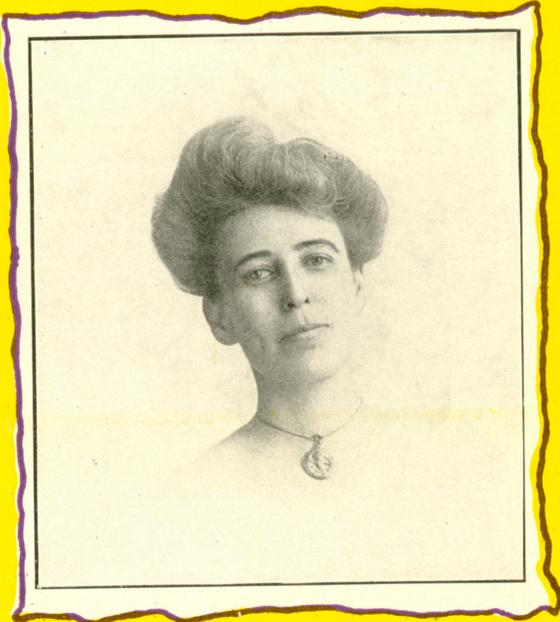


MY
SWEETHEART
LOU

WORDS & MUSIC
BY
HATTIE GREEN

COMPOSER OF
"THE GIRL YOU LOVE"



5

PUBLISHED BY
THE TOLBERT R. INGRAM MUSIC CO
DENVER, COLO.

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My Sweetheart Lou.

HATTIE E. GREEN.

Andante espressivo.

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

p

I am
'Neath blue

rit. *p*

The first line of the song features a vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

sit - ting in the gloam - ing Id - ly dream - ing of the past And my
skies of Col - o - ra - do Where in ma - jes - ty sub - lime The

The second line of the song continues the vocal and piano accompaniment, with the piano part providing a steady accompaniment.

tho'ts go back to my dear sweet-heart Lou I in
 grey peak'd Rock - ies pierce the clouds a - bove I had

fan - cy see a vis - ion That will long in mem - 'ry last Of a
 built a hum - ble cot - tage In the shad - ow of the pines There to

maid - en wav - ing me a fond a - dieu I was
 reign as queen the girl I dear - ly loved But a

start - ing on a jour - ney far a - way a - cross the plains To
mes - sage from my old home told me she had passed a - way In this

build a home out in the Gol - den West And when
world I'd see my sweet heart nev - er more So my

for - tune smiled up - on me In the hap - py days to be I'd re -
hopes have long since fled For she's num - bered with the dead But my

turn to wed the girl I love the best.
heart is with the girl I loved of yore.

rit.

CHORUS.
piu Andante.

My Sweetheart Lou ——— How I love you ——— My

R.H.

7 7 7

7 7

thots of you will al - ways be so true ——— So the

days come and de - part While I sit here sad at heart Always

think - ing of my Sweet - heart Lou. ———

rit.

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WHEN MY SWEETHEART MARY WHISPERED "YES" Words by TOMMY ODELL. Music Arr. by ALEXANDER MIGNANI.

Each grass blade in the meadow was a string to nature's harp, The birds sang sweetest love songs in their nests; _____ While

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CUPIDS' FROLIC WALTZES. GRACE IDA WINCHELL

amoroso.
p Love reigns in the cottage, Love rules the throne, Love makes the world go round, Love, love, a lone.

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This set of waltzes is of more than ordinary interest because of the wide popularity they have attained. They are dreamy, catchy and not very difficult to play.

The Girl I Loved Out In the Golden West. Words by C. H. SCOGGINS. Music by CHARLES AVRIL.

Once a gain I feel the spell, But no words of mine can tell, I can see her grave beneath the mountain crest; And I'm keep - ing green the place, Where to -

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MY ROSARY. Words by ROBERT CAMERON ROGERS. Music by FERDINAND LUST.

The hours I spent with thee, dear heart, Are as a string of pearls to me; I count them o'er, each one a-part, my Ro - sa - ry, my

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BACK AMONG THE CLOVER AND THE BEES. Words by C. H. SCOGGINS. Music by CHARLES AVRIL.

There the ro - bin sings its best and all na - ture is at rest As the per - fume soft - ly floats up - on the breeze And a - gain I long to be hap - py,

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Con spirito
ff

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