

# Guiding the Wave: Academic Librarians' Practical Role in Digital Humanities

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**ABSTRACT:** Digital archiving, undergraduate teaching and learning, scholarly communication, and social media tools are only a few of many skills an academic librarian can bring to digital humanities (DH) projects. Core LIS skills are being applied to a unique DH project at Elon University focusing on Korean popular culture.

## WHAT IS DIGITAL HUMANITIES (DH)?

"...an umbrella term for a number of different activities that surround technology and humanities scholarship...includ[ing] topics like **open access to materials**, **intellectual property rights**... **digital libraries**, digital mining, digital-born **preservation**... study of the **impact of technology** on numerous fields, **technology for teaching and learning**, media studies...and many others."  
– Brett Bobley, Director of the Office of Digital Humanities (National Endowment for the Humanities)

## WHAT IS KPK: KPOP KOLLECTIVE?

KPK: Kpop Kollektive is an IRB-approved digital cultural study that **houses scholarly research**, **publishes original writing**, and **collects and organizes information** on Hallyu (Korean Wave; Korean popular culture).

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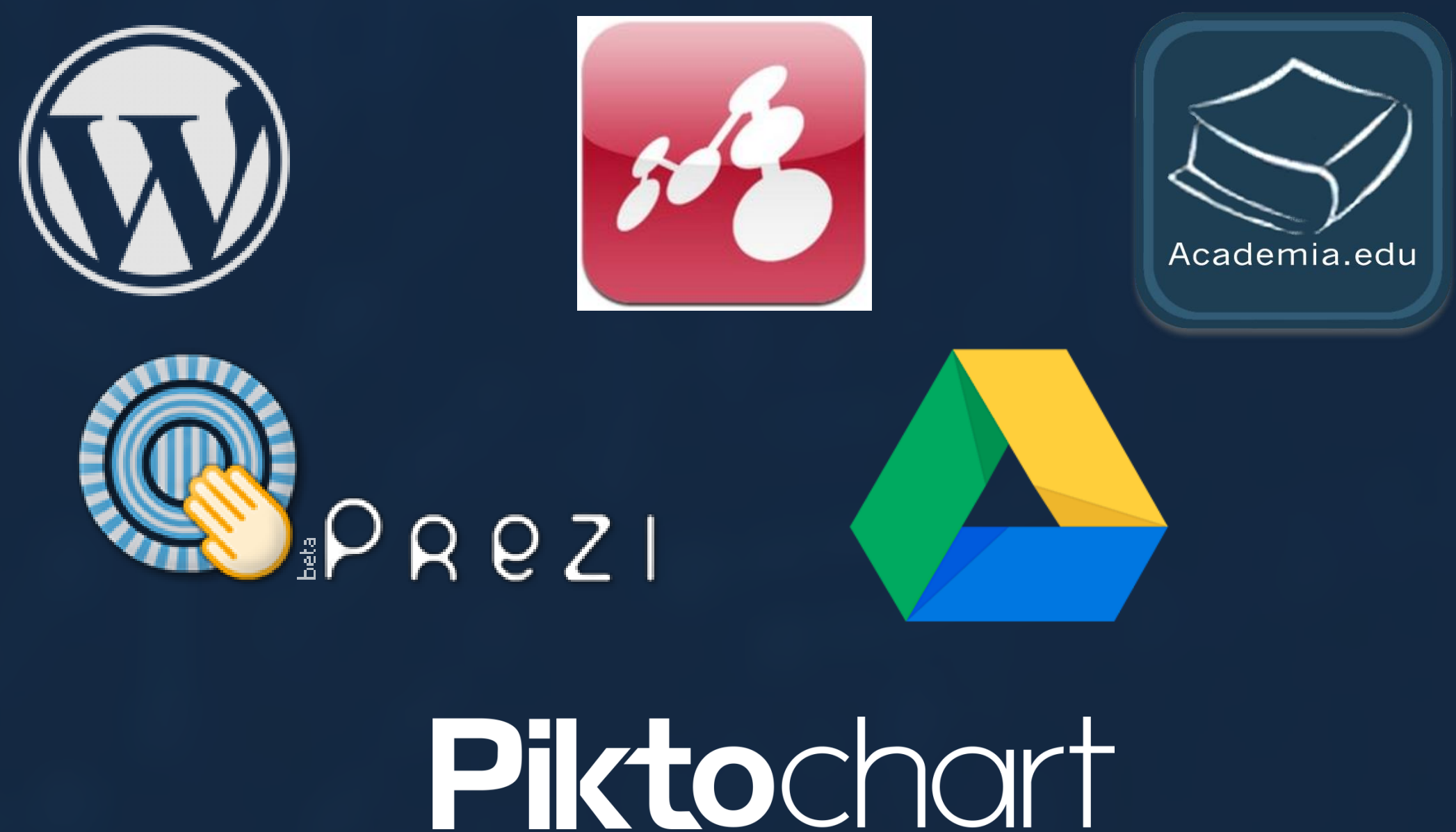
## DIGITAL ARCHIVING & DOCUMENTATION



## UNDERGRADUATE TEACHING & LEARNING



## SCHOLARLY COMMUNICATION



## SOCIAL MEDIA



ALA CORE COMPETENCIES	BOBLEY DESCRIPTOR(S)	KPK PROJECTS
<p><b>2D.</b> Concepts, issues, and methods related to the maintenance of collections, including preservation and conservation.</p> <p><b>4D.</b> The technologies and techniques necessary to identify and analyze emerging technologies and innovations in order to recognize and implement relevant technological improvements.</p>	"digital-born preservation"	<p>Digital Documentation</p> <p>Information Archives</p>
<p><b>2B.</b> Concepts, issues, and methods related to the acquisition and disposition of resources, including evaluation, selection, purchasing, processing, storing and de-selection.</p> <p><b>3B.</b> The developmental, descriptive, and evaluative skills needed to organize recorded knowledge and information processes.</p>	<p>"data mining"</p> <p>"media studies"</p> <p>"visualization"</p>	<p>Information Archives</p> <p>Infographics</p> <p>Online Exhibits</p>
<p><b>2A.</b> Concepts and issues related to the life cycle of recorded knowledge and information, from creation through various stages of use to disposition.</p> <p><b>5B.</b> Techniques used to retrieve, evaluate, and synthesize information from diverse sources for use by individuals of all ages and groups.</p> <p><b>6C.</b> The principles and methods used to access the actual and potential value of new research.</p>	<p>"open access to materials"</p> <p>"humanities scholarship"</p> <p>"digital mining"</p>	<p>Research &amp; Information Clearinghouse</p> <p>Bibliographies</p> <p>Scholarly Communication Network</p>

Learn More about DH: [www.neh.gov/divisions/odh](http://www.neh.gov/divisions/odh)  
Learn more about Kpop Kollektive: [www.kpopkollektive.com](http://www.kpopkollektive.com)