



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Volume 48, No. 4

January 27, 1995

Tucker House to become donor hospitality center

The St. George Tucker House is being given new life, thanks to the generosity of three Colonial Williamsburg donors. Gifts totaling \$1.1 million will be used to renovate the house, an original 18th-century home on Nicholson Street near Palace Green. It is to be used as a hospitality center for members of Colonial Williamsburg's donor societies.

The central core of the house was built in the mid-18th century and purchased by St. George Tucker, who came to Williamsburg from Bermuda in 1771 to study law and established an influential family presence in the Virginia colony. Tucker succeeded George Wythe as Professor of Law at the College of William and Mary, and his descendants made significant contributions to Virginia as well.

Among them were his son, Nathaniel Beverly Tucker, a lawyer and judge; Nathaniel's daughter Cynthia Beverly Tucker Coleman, who co-founded the Association for the Preservation of Virginia Antiquities; Cynthia's son George Preston Coleman, assistant to the commissioner of the state department of highways, and Dr. Janet Coleman Kimbrough, a physician at Ft. Eustis.

The house came to Colonial Williamsburg ownership after Dr. Kimbrough's death. A room in the restored home will reflect the Tucker



The St. George Tucker House will become a hospitality center for members of Colonial Williamsburg's donor groups, thanks to generous gifts from three Raleigh Tavern Society members. It is to open in Spring 1996.

family's modern history.

The nearly 5,000 square-foot house includes a central passage and great room, a library, parlor, dining room, a half-dozen bedrooms and a kitchen. A boxwood grove and substantial gardens surround the house.

Foundation president Robert Wilburn announced the gifts, one anonymous. All the donors are members of the Raleigh Tavern Society. "The project has been fully underwritten by three longtime friends who want to encourage others to join them," Wilburn said. In addition to the principal anonymous donor, Jim and Maureen Gorman from Maine have committed \$150,000 to furnish the house. Marilyn and Doug Morton of Colorado committed \$100,000 to replant the garden.

Following work by the departments of archaeological research, architectural research and collections, teams from the facilities maintenance departments will upgrade the house's electrical, plumbing, heating and ventilation systems.

Paint colors will be guided by detailed historical records and paint analysis on interior surfaces. The Craft House design studio will coordinate a showcasing of Colonial Williamsburg furnishings and accessories.

When it opens in Spring 1996, the
Please see Tucker House on page 4

Foundation offers opportunities for giving

Colonial Williamsburg's donor groups offer opportunities for people from every walk of life to contribute to the foundation's educational programs and operations. In 1994, Colonial Williamsburg contributors gave more than \$20 million in gifts, grants and pledges. Of that amount, \$5.4 million was in unrestricted funds,

largely from the following groups:

The Raleigh Tavern Society, founded in 1979, is Colonial Williamsburg's flagship donor group. Co-chaired by Jim Lehrer and Charles Brown, its members have unselfishly supported such major projects as the Bruton Heights Edu-

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Ticket sales posted a slight increase in 1994

Tickets sold at Colonial Williamsburg increased during 1994, reversing a five-year trend of declining sales.

Colonial Williamsburg visitors purchased 925,729 tickets, a 1.8 percent increase over 1993 sales. Total attendance during 1994—the total number of people who visited the Historic Area—is estimated to be about 3 million.

"We're very pleased to reverse the trend in ticket sales," said Colonial Williamsburg president Robert C. Wilburn. "We hope to see additional increases in visitation and sales in 1995."

"We continue to improve and expand our educational programs as well as our marketing and public relations efforts. We believe we are poised for a successful year."

The increase in ticket sales is attributed, in part, to a successful marketing campaign that included a television "infomercial" promoting Williamsburg and offering a "5-4-1" ticket, which included reduced admission to Colonial Williamsburg, Jamestown Settlement, Yorktown Victory Center, Busch Gardens and Water Country, U.S.A.

Visitors purchased more than 32,000 of the tickets, according to Paul Kusserow, Colonial Williamsburg director of marketing. "People are looking for value, in the form of packages and other incentives. There's also a renewed interest in history and learning," Kusserow said.

Foundation officials are putting the final touches on a new marketing plan aimed at increasing tickets and strengthening revenues. The plan has three primary goals: to maintain Colonial Williamsburg's current visitor base, to strengthen local and regional visitation and to attract new visitors.

Among the first tasks will be to change visitors' perception of Colonial Williamsburg. "Colonial Williamsburg is an interesting, living, dynamic place," Kusserow said. "It's not the same every year; there's something new to learn every time you visit."

Plans are in the works to gather detailed information about Colonial Williamsburg's visitors and using that information to develop new programs. "We need to find out what our visitors want, through research, and gear our edu-

Please see Turnaround on page 2

Mandatory drug testing notice for all Colonial Williamsburg employees

This is the official 30-day notice to all Colonial Williamsburg Foundation employees concerning the first period of testing under the foundation's Mandatory Drug Testing Program. The official notice date is Friday, Jan. 27, 1995. Testing will take place during the period of Feb. 26 - March 2.



The exhibition "Designed to Deceive: English Pottery Fakes" includes this circa 1981 earthenware owl, believed to be created in Buckinghamshire, England. The exhibition opens Friday, Jan 27.

Speaker highlights exhibit openings

Employees are invited to welcome two exciting exhibits to the Wallace Gallery through a distinguished scholar lecture. Witold Rybczynski will speak on "Dress and Decor," at 8 p.m., Saturday, Feb. 4, in honor of the opening of the exhibitions "British Delft from Colonial Williamsburg" and "Designed to Deceive: English Pottery Fakes."

Professor Rybczynski holds the Martin Meyerson Chair in Urbanism at the University of Pennsylvania. A member of the Authors' Guild, he has written more than 90 articles

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Library acquires petition, papers

"We must pass these resolutions of opposition to the iniquitous Townsend Duties by which Parliament has degraded and enslaved us." Thus spoke Patrick Henry in an impassioned speech to the House of Burgesses opposing the imposition of yet another British tax upon the American colonies.

The Foundation Library recently acquired an 11-page petition from members of the Governor's Council and the House of Burgesses to King George protesting the Townsend Acts. Printed in 1769 by William Rind, the document is signed by the Governor Lord Fairfax.

"This is a very exciting acquisition for Colonial Williamsburg," says Gail Greve, associate curator of special collections. "Not only is the petition of tremendous value for teaching and exhibition purposes, but the printing office will be able to study and possibly reproduce the document once research on it is completed."

David Hartley, a British compatriot of Benjamin Franklin who was interested in the political events going on in America, somehow obtained a copy of the petition, possibly from Franklin. The document was then passed down through the Hartley family and deposited in the Berkshire Public Records Office in England, where it remained for a number of years until

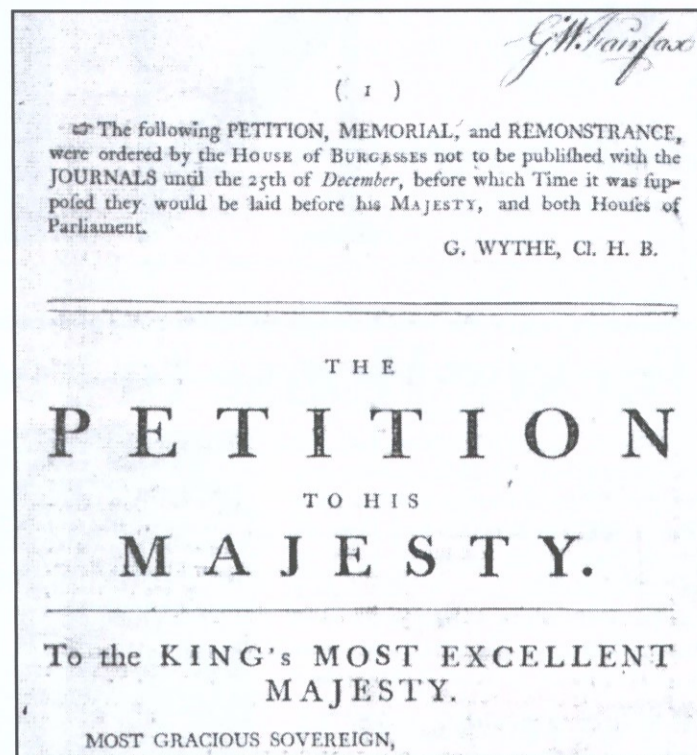
a Hartley family member reclaimed it

Following the death last year of the last Hartley owner, the petition was sold at auction and purchased by the foundation in December. The purchase was made possible by a donation from the Sanders Foundation and the collections department, which assisted in budgeting funds.

In addition to the petition, the library also acquired a set of 12 documents known as the William Fleming Papers. William and Virginia Maner, Williamsburg residents, donated the papers of William Fleming, an 18th-century Virginia jurist. Among the papers is a register of taxable property, which includes a list of Fleming's slaves, as well as various receipts, accounting records and other documents.

After hearing about the slave auction last fall, the Maners thought the papers might be of historical interest to the foundation. "The Fleming collection provides a wonderful peek into the past," Greve said

Employees are welcome to see the petition and the documents. Both items will be maintained for research purposes in the climate-controlled rare book room of the foundation library. The library is at 415 North Boundary St. on the corner of Lafayette, and is open to the public daily from 10 a.m. to 5 p.m.



This petition, from the Governor's Council to King George, was printed by William Rind. It bears the signature, "G.W. Fairfax." It recently was acquired by the Foundation Library. Photo by Tom Green

Foundation co-sponsors educational outreach in Alabama

Representatives from the foundation's education division travel to Alabama later this month to spread Colonial Williamsburg's educational message. There they will conduct a 12-day educational outreach program for elementary school students and teachers

More than 1,000 fifth-graders at eight schools in Montgomery and Phenix City will participate in assemblies in which they'll learn about the work and leisure activities of 18th-century Virginians. Activities include examining reproduction 18th-century clothing, learning social customs through dancing, experiencing the

work of a tradesman and investigating the role of African-Americans through storytelling and music.

Teachers will attend a 4½-hour in-service program in which they will learn how to use 18th-century reproduction clothing and artifacts, primary sources, role-playing and storytelling to bring colonial history to life in their classrooms.

According to Tab Broyles of School and Group Services, the outreach mission came about through the efforts of Doris Jean Peak and Margaret Hixon, two Montgomery teachers who attended the Summer Teachers Institute in 1993.

"They wanted to bring Williamsburg into their classrooms and make their students enthusiastic about studying history," Broyles explained, "so they went door-to-door to the other schools to raise money for the trip."

The program is being co-sponsored by the Old Alabama Town/Landmarks Foundation of Montgomery. The foundation operates Old Alabama Town, a town museum that depicts the lifestyles of central Alabama during the 19th century through architecture, decorative arts and historical interpretation. Brubaker Dodge of Montgomery also is providing support for the outreach program

Representing the foundation are Tim Russell of the carpenter's yard, Larry Earl of African-American Interpretation and Presentations and Sue Smith and Broyles of School and Group Services.

"None of this would have been possible without the generous support of [Raleigh Tavern Society member] Hall Thompson and South Central Bell," Broyles said. "They provided the funding that allowed Doris Jean, Margaret and other Alabama teachers to attend the Summer Teacher Institute."

The outreach team leaves for Alabama on Sunday, Jan. 29, and returns to Williamsburg Friday, Feb. 10.

Turnaround

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cational programming and packages to our mission and the things we're good at, as well as what people want."

Though ticket sales showed a rebound, total revenue declined slightly, due in large part to discounted admissions. Colonial Williamsburg hotels and restaurants posted a 3 percent gain over 1993 revenue, boosted by a 4 percent increase in room sales. Products revenue from retail sales, mail order and royalties rose by 9 percent over 1993 levels.

Colonial Williamsburg's Historic Area and educational programs are ad-

ministered by the Colonial Williamsburg Foundation, a non-profit educational institution. Colonial Williamsburg hotels and restaurants are operated by Colonial Williamsburg Hotel Properties, Inc., a foundation subsidiary. The foundation and its subsidiary employed 3,500 people in 1994.

Total revenue for the foundation and subsidiary was \$130.5 million in 1993, against expenses of \$147.2 million. The gap was closed by endowment income and reserves. Income and expenses for 1994 will be available when the annual report is published in late spring.

Exhibits

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and papers on the subject of architecture, housing and technology. His most recent books are "Waiting for the Weekend" (1991), "Looking Around" (1992) and "Art Inside the Walls," a monograph on the National Gallery of Canada.

The delft exhibition features wares ranging from objects of beauty to those strictly utilitarian in function. It is showcased in the Hennage Auditorium exhibit case. The delft exhibition is sponsored by Sara Lee Corporation.

"Designed to Deceive," includes the pottery was featured in a 1994 trial of an English man suspected of forging pottery. It is presented in the gallery's study storage foyer. Twenty-six fake English pottery pieces are on long-term loan from ceramics collectors and foundation donors Mr. and Mrs. Henry H. Weldon of New York.

Employees are welcome to the lecture and exhibitions. The shows close in January 1996



The delft exhibition features "Mr. Nobody," a container made in 1682 in the form of a bearded man without a torso.

Winter Discovery programs explore African-American life

Programs and tours during week four of the Winter Discovery Series explore African Americans' roles in 18th-century Williamsburg. The topic for programs Jan. 31 - Feb. 4 is "Ain't I Your Equal? African-American Life and Struggle in 18th-Century Williamsburg."

Daily

"Other Half Tour" - This 90-minute walking tour provides an in-depth look at the black experience, from the arrival of blacks in Virginia in 1619 through the abolition of the slave trade by the English in 1807. Tours leave from the Greenhow Lumber House at 1:30 p.m.

Tuesday, Jan. 31

"Africanisms in North American Culture" - This session focuses on Africanisms that have been retained in American culture. Presented by Robert C. Watson in the Hennage Auditorium. 10:30 a.m.

"The Storyteller" - A series of African and African-American stories are presented by the African-American Interpretation and Presentations staff in the Hennage Auditorium. 3:30 p.m.

Wednesday, Feb. 1

"Slaves and 18th-Century Law" - Learn how the law applied to enslaved blacks. Presented by Anne Willis in the Hennage Auditorium. 10:30 a.m.

"Courthouse Cases" - African-American Interpretation and Presentations staff reenact, with members of the character interpreter staff, civil and felony cases involving African Americans. At the Courthouse. 3:30 p.m.

Thursday, Feb. 2

"African-American Women" - This pre-

sentation focuses on how black women had to live and survive in the double jeopardy of belonging to the "inferior" sex of an "inferior" race. Presented by Sandra Y. Johnson in the Hennage Auditorium. 10:30 a.m.

"Black Women of Williamsburg" Through first-person interpretation, members of the African-American Interpretation and Presentations staff explore the roles of black women during 3-4 vignettes in the Hennage Auditorium. 3:30 p.m.

Friday, Feb. 3

"How do we know what we know?" - During this Hennage Auditorium presentation, Christy Coleman and Robert M. Watson Jr. share the secrets behind interpreting African-American history and crafts. 10:30 a.m.

"Hiring out of craftsmen" - Adam Waterford, a free black cooper, explains his craft, the bartering process, tools of the trade and the technical side of cooping. Presented by Felix Simmons in the Hennage Auditorium. 3:30 p.m.

Saturday, Feb. 4

"Forgotten Voices" - A multi-image film that examines the experiences of enslaved blacks in 18th-century Williamsburg. In the Hennage Auditorium. 10:30 a.m.

"Transformation of African Musical Traditions in the New World" - This presentation and lecture explores African music and its contribution to the New World via the slave trade, with an emphasis on North America. Presented by Harvey Bakari and the African-American Interpretation and Presentations staff in the Hennage Auditorium. 3:30 p.m.

Roehr is Chef of the Year



Manfred Roehr holds his Chef of the Year trophy in front of a fireplace in Chowning's Tavern. He is a two-time winner of the Virginia Chefs' Association's highest honor. Photo by Jim Bradley

The Virginia Chefs' Association has chosen Manfred Roehr as Chef of the Year for 1994.

The announcement was made Jan. 15 at the annual chefs' ball in Richmond.

Roehr is one of only three chefs to hold the distinction more than once. Inn executive chef Hans Schadler is the only other Colonial Williamsburg chef to share the distinction. Roehr was first elected Chef of the Year in 1982.

Roehr has held several offices in the Virginia Chefs' Association—sergeant-at-arms, secretary, treasurer, vice president, president and chairman.

Roehr earned designation as a certified executive chef in 1980 from the American Culinary Federation and was inducted into the American Academy of Chefs in 1988.

Roehr manages two operating taverns in the Historic Area—Christiana Campbell's and Josiah Chowning's Taverns.

Roehr came to Colonial Williamsburg as a sous chef at the Williamsburg Lodge in March 1972. From 1977 to 1986, he was chef and assistant manager at Chowning's Tavern. In 1986, he was promoted to manager of Chowning's. He be-

came manager of Campbell's Tavern the next year.

In 1988, he was named manager of Shields Tavern four months before the tavern opened. Roehr had the responsibility of getting the tavern ready for business, including ordering china, flatware and equipment, preparing menus and budgets, and staff supervision.

Two years ago, Roehr was given responsibility for the two taverns he currently manages.

He received the Order of the Pineapple in 1991. Awarded for exemplary hospitality and courtesy, it's the highest honor Colonial Williamsburg bestows on employees.

Prior to joining Colonial Williamsburg, Roehr had held several food service positions, including a seven year stint in the U.S. Army. After military service, he was assistant food and beverage manager at the Ramada Inn in Newport News and chef at the Red Ox restaurant in Hampton.

Roehr was born in Germany and became a naturalized U.S. citizen in 1968. He lives in Newport News with his wife, Rhonda. They have two adult children.

Colonial Weekends explore tavern keeping

Participants explore the origins of Virginia hospitality during five Colonial Weekends in February and March at Colonial Williamsburg.

The theme, "Tavern Keeping in Williamsburg 300 Years of Hospitality," shares an understanding of the important role taverns played in the life of Virginia's 18th-century colonial capital.

In its heyday as the political, economic and social hub of England's largest and richest colony in North America, Williamsburg set a standard

for hospitality to travelers. In a 1771 *Virginia Gazette*, Gerald Maupin advertised that he had "purchased the House on Market Square...for the Purpose of Keeping Tavern," assuring his customers he could provide "the best Entertainment and Accommodations."

The men and women of Williamsburg's 18th-century taverns provided the best food, drink and lodging to their customers. That tradition of service continues today in the Historic Area where visitors stay and dine in taverns that recreate the traveler's ex-

perience in pre-Revolutionary War Virginia.

The Colonial Weekends are Feb. 10-12, 17-19 and 24-26 and March 3-5 and 10-12. Registration includes lodging Friday and Saturday nights, a welcoming reception, Saturday breakfast, an illustrated presentation and tour, a colonial dinner with entertainment Saturday evening, Sunday brunch at the Lodge or Cascades and a three-day Colonial Williamsburg admission ticket.

February rates range from \$197-

\$207 per person, double occupancy at the Williamsburg Woodlands to \$293-\$314 per person, double occupancy at the Williamsburg Inn. March rates range from \$202 per person, double occupancy at the Williamsburg Woodlands to \$317 per person, double occupancy at the Williamsburg Inn. Single occupancy and extra person rates are available.

Registration is limited. For more information, or to make reservations, employees may call Colonial Weekends Reservations at 7731.

Twenty-nine employees earn AH&MA certificates

Twenty-nine Woodlands and Governor's Inn employees recently completed the Performance Plus training program offered through the American Hotel and Motel Association. The group included food and beverage employees at

the Cascades and the Woodlands Grill and housekeepers and front desk personnel at both hotels.



Food and beverage employees (left to right): Rosemary Simonds, Tina Fleming, Mohamed Taraouat, Cassandra Roberts, Brenda Harper and Clarence Sears. Not pictured: Kevin Morris, Octavia Graham, Paul Smith, Lou Bartlett, Kevin Ebanks, Patrick Simonds, Natasuha Hester and Sonja Willie. Photos by Jim Bradley



Front desk and housekeeping (left to right): Shelia Whiting, Frederick Boyce, Regina Davis, Cynthia Armstead, Deborah Bates, Cindy Byrd, Anthony Ross and Audie Ruble. Not pictured: Annyn Vanderlooven, Nguyen Do, Vita Porter, Demetrice Saunders, William Bailey, Alice Neale and Jimmy Biggs.

Golden Horseshoe will host five tournaments

The Gold and Green golf courses serve as venues for five two-day Golden Horseshoe tournaments in 1995.

The annual tournaments are designed to enhance golf revenue and rooms and meals business by extending the prime seasons for golf. Customer demand for golf at Colonial Williamsburg tends to be the highest during the spring and fall. The five tournaments are scheduled in the early spring, summer and late fall to help bring demand in those periods up to the prime seasons.

The strategy also attracts participants that tend to be repeat visitors.

The tournament season tees off March 4-5 with the Golden Horseshoe Military Invitational. The two-day amateur tournament is limited to 60 two-man teams. At least one member of each team must be active, retired or reserve military. The competition begins with 18 holes of "captain's choice" and concludes with a round of four-ball.

The Golden Horseshoe honors the architects of the Colonial Williamsburg's golf courses with the Jones Cup fa-

ther-and-son tournament June 24-25. Amateur two-man teams vie for low gross and low net honors in the best-ball competition.

Amateurs and professionals are eligible to compete in the Golden Horseshoe Summer Open Invitational July 30-31. The 36-hole "captain's choice" tournament awards cash and prizes for low gross team scores.

The Golden Horseshoe Four-Ball tournament tees off Aug. 26-27. Some of the region's best amateurs compete as two-man teams in the best-ball stroke play event.

The Golden Horseshoe Couples Tournament concludes the tournament season Nov. 6-7. Two-person teams begin the competition with 18 holes of "captain's choice" and conclude with a round of four-ball.

For more information, or to enter any of the tournaments, call 7696.



Colonial Williamsburg
RECYCLES

**Environmental
thought
for the week**

Don't mix waxed corrugated cardboard with regular corrugated cardboard. Waxed cardboard is not recyclable.

Colonial Williamsburg
Recycling Committee

Behind the Scenes at Antiques Forum: Planning committee plays key role in program's success

Newcomers to Colonial Williamsburg's Antiques Forum may not detect the talents that handle the proceeding's finer points. Longtimers, however, knowingly attribute its success to a core group of employees from throughout the foundation known as the planning committee.

Headed by Graham Hood, vice president of collections and museums, the committee is comprised of experts in their varied fields. "Their goal is to create excellent programs on American antiques and interior design relevant to our period," Hood said, "and to bring their different perspectives and significant length of experience to the program."

Curator of maps and prints Margaret Pritchard and curator of furniture Ron Hurst, both of whom worked on the planning committee, admit that they and their coworkers had their work cut out for them a year and a half ago when this year's committee first convened.

Their checklist included selecting the topic, critiquing the previous forum and contacting and confirming speakers. As the months went by, the committee fine-tuned the program and handled often imperceptible de-

tails, from "deciding who's going to have tea in the afternoon to what the morning video is," Pritchard said.

"Just before the forum begins, we try to be sure that the topic for the following year's forum has been selected so that we can place a flyer concerning it in each registrant's packet so we can interest them in the next year's program," Hurst said.

Once the forum begins, one of the committee members' chief concerns is to welcome newcomers and make longtime attendees feel at home. The group also assists speakers whenever necessary, "even supplying them with slide mounts," Pritchard said one day last week, before rushing off to handle some last-minute details.

"The core reason for having a forum is education," Hurst said, "but it also brings a lot of visitors to Williamsburg at a time of year when there would be very few otherwise. It's a good time to put our best foot forward and to let others know what a great job Colonial Williamsburg does."

This year's forum, "Old Objects, New Approaches: Connoisseurship in the '90s," begins Sunday, Feb. 5, and concludes Friday, Feb. 10.

Tucker House

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house will welcome donors who belong to the foundation's annual fund membership groups. Barry Dress, director of development, said a staff of volunteers will provide hospitality for donors.

"The Tucker House will be a place to relax, learn about Colonial Williamsburg and make arrangements to thoroughly enjoy a visit here," he said. "Donors will find light refreshments and complete assistance to participate in Historic Area programs as well as lodging and dining reservations."

Dress said many major museums, colleges and universities offer facilities where donors and alumni gather, and that Colonial Williamsburg has "an unusual opportunity to do that in a place and style that clearly reflects our character."

Wilburn believes the Tucker House

will attract new donors and sustain current members' support. "With the annual fund providing about 10 percent of the educational programs' operating budget, donor society members are among our best and most loyal friends," he said. "The annual fund is the cornerstone of our development program and we have received more than \$150 million during the past six years."

"This important property is a gift in every sense. From the Tucker family's contribution to our donors who will restore and enjoy it, the house reminds us that philanthropy began and sustains what we do."

Trix Rumford, vice president for special projects, is leading the restoration team that includes representatives from the foundation's research, facilities maintenance and development departments.

Giving

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cational Center, the DeWitt Wallace Decorative Arts Gallery, the Abby Aldrich Rockefeller Folk Art Center expansion as well as numerous projects and additions to the foundation's collections.

Its members contribute \$7,500 or more annually. Keepers of the Key give \$10,000 or more each year. Life members are those who have contributed \$250,000 or more.

The Colonial Williamsburg Associates includes friends of the foundation who contribute \$2,500 or more annually.

The Colonial Williamsburg Burgesses includes foundation friends who contribute \$1,000 or more annually.

The W.A.R. Goodwin Society honors friends who have included Colonial Williamsburg in their estate plans. Gifts that qualify for membership includes bequests, life income gifts and beneficiary designations in a life insurance policy or retirement plan.

The Colonial Williamsburg Assembly includes foundation friends who contribute \$500 or more annually.

Two new donors groups were founded in 1993. The Capitol Society includes friends who contribute \$250 or more annually. The Duke of Gloucester Society includes friends who give \$100 or more to Colonial Williamsburg each year.

Volunteer opportunity of the week

Painter: Flexible hours. Duties include simple projects in the Historic Area and support areas. You must have a valid Virginia drivers license; high school diploma or G.E.D., able to lift 55 pounds minimum, available to work the same hours as the Paint and Training department; proof of ability to use a paint brush, alkyd and latex paints.

For more information, contact Vernell Sutherland at 7174.

NewsBriefs

Save on chocolate treats

Williamsburg Chocolates, 120 Tewing Road, Suite D, just off Ironbound Road near Agape Animal Clinic, offers a 10 percent discount to Colonial Williamsburg employees, dependents, retirees and volunteers. This discount is not valid when any other discounts are in effect.

Discount terminated

Riverside Wellness and Fitness Center no longer offers Colonial Williamsburg employees a 10 percent discount.

Products promoted on TV

Curator of museum education Liza Gusler will be featured on four upcoming noon news programs promoting Williamsburg Reproduction Program products as Valentine's Day gift ideas.

Gusler will be on Norfolk's WTKR-TV's noon news program Monday, Jan. 30; Richmond's WWBT-TV on Tuesday, Jan. 31; Richmond's WRIC-TV, Friday, Feb. 3, and Portsmouth's WAVY-TV on Monday, Feb. 13.

Tune in to make your own Valentine's Day gift selections.

CW in Sunday Tribune

The Chicago Tribune will feature Colonial Williamsburg in an article about living history museums in the United States and Canada. Written by

Al Borcover, the article will feature an interview with B.J. Pryor, who portrays the Rev. Samuel Henley. It is to run Sunday, March 19, in the magazine section.

Library announces closings

The Foundation Library will be closed the following dates in 1995: Feb. 20, May 29, July 4, Sept. 1, Nov. 10, Nov. 23 and Dec. 25. The library is open 10 a.m. to 5 p.m. Monday-Friday.

Recycle old phone books

As new phone books are delivered to Colonial Williamsburg offices, employees are urged to recycle the old ones. All out-of-date phone books can be taken to the Colonial Williamsburg Recycling Center. Departments that accumulate 25 or more can call 2355 to have them picked up. Phone books will be accepted at the recycling center until Feb. 24.

January massage special

The Tazewell Club health and fitness center offers a January massage special for employees.

A one hour massage, regularly \$65, is now \$45, a 30 percent savings.

Gift certificates are available at the Tazewell Club Sports Shop at the Williamsburg Lodge.

Call 7479 for more information

Marketplace

For Sale: 1992 Jeep Cherokee Limited All options, 37K miles, garage kept, white with leather interior, showroom condition, \$18,800 Call 238-2085 or page 875-8876

For Sale: 1991 Buick Regal. Two-door, blue, AM/FM/cassette, 55K miles, new tires, PW, PL, cruise control, excellent condition Asking \$8,900. Call 220-2665.

For Sale: 1992 Plymouth Acclaim. V-6, only 10,900 miles, AC, AT, cruise, AM/FM/cassette, tilt, almost new, \$8,795. Call 7264 between 8 a.m.-5 p.m. or 220-0372 after 6 p.m.

For Sale: 1988 Justy Subaru GL 37 MPG, two-door hatchback, five-speed, AM/FM/cassette, just tuned up, new timing belt, good tires, \$1,500 Call Mike at 7674 or 565-1270

For Sale: Four truck tires and rims, good condition, \$125. Truck transmission, TH350, good condition, \$150. Call and leave message at 253-2547

For Sale: VW bus, needs rebuilt engine, make reasonable offer, Industrial jigsaw, \$100, Sears Craftsman 12" bandsaw, \$250, Alpine car stereo with tape deck, \$50. Leave message at 7339

For Sale: Whirlpool portable dishwasher Barely used, convertible to built-in, butcherblock top, power spray, pot and pan cycle, attaches to faucet, white, \$350. Inquiries please call Judy at 2358.

For Sale: Fit-One cross country skier, like new, excellent condition. Total body workout, folds for easy storage, four-function LCD, electronics/stride, counter/timer/pace/est., calories burned, fully adjustable separate resistance controls for legs and arms, \$200, MEGA Memory, brand new, \$60, Evolution 3 interior/exterior protection car cover Washable, easy on/easy off, water repellent and breathable, fits cars 14" 1" to 15" bumper to bumper, light grey color, stores easily, lock provision, soft and durable with double stitched seams with durable elastic hem, \$50. Call 7085 or 565-3288 after 5 p.m.

For Sale: Antique furniture Victorian arm chair, blue upholstery, French-style legs, carved crest, \$300, Chair with foot stool, tan upholstery, in French form, covered skirt and arms, \$200, Sheraton Pembroke side table, cherry, one drawer, 24" x 34" extended, circa 1830-40, \$500, Marble top walnut shaving stand, 28" x 16" x 29", shaped drawer over two flat panel doors, \$300; Walnut Victorian three-drawer chest of drawers, two shaving drawers, carved throughout, paneled ends, 39" x 17½" x 36", \$400, Quilt of American origin (3/4 size) with three quilted panels separated by blue and white checkerboard design, probably of southern origin, late 19th century, \$250, must be

seen to appreciate, price negotiable Call Bernard at 7051 or 2267 between 7 a.m.-3:30 p.m. weekdays Other times call 565-2249

For Sale: Baby items Gerry bouncing infant seat, \$15; Graco Tot Wheels walker, \$15, Gerry "snuggly," \$5, Infant padded head support, \$5; Evenflo manual breast pump, \$5 Call 229-0529

For Sale: Smith Corona electric typewriter, \$40; Panasonic VCR, \$50, Electric meat slicer, \$25, Super 8mm movie camera with projector and screen, \$25, Girls' party dresses and fur jackets, size 10-12 and 12-14 Please call 2471 or 221-0447

For Sale: Lightly used trampoline with 32" bounce area, \$10, Rarely used no frills exercise bike, needs new odometer cable, \$20, Tastefully used Sunbeam food processor, \$40, Never used, still in factory sealed box electric shoe polisher, \$30 Call 220-2933 anytime

For Sale: Condo in Williamsburg Commons Assumable 8% FHA loan Spacious two bedroom, one bath condominium, all with tree top corner view, \$79,500 Call 7968 or 220-3741

For Sale: House in St. George's Hundred Four bedrooms, 2½ baths, family community, 1,860 sq. ft. Asking \$129,500 Seller to pay \$2,000 in closing costs Call 229-3975

For Sale: Three-bedroom rancher in Gloucester with two full baths, large family room with vaulted ceiling, large eat-in kitchen with custom-built cabinets Dishwasher, stove, will negotiate the refrigerator and washer and dryer Walk-up attic, wall-to-wall carpet, linoleum in kitchen, large deck off the kitchen, 1/2 acre lot with double car driveway, well landscaped yard. Built in 1988 Asking \$69,900 Call Mike at 7674 or 693-7950

Free Kitten Needs Home: Lovable physically challenged black and white feline needs home He is eight months old and blind in one eye The other eye has a cataract Presently, he lives on a busy road and owners fear for his life If interested call Jim or Sandy at 566-1221

Wanted: A good home for a friendly mild tempered one-year-old white German shepherd Call Debbie at 221-8887 between 8:30 a.m.-5 p.m. or 221-0965 after 6 p.m.

Wanted: Ads for the Marketplace Ads are free for Colonial Williamsburg employees only Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail Or, FAX them to 7702 Include your name and work unit, these are not included in the ad unless requested Ads run for one week and must be renewed in writing, no phone calls, please Ads are repeated as space allows Ads and renewals must be received by 5 p.m. Friday

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397

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