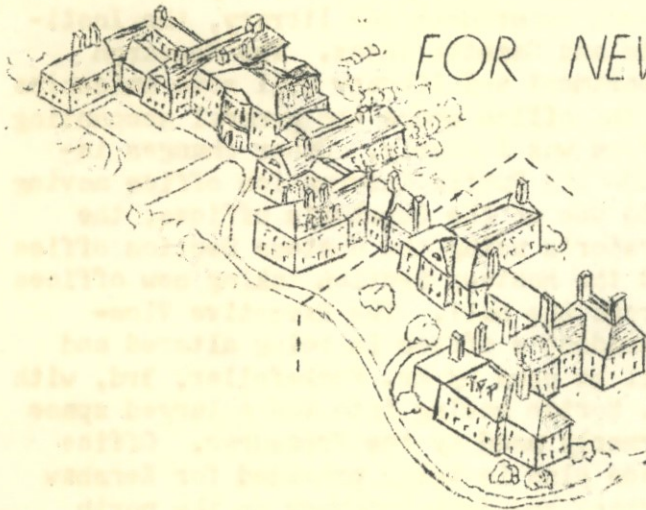




## PUBLIC SHOWING SET

## FOR NEW INN ADDITION



Already in use, the new west wing of the Inn will have its first formal public showing on Sunday, March 26th, with an open house for CW employees, their families, and the public.

The luxurious 44-room wing actually has been in use since February 24 when the need for rooms and the speediness of the construction crews permitted the use of some of the second floor rooms. Since then the majority of the rooms in the wing have been pressed into use when completed and furnished.

A large number will be held vacant on Sunday, March 26, however, in order that CWers and the public may have the opportunity of inspecting the handsome addition. It will be open exclusively to CW employees and their families from 2 to 3 p.m. on Sunday and to the general public from 3 to 6 p.m.

Other activities on the week-end will add significance to the opening of this important new facility. On Friday, March 24th, a reception will be held in the new lounge in the wing for tourist home owners, motor court operators and restaurant proprietors of Williamsburg and their families. Honor guests of the week-end will be representatives of the hotel trade press including Dick Huntington, Executive Editor of Hotel World-Review; Thomas D. Green, father of John D. Green and president of Hotel Red Book; and Charles B. Bowne, President

Continued on page 8

## CBS TO BROADCAST HISTORICAL EVENT

Williamsburg history will take to the air waves on Sunday, March 19th, in dramatic fashion when CBS gives a coast-to-coast newscast reenactment of "The Stamp Act Rebellion" on the popular "You Are There" program.

The program, which will be heard over local CBS outlet WRVA in Richmond from 2 to 2:30 p.m. on Sunday, will be handled in the unique CBS manner of reporting a historical event as if it were covered by radio reporters on the spot.

The "You Are There" drama will focus attention on the resistance of the American colonists to the Stamp

Continued on page 8

## NEWS & COMMENTS

WE'D LIKE for you to think that the Shamrock green on the masthead of this issue was consciously planned to coincide with St. Patrick's Day but, unfortunately or fortunately, it was just a happy accident. The top-notch mimeographed sketch of the Inn beneath the Irish banner is no accident, however. It and the other sketches and hand-lettered headlines throughout the NEWS are the work of Sally Mapel of Angie Cowles' busy Office Services Section, the true production department of the NEWS. Sally has developed quite a hand and eye for making mimeographed stencils sparkle with more than just typewritten characters and the result is a much more readable NEWS.

### Balmy Winter

THE SUDDEN snow this week reminded us that Williamsburg seems to be developing a habit of late winters. Certainly this year has been balmy and the brief flurries of bitter weather only serve to provide contrast. If this trend does keep up, Alty Boyer will be telling Florida-bound tourists that they need go no further. In this instance, we are reminded of the local couple who journeyed to Florida for a week or two only to find on their return that the weather was better here than there.

### Cold Epidemic

THE FLU bug has been no respecter of persons this year and according to reports has been much busier than in past winters. One of our company physicians, Dr. J. R. Tucker, estimates that over 50% of the community has been struck in some manner by head colds, flu, cat fever, or what have you and at times the sick list has been more than noticeable. Dr. Tucker still advises the same general preventatives--get plenty of rest, don't get overtired, drink plenty of water, eat adequate amounts of food and just "take care of yourself." The flu shots offered to

### OFFICE LAYOUT IN GOODWIN BUILDING SECOND FLOOR UNDERGOES REVISION

The dust is flying on the second floor of the Goodwin Building as changes are made to provide for a more efficient office layout. C&M crews under Granville Patrick have been busy making the alterations in a minimum of time and with the least possible disturbance of the office routine.

Under the revised layout, the Accounting Department will have the southeast wing formerly occupied by the Research department and library, the Institute and Gazette Index. The Research department and library will move amidships in the office where the general accounting office was formerly. Other changes include the Public Information office moving into one of the Curator's offices, the Curator's using the Hostess Section office and the Hostess Section taking new offices across the hall. The Executive Vice-President's office is being altered and will be used by Mr. Rockefeller, 3rd, with Mr. Norton moving into the enlarged space formerly used by the Treasurer. Office space also is being provided for Kershaw Burbank and John Goodbody on the north side of this wing.

In the main, the revised layout will provide for better centralization of departments in the building.

\* \* \*

### ROSE ALDEN JOINS WI&L

Mrs. Rose T. Alden, formerly of the Hotel Bienville in New Orleans, has succeeded Miss Mary Frances McGreevy as Executive Housekeeper of WI&L. She took up her new work here on the 15th. Miss McGreevy resigned to become Executive Housekeeper of the Hotel Barclay in New York.

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CW employees last fall seem to have helped some as figures so far indicate that those who took advantage of the free shots have more immunity than those who didn't.

## FITZGERALD BOWLERS RACK SUCCESSES

The current toast of the local bowling circuit is the renaissance of a heretofore undistinguished team captained by Mary Lee Fitzgerald. A few weeks ago this group has compiled the unenviable record of 2 and 15, and was being used as the doormat for the more talented clubs in the CW league. After a particularly dismal evening in which they dropped three games to Wicky Bank's team, Mary Lee's group began their spectacular rally. The next week they swept three games and last week two out of three. By winning five of their last six games, this club is serving notice that they are much improved and can be counted on to tighten up an already hectic race.

For the record, Casey Miller's #2 team is in first place, Frances White's #3 is second, Wicky's club is two games out followed by the Wonder Women of Mary Lee.

The men's pennant chase continues to be dominated completely by C&M #3. Pencil Pushers, Accounting and WI&L follow in that order, three, four and six games out, respectively. The second division seems loaded with also-rans, with the best record there being the 12-12 mark of the Rinky Dinks.

Top individual records are:

<u>MEN'S</u>		<u>WOMEN'S</u>	
Tucker (60)	109	Hudson (61)	94
Bowers (60)	109	Burgess (64)	92
Peet (56)	105	Stevens (46)	89
Evans (57)	105	King (49)	88
White (63)	104	Boswell (21)	87
Kendrew (47)	104	Miller (67)	84

\* \* \*

Back on the regular schedule are the Sunday night buffet suppers at the Inn beginning this Sunday, March 19. Chowning's reopens Tuesday, March 21, and the daily Garden Tours have been started.

## FIRE EMPHASIZES SAFETY LESSONS

Fire safety and prevention, repeatedly emphasized by the dilligent Safety Committee, heard from its best but bitterest teacher--experience--on the night of Friday, March 3rd.

Out of the Brick House Tavern fire can be drawn numerous lessons, oft-told but made tragically emphatic by the consequences of the sudden and fearful flames. Fire consciousness and the realization of the dangers inherent in a mere match or cigarette, knowledge of the location and use of fire extinguishers and equipment, care against creating fire hazards, the need for coolness and calmness in the face of threatening flames and the simple precautions of feeling a door in a burning building before opening should be indelibly impressed upon all CWers and the community for a long time to come.

The victims of the fire, other than Mr. Harry Hunt of Pittsburgh who died of heart attack undoubtedly brought on by burns and injuries sustained, are reported improving rapidly. Mr. and Mrs. Fred H. Hunt of Rochester are still confined to Riverside Hospital in Newport News but are showing marked improvement day-by-day. Dr. A. Ray Dawson of Richmond suffered less serious injuries and Mrs. Ray Lowery of Youngstown, Ohio, was released from the hospital immediately after examination.

The causes of the fire are still undetermined. Physical damage was relatively slight and amounted only to approximately \$3,500. However, repairs to the structure have not been started pending architectural studies to determine further changes which might be made in the structure to make it as safe as possible against fire. The second floor of Market Square Tavern also is not being used pending such studies there.

# CARIBBEAN NIGHTS

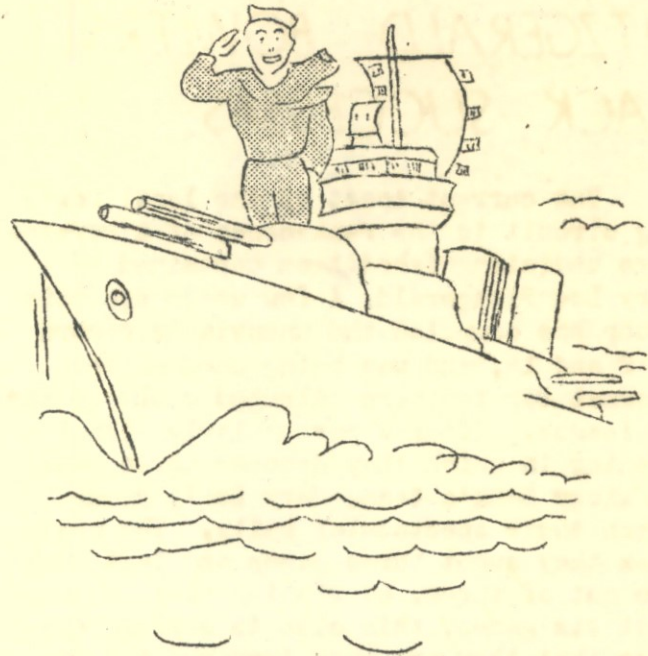
On February 4 the Peninsula organized Naval Reserve Unit embarked on PCE 895 for their annual two weeks training duty--destination Port-au-Prince, Haiti. C.W.I. and Williamsburg were well represented on the cruise. C. V. Spratley, who holds the rank of Lt. Commander, was Commanding Officer of the ship. H. A. Sparks served as Gunnery Officer and Philip Dewing of Williamsburg was Chief Master-at-Arms. In all, there were twelve officers and 110 men participating in the cruise.

A course was soon laid by Captain Spratley from Newport News, out Hampton Roads, past the scene of the "Missouri Compromise" better known as "Brown's Folly," to Cape Henry, thence to Port-au-Prince by way of Crooked Island Passage and Wenchward Passage. The unsuspecting crew didn't know that 890 miles of deep blue ocean must be traversed and navigated before the first landfall.

## Watches

Captain Spratley asserted his right as Commanding Officer and stood no watches. He quickly retired to his cabin for "sack duty" and occasionally appeared to eat or for an evening poker session. Sparks was kept busy during the day conducting Gunnery and other drills and if interest waned, a muster was called. This kept Dewing busy for several hours trying to find all hands. Sparks was soon shifted to standing night watches. It is rumored that something had to be done to keep him out of the poker game else none would be able to go ashore, also Spratley wanted a crack at what money was left.

In spite of all, a landfall was made on San Sahirdon and it must be



admitted that the crew was in better spirits than that of the "Admiral of the Ocean Sea" in 1492.

## Luxurious Life

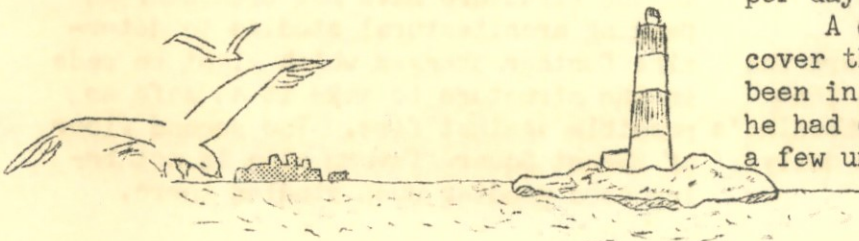
Port-au-Prince was reached on Friday, 10 February, at 0635 (Navy Style) and we are told that immediately upon tying up, Sparks was discovered at the gangway complete with white uniform, golf clubs, suitcase and ill-gotten poker gains. Said gains were invested in luxurious hotel accommodations at the cost of (JDG please note) \$8 per day including meals prepared by a fine French chef.

Sightseeing and golf occupied the major portion of the time spent ashore. Spratley and Sparks are reported to have sighted several important buildings and to have visited several rum factories.

A sight which will, no doubt, be long remembered by many Haitins was our intrepid mariners trekking over the golf course aboard small burros--rental 50¢ per day.

A determined effort was made to uncover the trail of Bob Taylor who had been in Port-au-Prince in December, but he had covered his tracks well and only a few unverified rumors were disclosed.

Continued on page 10



## VOICE OF DEMOCRACY

(On February 27th, CW's Board Chairman shared a half-hour radio broadcast from the Capitol with General George C. Marshall and pretty Gloria Chomiak, one of the four national winners of the Voice of Democracy contest. The significant event in the House of Burgesses chamber climaxed the week-end of sightseeing and events in their honor for the high school students. Among those in attendance at the Capitol were distinguished guests including Supreme Court Justice Tom Clark and the senior classes of Matthew Whaley, Bruton Heights and Walsingham schools. Mr. Rockefeller, 3rd's remarks, heard from coast-to-coast via CBS and around the world through the Voice of America's world-wide transmitters, are repeated here.)

We, here at Colonial Williamsburg, are delighted to act as hosts on this occasion. I am very pleased indeed to welcome all those associated with the Voice of Democracy contest--the National Association of Broadcasters, the Radio Manufacturers Association, the United States Junior Chamber of Commerce, and the United States Office of Education.

Perhaps our warmest welcome should be for the young people who are here in this room, and the far greater number in this country and overseas who will hear this program in schools and in their homes over the radio. We are especially glad to have with us the four national winners chosen this year from among more than one million contestants.

It seems most appropriate that the Voice of Democracy should speak in Williamsburg. Nowhere else in colonial America was the faith on which our nation has been built better expressed than here--especially in this room of the House of Burgesses where Patrick Henry, among others, was an early American voice of democracy.

### More Than A Reminder of the Past

It is the hope of all of us at Colonial Williamsburg that millions of Americans down the years will walk the streets of this reborn capital of the Virginia colony and gain a fuller understanding of the human drama which has been played here. But we intend that these buildings and this community shall be more than a reminder of our past. Reminders are important--but not, in our opinion, enough. We look upon these physical properties--this restoration--as a means to an end--as an instrument. We hope and intend that Williamsburg, which was a vital force in the life and thought of the 18th century, shall be a living force in the 20th century--contributing to a solution of the problems peculiar to our time.

Colonial Williamsburg itself intends to be a modern voice of democracy.

Williamsburg was a powerful force when it was a young community. It was the capital city of a great and powerful colony--Virginia. But cities and states, then as now, are great chiefly because of people. Men of 18th century Virginia, when only a little older than the young people in this room began to give themselves freely, and as a matter of course, to public service. They believed that their position and education created for them an obligation to serve--and they did so, generously and gladly--some in the center of the stage of history, and many others quietly and "in the wings."

### George Mason - a Great Public Servant

A distinguished leader of this early period was George Mason. He suffered all his life from a chronic illness so that he was often confined to his bed for weeks at

(Continued on next page)

VOICE OF DEMOCRACY (continued from page 5)

a time. Yet from early manhood he accepted an obligation to public service. While still very young he was a Justice of the Peace, and a Vestryman of his Parish which included responsibility for the poor and the sick. For 25 years he served as a trustee of the City of Alexandria near his home.

Because of his health and the long trip by horseback which was involved, he resisted service as a member of the House of Burgesses. However, he was the friend and active counsellor of the leaders of the Colony. Once he apologized to his fellow citizens for refusing to serve them when illness and the recent death of his wife made this seem to him impossible. And then later, in spite of everything, he came in 1775 to Williamsburg where he played a major part in drafting the Constitution of Virginia and where he wrote the famous Virginia Bill of Rights, whose words ring through the first ten amendments to our Constitution -- our Bill of Rights.

I wonder whether all of us today -- better educated than many of the men of George Mason's time -- have not an equal obligation to public service in the numberless ways open to us. As we have achieved a broader democracy -- thanks in very large measure to the liberal beliefs of men like those Virginians -- have we not acquired with it the duty to public service which they accepted without question and often at great personal sacrifice?

I think we have such a duty.

It is, I hope, one of the intentions of the Voice of Democracy that it may encourage the young people of our time to accept the responsibilities of leadership -- and do so early.

#### A Call from the President

We have with us today an outstanding 20th century example of a man whose life has been given to public service. You may remember that when the tremendous and oppressive burdens of war had been laid aside, General and Mrs. Marshall set out at long last for their home in Leesburg, Virginia. As Mrs. Marshall tells the story, the sun was shining through the trees as they reached home. Everything was beautiful and peaceful. It seemed like a good omen. This was a time they had often talked about during the hard years of war.

Mrs. Marshall went upstairs to rest just as the phone rang.

When she came down an hour later, General Marshall was stretched out in a chair and the radio was broadcasting the three o'clock news. He hadn't wanted to disturb her rest by telling her about that phone call, but the announcement came over the air:

"President Truman has appointed General of the Army George C. Marshall as his Special Ambassadorial Envoy to China. He will leave immediately."

The call had come from the President of the United States. General Marshall on the threshold of release and rest had accepted another call to public service. In doing so he acted in the high tradition of the great men of this community, of Virginia, and of our country.

#### A Great Soldier-Statesman

No man stands more appropriately in this place -- a modern counterpart of the greatest soldier-statesmen of early Virginia. The citation which accompanied an Oak Leaf Cluster to his Distinguished Service Medal contains this sentence: "To him as much as to any individual the United States owes its future."

We are very proud indeed to have as our special guest General George C. Marshall, former Secretary of State, wartime Chief of Staff, now President of the American Red Cross -- one of the great Americans of our time as well as one of the most eloquent voices of our modern democracy.

## RARE TYPE PUNCHES PRESENTED TO CW

Minor Wine Thomas, the acquisitive member of the Division of Interpretation, has recently obtained for the forthcoming Printing Office a set of three extremely rare matrix punches made and used by William Caslon himself. There are only four known specimens of this particular font of type (the original Caslon type, incidentally) in existence, and the story of how Colonial Williamsburg came into possession of three of them is a round-about one.

Starting from the other end, the descendants of Caslon made a gift of all four punches to one George W. Jones, of London. Jones kept them for awhile, then gave them to his friend Harry Porte, vice president of the Mergenthaler Linotype Company of New York. Porte decided that the pieces were too valuable to keep unseen, so he sent three of them to Marguerite Osborne at the Virginia Gazette with instructions to pass them on to the proper officials of Colonial Williamsburg with the hope they could be displayed under typical conditions. Minor Wine got hold of them, and when Gus Klapper opens his Printing Office in late spring, the three punches will be an important part of his display.

The punches were used originally to stamp out the letters in a large sheet of copper. The result was a mold into which hot lead was poured. When cooled, the lead was pulled out of the mold, and the letters were made. Thus, a single set of matrix punches could make an enormous number of sets of type. Minor Wine has in his laboratory some samples of Caslon type which were found on the site of the shop of William Parks, printer of Williamsburg. It is possible that these samples were made from molds punched out by the very punches now reposing on Minor Wine's desk.

## HOLMES BROWN JOINS CW STAFF

Holmes Brown of Schenectady, New York, joined the CW staff late last month. While Kershaw Burbank is on leave of absence for the Special Study Committee, Holmes is acting head of the Department of Public Information.

Born in Kansas and a graduate of Iowa State College, Holmes Brown comes to Williamsburg with extensive experience in the field of public relations. He was associated with the General Electric company for eight years in various advertising and public relations capacities before joining the Pennsylvania Rubber Company as advertising manager. He became associated with the American Locomotive Company in October, 1945, as director of advertising and sales promotion, later becoming director of public relations in which position he supervised all advertising, sales promotion, publicity and employee information activities.

Holmes is 35 years old, married and has three boys, two of which are twins. For the present and until quarters can be obtained for his family he is maintaining bachelor quarters at Raleigh Tavern. He did take off one week-end since his arrival February 23 to visit his family in Schenectady, most of the time of which was spent shoveling snow.

\* \* \*

### WORK STARTS ON BLUE BELL TAVERN

Reconstruction of the Blue Bell Tavern on Waller Street immediately east of the Capitol has begun with the excavation completed and work started on foundation forms by Rod Small and his busy crews.

The building will be an accurate reconstruction of the original Blue Bell which was handy for citizens of the Colony having business at the Capitol. It is being adapted for residential purposes.

## CRAFT HOUSE NEWS

Caroline Cochran has returned from a three weeks vacation, two weeks of which were spent in Florida, Cuba and Nassau and one week at her home in Ashland....Peggy Burns has returned to work after a weeks absence due to illness.

Anne Minor recently spent the week-end in Newport News as the guest of her brother and sister-in-law, Mr. and Mrs. T. H. Minor....Clara Oliver has returned to Craft House after a weeks vacation, part of which was spent on the Eastern Shore with her parents, Mr. and Mrs. Theron Bell.

Post cards have been received from Susan Harris Haynes, who is en route to San Francisco with her husband. He will return to duty in Japan very shortly and Sue will go out later on....Page Folk recently spent the week-end in Newport News as the guest of Mrs. W. B. Colonna.

\* \* \*

## CBS TO BROADCAST (Con't from page 1)

Act by covering the arrival of George Mercer, native of Williamsburg, in the city to collect the taxes after being appointed King's Collector while on a visit to London. The tension generated by colonial resentment against this arbitrary impost will be reported by CBS newsmen Bill Leonard, Ned Calmer, Don Hollenbeck and Quincy Howe, from points of vantage in Williamsburg, Boston and New York.

The program was prepared by CBS with the active assistance of the Research Department through Pierce Middleton and the Department of Public Information.

## PUBLIC SHOWING (Con't from page 1)

of Hotel Gazette and other editors and publishers in the hotel field. On Saturday a reception will be given in their honor by John Green at the Deane House followed by dinner at Travis House.

On Sunday, preceding the open house, a dinner will be given at the Inn for the honor guests, members of the Architectural and C&M Departments directly concerned with the construction of the wing, and leading citizens of the community. Kenneth Chorley will welcome the guests and out-of-town visitors and Mr. Rockefeller, 3rd, will give a brief address.

The list of members of CW directly concerned with the completion of the wing is long as evidenced by the fact that over 310,000 man-hours were consumed in its construction alone. Even before excavations were begun on February 14, 1949, Jeff Graves, Ed Kendrew and Mario Campioli and other members of the Architectural department had put in long hours on the design. The construction was handled smoothly despite weather delays and material shortages by the crews headed by Dave Morton, Charlie Hackett and Henry Beebe. Mrs. Susan Higginson Nash of Boston, who did the masterful job of decorating and furnishing the original Inn, has in many ways surpassed that work with her tasteful and colorful Regency decorations of the new wing. Chandler Cudlipp of James McCutcheon's in New York added more long hours in assisting with providing the furnishings. Through it all, the hotel staffs including John Green and Lynton Upshaw have worked assiduously and marked the construction progress with bursting pride.

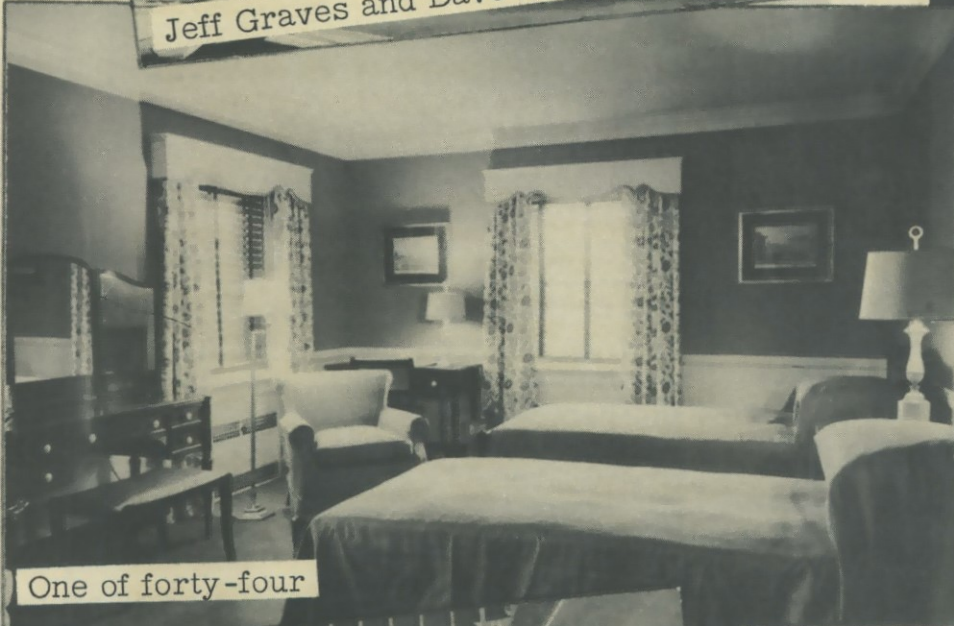
ON THE NEXT PAGE are random scenes snapped by Tom Williams as Dave Morton's crews applied the finishing touches to the new west wing of the Inn. Dave is seen at top going over the blueprints (there were over 5,000 individual prints needed for the job) with Jeff Graves. In addition to the scenes of work in progress, one of the rooms is shown and a detail of the east entrance through the corridor picture-window is shown at top right. CWers will have to see for themselves on Sunday, March 26th, such details as the colorful bathrooms, handsome entrance doors to the lounge, circular stairway, serving pantries, elevator, etc., since there wasn't space for all here.



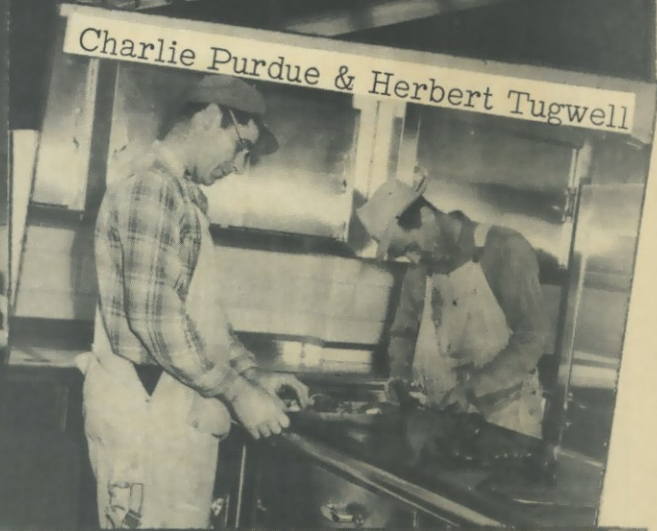
**INN Business**



Jeff Graves and Dave Morton



One of forty-four



Charlie Purdue & Herbert Tugwell



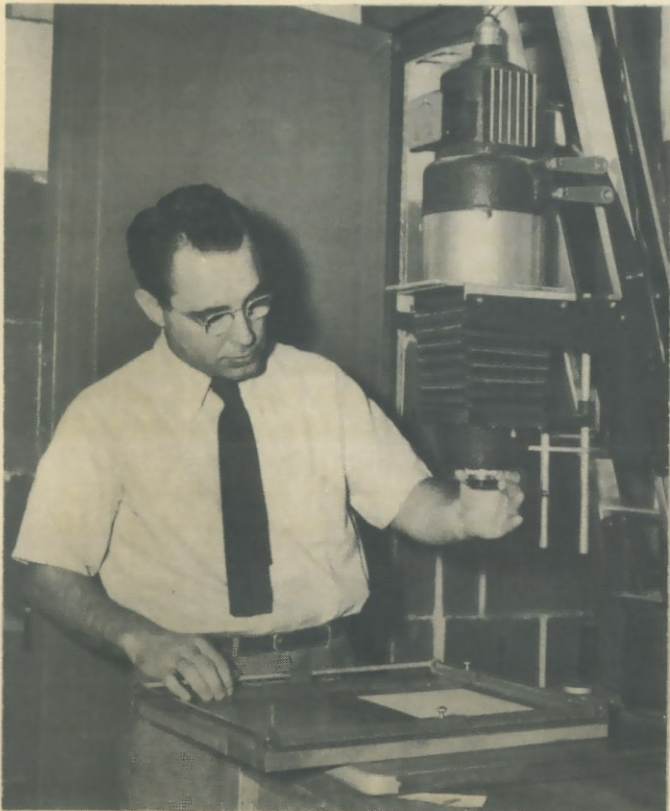
Tom Barnhill and John Andrews



Fred Garrison, Rod Small & Earl Boyd



John Graham who moves in  
as Curator on April 1st

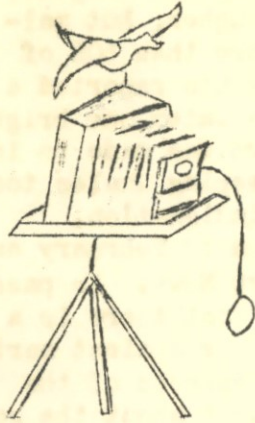


Tom Williams clicks a shutter.  
Below, Jack Turner manipulates  
an enlarger. (See next page)



Original type punches, hand-cut by  
William Caslon, recently presented  
to CW by Harry Porte of New York.

# Photo by Williams



Down in the depths of the Goodwin Building, near where folks are wont to foregather for a coke of an afternoon, is the headquarters of the Photographic Section, the destinies of which are guided by Thomas L. Williams, ace cameraman of Colonial Williamsburg.

Partly by reason of his recurrent appearances around town in an undernourished olive-drab truck, Tom is one of the most well-known and popular men in the organization. Although he joined CW in April of 1946, his association with the city began long before that date. A Pittsburgher from away back, he graduated from the Ad Art Studio School after studying art and design. His experience and training in display and design work led to a position with a public utility company in Pittsburgh in the Advertising and Display Department. While there, he became interested in photography as a hobby. Then the war came along. His civilian experience in photography entitled him to a photographer's rate in the Navy, and he obliged by enlisting in the Seabees. He was sent to Norfolk and then to Camp Peary to do public relations and other photographic work.

## Rubber Relief Maps

During that time, he was chosen to attend a Reproduction unit, responsible for turning out the highly secret rubber relief maps used for the French and other invasions. His usual first-rate work there led to his transfer to the regular Navy and an assignment to the highly specialized Naval School of Photography at Pensacola. Tom spent six months in Florida, but it wasn't all loafing in the sun; this time was spent in learning movie-making and aerial photography; he was graduated as top man in a class of 90 that included a lot of brass. When the war ended he was at a port of embarkation with orders to report to Chief of Naval Operations in England. Tom is curious to this day to know what that assignment was.

Tom joined CW after returning to Pittsburgh for two months or so. In 1946 he came back to Williamsburg to set up a photographic section, which he did with marked success. The entire layout, choice of equipment, procedure and techniques were left to him to decide; so the credit for a smooth running section belongs to Tom alone. Incidentally, Associated Press photographers covering the President Truman-Mackenzie King visit here a couple years ago said that Tom's facilities were the best they had seen outside of their own offices.

## Busy Lens

The equipment and general arrangement of the photo lab has to be good when you consider that Tom and assistant Jack Turner are kept busy most of the time. Chief clients of the Section are C&M, Architecture, Craft or Reproductions Program, Department of Interpretation, and Public Information. The laboratory is equipped to do many types of photographic work, including the processing of color film and making color prints, news pictures, progress pictures, all the slides used in Reception Center programs by Lucile Foster, Louise Fisher, Virginia Holmes, and Minor Wine Thomas, etc. The Craft House catalog illustrations, pictures for the licensed manufacturers, the original transparencies from which all the slides-for-sale are made....photographs,

Continued on next page

## INTERPRETING

Vivian Moses spent a week-end recently at her home in Waynesboro.....Alice Alexander is out and about after a serious operation.....Johnny Hanford has been sick at his home in Scarsdale.....Joan Parry and Mary Stephenson left Saturday, the 11th, for Charleston, S. C., where they plan to stay until this Sunday. They will see Magnolia Garden, Middleton Garden and Cypress Garden.

Louanne and Tom Martin spent a recent week-end with her parents in New York City.....Lois Churchill is spending her vacation at home in Roanoke Rapids, N. C....."Teedy" Bunting went to the Southern Conference Tournament in Durham with Jere.....Lester Cappon and Stella Duff talked with printers in New York last week about the Gazette.

Gus Clapper has caught the gardening fever and can be found in spare moments on the Thomas plantation. Bet those vegetables will taste mighty good this summer.....Minor Wine Thomas was sick last week with flu. -Larry Ward

## CARIBBEAN NIGHTS (Con't from page 4)

The return voyage was uneventful. Everyone was broke, but laden with gifts. Gunnery practice was held with the only injury being sustained by the targets. The sea was somewhat rougher, but mal-der didn't strike more than 50% of complement. Sharp lookouts reported a crashed airplane in the water one bright afternoon. A quick turn was made to investigate and three sleeping whales took off in great snorting indignation.

The voyage ended on 17 February amid snow flurries at Newport News. In passing, it might be noted that there is a certain quietude among our ancient mariners regarding certain aspects of the cruise. For example, what about the golf match that was to be played with Joe Louis?  
-H.A.S.

\* \* \*

Employees submitting suggestions numbered #4881 and #4868 should call at the Personnel Relations Office for explanation as to the disposition.

## PHOTO BY WILLIAMS (Continued from page 9)

movies, slides, black and white, color....it's all the same to Tom Williams.

The current Kocher-Dearstyne folio, the greatest thing to hit the book business since the invention of binding, is generously illustrated with Tom's pictures. House & Garden and The Magazine Antiques have featured his work, as well as other magazines doing stories on Williamsburg. Some of his prints have appeared in international exhibits, have won national prizes, and were used in salon showings. It seems that Tom can take his place alongside Max Rieg, et al, as a "master Craftsman."

His Favorite Model

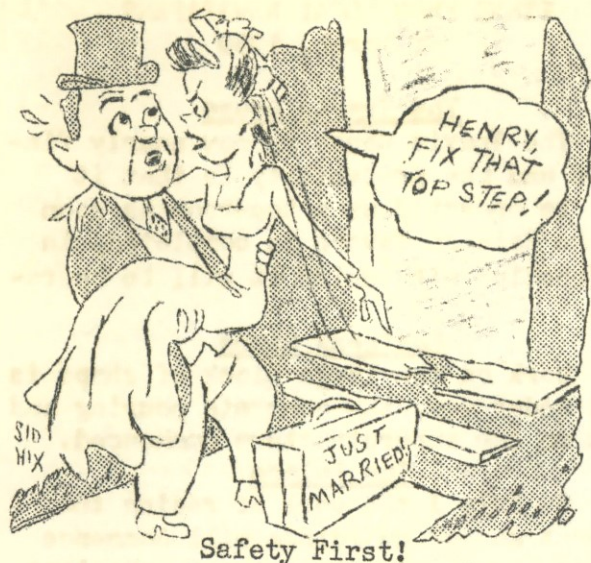
Not all of TLW's subjects are in the Capitol-Palace-Inn class. His favorite model is three-and-a-half year old Karen Lee Williams. Tom, his wife Sally, and Karen Lee live in Matoaka Court, and have their home almost completely furnished with antiques.

Among the welter of his other duties and community activities (he is a director of the Red Cross for James City County, and a member of the choir in the Methodist Church), Tom has found time to serve as chairman of the exhibit committee of the Goodwin Building. Tom, architect Bert Koch, and Betsy Hall plan and execute the pictorial exhibits which grace the first floor corridor walls. The current brain-child of this talented and charming trio is an essay on brick-making which aroused a great deal of favorable comment among recent Forum- and Symposium-ites.

And just to make a further mystery of where Tom gets his extra time, you might find him occasionally stepping across the hall from his suite and investing a nickel in the coke machine.

-Don Piedmont

## SAFETY-GRAM #7



## WIGL NEWS

Geraldine Smith of the Coffee Shop has returned to work after a recent operation.....Shirley and John Egan have returned from their home in Syracuse, N. Y. They were in New York City for a few days and saw several of the latest Broadway shows.....Sam Thomas of the Inn storeroom visited his home in North Carolina, and spent some time in Washington, D. C., several weeks ago.

Sarah Rickman has resigned her position as Lodge kitchen manager and has accepted a position elsewhere.....Florence Martin has arrived to assume her new duties as manager of the Lodge kitchen. She was formerly at Nyack Hospital at Nyack, N. Y.....Norma Bamman and Eloise Blackwell are home again after a trip to New York City. They reported no snow and ice, only cold weather. "Kit" Bamman returned with them.

Julia Moore is enjoying a two weeks vacation.....Moses Rhoads has left for his vacation.....The Coffee Shop has employed several new people recently. Lella Stanley, Betty Lawson, Evelyn Houston and Christine Fowler are now making your favorite soda fountain delights.

-Clinton Quigley

## ARCHITECTURAL DEPARTMENT

Ray Thibedeau, formerly of the Architectural Department, returned for a short visit with his sons, Rodger and Phillip. Ray now has his own office with Chandler von Holmes in Salem, Mass. ....Vernon and Mrs. Knapp recently motored to Florida.....Wilma and Jim Joines are spending Homecoming week-end at Madison College in Harrisonburg, Va., which is Wilma's Alma Mater.

Helen Geddy is leaving for Atlanta, Ga.....Barbara Croxton of Phoenix, Ariz. is taking over her position.....Mr. and Mrs. Hazelwood were called to Wheeling, W. Va., at the death of Mrs. McKinney, Mrs. Hazelwood's mother.

-Miriam Shea

Mary Cole has recently joined the staff of Front Office cashiers at the Lodge.....Eudelia Caldwell and Laura Johnston of the Inn & Lodge Housekeeping Department have been confined to their homes with illness since the last publication of the NEWS.....Bill Corr,

(Continued on next page)

SUGGESTION AWARDS

- |                   |        |  |
|-------------------|--------|--|
| R. T. Lampkin     | - \$5  | That signs denoting the location of the Craft House stockroom be erected.  |
| James T. Garrison | - \$10 | That the paved surface from the back dock to the curb of the service entrance at the Lodge be divided by a straight white line so that the area can allow two trucks to unload at the same time. |

WI&L (Con't from page 11)

Lodge Cashier, has moved from Tarpley Store to the Van Garrett kitchen on Court House Green.

Dorothy Giermak of the Office Services division worked at the Inn in Eloise Blackwell's office while Eloise was vacationing in New York.....The guest rooms in the new East Wing of the Inn have recently been completed and set in order. Among the first nighters were the Nortons, Kendrews, Greens, Upshaws, Graves, Odells, & Miss Burns. When one of these guests encountered difficulty obtaining room service, the management finally came down to look into the matter. When questioned, the room service waiter replied, "I thought I would take care of the paying guests first!"

John Green was recently confined to his bed for a couple of days with laryngitis.....Louise White has also been absent from work for a few days with illness. -Julia Alexander

Clarence Johnson is back to work after being sick for quite a while..... Irene Minkins, a maid at the Inn, was recently married to Thomas Streak..... Mrs. Helen Sheman is still out sick.

Judge Patton took unto himself a wife the last of February. He was married to the former Miss Dorothy Parson.. They are making their home in East Williamsburg.

Thomas Patten, a busboy at the Lodge will return to work Monday, March 13, after spending his three weeks vacation.....Headwaiter Linwood Johnson is still out sick.

David Whitehead has returned to work after being out sick for quite a while.....Horace Wallace, a former busboy at the Lodge, was promoted to waiter three weeks ago.

Julia Moore, a pantry employee at the Lodge, has returned to work after spending her two weeks vacation.

-Horace Wallace

## 20 YEARS AGO

ITEMS FROM LOCAL NEWSPAPERS  
of March, 1930

### The Travis House

The Travis House is now nearly finished and the probability is that it will be operated as a tea-room as soon as the Raleigh Tavern is completed, in conjunction with which it will be operated.

### Business Shops

Work on the large block of shops is well under way, the concrete pouring and work on the superstructure commenced.

### The Palace

On July 1 the work of razing the present school buildings will commence preparatory to locating the foundations of the old Palace. This great enterprise will run into hundreds of thousands of dollars, and give Williamsburg that which no other city in America can boast of--the first royal palace as it was in colonial days.

### The Capitol

Architects are now working on the plans of the old Colonial Capitol building preparatory to commencing work on the foundations.

### The Paradise House

The Paradise House has recently been acquired by the Restoration from the College of William and Mary. Authority to transfer the property to the Rockefeller interests was granted by the Legislature in February.

### Boxwood Planting

The Restoration is rushing the planting of boxwood in Williamsburg and is now unloading fresh shipments by railroad and by boat at Jamestown.

### Jamestown Island Acquired

The General Assembly at its last session appropriated \$100,000 for the acquisition of Jamestown Island, required for the preservation of the shrines to be embraced in the colonial national monument.

## C&amp;M NOTES

Robert L. Matthews, carpenter at King's Arms, has returned from a recent vacation.....John Autry, who recently left CW to enter Virginia Polytechnic Institute, has been made a corporal in the Cadet Corps.....Schuyler Roberts of C&M accounting office has returned to work after several weeks illness..... Royce Cottingham, Inn and Lodge engineer, has moved to Bozarth Apartments.

Charlie Milburn, formerly tree surgeon with landscape section, has accepted a position with the local Post Office. Charlie came with CW in 1942. After a wartime stretch in the Seabees, he returned to CW in 1946.....Back on the job after illness absence is Tommy Temple, carpenter's helper at King's Arms..... We welcome back into the fold Charlie Thompson of Toano, field engineer. Charlie was formerly with us during the days of golf course construction.

Rod Small, carpenter foreman for Dave Morton on both the Inn and Lodge additions, will take over at the Blue Bell Tavern late this month. This new project is in Block 8, east of the Capitol....Bob Williams soon will begin construction of his new home on Jamestown Road near Powell Lake.....John W. Piggot, a former employee, has returned to the landscape section.

As was the case with the new Lodge wing, Walter Martin and his corps of engineers have taken the opening of the new Inn wing in stride and all appears to be moving along without a hitch. Before too long the pool will be opened. That too will have the care of Walter and his efficient crew.....Howard Brindle of landscape, and Estie Hooker, plant engineer, have been out on account of illness.

Roy T. Carter, bricklayer, has again joined the forces of Red Vaughan.....Sid Benton is commuting between Brush-Everard House and Tayloe House and he seems to have both projects well in hand.....

## CONGRATS FOR LENGTHY SERVICE

Granville Patrick (C&M)  
20 years on February 17th  
Hattie Lee (WI&L)  
10 years on February 20th

\* \* \*

## THEATRE NEWS

Most shocking explosion from the Theatre front is Happy Halligan's tearful decision to retire his A Model Put Put, the Green Hornet, in favor of one 1950 Plymouth Convertible.

Projectionists Humphrey and Tate are voicing loud Huzzahs in favor of the new Sound System and equipment going into their booth.....Katy Hanrahan was recently initiated by Kappa Delta Sorority.....Eddie Watts, ushering vet, is again swinging baseball bats for the William and Mary Indians, but plans to return to the fold next summer.....Walt Skonieczny, relief Porter from the College; is now in as relief usher also.

\* \* \*

## CURATOR'S DEPARTMENT

Lucile Foster is vacationing in South Carolina, Georgia, and Florida. ....Winfred Jackson has recently joined our staff of janitors for the Exhibition Buildings.....William Williams is the proud father of a baby boy, William, Jr., born February 22.

Randy Carter has recently set up a field office in Market Square Chauffeurs Quarters.....Bill Atkinson has left CW to accept a position with Graham Brothers Construction Company at Dunbar.....The McCulleys are going to move - again! This time into faculty housing.....George H. Cooke of Norge, has recently accepted a position with C&M.....Lucille Cooke helped the ladies of Olive Branch Church to serve the Ruritan's recently.

-W. D. McPherson

## HOSTESS BRIEFS



The Symposium has drawn to a close. We turn from contemplation of shrubs, flowers, and gardens and resume daily routine in the buildings. March came in like a lion but nothing deterred the enthusiasts. They were a delightful, informed group. With March winds tugging and searching, they saw the gardens they had come to see. Afterward, tea and pleasant discussion awaited them at the Lodge. And they left the final receptions at the Palace with cordial expressions of pleasure. Now we are catching our breath and mustering resources for Easter.

Busses in increasing numbers, harbingers of spring, rumble up to the buildings. Escorts have come out of retirement and are frequent visitors, dropping in with their little blue cards to find an opening for their groups. Scores of shuffling small feet follow them through the building as the 1950 crop of youngsters see where history was made.

Dale Carter, local winner of the Voice of Democracy contest, and her mother, Mary Carter, were invited to dine at the Inn with the four national winners as guests of the Williamsburg Jaycees.

June Bocock has returned from Cambridge, Mass., where she has been visiting her daughter and son-in-law, Mr. and Mrs. Albert Guerard. We are glad she's back.....Mary Daniel's daughter, Margaret, who has been her guest for some weeks, has gone to Washington, D. C. to reside temporarily. Her daughter, Catherine (Mrs. Frank Saliske), who has been visiting her, has returned to her home in West Hartford, Conn.....Fannie Lou and Dr. Stryker attended the March meeting of the Rose Society at Hilton Village.

Carrie Lee entertained Col. and Mrs. Sherman and Col. and Mrs. Osborne

COLONIAL WILLIAMSBURG CONGRATULATES THE FOLLOWING EMPLOYEES WHO PASSED ANOTHER SERVICE ANNIVERSARY IN FEBRUARY, 1950, WITH A PERFECT ATTENDANCE RECORD FOR THE PRECEDING YEAR:

William C. Etchberger, Accounting  
 Charles Cosby, Curator's  
 William H. Williams, Curator's  
 Stella Duff, Institute  
 Betty J. Cross, Crafts  
 Curtis L. Tate, Theatre  
 Robert Taylor, Architectural  
 Oakley Browning, C&M  
 E. Randolph Lee, C&M  
 Otis Odell, Jr., C&M  
 William T. Perdue, C&M  
 Armond Campbell, WI&L  
 Philip Ferguson, WI&L  
 John Haywood, WI&L  
 Maude Wood, WI&L

who spent several days at The Quarter recently.....Helen Dewing has been appointed chairman of the Gray Ladies. She announces another class in the spring. ....Madeline Brown and her husband, Capt. Sumner Brown, have moved from the Ludwell Apartments to another apartment, overlooking the York, at Camp Peary.

Annette Wattles is staying with Carolyn Cochran while helping in the buildings and gardens during the Symposium.....Lily Nelson has returned from Richmond where she has been receiving medical treatment at St. Luke's Hospital. ....Polly Peyton hastened to Norfolk a few days ago because of the illness of one of her granddaughters.

Hallie Wermuth entertained for her brother and his wife, Mr. and Mrs. William Attkisson, who have been her guests recently. The Attkissons are leaving for Mexico for an extended visit.....Nancy Bozarth, Dorothy Wing, and Elizabeth Callis will soon be off to see the gardens and old homes around Charleston, S. C.....Miss Elizabeth Toler of Chicago, Ill., is poring over the files and records in the buildings, preparing to join the hostess group. -M. Daniel