

PICTURES IN THE 1970 TRINITY IVY EXPLAINED



Trinity Ivy (1970), p. 50.

From Peter Orgain '70

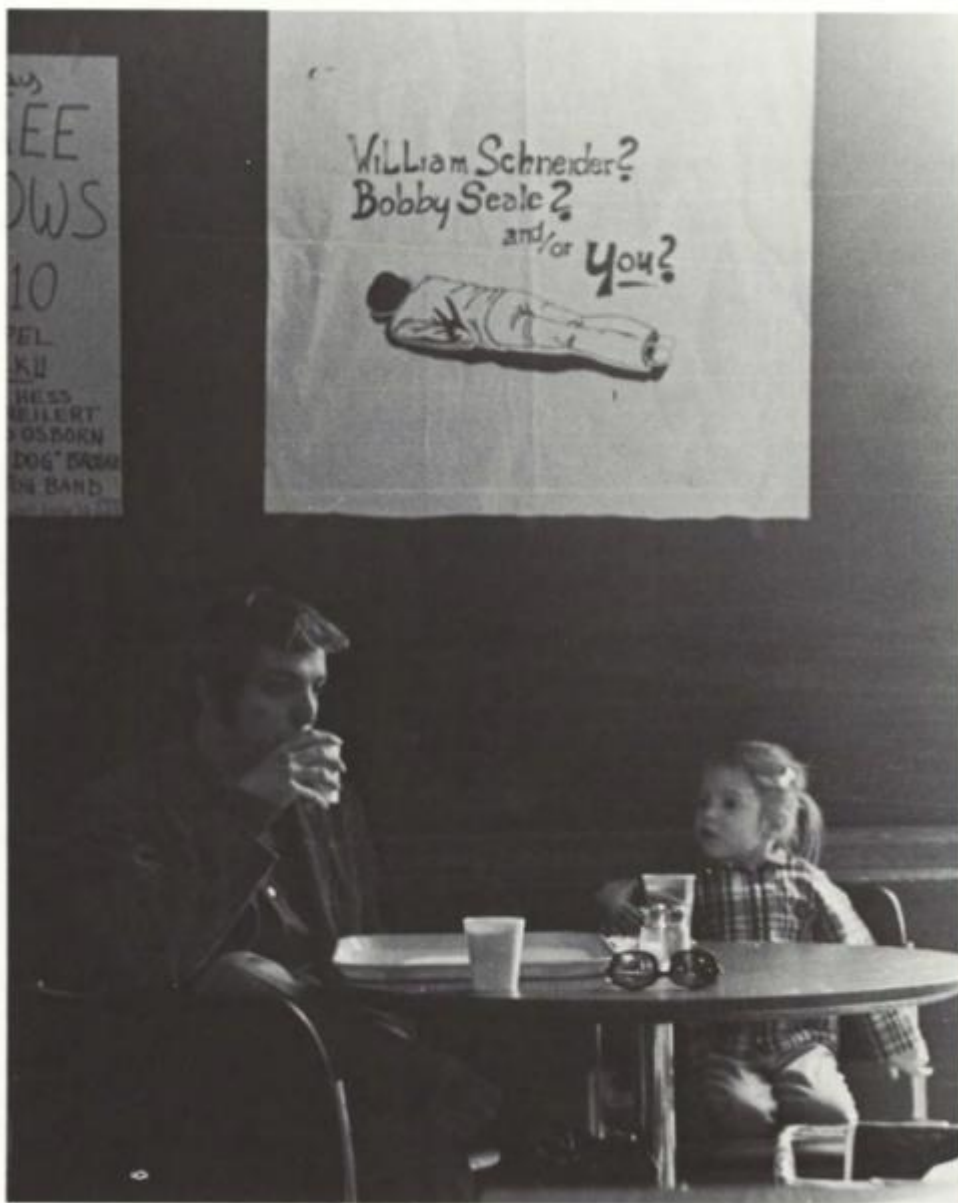
I took the first photo of the four black protesters and the foreground fist at a big protest in downtown Hartford at Bushnell Park, sometime in May, 1970 I think. I don't know their names. Several times that day, I was asked if I was a narc or a G-Man because I was taking photos, and I was pretty clean cut, compared to most of the crowd. I don't recall the names of the speakers.

I put a red dot at the location. I was aiming southeast for that photo.



From Steven Bauer '70:

My best guess is that the photograph was taken on or around May 1, 1970. The National Student Strike was called there in response to the invasion of Cambodia, and after May 4, in response to the murders at Kent State. Coincidentally, New Haven was the site that spring of several trials of members of the Black Panthers for the murder of a Panther who had turned informant. As I remember (I was in New Haven for several days) there was widespread support for the Panthers among the students and activists gathered, though I don't remember being well-informed at all about what the real facts of the situation were. There was widespread agreement that black radicals could not get a fair trial. At any rate, I expect that the photo is of a number of members of the Black Panthers.



Trinity Ivy (1970), p. 135.

From Ryan Kuhn '70 and Richard Turk '70

The poster, hand-drawn and hand-lettered, is clearly a reference to the four students killed at Kent State. I checked the name on the poster, and it was erroneously spelled Schneider instead of Schroeder. Schroeder was killed on May 4, 1970 and there was an immediate shocked and angry public reaction. The name of Bobby Seale was co-founder of the Black Panther Party with fellow activist Huey P. Newton. He was not indicted in the New Haven Black Panther trials for the murder of a suspected police informant, though he was the most high-profile Panther in New Haven. I expect that the emotional appeal in the poster was to suggest that just as an innocent student going about his business on a college campus could be gunned down, just as a black activist could not get a fair trial and would likely be killed by the state, so everyone should wake up and realize the situation. The posters were most likely hung in Mather Hall. There's not much ambiguity about the derivation of the image: see <https://solidarity-us.org/p2819/>