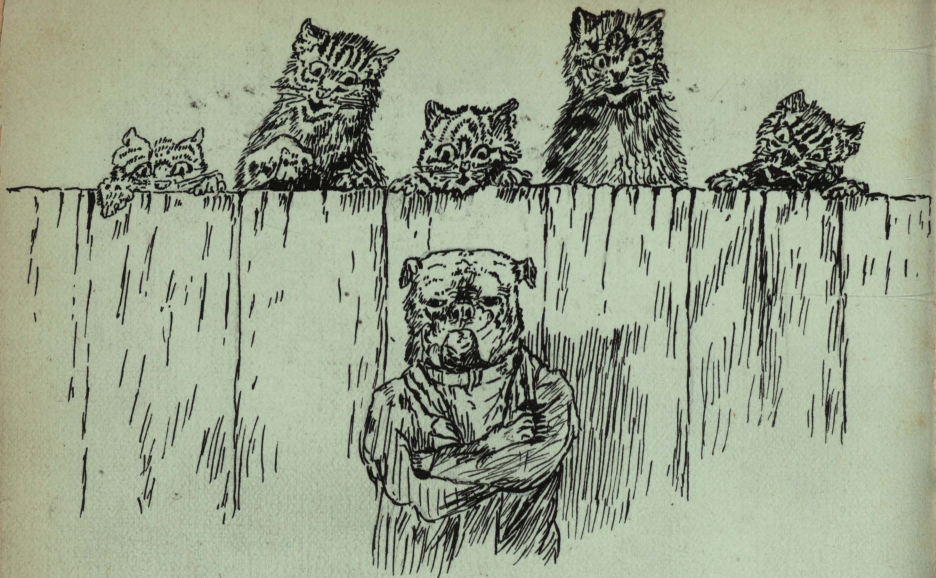
W. Harry Payne





6





"His LORDSHIP"



Gather ye rosebuds while  
ye may  
Old time is still a flying  
and this same flower that  
smiles to-day

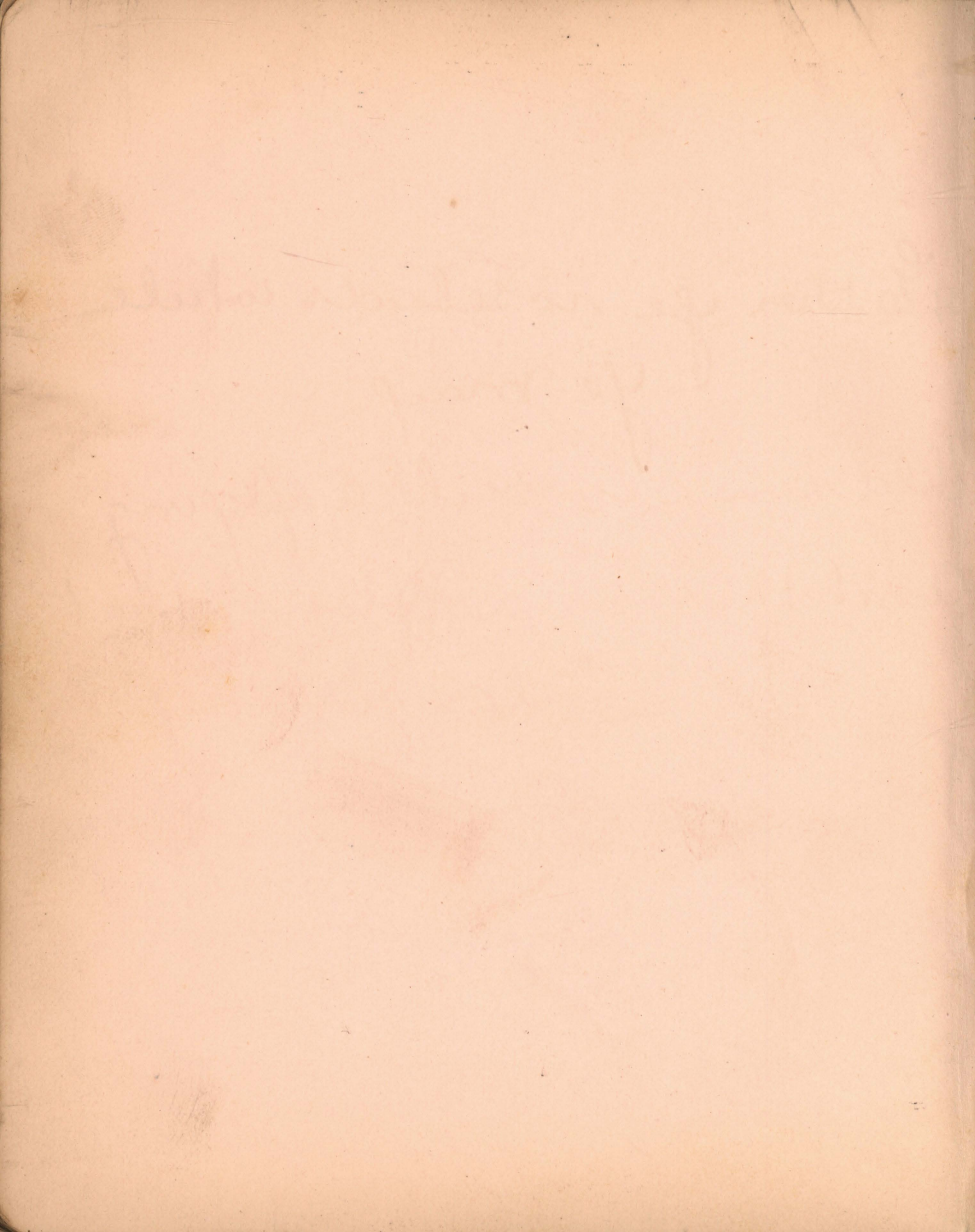
To-morrow will be dying

Maria Mackern

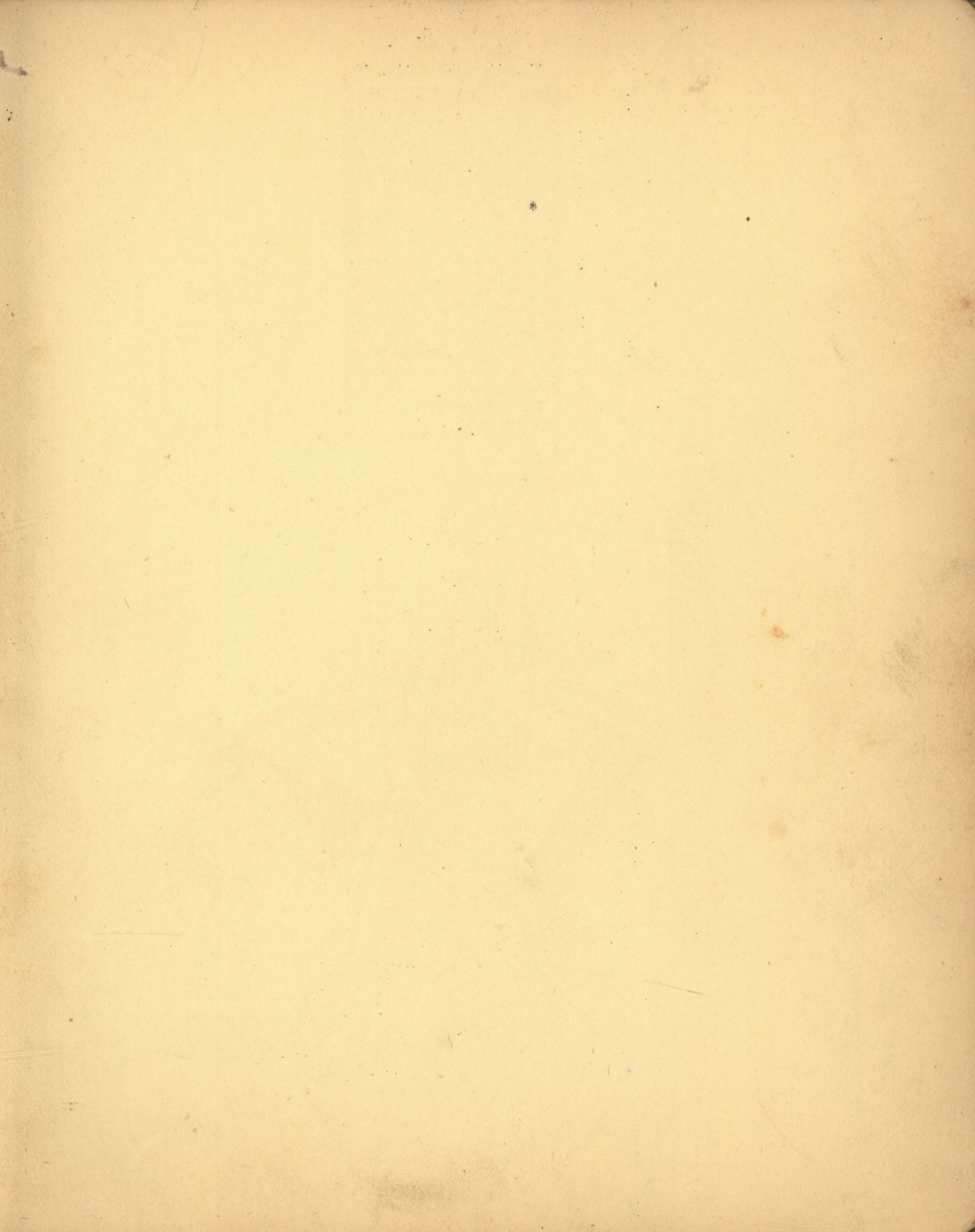
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M.C.H.P.

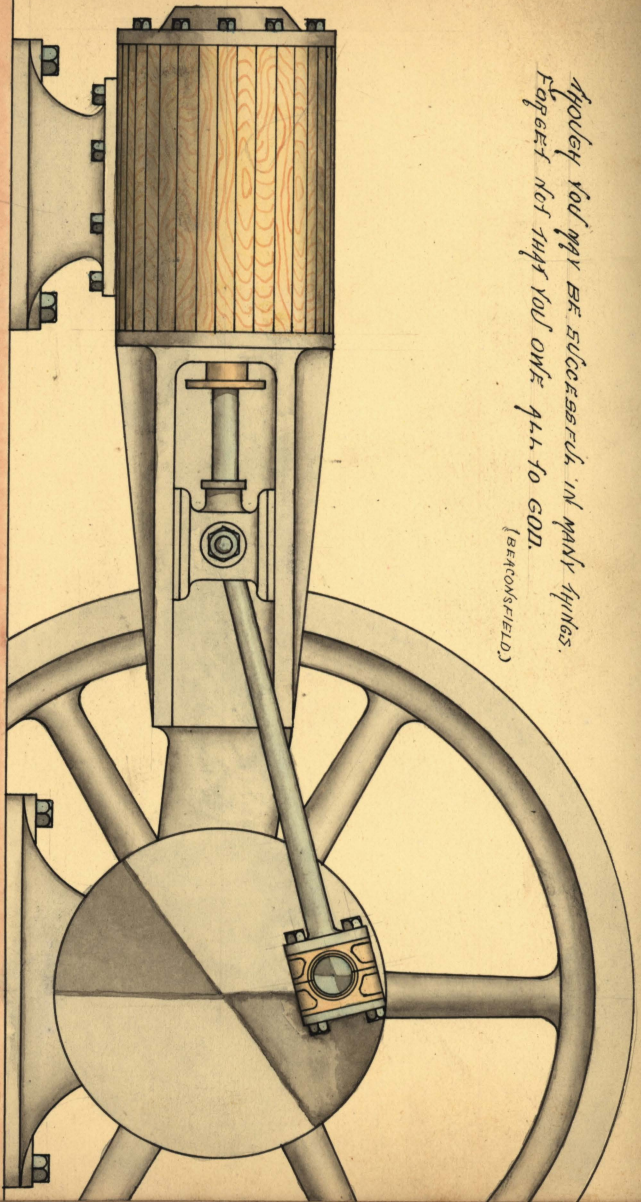
15.9.02.







HOPELY YOU MAY BE SUCCESSFUL IN MANY ATTEMPTS.  
FORGET NOT THAT YOU OWE MUCH TO GOD.  
(BEACONFIELD)

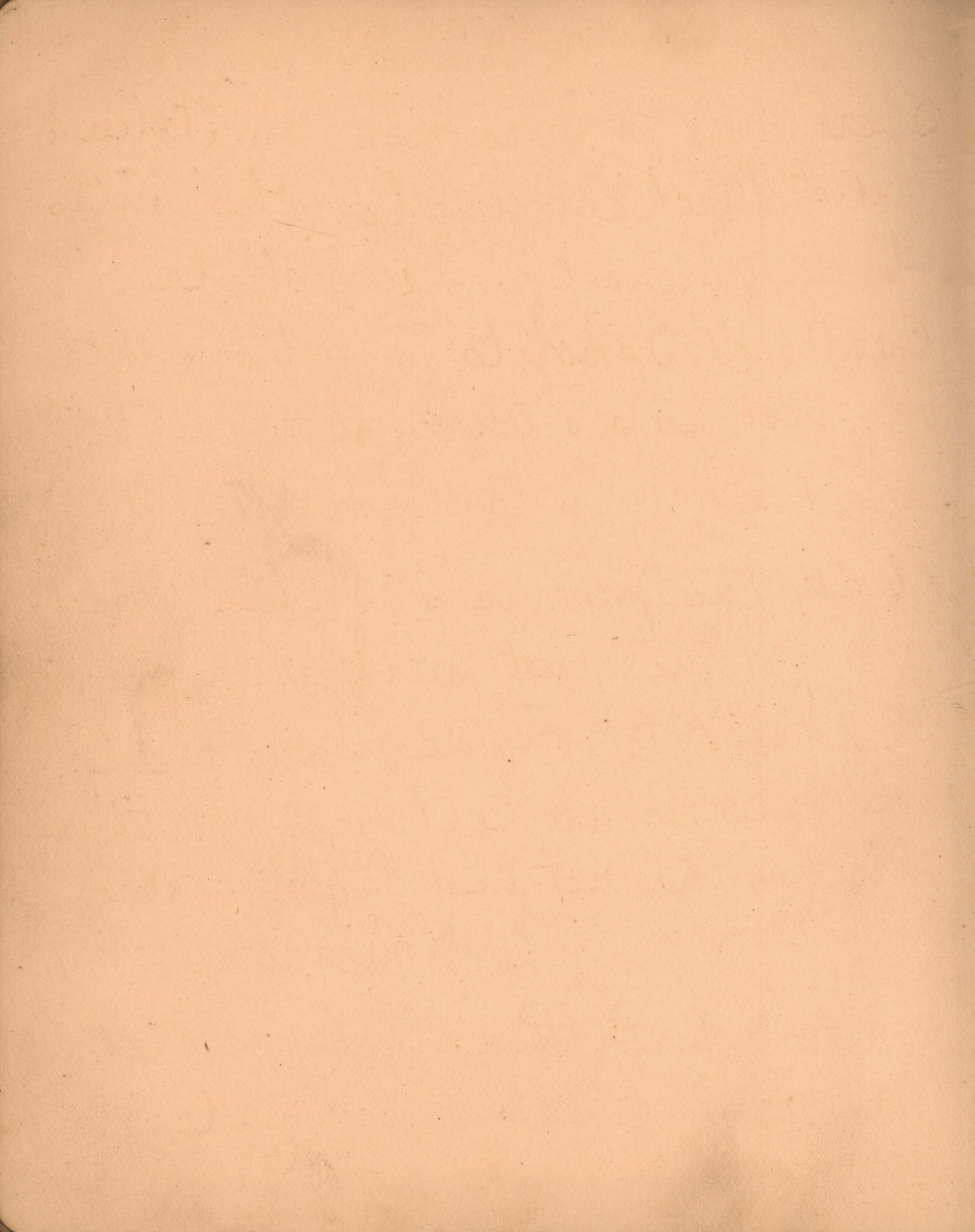


J. W. Swanwick Esq. M.D.  
Hot Lane.  
Finsbury  
London.









There was a wise man, an Italian  
artist, Michael Angelo, who writes  
thus of himself: "Meanwhile  
Cardinal Ippolito, in whom all  
my best hopes were placed, being  
dead, I began to understand  
that the promises of this world  
are, for the most part, vain phantoms,  
and that to confide in one's self,  
and become something of worth and  
value is the best and safest course."

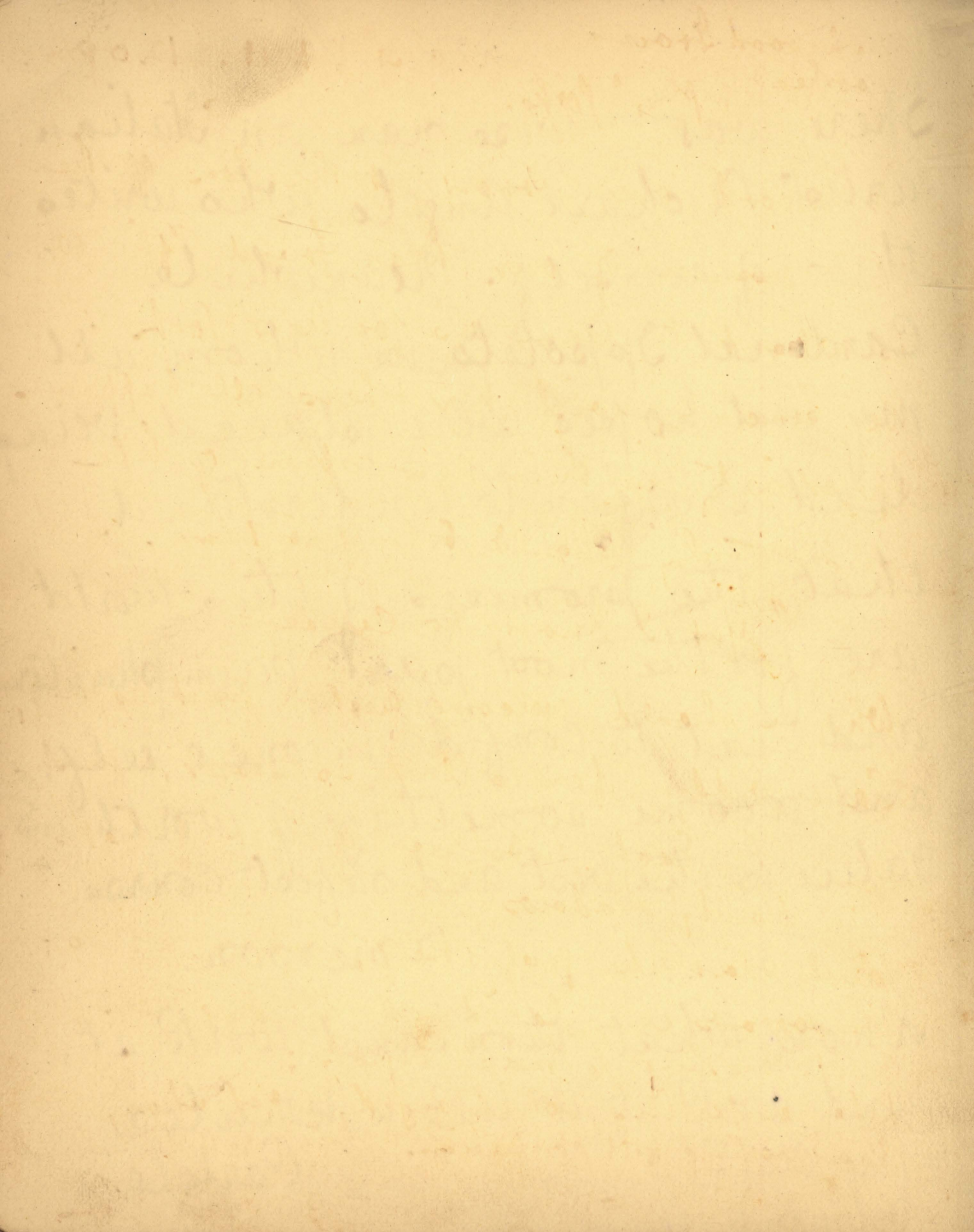
Emerson.

Know what thou canst work at,  
and work at it like a Hercules.

Mary Clark,

Carlyle.

February 6, 1901.





81 Beechwood Grove  
Woorhead Shepley, Yorks.

Dec 31<sup>st</sup> 1911. 12.0 pm.

To record our sorrow at the loss of the  
near presence of our Dear Friend Effie who  
is about to leave us for New York.  
We sincerely wish her & hers all happiness  
& prosperity in their new sphere of life,  
which truly should belong to them.

"Yet I know no cause

Why I should welcome such a guest as grief,  
Save bidding farewell to so sweet a guest.

----- Each substance of a grief hath  
twenty shadows,

which show like grief itself, but are not so;

For sorrow's eye, glazed with blinding tears,  
Divide one thing to many objects;

Like perspectives, which rightly gazed upon,  
Show nothing but confusion.

Oct 11 & 12 King Richard II  
William Warton

12.1 Com Dec 1<sup>st</sup> 1912

Jennie & Marriott



Captain Smith.

Captain Smith was a warrior  
bold.

A warrior bold was he.

At the battle of Tel-e-fe-gar,

He won the great V. C.

One night in the depth of  
winter.

He was staying at an Hotel,  
With his new made wife so  
charming.

The woman he loved so well.

About three o'clock in the  
morning.

He awoke in terrible pain,  
One of his old Tel-e-je par  
wounds

was troubling him again

His wife jumped up like  
a rocket

And down to the kitchen  
she flew.

To make him a red hot  
poultice.

Which would cure him soon  
she knew.

It was strange in that great  
hotel

But the poultice soon was  
made,

And back again she hurried,  
Yes, hurried a bit afraid.

Soon up the great wide  
staircase

She slowly began to creep.

And opening the bedroom  
door,

She murmured, "Why he's  
gone to sleep."

But never mind, he must  
have the poultice.

So turning the bed clothes  
down.

She clapped on the red  
hot linseed.

Where she thought the  
pain had grown.

Oh, what the thunder  
and lightning.

Oh, fetch the fire brigade.

Was the cry of the  
awakened victim.

As a bolt for the door he made,

The captain's wife she  
fainted,

When his features she did  
o'cast,

She'd made a mistake in  
the bedroom.

And poulticed the wrong  
young man.

A. Q.  
5. X. 1900.





# For wish

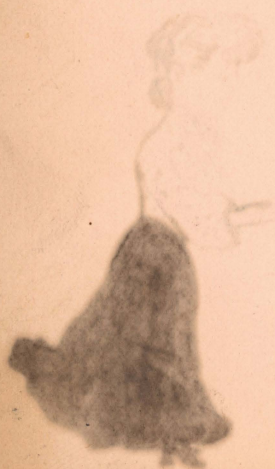
"The Gate of Tears," to you, is closed for aye  
and joy should be your lot for many a day  
though we must part, my newest friend F.E.  
you leave behind, a Pleasant Memory

Mark Anthony  
Leopold Rd Lpool  
Aug 1905  
and an appreciation



Mark

Dolly



"  
Gy thine own souls' law learn to live  
And if men haunt thee, take no heed,  
And if men hate thee, have no care  
Sing thou thy song, and do thy deed,  
Dope thou thy hope, and pray thy prayer."

London  
Sept 8<sup>th</sup> 1907  
W. Horningworth

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

"The forest - flame,  
and I & mine,  
Many ways be used,  
Many ways and many days -  
Ending in one end.  
Many a wrong, and it's crying song,  
Many a road, and many an inn -  
From to now, but only one tone -  
To tag all the world to win."

Geo. MacDonald

Miss Thalbot  
27/4/10

"Ah, wasteful woman! - she who may  
On her sweet self set her own price,  
Knowing he cannot choose but pay -  
How has she cheapen'd Paradise!  
How given for nought her priceless gift,  
How spoil'd the bread & spill'd the wine  
Which, spent with due respectful shift  
Had made butts men, & men deities"

Coventry Palmer

Jn. Newill.

5-11-02.

Old world  
to the  
the  
the  
the  
the





A definition of a kiss.

A Coral bridge over the river  
of love, from the citadel of one  
heart to that of another, crossed  
by cupid only.

Janet Scott

6.6.02.

1870

1870

1870

1870

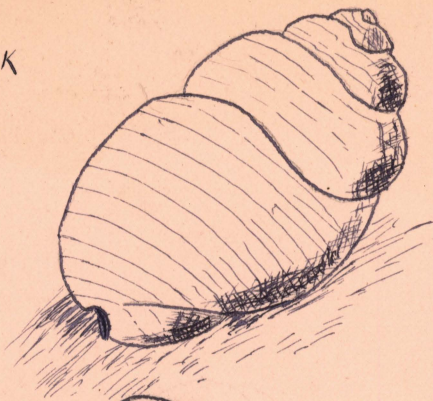
1870

1870

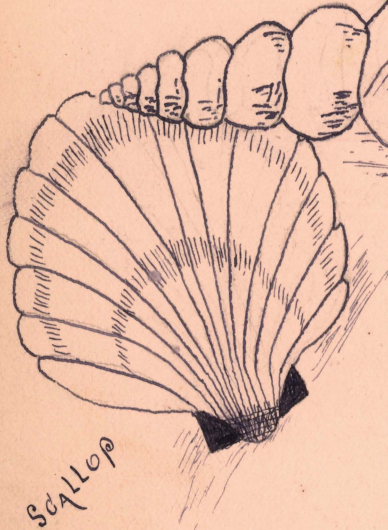
1870



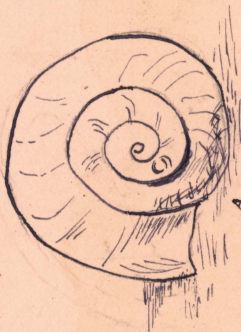
WHELK



A FOREIGN SHELL



SCALLOP



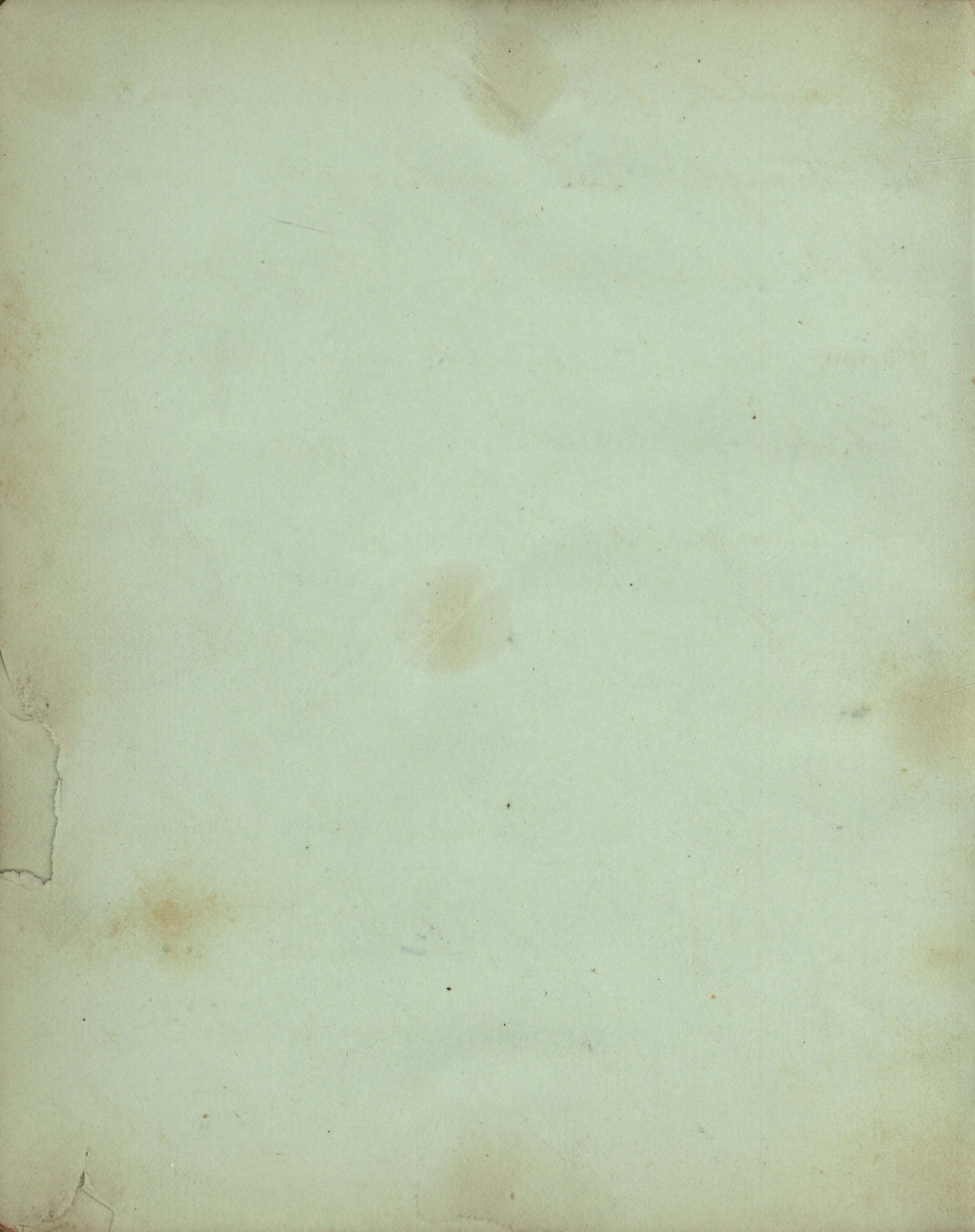
A SEA SNAIL

A Study in Shells.

F. S.  
20<sup>th</sup> April 1905.



Rosemary  
Y. IV. 04



I would wish to write in your album,  
A thought so wondrously sweet,  
That whenever in future you read it,  
Your heart would more joyously beat.  
Perhaps no word will ever express it,  
Our language too crude & formal maybe,  
But if ever you feel it & know it,  
You'll remember & think then of me.

Sincerely Yours

Clara Miller

64 Cecil St

Pictou, N.S.

November

Aug 24/00

*[Faint, illegible handwriting on aged paper]*



# A. MUSICAL. TRAGEDY.



THE PROPOSAL



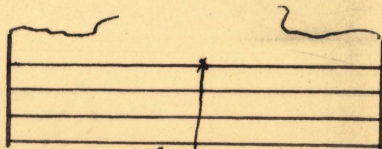
THE REFUSAL



DESPAIR




AND

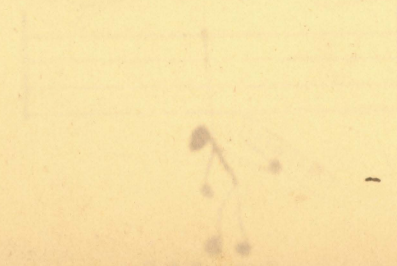
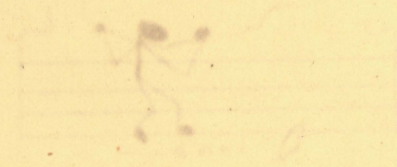
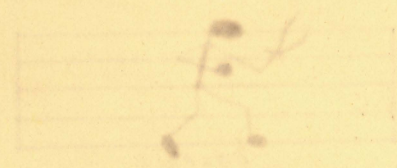
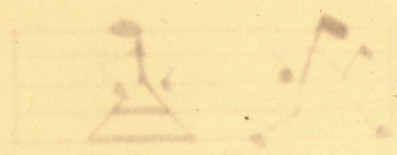
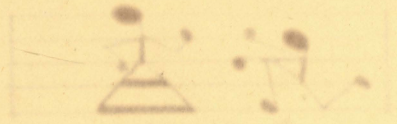


FAREWELL

THE END.

Arthur S. Mason.  
Oct. 07.  


Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.



Faint, handwritten text or markings on the right side of the page, possibly bleed-through from the reverse side or a separate note.

Our lives are albums written  
through

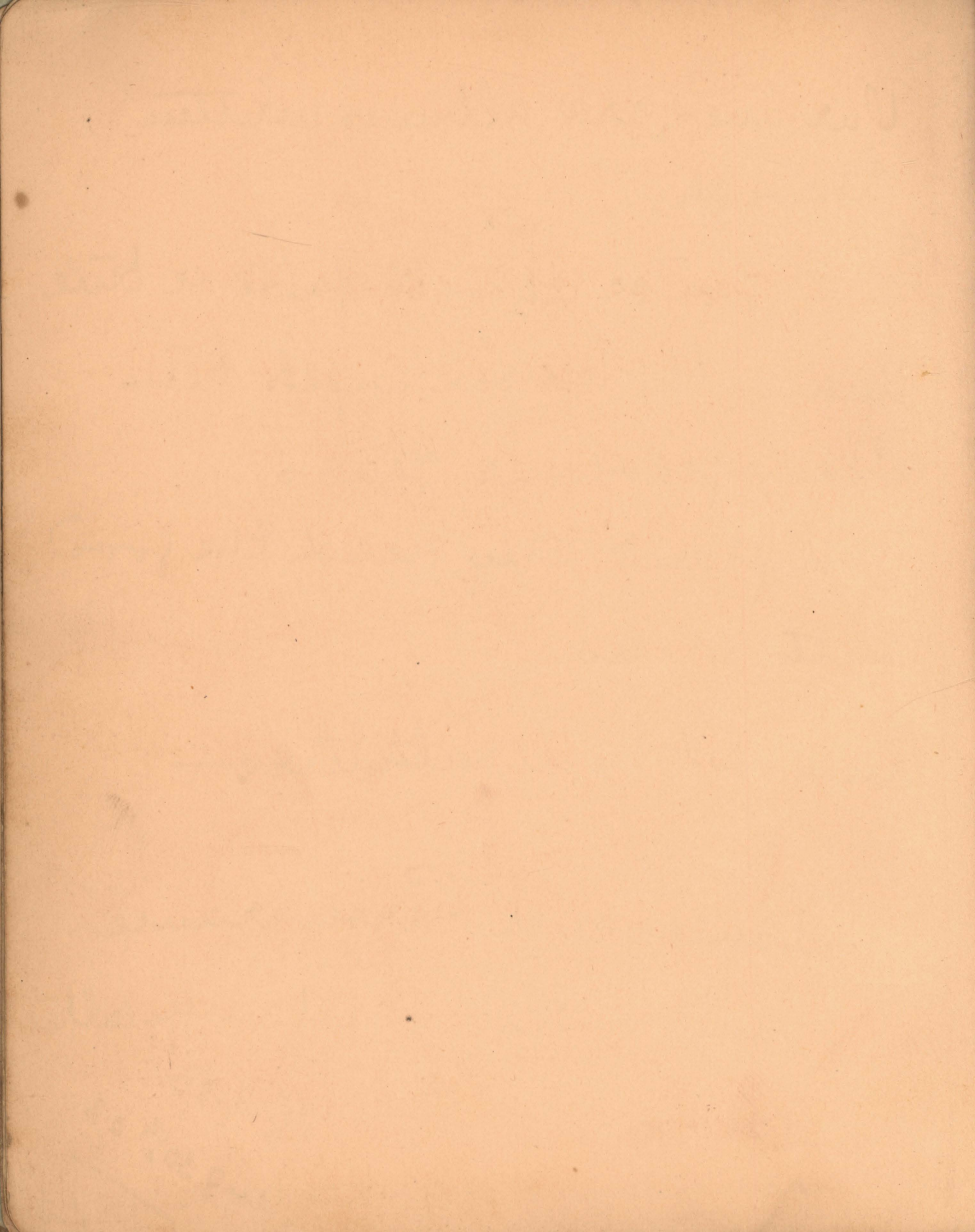
With good or ill, with false or true  
And as the blessed angels turn  
The pages of our fears,  
God grant they read the good  
with smiles,

And blot the ill with tears.—

"Patience and Perseverance  
will overcome all difficulties"

H. J. B.

Aug. 30<sup>th</sup> 03



Let us then be what we are, speak  
what we think & in all things,  
Keep ourselves loyal to truth, & the  
sacred professions of friendship.  
(Longfellow)

Death is all.

C. D. P. 12<sup>th</sup> Nov. 1902.

1  
2  
3

3

*[Faint, illegible handwriting]*











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Florence Gimily is your name,  
And you are fond of toffee;  
Playing "Pennis" is your game,  
For short we call you F.E.

---



R.P.





