Toledo Museum of Art Collection Institutional History

At the turn of the century, members of the Tile Club, an elitist organization in Toledo, Ohio dedicated to promoting the fine arts, decided to start a museum. Included in the group were George W. Stevens (newspaper man), David L. Stine (architect) and Thomas Parkhurst (painter). The Tile Club procured the abilities of such prominent financiers as Sidney Spitzer, Arthur Secor and Mott Young to head up the plan. Mr. Edward D. Libbey was also brought into the project after much coaxing. Mr. Libbey acquired a house on Madison Avenue for the Museum site, and the Toledo Museum of Art (T. M. A.) was incorporated on April 18, 1901. The first art gallery exhibition ever held in Toledo was given on December 2, 1901. George W. Stevens became the director with his wife, Nina, as his assistant, and Edward Drummond Libbey became the president of the Toledo Museum of Art.

President Libbey gave a parcel of land at Monroe Street and Scottwood Avenue for a new building in 1908 after the Tile Club and the T. M. A. Board of Trustees donated \$50,000 from a contribution drive in the public sector. Libbey matched that sum with a like contribution of his own for the new building project. The new Toledo Museum of Art was dedicated on January 17, 1912. There would be two additions to the Museum in 1929 and 1933, which completed the outside of T. M. A. as it is known today.

Toledo Museum of Art Collection Scope and Content

Researchers will find that this collection contains articles from the T. M. A., including a history of T. M. A. and the Tile Club, a taped transcription interview with a retired glassblower of Libbey Glass Works, items pertaining to the various building projects in 1912, 1926, and 1933, various music-concert programs given at T. M. A. from about 1917 to the early 1970's, early 1900 membership cards and a signed concert program by Rudolph Serkin, pianist, among many interesting and diverse items.

Box 1		
	Folder 1	Pamphlet, "The Pied Piper", January 1938 (2 copies)
	Folder 2	Taped transcription with Harvey Leafgreen (retired glassblower) and others, November 1938
	Folder 3	Architecture: selected items
	Folder 4	"Glass in Art". Selected items
	Folder 5	Notes from book, A Man and His Dream, by Nina Stevens
	Folder 6	"Recollections of Mr. & Mrs. Geo. W. Stevens", by Carl Spitzer, 1935
	Folder 7	History of T. M. A.; History of Tile Club, n.d.
	Folder 8	Announcement for new building openings, January 11, 1933
	Folder 9	Concert programs & notes, January 10, 1933 (3 items)
	Folder 10	Program, Dedicatory exercises, January 5, 1926 (3 items)
	Folder 11	Invitation & admission card to dedicatory ceremony, 1926
	Folder 12	Pamphlet, Dedication & Inaugural Addresses, January 17, 1926
	Folder 13	Membership cards, 1906 (2 items); 1911(2 items); 1912 (1 item)
	Folder 14	Invitation to inaugural reception & exhibition, January 11, 1912
	Folder 15	Dedication program of Toledo Symphony Orchestra, January 18, 1912
	Folder 16	Invitations to dedication ceremonies, January 17-18, 1912 (3 copies)
	Folder 17	Exhibition opening announcement, March 7, 1912
	Folder 18	Buffet luncheon for visiting guests, January 17, 1912
	Folder 19	Program of ceremonies, with 1 original by Norfeldt, January 17-18, 1912 (2 copies)
	Folder 20	"Ballet Russe" programs, 1935, 1941
	Folder 21	Fiftieth Anniversary: selected items, 1951
	Folder 22	Sixtieth Anniversary: selected items, 1961

Box 1 (cont.) Folder 23	Museum News: Salested years
	Museum News: Selected years
Folder 24	Membership: Selected items
Folder 25	Book, <i>Josef Israels</i> , by F. W. Gunsaulus, 1912
Folder 26	Education classes: selected items (brochures)
Folder 27	Education classes: selected items (newspaper clips)
Folder 28	History of Museum: selected items (pamphlets)
Folder 29	History of Museum: selected items (newspaper clips)
Folder 30	Exhibitions: selected years, 1954-1965
Folder 31	Exhibitions: selected years, 1949-1958
Folder 32	Acquisitions: selected years
Folder 33	Acquisitions: selected years (newspaper clips)
Folder 34	Miscellaneous items
Folder 35	Exhibition Guidebooks & Programs: selected years
Folder 36	Exhibition Guidebooks & Programs: selected years
Folder 37	Programs: "The Stage Club", 1928 (3 items)
Folder 38	Programs: "Pops in Peristyle" concert series, 1966-1969 (5 items)
Folder 39	Programs: "Gallery Concert Series" (10 items)
Folder 40	Programs: Peristyle Concert Series – 35 th Anniversary (14 items)
Folder 41	Programs: Peristyle Series, 1969-1974, 1993 (16 items)
Folder 42	"The English Duo", n.d. (2 copies)
Folder 43	"Friends of Toledo Music", 1943-1946 (13 items)
Folder 44	"Friends of Toledo Music", 1946-1949 (17 items)
Folder 45	"Friends of Toledo Music", miscellaneous, n.d. (6 items)
Folder 46	"TMA Concert" Programs, miscellaneous, n.d. (19 items)
Folder 47	Programs: Toledo Orchestra, 1954-1955 (6 items)
Folder 48	Toledo Orchestra, 1953-1954 (6 items)
Folder 49	Toledo Orchestra 1952-1953 (10 items)

Box 1 (cont.)				
I	Folder 50	Toledo Orchestra, 1951-1952 and report on T.O. by "Friends" (9 items)		
ŀ	Folder 51	Toledo Orchestra, 1950-1951 (8 items)		
ŀ	Folder 52	Toledo Orchestra, 1949-1950 (5 items)		
ŀ	Folder 53	Programs – Toledo Opera Association: selected years (13 items)		
ŀ	Folder 54	Junior Concerts by Toledo Orchestra, 1949-1955 (41 items)		
ŀ	Folder 55	Miscellaneous music programs: selected years (29 items)		
ŀ	Folder 56	"Jazz at Peristyle": selected years (5 items)		
ŀ	Folder 57	Gallery or Exhibition Programs: selected years (5 items)		
ŀ	Folder 58	Program, "An American Pageant of the arts," 1962		
ŀ	Folder 59	"Monday Musicale", Scholarship program, n.d.		
ŀ	Folder 60	"Toledo Spain" reception programs, 1934 (2 copies)		
ŀ	Folder 61	Miscellaneous Concert newspaper clips (6 items)		
ŀ	Folder 62	Toledo Area Artists' Programs, 1953, 1959 (2 items)		
ŀ	Folder 63	Peristyle Concert Series: selected years, 1940-1968 (14 items)		
ŀ	Folder 64	Gallery Concert Series: selected years, 1959-1970 (9 items)		
Box 2				
	Folder 1	Peristyle Concert Series, 1969 (4 items)		
ŀ	Folder 2	Peristyle Concert Series, 1968 (2 items)		
ĺ	Folder 3	Peristyle Concert Series, 1967 (5 items)		
ĺ	Folder 4	Peristyle Concert Series, 1966 (5 items)		
ĺ	Folder 5	In the Peristyle Series, 1965 (6 items)		
ĺ	Folder 6	In the Peristyle Series, 1964 (5 items)		
ĺ	Folder 7	In the Peristyle Series, 1963 (8 items)		
I	Folder 8	TMA Concert Program, 1962 (7 items)		
I	Folder 9	TMA Concert Program, 1961 (6 items)		
ĺ	Folder 10	TMA Concert Program, 1960 (7 items)		

Box 2 (cont.) Folder 11	TMA Concert Program, 1959 (6 items)
Folder 12	TMA Concert Program, 1958 (9 items)
Folder 13	TMA Concert Program, 1957 (11 items)
Folder 14	TMA Concert Program, 1956 (17 items)
Folder 15	TMA Concert Program, 1955 (14 items)
Folder 16	TMA Concert Program, 1954 (16 items)
Folder 17	TMA Concert Program, 1953 (20 items)
Folder 18	TMA Concert Program, 1952 (17 items)
Folder 19	TMA Concert Program, 1951 (20 items)
Folder 20	TMA Concert Program, 1950 (14 items)
Folder 21	TMA Concert Program, 1949 (19 items)
Folder 22	TMA Concert Program, 1948 (27 items)
Folder 23	TMA Concert Program, 1947 (28 items)
Folder 24	TMA Concert Program, 1946 (17 items)
Folder 25	TMA Concert Program, 1945 (19 items)
Folder 26	TMA Concert Program, 1944 (14 items)
Folder 27	TMA Concert Program, 1943 (15 items)
Folder 28	TMA Concert Program, 1942 (24 items)
Folder 29	TMA Concert Program, 1941 (17 items)
Folder 30	TMA Concert Program, 1940 (14 items)
Folder 31	TMA Concert Program, 1939 (16 items)
Folder 32	TMA Concert Program, 1938 (15 items)
Folder 33	TMA Concert Program, 1937 (11 items)
Folder 34	TMA Concert Program, 1936 (18 items)
Folder 35	TMA Concert Program, 1935 (14 items)
Folder 36	TMA Concert Program, 1934 (15 items)
Folder 37	TMA Concert Program, 1933 (14 items)

Box 2 (cont.)	TMA 0
Folder 38	TMA Concert Program, selected years, 1927-1932 (35 items)
Folder 39	TMA Concert Program, selected years, 1917-1924 (11 items)
Folder 40	TMA Concert Program, (1 item)
Folder 41	Impressionism publicity kit, 1989-1990
Folder 42	"Appreciation of the Graphic Arts", Lectures by Elizabeth Jane Merrill, 1929-1930, Lectures 1-15
Folder 43	"Appreciation of the Graphic Arts", Lectures by Elizabeth Jane Merrill, 1929-1930, Lectures 16-28
Folder 44	Centennial, 2001 (2 items)
Folder 45	Brochures, 2000-2003 (7 items)
Folder 46	Newsletters, 1996-2000 (19 items)
Folder 47	"Music on the Easel: pupils listen and then paint" <i>Bravo!</i> v. 2, #2, ca. 1963
Folder 48	Catalog, Masterpieces from the Berlin Museums, 1948-1949; A Complete Guide to the Berlin Masterpieces, 1948
Folder 49	Catalog, Vincent Van Gogh, 1954
Folder 50	Catalog, Dutch Painting: The Golden Age, 1954-1955
Folder 51	Program, "Flashback and Flash Forward: The Helen Beach Jones Memorial Concert," Peristyle, May 8, 2015
Folder 52	Handbook, "American Glass," Introduction by Otto Wittmann, director, n.d.
Folder 53	Article, "Great Glass," by John Peter. Look, September 8, 1970, 22-25