



COMPOSER OF  
"THE GIRL YOU LOVE"



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## My Sweetheart Lou.

HATTIE E. GREEN.

Andante espressivo.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante espressivo' and the dynamic is 'mf'.

I am  
'Neath blue

rit. p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics 'I am 'Neath blue' are positioned below the vocal line. The piano part includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking.

sit - ting in the gloam - ing Id - ly dream - ing of the past And my  
skies of Col - o - ra - do Where in ma - jes - ty sub - lime The

The second line of the song continues the vocal melody and piano accompaniment. The lyrics 'sit - ting in the gloam - ing Id - ly dream - ing of the past And my' are on the first line, and 'skies of Col - o - ra - do Where in ma - jes - ty sub - lime The' are on the second line. The piano accompaniment continues with chords and moving lines.



tho'ts go back to my dear sweet-heart Lou I in  
 grey peak'd Rock - ies pierce the clouds a - bove I had

fan - cy see a vis - ion That will long in mem - 'ry last Of a  
 built a hum - ble cot - tage In the shad - ow of the pines There to

maid - en wav - ing me a fond a - dieu I was  
 reign as queen the girl I dear - ly loved But a



start - ing on a jour - ney far a - way a - cross the plains To  
mes - sage from my old home told me she had passed a - way In this

build a home out in the Gol - den West And when  
world I'd see my sweet heart nev - er more So my

for - tune smiled up - on me In the hap - py days to be I'd re -  
hopes have long since fled For she's num - bered with the dead But my

turn to wed the girl I love the best.  
heart is with the girl I loved of yore.

*rit.*



CHORUS.  
*piu Andante.*

My Sweetheart Lou ————— How I love you ————— My

*R.H.*

7 7 7

7 7

thots of you will al - ways be so true ————— So the

days come and de - part While I sit here sad at heart Always

think - ing of my Sweet - heart Lou. —————

*rit.*



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*amoroso.*  
p Love reigns in the cottage, Love rules the throne, Love makes the world go round, Love, love, a lone.

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*Con spirito*  
ff

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