

IUSB  
B250 Interdisciplinary Analysis of Women's Role  
Spring 1987

Coordinator: Gloria Kaufman, Northside 424, Tel. 237-4224

NOTE 1: The calendar is SUBJECT TO CHANGES, which are posted on the Women's Bulletin Board, just outside the IUSB Library, and at the Women's Center, 929 Greenlawn Avenue, (237-4494).

NOTE 2: The Michiana public is cordially invited to attend lectures, films, and other presentations.

TIME AND PLACE: Lectures are held on Mondays and Wednesdays, 2:30-3:45 PM in Northside 108 except for underlined dates.

CALENDAR

Jan. 12 First class: Course procedure explained.

Jan. 14 "Bias Against Women: Historical Perspectives"

Gloria Kaufman, Ph.D., Brandeis University; Professor of English, IUSB; Fulbright Award in the Philosophy of Science, Munich, Germany; co-author of Pulling Our Own Strings: Feminist Humor & Satire.

Jan. 19 "Feminist Literary Criticism"

Eileen Bender, Ph.D., University of Notre Dame; Assistant Dean of Faculties and Associate Professor of English, IUSB; author of numerous articles and a forth-coming book on Joyce Carol Oates; Mother (with Donna Kaminski) of the Women's Studies Minor at IUSB.

Jan. 19 7:30 PM Memorial Library Auditorium, Notre Dame  
"The Mirror and the Vamp: Reflections on Feminist Criticism"

Sandra M. Gilbert, Professor of English, Princeton University and Susan Gubar, Professor of English, Indiana University; Editors of The Norton Anthology of Literature by Women and of numerous articles and books.

Jan. 20 11:00 AM Memorial Library Lounge, Notre Dame  
OPTIONAL: Colloquium/Workshop with Gilbert and Gubar

Jan. 21 No class meeting.

Jan. 26 "History of Women in Russia"

Karen Rasmussen, Ph.D., University of California at Berkeley; Director for Planning and Policy Studies, Commission for Higher Education, Indiana.

Jan. 28 "History of Feminism in France"

Anne-Marie Poinsette, Ph.D., University of Chicago; Chair, Department of Foreign Languages and Associate Professor of French, IUSB; working on an anthology of French feminist literature.

Feb. 2 DISCUSSION

Feb. 4 "Women and the Artist's Eye"

Susan Hood, Ph.D., University of Missouri at Columbia; Assistant Professor of Fine Arts, IUSB.

Feb. 9 EXAMINATION

Feb. 11 "The Politics of Humor: A Feminist View" VIDEO PREMIERE.

A new videotape by Gloria Kaufman, with widely ranging examples of feminist humor by professional performers, academics, political activists, and many others.

Feb. 16 "Division of Tasks within the Family"

Jennifer Glass, Assistant Professor of Sociology, University of Notre Dame.

Feb. 18 To be announced

Feb. 23 "Women in South Africa"

Judy Newton, M.A. Government & International Relations, University of Notre Dame; Adjunct Instructor of Political Science, IUSB.

Feb. 25 DISCUSSION

Mar. 2 }  
RECESS  
Mar. 4 }

Mar. 9 FILM: "Women In a Changing World" 51 min., color.

Shows the lives of women in the mountains of Bolivia, in the cities and towns of Afganistan, in northern Kenya, and on the coast of China.

Followed by DISCUSSION.

Mar. 11 "Religion, Women, and Power"

Z. Budapest, High Priestess, Susan B. Anthony Coven #1; founder of the womanspirit movement in the United States; playwright and author of many works on religion; popular national speaker.

Mar. 13 DEBATE: "Is Christianity Good for Women?" (Admission Charge)

Z. Budapest vs. Wesley Robbins, Professor of Philosophy, IUSB

Time and room to be announced.

*Mar. 25*

Mar. 16 "Women Composers: Baroque to Contemporary" Room to be announced.

*DISCUSSION*

Leslie Viktora, Composer and performer; toured the United States in 1985 as the pianist in the duo Andora Carmina, which performed music by women.

Mar. 18 "Lesbian Lifestyle"

Madeleine Pabis, former Producer and Director of "Bread and Roses," the first weekly feminist radio broadcast in the Midwest (WOWO, Ft. Wayne); former Director, Women's Educational Union, Ft. Wayne; musician and performer.

Mar. 23 ~~DISCUSSION~~ *EXAM*

Mar. 25 ~~EXAMINATION~~ *VIKTORA* 026 - *Rm. avail at 2 P.M.*

Mar. 30 "History of Feminism in India"  
Meena Khorana, Ph.D., Agra University

Apr. 1 No class meeting

Apr. 6 *VIDEO: "Women, Ritual, + Religion"*  
~~"Personal Perceptions of a Woman at the Top"~~ VIDEO PREMIERE.

The Honorable Monique Begin, Minister of National Health and Welfare, Canada, 1977-84; former delegate to the United Nations; Co-chair of 1973 Canadian Liberal Party National Convention.

This is the first public showing of a video made at IUSB in 1985 when Monique Begin addressed the B250 class.

Apr. 8 "The Impact of Feminism on Philosophy"

J. Wesley Robbins, Ph.D., University of Chicago; Professor of Philosophy, IUSB.

Apr. 13 "Women and the Labor Force: 1890-1984, and the Concept of Comparable Worth"

Collette Moser, Ph.D., University of Wisconsin; Labor Economist; Consultant for U.S. Department of Labor and for Governor Milliken of Michigan; author; currently teaching at Michigan State University.

Apr. 15 DISCUSSION

Apr. 20 "Pornography: Legal Issues and Beyond" VIDEO PREMIERE.

with Mary Kay Blakely, writer; Dolores Frese, professor; Sharon Wildey, attorney; and Eileen Bender, moderator.

Apr. 22 "Women and Politics"

Virginia Dill McCarty, Attorney-at-law; Candidate for Governor of Indiana, 1988; Co-founder of Indiana Women's Political Caucus; United States Attorney for the Southern District of Indiana, 1977-81; J.D., Indiana University School of Law, cum laude, 1950 (and first in her class).

Apr. 27 "Feminism: A Dazzle of Definitions"

Gloria Kaufman, Professor of English, IUSB.

May 4 FINAL EXAMINATION 2:30-4:30 PM

TEXTS AND KEY

Required:

Rita Mae Brown, Rubyfruit Jungle. (1973) Bantam, 1983. RJ.  
Barbara Ehrenreich & Deidre English, For Her Own Good: 150 Years of the Experts' Advice to Women. Anchor, 1979. FHOG.  
Marian Lowe & Ruth Hubbard, eds., Woman's Nature: Rationalizations of Inequality. Pergamon, 1983. WN.  
Florence Rush, The Best Kept Secret. McGraw Hill, 1980. BKS.  
Merlin Stone, When God Was a Woman. Harvest/HBJ Book, 1978. GWW.

Optional:

Gena Corea, The Hidden Malpractice: How American Medicine Mistreats Women. Updated Edition. Harper, 1985.

COURSE REQUIREMENTS

1. Journal

The journal is NOT a notebook. In it you will record your personal reactions to each of the speakers or programs. I won't read your journals, but I will collect them and check to see that there is an entry for each presentation.

FORMAT: Each journal page will be on typing-size paper, on blanks supplied by me. Journal is to be kept in a manilla folder so that individual pages can be worked on separately. Each speaker will be given a separate page.

2. Data Book

The data book is a small pocket-size, or pocketbook size, notebook that you can carry with you easily (and all the time). You are expected to jot down facts you feel are important and that you might want to use in conversation. Every fact must be identified as to source in your book. If it's from a text, name the text with the page number. If it's from a TV news report, record the program, the date, the network, etc. There is so much inaccurate 'data' that circulates, we must be prepared to identify the source of all of our information.

The data book is personal. Don't record facts just to create bulk. Use it only for facts significant to you.

3. Any student who misses the first day of class must listen to the recording of the class on reserve in the library.
4. There are three examinations. They are all open book essay exams, 50% on the readings and 50% on the presentations in class.
5. Discussion partners are assigned at the beginning of the semester and changed at about midterm. Use your partner to discuss any or all of the course materials.

ASSIGNMENTS

Note 1: All assigned readings are subject to change. CHANGES WILL BE ANNOUNCED IN CLASS ONLY ONCE.

Note 2: In addition to readings assigned below, there will be a number of handouts that are required reading. If you miss a class, YOU ARE RESPONSIBLE for securing all handouts. Extra copies of handouts are routinely placed in the B250 envelope outside my office door.

|         |             |   |   |
|---------|-------------|---|---|
| Jan. 14 | Kaufman     | BKS, x-15.                                | Intro & "A Look at the Problem"                                 |
| Jan. 19 | Bender      | RJ, 3-54.<br>BKS, 16-29.<br>WN, 1-8.      | Bible & Talmud<br>Contemporary Myths                            |
| Jan. 21 | No class    | GWW, xi-xxvii.                            | Preface & Introduction  |
| Jan. 26 | Rasmussen   | GWW, 1-29.<br>BKS, 30-47.<br>RJ, 57-97.   | "Who Was She?"<br>The Christians                                |
| Jan. 28 | Poinsatte   | FHOG, 33-68.<br>HANDOUT                   | Witches, Healers, & Doctors<br>Feminists & Socialism in France  |
| Feb. 2  | Discussion  | WN, 75-88.<br>FHOG, 69-98<br>BKS, 56-73   | Scientific Mystique<br>Ascent of Experts<br>Victorian Childhood |
| Feb. 4  | Hood        | BKS, 48-55                                | Greek Love  |
| Feb. 9  | EXAMINATION |   |   |
| Feb. 11 | Humor VIDEO |   | RJ, 98-131.   |
| Feb. 16 | Glass       | BKS, 80-104.<br>FHOG, 101-140.            | Freudian Cover-UP<br>Politics of Sickness                       |
| Feb. 18 | TBA         | WN, 63-73.                                | American Indian Women   |
| Feb. 23 | Newton      | RJ, 135-177.<br>WN, 29-38.<br>GWW, 30-61. | Black Women<br>Where Woman Was Deified                          |

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|---------|-------------|---|---|
| Feb. 25 | Discussion  | GWW, 62-102.                                | Northern Invaders   |
| Mar. 2  | } RECESS    |   |   |
| Mar. 4  |             |   |   |
| Mar. 9  | FILM        | GWW, 103-128.                               | Hebrews   |
| Mar. 11 | Pabis       | RJ, 181-246.                                |   |
| Mar. 16 | Viktora     | WN, 39-56.                                  | Biology & Culture   |
| Mar. 18 | Budapest    | GWW, 163-179                                | Queen of Heaven   |
| Mar. 23 | Discussion  | GWW, 180-241                                | Adam & Eve, Daughters of Eve  |
| Mar. 25 | EXAMINATION |   |   |
| Mar. 30 | Khorana     | BKS, 74-799.                                | Child Marriage in India   |
| Apr. 1  | No class    | FHOG, 183-210.                              | Century of the Child  |
| Apr. 6  | Begin VIDEO | FHOG, 211-265.                              | Motherhood as Pathology   |
| Apr. 8  | Robbins     | FHOG, 1-29.                                 | Intro.: The Romantic Solution   |
| Apr. 13 | Moser       | WN, 123-144.<br>FHOG, 269-311.              | Origins, Sexual Division of Labor<br>Masochistic Motherhood               |
| Apr. 20 | Porn VIDEO  | BKS, 150-197.                               | Kiddie Porn, Abuse of Boys  |
| Apr. 22 | McCarty     | WN, 111-119.                                | Anthropologist's View of Politics   |
| Apr. 27 | Kaufman     | WN, 89-107.<br>WN, ix-xii.<br>HANDOUT, 1-18 | Feminist Anal. of Gender<br>Introduction<br>Women's Studies vs. Tradition |
| May 4   | EXAMINATION |   |   |