

Heinman

file Women Composers

AMERICAN MUSIC RESEARCH CENTER
Dominican College of San Rafael

SONGS BY

PEARL G. CURRAN

FLIRTATION

HIGH VOICE, IN D MEDIUM VOICE, IN C

NET
.40

THE HOLIDAY

HIGH VOICE, IN F MEDIUM VOICE, IN D

.40

SONNY BOY

HIGH VOICE, IN D LOW VOICE, IN B \flat
MEDIUM VOICE, IN C

.40

TO THE SUN

HIGH VOICE, IN G \flat MEDIUM VOICE, IN E \flat

.40

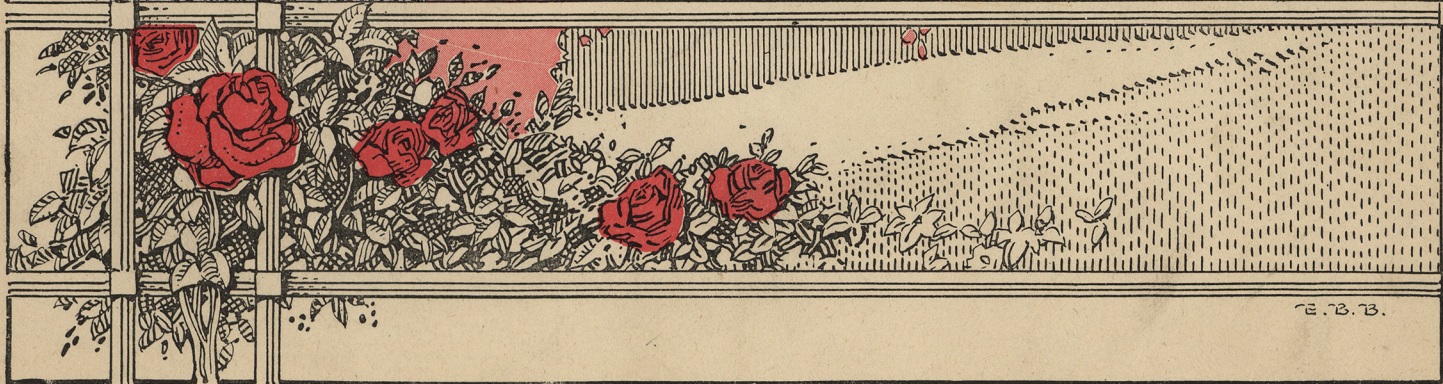
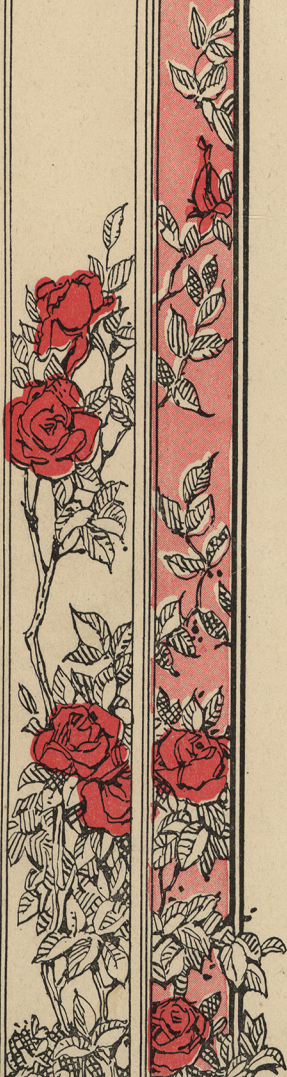


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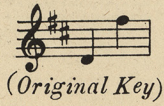
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FLIRTATION

Words and Music by
PEARL G. CURRAN



Presto (*Fast*)

PIANO

accel.

Lead * Lead *

Tempo rubato

tranquillo

A lad was walk - ing down the street, Care - free and

p sempre colla voce mf

Lead * Lead * Lead * Lead * Lead * Lead *

a tempo

hap - py, A lit - tle maid he chanced to meet, Care - free and

mf

Lead * Lead * Lead * Lead * Lead * Lead *

hap - - py. He said, "Good morn - ing, pret - ty maid," But

mf

Lead * Lead * Lead * Lead * Lead * Lead *

poco accel.

not a word to him she said, This tan - ta - liz - ing

colla voce

Ped. * Ped. * Ped. *

pret-ty maid, So care - free and hap - py.

a tempo *a tempo* *accel.* *ff*

Ped. * Ped. * Ped. *

Allegretto *mf*

With swinging movement "Oh, please, may I walk with

f

Ped. * Ped. * Ped. * Ped. *

you? I real-ly have noth-ing to do; The day is so fine, and

mf

Ped. * Ped. * Ped. * Ped. *

rit.

a tempo

you look di - vine, Your eyes are a won - der - ful blue." The

rit. *a tempo*

Leg. * *Leg.* * *Leg.* *

maid - en paused in sur - prise, And said, with a flash of her eyes, "A

rit. *rit.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Emphatically

ad lib.

man such as you should have some-thing to do Be-sides gaze in a maid-en's blue

rit. *colla voce*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Prestissimo

eyes!"

Leg. * *Leg.* * *Leg.* *

DE CAPTAINE OF DE MARGUERITE

WALLACE BRUCE AMSBARY High, in E^b Med., in C GEOFFREY O'HARA

As if reciting

Musical score for 'DE CAPTAINE OF DE MARGUERITE'. The score is in 2/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and contains the lyrics: "You want to know who 'tis I am, you're stran-ger man, I see; I don' mind tell to". The piano accompaniment starts with a *mf* dynamic and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Price, 50 cents, net

THE HOUSE AND THE ROAD

JOSEPHINE PRESTON PEABODY High, in F Med., in D Mrs. M. H. GULESIAN (GRACE WARNER)

Moderato

Musical score for 'THE HOUSE AND THE ROAD'. The score is in 2/2 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and contains the lyrics: "The lit-tle Road says go! The lit-tle House says stay! And O, it's bon-ny". The piano accompaniment starts with a *mf* dynamic and features a simple accompaniment in the right hand and a bass line in the left hand. The score includes dynamic markings such as *ten. cresc.* and *ten.* in the vocal line, and *cresc. ten.* in the piano accompaniment.

Price, 40 cents, net

THE PRIMROSE

ROBERT HERRICK High, in B Med., in A JOHN TASKER HOWARD

Allegro scherzando

Musical score for 'THE PRIMROSE'. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and contains the lyrics: "Aske me why I send you here This sweet in-fan-ta of the yeere? Aske me why I". The piano accompaniment starts with a *p* dynamic and features a simple accompaniment in the right hand and a bass line in the left hand.

Price, 40 cents, net

WAIT A LITTLE WHILE

Words adapted by C. P. S. Med., in F Low, in D CHARLES P. SCOTT

Calmato

Musical score for 'WAIT A LITTLE WHILE'. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and contains the lyrics: "In the hour of still-ness Won-drou's vis-ions show; Heav'n un-folds be-fore us,". The piano accompaniment starts with a *p* dynamic and features a simple accompaniment in the right hand and a bass line in the left hand.

Price, 40 cents, net

Entire list copyright

THE SONG OF THE CENTURY

AT DAWNING



Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *mp a tempo*

la melodia marcato

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis - per soft at

cresc. *affettuoso* *rall.*

break of morn, Love a - new to me is born, I love you, I

rall.

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Price: each, Forty Cents, net

SOLO: High Voice, in A_b; Medium Voice, in G_b; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A_b; Medium and Low, in F; Violin and Piano; 'Cello and Piano
Piano Solo

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