



FLORIDA STATE.
COLLEGE FOR
WOMEN



ONE NIGHT
MONDAY
MARCH
FOURTH

THE DISTINGUISHED ARTISTE
FRANCESCA ZARAD
PRIMA DONNA SOPRANO

MISS MARTHA BARTHOLOMEW
AT THE PIANO

PART I

Mignon *Thomas*
Philis (Old French) *Weckerlin*
Le Nil *Leroux*
Les Trois Chansons *Pierne*
Si j'étais Jardinier *Chaminade*

PART II

Vissi d'arte ("Aria from La Tosca") *Fuccini*
Il Baccio *Arditi*

PART III

Fruehlingstraum *Schubert*
Haiden-Roslein *Schubert*
Im Herbst *Franz*
Ein Schwan *Grieg*
Vergebliches Staendchen *Brahms*

PART IV

Morning Hymn *Henschel*
Down in the Forest *Ronald*
The Last Hour *Kramer*
Open Secret *Woodman*
The Fairy Pipers *Brewer*
Wind and Lyre *Rogers*

FLORIDA STATE COLLEGE for WOMEN

School of Music

Student Recital

Tuesday, March twelfth, 1918
four thirty o'clock.

| | | |
|---------------------------|--------------------|---------------|
| Minuet | | Mozart-Bendel |
| | Gladys Shackelford | |
| Adieu to the Piano | | Beethoven |
| | Helen O'Berry | |
| Song- The Gardener | | Hugo Wolf |
| | Harriet Brandon | |
| The Brooklet, op.248 | | Kirchner |
| | Eileen Vivian | |
| Hunting Song | | Heller |
| | Alma Richardson | |
| Song- Two Roses | | Gilberte |
| | Lena Barber | |
| Impromptu, C sharp minor | | Reinhold |
| | Minnie Leah Nobles | |
| Violin Solo- Air Varie | | DeBeriot |
| | Ida Raa | |
| The Harmonious Blacksmith | | Handel |
| | Altah Booth | |
| Song- My Star | | Spross |
| | Lula Mastin | |
| Prelude, E minor | | Mendelssohn |
| Bourree, C major | | Bach |
| | Dorothy Manchester | |
| Choruses- | | |
| The Brook | | Johns |
| Maybells | | Starr |
| The Swing | | Lohr |
| After the Rain | | Pinsuti |

Public School Music Classes

Miss Gladys Comforter, Accompanist