

The Georgia Tech
Glee Club

Musical Revue

SEASON
1925

GLEE CLUB ROLL

Bearden, G. N.	Lyda, L. L.
Bearden, J. W.	McRae, F. D.
Bedard, W. H.	Murray, J. H.
Boyle, W. S.	Neal, W. R.
Brown, W. C.	Noyes, W. J.
Busby, T. A.	Race, G. W.
Chaille, J. H.	Reddy, T. G.
Cook, F. E.	Ravenscroft, H. E.
Dunn, W. P.	Ridolf, J. W.
Davis, N. K.	Rustin, W. C.
Edge, A. B.	Spalding, W.
Gordy, W. L.	Stewart, J. A.
Graham, J. R.	Street, H. V.
Guthrie, C. W.	Stubbs, W. P.
Halford, M. E.	Swicegood, M. R.
Hawkins, L. A.	Thomas, H.
Hill, H. A.	Wells, W. F.
Holder, A. O.	Weatherly, E. B.
Howe, D. B.	Wynn, G. M.
Harrison, C. L.	Walton, W. C.
Hume, B. L.	Walker, C. L.
Keen, C. D.	Williams, I. A.
Kelly, J. L.	Whittaker, F.
Kellar, D. D.	Whyte, C. B.
Johnson, E. B.	

ORCHESTRA ROLL

Abbott, A. M.	Monger, H. P.
Dunn, W. J.	Parks, C. S.
Landers, P. Q.	Underwood, J. L.
MacGregor, H. H.	Wheeler, C. A.
McClave, H. F.	White, J. D.
McNeil, A. T.	Wilkins, J. D.

OFFICERS AND DIRECTORS

Al Holden.....	President and Director
Will Spalding.....	Vice-President and Leader Man
Carl Whyte.....	Manager
Frank Roman.....	Orchestra Director
A. T. McNeil.....	Jazz Orchestra Leader
Frank Whittaker.....	Asssitant Manager
John Marshall.....	Stage Manager
Hal Chaille.....	Publicity Manager

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THE TECH GLEE CLUB

College glee clubs are something of an institution in the South. They present in the truest fashion one of the many phases of college life, and the popularity enjoyed by so many of them is due primarily to the old college men in the different cities visited who take this chance to recall for a few brief moments their own campus capers. To outsiders unfamiliar with the real student's life, the stimulus he needs, and the aims he has, his outbursts of enthusiasm seem to be little less than idiotic. It is for these that the true purpose of the club is set forth.

First should be placed the benefits to be derived from the organization. Of course, the candidates must have an elementary knowledge of music, and, if they are to play an instrument, they must at least know what it looks like. The very best teachers are provided for these men, and if they show any ability at all, they are given an opportunity to continue. The knowledge which they gain is beneficial not only through their college life, but also furnishes a source of much pleasure throughout their later years. This is only one of the benefits, however. Appearing before different audiences teaches them to be at ease, and, as the old saying goes, to put their best foot forward, thus instilling confidence in themselves that they might be years acquiring if it wasn't for their experience on the glee club.

Of course, every student should have a certain amount of amusement, and this is furnished in big slices on the trips made by the club, which are the reward for the months of conscientious effort before the program is completed. Inside the club chances are given to meet many students other than the regular friends and fraternity brothers of the different men, and some of the associations formed there are among the most lasting of those made during a college career.

This year the club has been organized along entirely new lines and many of the old objections to the club have been removed. A strict set of laws governing the selection of men and their conduct on the trips have been adopted and—what is more important—are being enforced.

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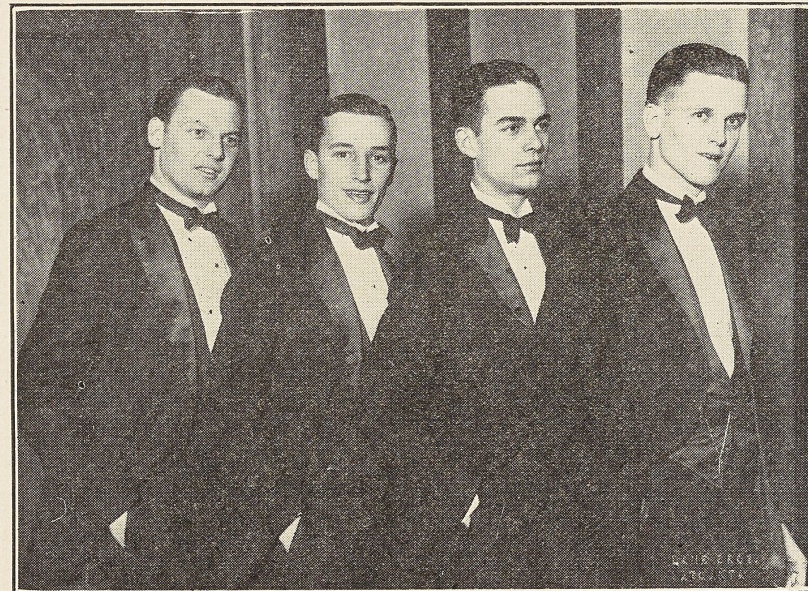
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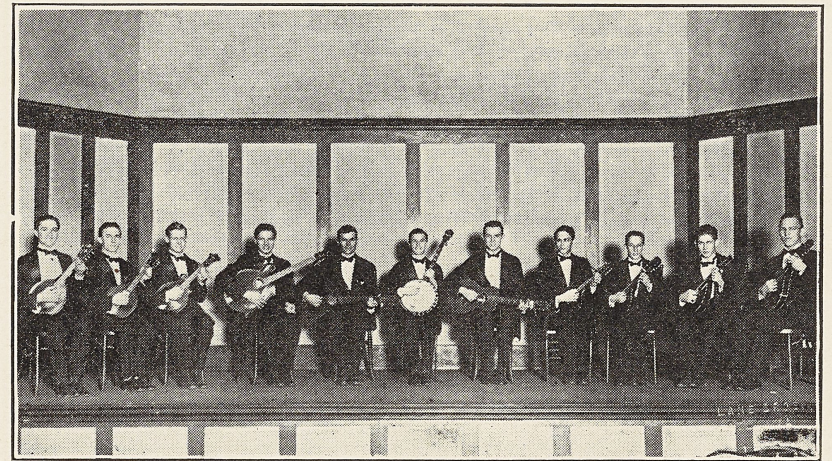
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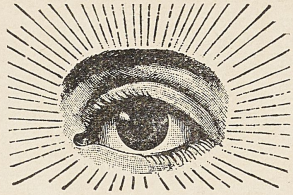
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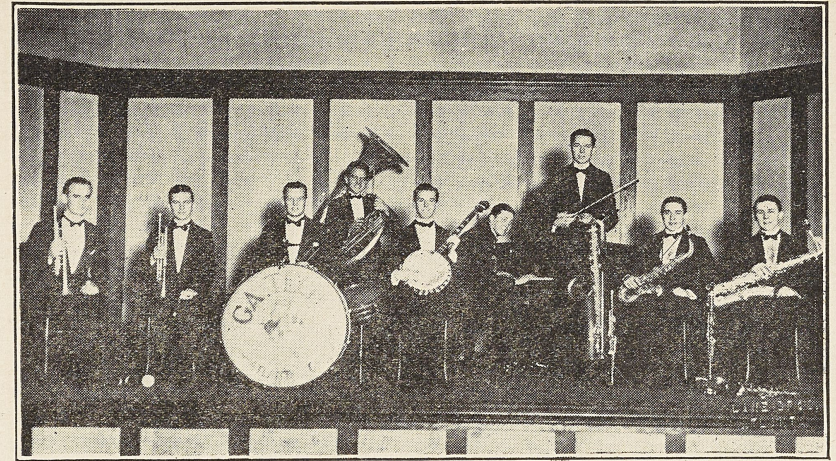
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| 6. Gainesville | 14. Savannah |
| 7. Madison | 15. Greenville |
| 8. Thomaston | 16. Atlanta |

VALUE OF ACTIVITIES TO A STUDENT

A man who goes through college without taking part in activities is not completely educated. Education consists not only in digesting a given number of facts from a text book. A parrot can be taught to repeat facts. Education consists also in learning to get the most out of contact with one's fellow man. It is only through contact with the other students outside of the class room that a man can gain that sympathetic understanding of human nature that will enable him to make a success of life.

It is obvious that the best way to come in contact with the other students is to take part in student activities. A man who learns to work with ten other men to make a winning football team cannot fail to benefit from that knowledge of team-work when he comes to help compose business teams. A man who has had experience on the administrative staffs of any of the school organizations will find that experience invaluable in the world of business. Students who write for school publications gain practical experience in concise expression of thoughts that can never be gained in the English class. A member of a glee or dramatic club cast also learns the value of team work, as