The DigitaLibrarian:
DH as a Leadership & Pedagogical Skill Set

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Librarians are already DHists…

 DH is…"an umbrella term for a number of different activities that surround technology and humanities scholarship…includ[ing] topics like **open access to materials**, **intellectual property rights**,…**digital libraries,** data mining, born-digital **preservation**, …study of **the impact of technology** on numerous fields**… technology for teaching and learning**…and many others" (Gavin, Smith & Bobley 2012).

- These issues are discussed in-depth at local, regional, national and international LIS conferences.

- Such activities are easily mapped to the ALA Core Competencies for Librarians.

ALA Core Competencies	Bobley descriptor(s)
•**2D.** Concepts, issues, and methods related to the maintenance of collections, including preservation and conservation. •**4D.** The technologies and techniques necessary to identify and analyze emerging technologies and innovations in order to recognize and implement relevant technological improvements.	"born-digital preservation"
•**2B.** Concepts, issues, and methods related to the acquisition and disposition of resources, including evaluation, selection, purchasing, processing, storing and de-selection. •**3B.** The developmental, descriptive, and evaluative skills needed to organize recorded knowledge and information processes.	"data mining," "media studies," "visualization"
•**2A.** Concepts and issues related to the life cycle of recorded knowledge and information, from creation through various stages of use to disposition. •**5B.** Techniques used to retrieve, evaluate, and synthesize information from diverse sources for use by individuals of all ages and groups. •**6C.** The principles and methods used to access the actual and potential value of new research.	"open access to materials," "humanities scholarship"

My DH Work

An IRB-approved digital cultural study that houses scholarly research, publishes original scholarly writing, and collects and organizes information on Hallyu (Korean Wave, Korean popular culture).

- Headed by Dr. Crystal S. Anderson (Elon University, N.C.)
- Senior Fellow for Instructional Design and Information Management since 2011
- Train students on DH tools (WordPress, Omeka, Evernote, etc.)
- Collocate, organize and document items for KPOPIANA, KPK's online exhibit
- Collocate scholarly materials on Hallyu
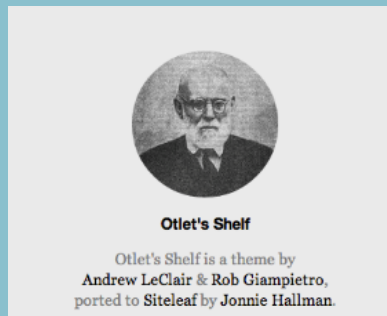- Act as consultant on matters of information ethics
- Head my own Digital Documentation project

Tools We Use
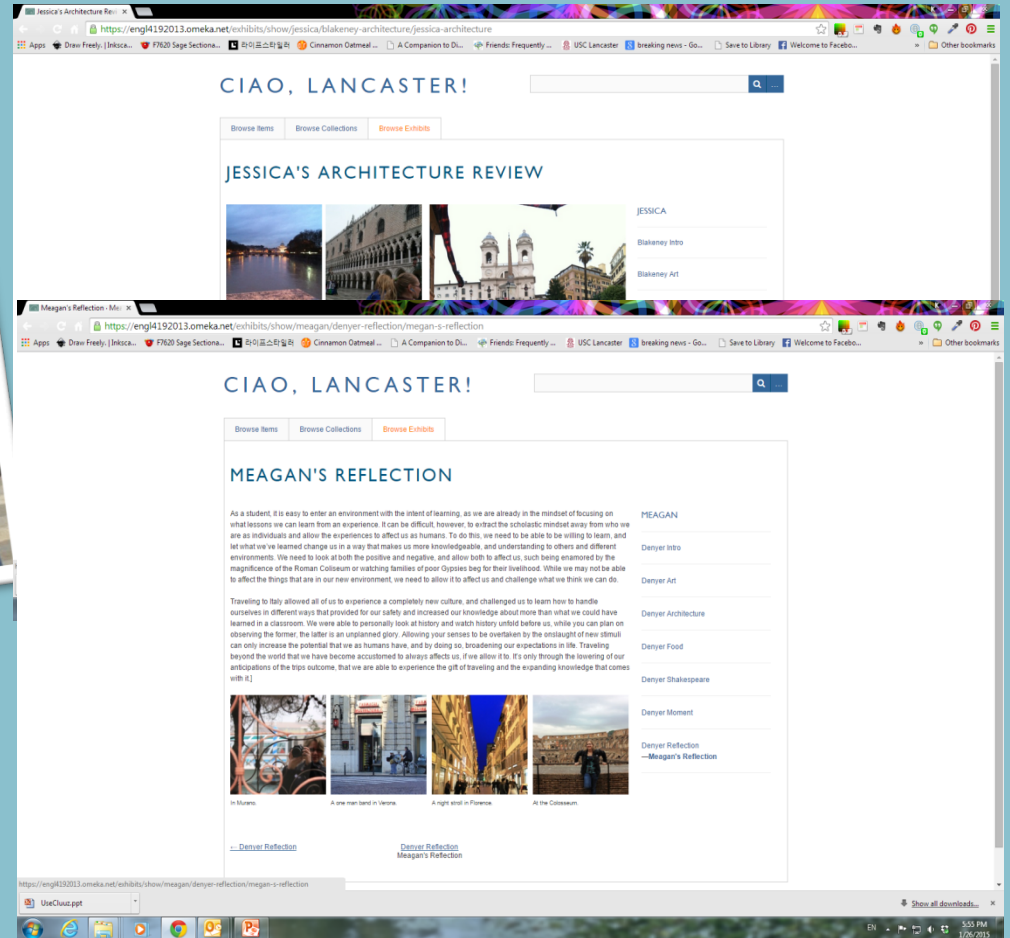
DH for Leadership & Pedagogy

- Small, rural campus
- No repository, Department for Digital Scholarship/DH, or local Center for Teaching & Learning
- Three librarians (faculty, tenure-track)
- Opportunities!

DH for Leadership & Pedagogy

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Read more at the *Journal of Creative Library Practice*:

Keeping the "L" in Digital: Applying Core LIS Competencies to Digital Humanities Work
http://bit.ly/1yWvN7B

Thank you!
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