



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 49 DECEMBER 4, 2001

## EFTs win prestigious international award

Colonial Williamsburg has been recognized by the prestigious Japan Prize, an international award for educational television programming, for its series of electronic field trips (EFTs)—live, interactive programs in early American history delivered to more than one million students annually in classrooms across the nation.

Colonial Williamsburg was the inaugural winner of the Web Prize, a new Japan Prize award for television programs integrated with Internet technologies. An international panel of five judges considered 16 entries from 10 countries, including Australia, Canada, Denmark, Germany, Japan, Malaysia, Sweden and the United Kingdom. Colonial Williamsburg, one of six

entrants from the United States, was the sole entrant not primarily engaged in educational television production.

The jury praised Colonial Williamsburg's electronic field trips for "utilizing all types of media including broadcast, a homepage, e-mail, CD-ROM, telephone and print. The overall interactivity makes it possible to delve into a theme comprehensively...the jury found the project to be valuable in changing the way of history education in the U.S. by going beyond traditional boundaries and making multilateral use of cutting edge media technology."

The winners were announced Nov. 14 during a live, national television broadcast

in Tokyo and the awards were presented by His Royal Highness, Crown Prince Naruhito of Japan. The royal family has sponsored the Japan Prize competition since its inception in 1965. The Japanese television network NHK actively supports the Japan Prize International Educational Program Competition and shares the Japan Prize commitment to offering support and encouragement to program producers by honoring excellence.

Richard McCluney, Colonial Williamsburg vice president of productions, publications and learning ventures, accepted the award on behalf of the foundation. "To be invited to compete is an honor in itself," McCluney said. "To win the inau-

gural Web Prize is extraordinary and a tribute to the many employees who contribute to the success of our Electronic Field Trips."

The electronic field trips began as an experimental program in the fall of 1996—a joint effort of Colonial Williamsburg, the Corporation for Public Broadcasting and the PBS Democracy project—following a year of prototype testing in selected schools to evaluate technologies and the educational process.

Each program requires a budget of approximately \$250,000 and Colonial Williamsburg actively seeks corporate and private donors to assist in the improvement of history education in the nation's schools.

## Interpretive format offers varied learning experiences for visitors to Slave Quarter

Visitors to Carter's Grove Slave Quarter now can experience four interpretive "stations" throughout the reconstructed slave dwellings: an introduction to the quarter; a courtyard presentation; a life skill segment; and the foreman's cabin. "We changed to the 'station' format because we wanted visitors to be able to take their time and visit as long as they'd like," said Gene Mitchell, managing interpreter at the Slave Quarter.

The "introduction" covers a variety of information about the Quarter. Guests learn about enslaved individuals who lived there; their possessions based on archeological research; the reconstruction of the site; how the community was affected by events in town; and about touring the area's low wooden doorways and personal spaces in which enslaved people lived.

Visitors then move into the "courtyard" area where they learn about the daily routine of enslaved African Virginians; the importance of family; the threat of separation; and the important role of the elders in the community.

In the "life skill's" area, visitors can witness and be a part of daily activities such as watering the garden, hoeing the tobacco and grinding corn. Junior inter-

preters working at the site help to focus visitor's attention on the role of children in work and play.

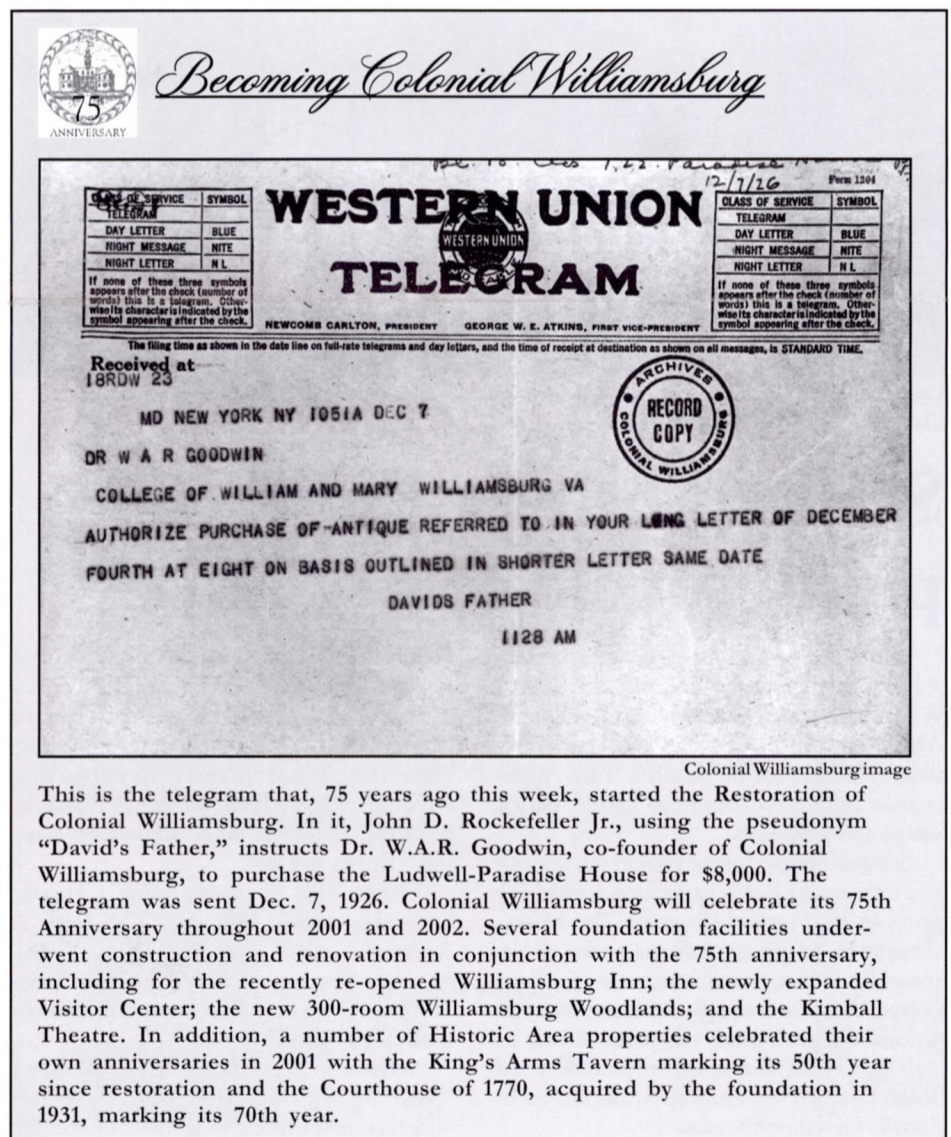
A view of the "foreman's cabin" concludes the tour of the site. Visitors learn about master and slave relationships; slave hierarchies; and the "middling and lesser sorts." Visitors then are directed to see the rest of the property and are invited to return to the site if they have more questions.

This season at the Quarter is an 80- x 120-foot garden, featuring heirloom varieties of potatoes, collard greens, beans and squash, to help support the larger-scale cooking program.

"In order to interpret a slave garden, we felt it necessary to have similar or exact food items that were present during slavery," said Mitchell.

According to Robert Watson, Carter's Grove Slave Quarter manager, the staff's goal is to educate the visitor about the community of enslaved people at Carter's Grove and how they survived the institution of slavery.

"Allowing the visitor to ask questions of our stationed costumed interpreters and tour the Quarter as long as they want helps us achieve that goal."



This is the telegram that, 75 years ago this week, started the Restoration of Colonial Williamsburg. In it, John D. Rockefeller Jr., using the pseudonym "David's Father," instructs Dr. W.A.R. Goodwin, co-founder of Colonial Williamsburg, to purchase the Ludwell-Paradise House for \$8,000. The telegram was sent Dec. 7, 1926. Colonial Williamsburg will celebrate its 75th Anniversary throughout 2001 and 2002. Several foundation facilities underwent construction and renovation in conjunction with the 75th anniversary, including for the recently re-opened Williamsburg Inn; the newly expanded Visitor Center; the new 300-room Williamsburg Woodlands; and the Kimball Theatre. In addition, a number of Historic Area properties celebrated their own anniversaries in 2001 with the King's Arms Tavern marking its 50th year since restoration and the Courthouse of 1770, acquired by the foundation in 1931, marking its 70th year.

## Christmas programs at the Hennage Auditorium span four centuries

During the holiday season, Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum will host the following musical programs whose repertoires span four centuries.

- **Celtic Whispers and the Nativity**, 4 p.m., Thursday, Dec. 6 and 4 p.m., Monday, Dec. 10. Join Ardie Boggs on the Celtic harp, as she travels with music and verse, tracing the pagan Celts' conversion to Christianity.
- **Drive the Cold Winter Away**, 2 and 4 p.m., Sunday, Dec. 9. Gaelic music came across the ocean with Irish itinerant musician Michael Keane in 1754. Enjoy an 18th-century holiday celebration with Robert Moulant as he shares Keane's stories and songs.
- **Crystal Carols**, 4 p.m., Tuesday, Dec. 11

and 4 p.m., Tuesday, Dec. 18. This popular multi-media concert features Dean Shostak on glass armonica, violin and hurdy-gurdy with Kelly Kennedy on harpsichord and guitar.

- **Here We Come A-Wassailing**, 4 p.m., Wednesday, Dec. 12 and 2 and 4 p.m., Sunday, Dec. 30. Join Lee Welch and Barry Trott for traditional tunes and tales that celebrate winter and the spirit of the holiday season.
- **Fiddling Away the Holidays**, 4 p.m., Thursday, Dec. 13 and Monday, Dec. 17. John Turner plays traditional Christmas music on a variety of string, woodwind and percussion instruments.
- **Christmas on the Chesapeake Bay**, 2 and 4 p.m., Sunday, Dec. 16 and 2 and 4 p.m., Friday, Dec. 28. Dean Shostak and friends

perform music that was heard from Annapolis to Williamsburg, on plantations and sailing ships, in wharf towns and country taverns.

- **Joyous Classical Christmas**, 2 and 4 p.m., Thursday, Dec. 20. Marcelo Millan invites you to celebrate a joyous classical Christmas with seasonal selections from the 16th century to the present.
- **Celtic Connections**, 2 and 4 p.m., Friday, Dec. 21. Join John Turner and Lee Welch as they explore traditional Celtic music accompanied by drums and other percussion instruments from around the world.
- **Jazzy Christmas Celebration**, 2 and 4 p.m., Sunday, Dec. 23. Marcelo Millan invites you to share popular tunes from the 1940s, '50s and '60s along with jazz

versions of seasonal favorites.

- **Christmas Revels**, 2 and 4 p.m., Thursday, Dec. 27. Travel from medieval England to 19th-century America during this performance of joyous holiday music by John Turner and friends.
- **Three Fold Joy**, 2 and 4 p.m., Saturday, Dec. 29. Join Trio String Wind members Timothy Seaman, Ardie Boggs and Phillip Skeens for a heart-felt blend of seasonal music ranging from Celtic through classical with hammered dulcimer, flutes, psaltery, Celtic harp, guitar, harmonica and whistles.

Employees are invited to attend programs in the Hennage Auditorium at no charge. A valid employee ID must be presented. For additional program information, call 7724.



## Holiday door decorations contest winners announced

Each year Historic Area residents compete for a blue ribbon for their holiday door decorations. This year, eight residents were awarded blue ribbons for their outstanding door decorations. Awards were given in two categories: professional, entries that were made by a landscape or florist professional; and amateur, entries created by the resident.

Judges based their votes on design, originality, creative use of materials and appropriateness for type and size of building. The winners (shown here) received \$200 each.



Cherries, a hatchet from the Gunsmith Shop and a tree stump were among the materials used on holiday decorations at the William Finnie Kitchen.



The Custis Tenement won a blue ribbon for decorations using pine cones, apples, lemons, lotus and yarrow.



The Elizabeth Carlos House captured the professional blue ribbon. Decorations adorning this home used gingko leaves, deer moss, milkweed pods, acorn tops with poppy pods, bittersweet, dock and sumac.



The William Waters House won an amateur award for its captivating use of herbs, vegetables and flowers, including tansy, safflower, oregano, artichoke, apple slices, orange slices, quince slices, rosemary, lavender, lotus pods and sage.



The Prentis Kitchen combined herbs, oyster shells and pomegranates in this holiday display.



Oyster shells, okra, cotton, wheat and pineapples made up the award-winning display at the Palmer House.



The Russell House features oranges, quince, cotton pods and cinnamon for attractive and aromatic decorations.



Acorn caps, yarrow, hot peppers and sunflowers are the materials used at the Sign of the Rhinoceros.

## Schwab brings Christmas piano music to DWDAM

Join acclaimed pianist Jacqueline Schwab 2 and 4 p.m. Saturday, Dec. 15 at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum for her personal interpretations of music for the season, from Appalachian hymns to American carols, parlor songs and spirituals.

Schwab's solo concerts project the warmth and intimacy of family gatherings around the piano in 19th-century America. The Massachusetts-based pianist performs parlor music, songs by 19th-century composer Stephen Foster, Civil War songs, Scottish and Irish traditional songs, hymns and dance music as well as ballads and surprise renditions of South Carolina sea island spirituals not traditionally played on the piano.

Schwab's signature improvisations have been heard internationally on numerous television soundtracks, from Ken Burns' PBS documentaries to Master Card commercials. Nine of Burns' series feature her playing, including "Baseball," "Lewis and Clark," "The

Story of Elizabeth Cady Stanton," "Susan B. Anthony," the Grammy award-winning "Civil War" and an upcoming work on Mark Twain. "Jacqueline Schwab brings more feeling and intensity to music than anyone I know. Her playing is insistent, physical, heartfelt and...unusually moving," Burns has said.

Other PBS documentaries featuring Schwab's music include "The Irish in America" and Ric Burns' "New York." Schwab also has performed at the White House for former President Bill Clinton and at the Smithsonian.

Schwab's recordings have included: "Mad Robin," her first solo recording, which contains lyrical reflections on English dance tunes; "Down Came an Angel," which features meditations on American carols and spirituals; and her most recent solo recording, "Mark Twain's America: A Portrait in Music."

For program information, call 7724.

## CW Burgesses celebrate 10 years

The Colonial Williamsburg Burgesses, foundation donors who give \$1,000 or more annually, marked its 10th year at the fall meeting, Nov. 16. More than 280 members were in attendance. Events included the annual meeting in the Kimball Theatre, a reception at Shields Tavern, lunch at the King's Arms and Shields Taverns, a choice of a behind-the-scenes look at Electronic Field Trips or a Historic Area tour highlighting "Buying Respectability" programs, and a tented reception/tour of the College of William & Mary's Wren Building.

"It was a privilege to see firsthand the

excitement of our generous supporters for the work that happens here daily," said Andrew Barry, associate for Colonial Williamsburg's special donor societies.

With a total of close to 900 members—approximately 15 percent of which are from the Williamsburg area—Vice President of advancement Christine R. Hoek is confident about the group's future.

"We are very optimistic that the group will continue to grow, especially now that our comprehensive campaign is under way," said Hoek. "We will continue to work hard to reach out to new prospects."

### In the mailbox...

*(Editor's Note: These are letters Colonial Williamsburg received regarding the Veterans Day weekend events. Colonial Williamsburg offered public service personnel, former and current members of the military services and their families free admission tickets and discounted hotel packages over Nov. 10-12.)*

Dear Colonial Williamsburg:

As an active duty Naval officer, I visited Colonial Williamsburg Nov. 12 with my family at your invitation for a complimentary day at the site. We had a great time and I wanted to thank you for your generous offer to our military families in the area. I cannot overstate how sincerely we appreciate this very tangible expression of your support—it really means a lot. Thank you for a great day!

Sincerely,

Cmdr. Ronald P. Townsend, U.S. Navy  
Chesapeake, Va.

Dear Colonial Williamsburg:

This is just a short note to extend my family's most sincere appreciation for your hosting us during Veterans Day. We weren't able to see everything but sincerely enjoyed the hospitality. Wherever we looked, other military members and their families were learning a lot from each of your exhibitions. We hope we can make a whole weekend of it next time.

Cari Batson Thomas  
Chesapeake, Va.

Dear Colonial Williamsburg:

My wife and I visited the historical area on Veterans Day—taking advantage of your complimentary admission. We had a truly memorable day and wish to thank you all for making this day special. Would also like to thank those that made this possible by deciding to honor veterans in such a way. Again, thanks to all!

Richard C. Oertel  
Lt. Col., U.S. Army (Ret.)  
Colonial Heights, Va.

Dear Colonial Williamsburg:

I wish to thank you for your kindness and generosity over this past Veterans Day. I am a member of the Armed Forces and I was able to enjoy a day at Williamsburg with my family because of your free admission over the weekend. I would not have been able to visit Colonial Williamsburg without your generosity. Thank you sincerely. I now have one more reason to love Colonial Williamsburg!

Reb Bryant  
Chesapeake, Va.





## Becoming Colonial Williamsburg

# Painstaking care, attention to detail taken in selecting Inn's decorative accessories

*(Editor's Note: Chandler Cudlipp, vice president of James McCutcheon & Co., a New York merchandise advising firm, wrote this memo discussing the details of the decoration of the Williamsburg Inn prior to its opening in 1937. This is the second of two articles on the Inn decoration.)*

The decorative schemes were submitted to the committee and the schemes for each room carefully examined in detail and criticized by the committee. The schemes were then approved and work started to manufacture the fabrics and furniture. In fact, except for the few antique pieces used practically everything was made to order for the Inn in especially developed designs and colors.

An example of the painstaking care used in studying every detail, is the case of the bedside lamps:

- A sample bed was in the Decorating Department at McCutcheon's with a sample mattress and spring; the purpose of its being there was to check the fit of the spring and mattress to the bed. The committee was studying the size and type of lamp for the bedside table. Several lamps were tried on the table and Mr. Chorley, President of Colonial Williamsburg, Inc., the man who directs all the management and activities in Colonial Williamsburg, tried the several lamps by lying on the bed, propped up with pillows as a guest would, reading a magazine. Then other members of the committee did the same thing including Mr. Laurance Rockefeller who expressed a decided preference for a certain type of lamp. Such a lamp was tried and the decision was made to use that exact size of lamp and shade. The design of the base was not satisfactory from a decorative point of view so a new design was arranged for and the lamps especially made in Lenox china with shades to match.

- Similarly, all the accessories were submitted to the committee and they spent two days reviewing and checking these details.

- Practically all accessories were made to order. Tole floor lamps were especially designed and colored to harmonize with several bedrooms. Special care was exercised in selecting some charming old lamp bases for the lobby including two handsome antique tole pieces.

Mrs. John D. Rockefeller, Jr., graciously loaned a number of her early American folk art paintings for use in the Inn, a courtesy which was of great value in achieving distinction in the interior schemes. A number of lovely old prints were purchased for use in the lobby and in some of the bedrooms. Among these are the charming Audubons for use over the mantles in the lobby.

The atmosphere of the lobby which is

created by the whole scheme and enhanced by the accessories, was carefully developed to have a definitely residential character with the intimate corners at either end. Mr. John D. Rockefeller, Jr. was especially anxious to have the ends of this room comfortable and intimate in character and a number of schemes were studied and submitted to him. He approved one which called for an unusual screen at each end separating the fireplace groups from the hall. These screens we designed especially for these spaces in order to achieve the desired effect.

Laboratory tests were made to determine the longest wearing percale sheets, which were bought for their comfort and durability. The towels and other linens were so very carefully selected for durability and the quality in use.

An interesting phase of the decorating of the Inn has been the constant interest in every minute detail of the work on the part of Mr. Chorley and the other members of the committee. Whether it was the size of the desk blotters in the guest rooms, the design of the bedside table, the layout of menus or the careful endeavor to secure adequate quality to insure comfort and durability without extravagance, Mr. Chorley carefully checked on the quantities of all articles purchased to prevent any waste and went into all details with a typical Rockefeller eye for substantial quality at the best possible price with fairness to the manufacturers involved.

Mr. Laurance Rockefeller was active in his interest in all phases of the furnishings. Miss Lindsley constantly worked on all details, establishing standards of practical hotel usage in all matters but endeavoring to secure a friendly home atmosphere in furnishings and all details of service. Mr. Perry, of Perry, Shaw & Hepburn, architects of the Inn and the Restoration, was in constant touch with every item from an aesthetic and practical angle and had a strong influence on expression in furnishing the architectural character of the building itself. Mr. Larson and Mr. Lenygon also were greatly interested and of continual assistance to the decorators.

Mr. Chorley was especially conscious of the requirements of the terrace furnishings. On account of the climate, much of the living and eating by guests of the Inn will be on the broad terraces. Mr. Chorley checked and revised the terraces' furnishings plans several times and finally arranged for Mrs. John D. Rockefeller Jr. to review these schemes. Mrs. Rockefeller has studied terrace treatments in Europe and for several years and offered some significant suggestions which were carried out in the furnishings.

## Fitness center offers holiday specials

The Tazewell Club Fitness Center is offering specials during the holiday season. Colonial Williamsburg employees may attend an aerobic class at the fitness center by donating two cans of food for the area's needy. This offer is good through Dec. 20.

In addition, employees also may receive 20 percent off on the purchase of a one-hour Swedish massage through Dec. 25. Gift certificates are available. There is a limit of five gift certificates per employee. For more information, call the fitness center at 7690.

## Colonial Houses host Holiday Open House

Colonial Williamsburg's Colonial Houses will host its fifth annual Holiday Open House 1 to 3 p.m. Thursday, Dec. 6 at the Chiswell-Bucktrout House. Members of the community, Colonial Williamsburg hotel guests and employees will have an opportunity to view first-floor rooms of the house located on East Francis Street.

Built in the popular English style, the Chiswell-Bucktrout House was named for its two prominent, 18th-century owners—

Col. John Chiswell and cabinetmaker Benjamin Bucktrout. Bucktrout purchased the house a few years after Chiswell's death.

A Colonial Williamsburg balladeer will provide musical entertainment, seasonal refreshments will be served and the house will be decorated in its holiday splendor. Interpreters also will be on hand to discuss the history of the house.

The Holiday Open House is free of charge. For more information, call 8445.

## Tavern employee celebrates 30 years of service at CW



Photo by Linda McElroy

Wilkco Carter, Shields Tavern storeroom manager (left), was recognized for 30 years of service Wednesday, Nov. 14. Carter, who began his career with Colonial Williamsburg in 1971 as a dishwasher at the Williamsburg Lodge, was presented with a 30-year pin by John Shideler, general manager of Shields Tavern, King's Arms Tavern and the DeWitt Wallace Cafe. Carter relocated to Shields Tavern in 1989 when the property first opened for business. "I am very proud to have Wilkco on our team," said Shideler. "He exudes professionalism daily in his job, pays strong attention to detail and is self-motivated. He is an asset to Colonial Williamsburg and our tavern."

## CHRISTMAS BAKE SALE

### Pastry Shop

10-inch Pecan Pie	\$12
Chocolate Chestnut Mousse Pie	\$11
Pumpkin or Sweet Potato Pie	\$9.50
Holiday Pie (mincemeat, cranberry & apple)	\$12
8-inch Christmas Yule Log	\$22
Cranberry Mousse Ring	\$20
Egg Nog Cheesecake	\$18
Fruit Cheesecake (strawberry, pineapple & kiwi)	\$18
Blueberry Crisp	\$12
One dozen Christmas cookies	\$4
Three pack Mini Cakes (white chocolate, lemon poppy and ginger loaf)	\$16
Fruit Cake	\$18
Quiche Lorraine	\$10
Seafood Quiche	\$13
One pint Chowning's Crock Cheese Spread	\$6
One pound Cheese Ball (white cheddar, bacon, onion with pecans)	\$8
Half gallon Egg Nog Ice Cream	\$8
Half gallon Peppermint Ice Cream	\$6

### Bakery

Dozen Soft Rolls	\$3
Dozen Pretzel Rolls	\$3
Sally Lunn Round	\$3
Half dozen Cranberry/Orange, Sweet Potato or Apple Cheddar Muffins	\$3
Christmas Stollen Bread	\$12
Almond Danish Ring	\$8
Half dozen Hot Dog Buns	\$3

### Butcher Shop/Cook Chill

Cooked Sugar-Cured Pit Ham 7.5-pound average	\$21.50
Two quarts Meatless Brunswick Stew	\$6
Two quarts King's Arms Tavern Peanut Soup	\$6
Two quarts Seafood Chowder	\$8.50
One pound Beef Tenderloin Tips	\$5.50
Two pounds Meatballs in Spicy Tomato Sauce	\$10
Five pound Meatloaf Ready for Baking	\$15
Half dozen 1/4 pound Gold Course Hot Dogs	\$6
Two racks Cooked Pork Ribs	\$17
One quart Giblet Gravy	\$2.50
Two pounds Oyster Dressing	\$14
Sweet Potato Casserole Ready for Baking (serves 6-8)	\$10
Broccoli Casserole Ready For Baking (serves 6-8)	\$12
Corn Pudding Casserole Ready for Baking (serves 6-8)	\$10
Shrimp Tray (2 pounds cooked 21-25-tail on with cocktail sauce)	\$25

### Manager's Special

Cooked Rib Roast Boneless (6 pound average cooked rare)	\$52
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Orders for these items will be accepted through 3 p.m. Wednesday, Dec. 19 at 8560. Pick up your order from 11:30 to 6 p.m. on Sunday, Dec. 23 at the Colonial Williamsburg Commissary on Lafayette Street by the Laundry. All prices include tax. Payment by cash or check only.



# DEC. 6-DEC. 12

## HAPPENINGS AT COLONIAL WILLIAMSBURG

(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)

### THURSDAY, DEC. 6

CWF payday.

Celtic Whispers and the Nativity, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Carter's Grove Christmas, 6, 7 and 8 p.m., Carter's Grove.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

On this date in 1994, the City of Williamsburg's Architectural Review Board approved the design for the John D. Rockefeller Jr. Research Library.

### FRIDAY, DEC. 7

Military Music on Market Square, 6:30 p.m., Market Square.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Courthouse Concert, 7:30 and 9 p.m., Courthouse.

Cry Witch, 8 p.m., Kimball Theatre.

On this date in 1926, the "David's Father" telegram from John D. Rockefeller, Jr. authorized the first purchase of Williamsburg property—the Ludwell-Paradise House.

On this date in 1954, John D. Rockefeller III resigned as a member of both boards at Colonial Williamsburg.

On this date in 1955, the Williamsburg Award was presented to Sir Winston Churchill in London.

### SATURDAY, DEC. 8

Illumination of the Capitol, 6:30 p.m., Capitol.

Caroling at the Capitol, 7 p.m., Capitol.

Palace Holiday Ball, 7 to 9 p.m., Governor's Palace.

18th-century Play—Highlife Below Stairs, 8 p.m., Williamsburg Lodge.

On this date in 1939, a folk art collection was donated to Colonial Williamsburg by the Mrs. Abby Aldrich Rockefeller Folk Art Collection.

On this date in 1977, Prince Gyanendra and Princess Komal of Nepal visited Williamsburg.

On this date in 1979, the Raleigh Tavern Society held its first meeting.

### SUNDAY, DEC. 9

Drive the Cold Winter Away, 2 and 4 p.m., DeWitt Wallace Decorative Arts Museum.

Illumination of Palace Green, 6:30 p.m., Palace Green.

Capitol Concert, 7:30 and 9 p.m., Capitol.

On this date in 1991, Colonial Williamsburg was featured live on ABC's "Good Morning America" with hosts Charles Gibson and weatherman Spencer Christian broadcasting from the Historic Area.

### MONDAY, DEC. 10

Holiday Afternoon Tea, 3 to 5 p.m., Williamsburg Inn.

Fiddling Away the Holidays, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Palace Concert, 7:30 and 9 p.m., Governor's Palace.

Cry Witch, 8 p.m., Kimball Theatre.

On this date in 1981, the Old Dominion Chapter of the Public Relations Society of America held its annual meeting at the Williamsburg Lodge and presented the Thomas Jefferson Award to Carlisle H. Humelsine.

### TUESDAY, DEC. 11

Crystal Carols, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Carter's Grove Christmas, 6, 7 and 8 p.m., Carter's Grove.

Illumination of the Taverns, 6:30 p.m.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

On this date in 1997, the grand opening of the Colonial Houses was held.

### WEDNESDAY, DEC. 12

Here We Come A-Wassailing, 4 p.m., DeWitt Wallace Decorative Arts Museum.

Fife and Drum March, 6:30 p.m., Duke of Gloucester Street.

Capitol Concert, 7:30 and 9 p.m., Capitol.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Dec. 19.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

On this date in 1998, the Governor's Holiday Reception was held at Carter's Grove. Gov. and Mrs. James Gilmore and Sen. John Warner and his family were in attendance.

### IN THE MUSEUMS ...

#### At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

"The Hennage Collection of Antique Toys"—This private collection will showcase a variety of American and German tin toys from the late 19th century through the first half of the 20th century. Through March 3, 2002.

"Holiday Favorites"—Visitors to this annual holiday exhibition will rediscover some of their favorite childhood playthings. Highlights will include all the traditional favorites of the Abby Aldrich Rockefeller Folk Art Museum's extensive toy collection such as the circa 1900 Long Island Dollhouse and the mid-19th-century Morris-Camby-Rumford dollhouse. Through March 3, 2002.

"Life in Perspective: The Woodcarvings of Rupert Kreider"—Museum visitors will view a compelling selection of scenic carvings created by itinerant Arkansas artist Rupert Kreider in the 1960s and 1970s. Through February 2003.

"Quartet of Quilts"—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

"Tasha Tudor's Pictures for the Holidays"—Features original artwork created by the renowned illustrator Tasha Tudor to celebrate Christmas and Valentine's Day. Tasha Tudor's dollhouse also will be on view. Through March 3, 2002.

#### At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"At the Edge of the World: Mapping Scotland"—From a broad spectrum of visually captivating 16th-century Ptolemaic maps and Mercator engravings to the 17th-century works of John Speed, publisher of the first atlas of Great Britain, and a selection of the first truly Scottish maps of Scotland, this display is a cartographer's dream. Through September 2002.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Visitors also will enjoy an overview of the many delightful displays that have come and gone since the Wallace Museum first opened its doors in 1985. Ongoing exhibit.

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

"Furniture of the American South"—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

"Identifying Ceramics: The Who, What and Ware"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through Jan. 1, 2002.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"New in Masterworks: The Thomas Frye Mezzotints"—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2001.

"Peep Show! Panoramas of the Past"—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optiques* and perspective prints depict landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through September 2002.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silverplate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

### UPCOMING EVENTS...

"Swing and Sway with the Sammy Kaye Orchestra," 8 p.m., Dec. 20, Kimball Theater. Swing and sway with the world famous Sammy Kaye Orchestra.

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

## In memory...

Grace Greenwood, retiree, died Saturday, Sept. 1 in Key West, Fla. She began her

career at the foundation in 1967 as a hostess in exhibition buildings and was an interpreter when she retired in 1990 with 23

years of service. She is survived by a son, daughter, sister and granddaughter.

Bernice Jackson died Wednesday, Sept. 26 in Newport News, Va. She began her career at the foundation in 1966 as a pantry helper at Chowning's Tavern. At the time of her death, she was a visitor reservations agent at the Customer Care Center. Jackson is survived by two sons, three daughters, including Cordelia Hop-

per, an employee in the proof department, two sisters, 12 grandchildren and one great-grandchild.

Hulda K. Pflugrath, retiree, died Tuesday, Nov. 6 in Newport News, Va. She was a hostess in the presentations area from 1962 until her retirement in 1972. She is survived by two daughters, a son, six grandchildren and three great-grandchildren.

## Marketplace

FOR SALE: Loveseat and chair in great condition and very comfortable. Asking \$100 for both. Also slipcovers for a loveseat and a chair-\$10 each. CALL: Lauren at 259-9785.

FOR SALE: Ski equipment package that includes: one pair Rossignol 185 ST Competition skis w/Tyrolia 260 bindings, one pair Rossignol poles, San Marco size 11 boots, sport tube hard plastic ski transporter, Rossignol soft transport bag and ski tote for carrying skis and poles. This equipment is 10 years old but in great condition-\$100. CALL: Lance at 229-0599.

FOR SALE: Bookends—sailing ship stamped "solid bronze"—\$55; alabaster eagle-like bird-\$50; paperweights—painted iron frog-\$45; brass male frog-\$35; Obsidian obelisk, 10 1/2" high-\$25; signed St. Clair w/blue flowers, glass-\$25. CALL: Florence Nice at 229-8793 after 3 p.m.

FOR SALE: 1992 Wahoo 1750 Offshore Center Console Powerboat, 90 HP Yamaha, Bimini, Fishfinder, Depthfinder, AM/FM Cassette Stereo and Livewell Trailer. Good condition-\$5,000. CALL: Ilonka or Bobby at 757-890-9742.

WANTED: Good home for sweet young seven-month-old

cat. All white w/gray patch on his head. Shots and neutered. CALL: 565-8917.

MOBIL HOME FOR SALE: 1996 Oakwood Home (14 x 80), three bedrooms and two bathrooms, eat-in kitchen, large walk-in closet in master bedroom, square footage 1,038, and living room has a built-in entertainment center. Any questions or interested, CALL: 804-843-4938, speak w/Tony or Christina. Located in Greensprings Mobile Village, 12 Hickory Lane, Williamsburg, Va.

UNIQUE HOUSING OPPORTUNITY: Available Jan. 1: Second floor of large old house, close to the Historic Area and college. Private bedroom, kitchen, living room and bath. Beautiful views. Looking for very quiet, responsible individual; non-smoker preferred. Must like cats and be willing to share upkeep of large yard. Single occupancy only. Low rent, plus utilities. Security deposit required. CALL: 220-0265.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or email to [progers@cwf.org](mailto:progers@cwf.org).

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