



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

Inside

Slave  
Quarter  
changes ... 2  
Earth Day  
Fest ..... 3

Volume 48, No. 15

April 13, 1995

## Gunpowder Incident ignites Revolutionary passions

Colonial Williamsburg's second community event of the 1995 season re-creates a pivotal moment in Virginia's history: the "theft" of the colony's gunpowder from the public magazine in April 1775. Programs during the Gunpowder Incident, April 20 - 24, represent a milestone in the "Choosing Revolution" storyline of "Becoming Americans."

All Colonial Williamsburg employees are encouraged to support the program through their attendance when possible, through their interpretations and by suggesting interesting activities for visitors.

"We want to focus the visitors' experience on how a community is affected by and reacts to events that are out of the ordinary," Mark Howell, community events program manager, said. "We hope to provoke visitors into thinking about how a political event on the eve of the Revolution modified the ways in which people lived their relations with the British."

"Interpreters, for example, can expand visitors' understanding of these events by incorporating them into their

site interpretations. How did the events impact the households? How did they affect tavernkeepers or slaves? There are several ways in which linkages can be made between the program and sites that aren't directly involved."

This year's program introduces several new elements that go beyond last year's offering — most notably, Lord Dunmore himself. The Randolph family also is heavily involved, with exchanges and incidents between various family members and the African-American community contending with how these events will affect their lives. Program offerings, in fact, have tripled this year.

"Our objective is to give visitors multiple perspectives based on the same information," Howell said. "Everyone sees things differently depending on their situations. We want visitors to draw their own conclusions about how they might have reacted under similar circumstances."

*Want to go? See this week's calendar on page 4 or the Visitor's Companion for program details.*

### Facts about the Gunpowder Incident

Following instructions from the Earl of Dartmouth, the secretary of state for colonial affairs, Governor John Murrury, the Earl of Dunmore, removes gunpowder from the magazine to limit the colonists' ability to wage war. This is done during the evening of April 21, 1775, by a contingent of marines or sailors from a warship lying at anchor in the James River.

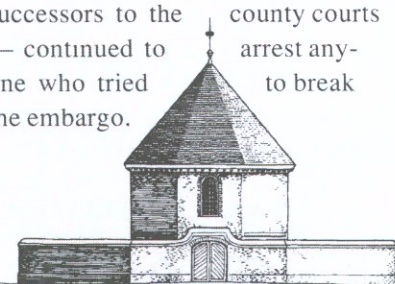
The argument was over who owned the powder — the crown or the colony. Both sides had legitimate arguments.

A delegation met with Dunmore to demand the return of the gunpowder.

He refused, but eventually the colony received payment for the missing gunpowder.

For many, the act reinforced the feeling that war with England was inevitable. Concerns were rampant about a military invasion or occupation and slave uprisings.

Before the gunpowder incident, an economic embargo had been placed on imports from England. The embargo continued and the Committees of Safety — the successors to the county courts — continued to arrest anyone who tried to break the embargo.



## Volunteers' efforts honored at Carter's Grove reception

A reception at Carter's Grove last week honored the many volunteers who give their time and talents to Colonial Williamsburg.

In his remarks to the volunteers and the staff attending the reception, president Wilburn noted historical precedents of two centuries ago. "Volunteers have a long and rich history at Colonial Williamsburg," Wilburn said. "They launched a revolution that resulted in America's independence from England. They weren't being paid. They were doing something they believed in. Each of you, in helping us tell the story of those first volunteers, continues the tradition today."

Wilburn also recognized 18 volunteers who were nominated for the honor of Volunteer of the Year. Each of the nominees was cited for achieving the highest degree of the qualities the foundation looks for in volunteers: dependability, flexibility and cooperation. They promote good will for Colonial Williamsburg. They take initiative and act in a professional manner.

From the nominees, the Volunteer Advisory Council selected a Volunteer of the Year, retired historical inter-



Colonial Williamsburg president Bob Wilburn congratulates Volunteer of the Year Bobbie Sanders during a reception at Carter's Grove.

Photo by Tom Green

preter Bobbie Sanders.

Sanders is a tour guide at the Abby Aldrich Rockefeller Folk Art Museum. She edits the "Museum Musings"

newsletter, acts as liaison between AARFAC staff and volunteers and serves as a resource in the ceramics study room of the DeWitt Wallace

Decorative Arts Gallery during Antiques Forum.

Wilburn also thanked each of the other nominees for their service:

Jack Gordon, a volunteer for the past eight years, works at the reception desk in the Goodwin Building and the Visitor Center.

Judy Williams provides clerical support in the administration and finance division and also volunteers at the Visitor Center.

Louis Rudolf coordinates design and equipment for the Wallace Collection and Conservation Building to be located in the new Bruton Heights School Education Center.

Joseph Doyle volunteers in the Department of Archaeological Research.

Carol Harrison volunteers in the collections department.

Alicia Diehl chairs the children's task force at the Abby Aldrich Rockefeller Folk Art Center.

Paul Marriott volunteers in the operations and the architecture and engineering departments.

Virginia Gregory works on oral

*Please see Volunteers on page 4*

### 'Science fair for history'

## Foundation will co-sponsor National History Day

Colonial Williamsburg will be a co-sponsor for the National History Day finals, June 11 - 15. The program, in its 21st year, is a "science fair for history," according to Bill White, director of presentations and tours. White is responsible for coordinating the foundation's involvement in the program.

"We became involved with National History Day in 1994 by becoming one of the organizational sponsors," White explained. "We also sent a team of people, led by Jennifer

Haynes and Cindy Burns, to help judge the projects. We're hoping to send people again this year."

In addition to providing judges, Colonial Williamsburg is sponsoring the prize for the best colonial history project. Two winners — one each in the junior and senior categories — will receive \$500, a Patriot's Pass, a certificate and a book from the Colonial Williamsburg collection.

National History Day, which takes

place at the University of Maryland, is the culmination of a series of contests at successively higher levels. During the school year, students engage in extensive research of primary sources to prepare papers, projects, performances or media presentations based on historical themes.

Themes are broad enough to encourage investigation of topics that range from family and community to world history. This year, topics are related to the broad, general theme,

"Conflict and Compromise in History." The program reaches thousands of junior and senior high school students in the 48 contiguous states and the District of Columbia.

According to White, involvement in programs like National History Day is a perfect fit for Colonial Williamsburg's educational mission. "It's in our best interest to promote the study of history," he said. "We have a strong role to play in the development of this nation's history education."



## NewsBriefs

### Breakfast benefit for Child Care Center

Bubbles the Clown is the headline entertainment at a pancake breakfast benefit for the Colonial Williamsburg Child Care Center.

The breakfast, the Child Care Center's major fund raiser, is 8-10 a.m. Saturday, April 22 at McDonald's restaurant, 329 Second Street in Williamsburg.

The menu includes pancakes, sausage and orange juice for \$3.

The breakfast concludes with a raffle at 10 a.m. for several prizes donated by various Colonial Williamsburg departments, stores and gift shops. The cost of a raffle ticket is \$1.

Call Fran Dorsey at 7045 or Peggy Bender at 7994 to purchase breakfast and raffle tickets or to obtain more information.

### Charbeneau awarded VHS Fellowship

Journeyman printer Brett Charbeneau has been awarded a 1995 Mellon Fellowship at the Virginia Historical Society for the second consecutive year. The funding supports a week of research at the society's collection in Richmond in September.

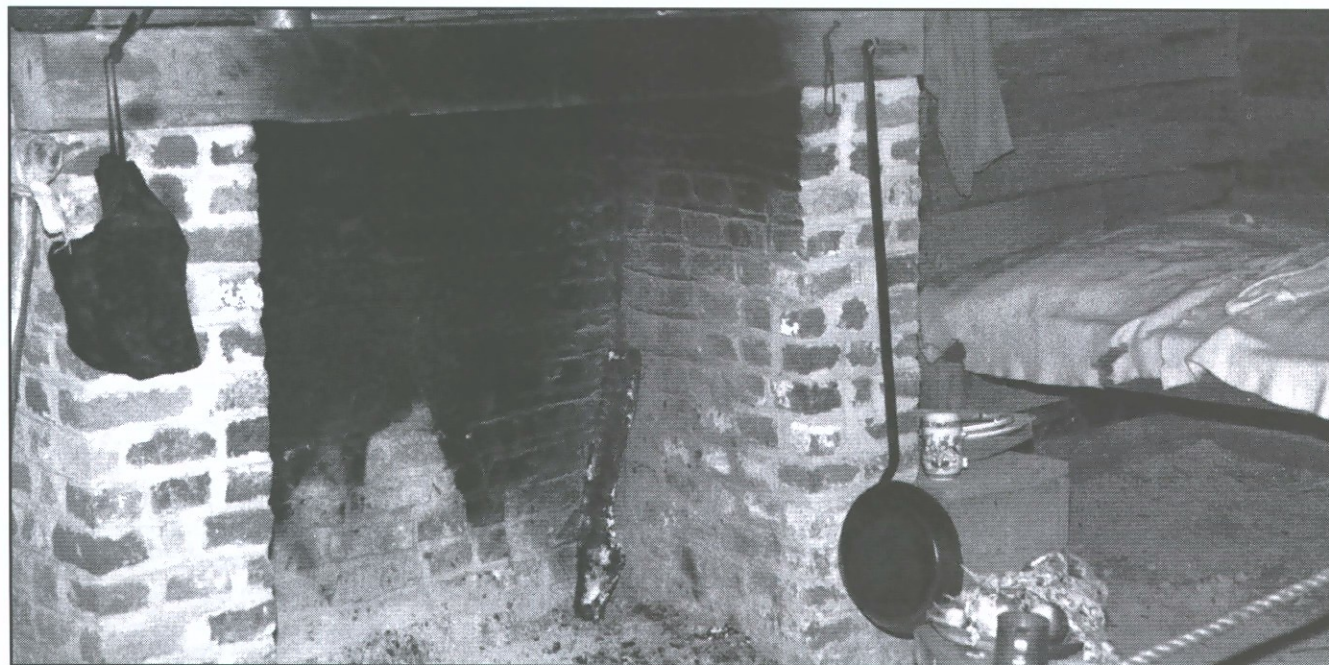
Charbeneau will use the time to further the goals of the Williamsburg Imprints Program, which began with his direction at the foundation in 1991. The project's focus is the detailed study of all surviving printed items known to have been produced in Williamsburg in the 18th-century.

"The society holds an immense amount of Williamsburg material and I only scratched the surface last year. I am very pleased to have been given another opportunity to delve deeper," Charbeneau said. Charbeneau was the 1994 Distinguished Scholar Fellow at Brown University and also received a 14-month fellowship from the Warren G. Hobbie Charitable Trust for the Williamsburg Imprints Program.

### Poole appointed to Planning Commission

Colonial Williamsburg's real estate development manager Joe Poole has been appointed to the James City County Planning Commission. Poole's term begins next month and expires in January 1997. Poole was appointed to complete the unexpired term of Ray Betzner, who is leaving the College of William and Mary.

# Slave Quarter improvements aid interpretation and visitor experience



Displaying foods, clothing and tools used by 18th-century plantation and farm slaves authenticates staff interpretation.

The Slave Quarter at Carter's Grove has a new look. Slave Quarter supervisor Robert Watson Jr. said the site had started to deteriorate over the years and needed some tender, loving care.

Foundation masons, construction crews, curators, landscapers and AAIP staff enthusiastically helped Watson with the project, which also included cleaning clothes, blankets, pottery and pots and tools.

For example, the earth floor in the gang house was full of holes. Staff recovered the ground with fresh earthen

clay and leveled it to cut down on dust and ease maintenance requirements. Walls in the gang and slave foreman house were filled in with clay, sand and mortar to increase the wall's longevity.

A major component of the new look is to exhibit more objects and possessions the slaves used. "We wanted to more fully represent the community and Africanisms of the occupants," Watson said. "Displaying foods—potatoes, onions, turnips, corn and salt pork—and cooking validates our living interpretations, while gourds and herbal medicines show the African cul-

ture they maintained."

More changes are in the works. Tobacco will be grown behind the foreman quarters. Young visitors will learn the survival techniques slave parents taught their children—techniques such as storytelling.

Programs will begin to focus more on the slaves' daily activities. "For example, Sunday was a day of rest when they enjoyed their music," Watson said. "Saturday nights meant that some slaves might slip away to other plantations or farms to be with family members or good friends."

## Dining case serves up new design concepts

A future exhibit in the DeWitt Wallace Gallery dining case will enable visitors to appreciate the variety and design of 18th-century cookware.

The exhibit will be stocked with period gridirons, pots, sugar nippers and toasters — "anything that was used for food preparation," assistant curator Martha Katz-Hyman said.

"It's not dealing with cooking at all but rather the equipment used for cooking, and looking at it in a whole variety of different ways."

The exhibit, which will be near the Wallace Gallery Café, will enlarge on information interpreters in the foundation's foodways program deliver, emphasizing how objects were sold as well as their survival rates.

Exhibition designer Rick Hadley hopes to incorporate images of modern kitchen equipment subliminally in the graphics while keeping the focus on the antiques. "The approach," Hadley said, "will place the objects in a context where they demand to be noticed and appreciated for their workmanship and design to perform a specific function."

The former display, which focused primarily on high-style dining, dated from the gallery's opening and was due for a change both Hadley and Katz-Hyman agree.

They hope the exhibit will enable visitors to draw modern parallels with the equipment. "I'm hoping that visitors will take away an appreciation of the variety of design and equipment available in the 18th century and that they'll realize that outfitting a kitchen in the 18th century is not so different from doing so in the 20th century," Katz-Hyman says.

She expects visitors to be especially drawn to the objects' timeless emphasis on design. "What continues to impress me is the way those who made that equipment took the time to think about how the things looked as well as functioned," she said,

"so that you find little designs — hearts and scrolls and all kinds of flourishes — that only the cook would see."

The exhibit is scheduled to open, along with new gun and recent accessions displays, this summer.



Assistant curator Martha Katz-Hyman hopes to familiarize visitors with the economics and design of 18th-century cookware through a new Wallace Gallery exhibit this summer.

Photo by Curtia James



## Wilburn thanks employees for help during TV ad filming

Colonial Williamsburg employees deserve a hand for their efforts to make last week's commercial filming a success, foundation President Bob Wilburn said.

"Much of the planning for the filming didn't happen until after the crew was in town," he explained. "Many employees were asked to do

things that were out of the ordinary. Everyone came through, and we appreciate their support of the project.

"These commercials are critically important to our marketing efforts, by showing potential visitors and repeat visitors that Colonial Williamsburg is an engaging, informative place where they can learn about our past. Thanks to everyone who helped make the filming a success."

The footage that was shot last week will be used to produce 30-second TV ads that could air at the end of the month.

Carriages and costumes add vitality to a re-creation of an 18th-century Williamsburg scene for use in new television commercials.

Photo by Jim Bradley



## News from the hotels and restaurants

## Swap Fest celebrates Earth Day

An office materials swap fest is included in Colonial Williamsburg's Earth Day celebration April 21.

Swap day, an office version of a garage sale, offers employees an opportunity to trade materials they don't use anymore for things they can use. Normally, offices might just discard supplies they don't use if quantities are too small to return to the supplier.

If other employees can use the unused materials, the swap fest can prevent the supplies from going into the dumpster and eventually to a landfill.

Peg Waite remembers the first swap day last summer. "It was a huge success," Waite said. "People brought about a dozen cartons of unused supplies to the swap and took four cartons back to their offices. We donated eight boxes of leftover materials to charity—the Disabled American Veterans."

This year's leftover office supplies will go to local schools.

Colonial Williamsburg celebrates Earth Day this year from 10 a.m. to 2 p.m. at Commonwealth Hall. Employees, families and the public are invited. Williamsburg Mayor Trist McConnell and Norman G. Beatty, Colonial Williamsburg vice president for government and community affairs, will cut the ribbon to open the exposition.

Displays and demonstrations will document Colonial Williamsburg's commitment to the environment expressed in the Recycling Committee's slogan, "Preserve the Past, Protect the Future." Chairman Mike Hornby ex-

*The first swap day, in 1994, was a 'huge success'*

tends an invitation to the general public and all employees to attend, and to bring recyclable items.

"It's important for employees to be part of the Earth Day celebration," Hornby said. "Bringing recyclables gets people involved with improving our environment."

Large containers will be available for depositing recyclables.

Crestline Industries will demonstrate products that provide quick disposal of hazardous material spills—a gelling agent that when added to a spill produces a Jello-like substance that can be disposed of safely, even burned.

Group participation includes organizations outside Colonial Williamsburg. For example, Anheuser-Busch plans to exhibit at Colonial Williamsburg and Colonial Williamsburg will be represented at Anheuser-Busch's Earth Day observance the same day.

Other exhibits include the College of William and Mary, the Green Space Committee, the Hazardous Materials Committee and Southeast Recycling—the Richmond company that buys our recyclable materials.

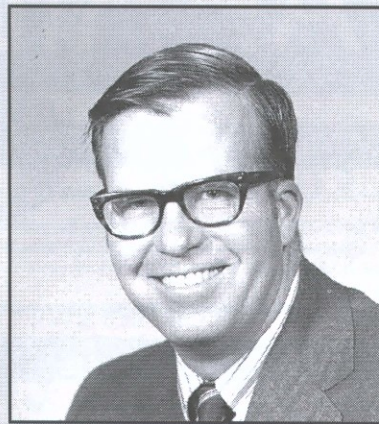
The Hazardous Materials Committee will show how Colonial Williamsburg safely uses and disposes of chemicals and other substances classified as potentially hazardous.

At Commonwealth Hall, the Group Arrivals department will demonstrate how other departments can set up and run recycling programs.

Information Technology will have information about our the new natural-gas-burning buses and low-energy light fixtures. Other exhibits will feature recycling and Earth Day films and videos.

Cider and cookies will be available and hourly door prize drawings will be conducted.

## Ryan named Patron of the Year



Jim Ryan

The Order of the White Jacket has named CWHPI vice president Jim Ryan 1995 Patron of the Year.

OWJ is an active College of William and Mary organization of students working in food service and former students who worked in food service during college.

One of the organization's major purposes is raising scholarship money for needy students.

Ryan was honored for his years of support for the organization and his role in securing a new OWJ scholarship for Colonial Williamsburg employees.

## Woodlands picks first Employee of the Month



The Williamsburg Woodlands housecleaning department inaugurated its new Employee of the Month program with the selection of Bobbie Taylor.

Taylor, a seven-year employee from Sussex County, was one of five members of the housecleaning staff nominated by the rooms inspectors. Her selection was announced at a reception in the Cascades. "I was surprised," said Taylor. "I appreciate my supervisor's faith in me for the nomination."

Taylor's fellow nominees were Lue Sprull, Marie Tyler, Cardiss Bowler and Mary Walker.

The Woodlands employs about 40 housecleaners.

**Bobbie Taylor displays the new plaque that will carry her name as the first Woodlands employee of the month.**

## Free kids' sports clinics scheduled

Colonial Williamsburg and the College of William and Mary athletic department will offer free soccer and basketball clinics for employees' children, boys and girls, aged 5-13.

The free clinics are scheduled April 22 at Busch Field and William and Mary Hall on the college campus.

Coaches from the men's and women's teams at the college will conduct the clinics aimed at improving the youngsters' basic skills in the two sports. The soccer clinic will take place at Busch Field. The basketball clinic is scheduled for William and Mary Hall.

Participants report to the Busch Field entrance next to William and Mary Hall at 11:30 a.m.

No special equipment or uniforms are required; participants should be dressed ready to play the sport for the clinic they select.

Participants will receive free tickets to the soccer game between the College of William and Mary and Rutgers University at 2 p.m. on Busch Field. Parents and other members of the participants' families also will receive free tickets to game.

Please reserve space for your child in the clinics by calling 2330 before 5 p.m. Wednesday, April 19. Please leave your name, department and telephone extension and your child's name, age, choice of clinic and the number of tickets needed for the soccer game.

## Environmental thought for the week

Recycle your motor oil. Take it to a service station that accepts used oil for recycling. A quart of oil in the landfill can pollute 250,000 gallons of water.

*Colonial Williamsburg Recycling Committee*

*Questions, Comments, Suggestions? Call the recycling hotline: 2333!*



**TOAST OF THE TASTE**—Chamber of Commerce executive director Bob Hershberger congratulates chef Ed Swann on Shields Tavern's selection as Toast of the Taste during the recent "A Taste of Williamsburg."

Photo by Sandy Belan



APRIL 15-22

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

SATURDAY, APRIL 15

**Employee Yard Sale** Capitol Landing Road and First Street 8 a.m. - noon

**A Little Lute Music from 16th-Century Europe** Marcelo Millan explores Renaissance lute music from Spain, Italy, France and England. Tickets are \$6 in addition to Wallace Gallery admission. 3 p.m. in the Hennage Auditorium.

**Market Days**, Market Square, 10 a.m. to 4 p.m.

SUNDAY, APRIL 16

**Market Days**, Market Square, 10 a.m. to 4 p.m.

MONDAY, APRIL 17

**The Use and Care of Sheep in Colonial Times** Learn about Colonial Williamsburg's rare English Leicester sheep and see the new lambs. Behind the Blue Bell Tavern, 1:30 to 2:30 p.m.

**Market Days**, Market Square, 10 a.m. to 4 p.m.

TUESDAY, APRIL 18

**Behind the Scenes with the Weaver** Meet Max Hamrick and learn 18th-century weaving techniques. Margaret Hunter Workshop, 10 a.m. to Noon.

**Market Days**, Market Square, 10 a.m. to 4 p.m.

WEDNESDAY, APRIL 19

**The Gardens of the Woodrow Wilson Birthplace and Museum** Patricia Hobbs, curator of collections at the Woodrow Wilson Birthplace and Museum, traces the chronological development of the gardens over six decades beginning with their 1933 design and continuing with a 1990 addition. Hennage Auditorium, 4 p.m.

**Market Days**, Market Square, 10 a.m. to 4 p.m.

THURSDAY, APRIL 20

**Subscription of Funds for the Relief of Boston** Part of the Gunpowder Incident program. Courthouse steps, 10 a.m. to 5 p.m.

**Lord Dunmore's Plans and Lady Dunmore's Fears** The Royal Governor considers his plans to have powder removed from the public magazine while his wife considers the safety of her family. Governor's Palace east gate, every ten minutes from Noon to 1:10 p.m.

**Brother to Brother** Peyton and John Randolph have differing views about relations with Britain. Randolph House, every 20 minutes from 1 to 2:40 p.m.

**Election of Peyton Randolph** to the Virginia Convention. On the Courthouse steps, 3:30 p.m.

**Father to Daughter** John and Susannah Randolph are at odds at the Randolph House. Every 20 minutes from 3:30 to 4:50 p.m.

**What Have You Heard?** Slaves react to the day's events. In the Brush-Everard Garden at 4 p.m.

**The Imperial View.** An informal discussion by a Colonial Williamsburg historian. Governor's Palace east gate, 4 p.m.

**The Royal Marines Prepare** The plot thickens and action is imminent as Royal Marines prepare to remove the gunpowder from the public magazine. At the Governor's Palace east gate, every 20 minutes from 8 to 9:10 p.m.

**Market Days**, Market Square, 10 a.m. to 4 p.m.

FRIDAY, APRIL 21

**Follow the Drummers to the Courthouse** Townsfolk proceed to the Courthouse to address the outrageous incident. 9:30 a.m.

**Deliberate Deliberations.** Lord Dunmore speaks of the circumstances. Governor's Palace, every 20 minutes from 2 to 3:40 p.m.

**Father to Son** John and Edmund square off, taking opposite sides in reaction to the event. At the Randolph House, every 20 minutes from 2:30 to 3:50 p.m.

**A Report and a Review** The Mayor of Williamsburg tells of his meeting with the Governor and the Independent Company drills. On Market Square, 3 p.m.

**What Do We Do?** Slaves consider the day's events. Market Square, 4 p.m.

**The Colonial View** An informal discussion by a Colonial Williamsburg historian. Governor's Palace east gate, 4 p.m.

**Earth Day Celebration** Explore Colonial Williamsburg's efforts to preserve and protect our environment. Commonwealth Hall, 10 a.m. to 2 p.m.

SATURDAY, APRIL 22

**The Imperial versus the Colonial View.** An informal discussion by a Colonial Williamsburg historian. Governor's Palace east gate, 9 a.m.

**The Latest Developments** The Committee of Safety meets at the Courthouse. Every 20 minutes from 10 to 11:50 a.m.

**The Independent Company Drills** The men prepare to defend the colony. On Market Square, 11 a.m.

**Woman to Woman** The situation as seen from two feminine viewpoints. At the Randolph House, every 20 minutes from 1 to 2:40 p.m.

**Further Deliberations** Lord Dunmore considers his options. Governor's Palace east gate, every 20 minutes from 2 to 3:40 p.m.

**What's Gonna Happen?** Members of the black community discuss events. Market Square, 2 p.m.

**Departure is at Hand** Mr. Randolph and his wife tend to matters before his imminent journey. Randolph House, every 20 minutes from 3 to 4 p.m.

**Who's Gonna Go?** Slaves consider the possibility of freedom. Carter's Grove slave quarter, 4 p.m.

**A Fine Farewell** A tribute is given to Peyton Randolph as he leaves for the Continental Congress in Philadelphia. Market Square, 4:30 p.m.

IN THE MUSEUMS ...

AT THE ABBY ALDRICH ROCKEFELLER FOLK ART CENTER

"German-Made in America"

"Views of Slavery"

"Folk Fabrics"

"Amanda at 150"

"Folk Sculpture of Our Century"

AT THE DEWITT WALLACE DECORATIVE ARTS GALLERY

"Tools. Working Wood in 18th-Century America"

"British Delft from Colonial Williamsburg"

Designed to Deceive: English Pottery Fakes"

"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"

"Almost a Deception": John Singleton Copley and Company in Williamsburg"

"Virginia Furniture, 1680 to 1820"

"To Your Health! Silver Drinking Vessels, 1601 to 1818"

UPCOMING EVENTS...

**Pancake Breakfast with Bubbles the Clown** to benefit the Colonial Williamsburg Child Development Center. Tickets are \$3 per person. 8 to 10 a.m. Saturday, April 22, McDonalds on Second Street.

**Employee Meetings with Mr. Wilburn** Bob Wilburn will review presentations given during the April board of trustees meeting, preview the new TV commercials and answer employees' questions.

Monday, April 24 Noon Hennage Auditorium

Wednesday, April 26 8 a.m. Hennage Auditorium

Wednesday, April 26 3 p.m. Lodge Auditorium

**Do you have any stories to tell?** The costume department invites employees to share their experiences for an upcoming program at the Hennage Auditorium in May. Make plans to attend one of two meetings.

Mon. April 24 2 - 4:30 p.m. Anderson House

Tues. April 25 10 a.m. - 2 p.m. Palace classroom

or contact Jimmy Vestal at 7951

Send your calendar items via interoffice mail to "CW News - GBO" or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

Marketplace

**For Sale** 1992 Jeep Cherokee Limited. All options, 37K miles. garage kept, white with leather interior, showroom condition. \$18,800. Call 238-2085 or page 875-8876.

**For Sale** 1991 Honda Accord LX. Five-speed, four-door AC, cruise, all power. 100K easy miles. runs like new, looks great, silver color, \$8,600. Call Nancy at 7556 or 966-5891.

**For Sale:** 1987 Nissan Maxima GXE. Loaded, original owner, dealer maintained, 94K miles, vehicle in excellent condition. \$5,200 firm. Please call 826-0231 for more information.

**For Sale:** 1987 Subaru four-wheel drive station wagon. good condition, one owner, 94K miles, \$2,600. Call 220-3207 after 7 p.m.

**For Sale** 1984 Toyota Pick-up. 77K miles, long bed, AT, bed liner and cap, cheap and reliable transportation. \$2,500 or best offer. Call B.J. at 565-2531.

**For Sale** 1975 Pontiac Grandville Brougham two-door coupe. 455/4 BBL, AC, all power, rear fender skirts, original - only 13K miles, Persimmon, saddle and sandstone, 2nd owner, always garaged. \$6,000 or best offer. Call 565-1994 or 458-5934.

**For Sale** 1/3 carat diamond solitaire, 14-carat gold band and setting. Appraised at \$2,300, asking \$800. Call 598-7186 (Richmond) and leave message.

**For Sale** Kenmore large capacity dryer, needs

timer, \$25, Mission oak five-drawer dresser, \$25, Antique Davis treadle sewing machine with attachments and instructions, \$125, Queen Anne style antique victrola, \$150, Craftsman gas weed whacker, \$30, Tandy 1000 RL computer with color monitor, includes WordPerfect 5.1, Desk Mate and Where in the World is Carmen Sandiego, great for student, \$300. Please call 7225 or 220-6723 in the evening.

**For Sale:** Entertainment center with fold down video shelf, \$35 or best offer, Gibson Marauder six-string, dark wood finish, very good condition with hard case, \$350, Yamaha classical guitar, good condition with hard case, \$100. Call 888-2252.

**For Sale:** Breyer QVC exclusive special run Sham Arabian stallion, pretty red bay, only 1,000 made, mint in box, \$55. Also have several special run and older Breyer models for sale \$8 to \$35 each - bay grazing mare, Thoroughbred mare and nursing foal, old mold (pre 1960) Arabian Stallion and others. Trades considered. I may be interested in purchasing older Breyer models you might have. Particularly seeking no. 824 Clydesdale and buckskin Lady Phase. If you are interested in attending the model horse show in Richmond on July 1, I have the address you can write to for information. Call Kay Little at 7387 or 564-9029.

**For Sale:** Karastan Kara Shah carpet, top of the line, 8'2" x 12', Heriz pattern, ivory background, wine, navy and beige tones. Three years old, like new condition. Only \$850, retail \$2,000. Call 220-9121.

**For Sale:** Home in Cobble Creek, near Queens Lake

Approximately 1,850 sq. ft. plus walk-out basement of 1,000 sq. ft. Two-car garage with one-half currently set up as office, easily converted to garage. Two/ three bedrooms, two full baths and powder room, living, dining, kitchen and family room. Large lot located at end of cul-de-sac with woods for complete privacy. Double size deck and large storage building, back yard is fenced. Asking \$160,000. Call 229-7511 or 220-7249.

**Wanted** To purchase for Product Management office. Dover reprint of Thomas Chippendale's, The

Gentleman & Cabinetmaker's Director. Call Kris Fischer at 7292 or Janice DeGree at 7288.

**Wanted** Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit. These are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.



**Peggy Howells leads a tour Saturday of two dozen visitors from the Russian Space Agency and the NASA Langley Research Center in Hampton. The group visited the Historic Area and Carter's Grove. The scientists, engineers, academicians and officials of the Russian Space Agency are attending several weeks of meetings at Langley and the Goddard Space Flight Center in Maryland.**

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

Director of Communications ..... Susan Stuntz, 7285  
Editor ..... Jim Bradley, 7281

Contributors: Sandy Belan, Lorraine Brooks, Kim Cenova, Anita Hallman, Sophia Hart, Curtia James, Patrick Saylor, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale

This publication is printed on recycled paper.

Volunteers

Continued from page 1

history interviews in Archives and Records and volunteers at the Apothecary and the Costume Design Center.

Paul Knox manages the slide library in the collections department.

Jack Teasley is a nursery volunteer in the landscape department.

Andrea Eadie assembles and proofreads training materials in the interpretive education department.

Heather Maranzano is a nine-year-old youth interpreter and the youngest volunteer nominee.

Bud Voorhees, a volunteer in publications, also organizes and coordinates the tax preparation assistance program

through the foundation.

Alice McCartha lends her time and talent to the DeWitt Wallace Decorative Arts Gallery.

William Little plies the historic trade of cabinetmaking.

Peardie Johnson fields questions about employee health insurance benefits as a customer service representative in Human Resources.

Jean Meyers does genealogical research and clerical work at the foundation library.

Wilburn thanked all the volunteers for their fresh perspectives and contributions that enable the foundation to expand its services and enrich the visitors' experiences.